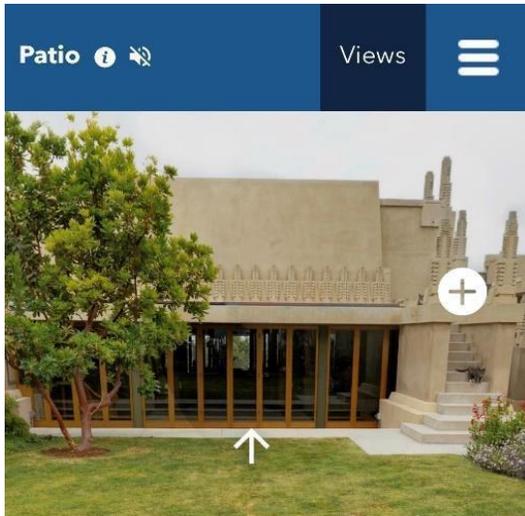


EXPLORE



HOLLYHOCK HOUSE VIRTUAL TOUR

The [Hollyhock House Virtual Accessibility Experience](#) allows audiences to explore Los Angeles's first-and-only UNESCO World Heritage site from the comfort of their own home. With striking 360° photography, easy navigation, room descriptions, and collection highlights, this virtual tour provides an immersive and inclusive experience for visitors of all abilities.

Interested in exploring other Frank Lloyd Wright sites? Below are links to more virtual tours, including #WrightVirtualVisits and a variety of self-guided experiences and short expert-led video tours.



HOLLYHOCK HOUSE DIGITAL ARCHIVE

The [Hollyhock House Archive](#) contains original drawings and blueprints detailing plans for the ambitious arts complex that was partially realized by Aline Barnsdall and her architect Frank Lloyd Wright. With 81 digitized documents, this repository offers a closer look into the history of the Hollyhock House and Barnsdall Park (from home!).



RESIDENCE A RESTORATION UNDERWAY

Visit [Project Restore's website](#) to track progress on the restoration of Residence A, the Wright-designed guest house in Barnsdall Park. Project Restore is partnering with the City of Los Angeles to restore this sleeper-hit Wright design that has been a site for City arts programming since 1927. Enjoy thousands of [photos](#) and [time-lapse videos](#) of the transformative work currently being done at Residence A (and that done at Hollyhock House during its [2010-2014 restoration](#)).



WRIGHT VIRTUAL VISITS

Since April 2nd, Hollyhock House and other public Frank Lloyd Wright sites across the country have been sharing weekly virtual visits via social media. The #WrightVirtualVisits initiative, led by the Frank Lloyd Wright Building Conservancy, the Frank Lloyd Wright Foundation, and Unity Temple Restoration Foundation, was created in response to stay-at-home orders and social distancing across the United States. The program has provided interesting, informal glimpses into the design and history of structures like Hollyhock House, Fallingwater, Taliesin West, and Unity Temple. The initial

iteration of #WrightVirtualVisits featured prerecorded video tours swapped between sites and shared on their respective social channels. You can check out virtual tours of Wright sites created for Hollyhock House [HERE](#), and Hollyhock House tours shared with others [HERE](#).

For more information on #WrightVirtualVisits and the new LIVE theme-based format (which puts two Wright-designed sites in conversation every Thursday at 10 am PST, visit the [Frank Lloyd Wright Building Conservancy's program webpage](#).

MORE VIRTUAL TOURS OF WRIGHT SITES

#WrightVirtualVisits aren't the only way to take closer look Wright masterpieces nationwide. Here is a list of other virtual tour opportunities that feature expert guides, stunning footage, and special insights.

[Frank Lloyd Wright's Oak Park Studio](#), 1898 – David Bagnall, curator for the Frank Lloyd Wright Trust, presents a guided tour of the architect's studio, where the Wright developed the first uniquely American form of architecture – the prairie style. See the reception hall, drafting room, and library, which taken together form a visually rich environment that inspired staff and clients alike.

[Robie House](#), 1906 – Curator David Bagnall narrates this short documentary about Frank Lloyd Wright's prairie style and its consummate expression – the Robie House. Cultural Historian Tim Samuelson provides additional insight into the history and context for this masterpiece of American architecture, which remains one of Wright's most iconic works.

[Taliesin West](#), 1937 – Roam the property and go inside Taliesin West with this virtual tour that provides a deeper understanding of Frank Lloyd Wright's philosophy on organic architecture and how it comes to life in the design and structure of his winter home and studio.

[Smith House](#), 1949 – Explore the interiors of this remarkable Usonian house in Bloomfield Hills, Michigan. Commissioned in 1941 by school teachers Melvyn Maxwell and Sara Stein Smith, the custom house exemplifies Wright's Usonian ideal, which aimed to build quality houses for the American middle class. In 2017, the residence was gifted to Cranbrook Educational Community by The Towbes Foundation.

[Bachman-Wilson House](#), 1954 – Part of Crystal Bridges Museum of American Art in Bentonville, Arkansas, the Bachman-Wilson House can be toured via Google Maps. This house was built for Gloria and Abraham Wilson in 1956 along the Millstone River in New Jersey and exemplifies Wright's Usonian architecture, developed during the Great Depression to be within the reach of the average middle-class American Family. Crystal Bridges acquired the house in 2013, and the structure was then moved to the museum, where it was reconstructed in 2015.

ART ACTIVITIES

Discover the world of Frank Lloyd Wright design and how it can inspire you to create designs of your very own. Learn the philosophies and principles Wright used throughout his career and how they were applied at Hollyhock House. Then get your creative juices flowing by designing your own geometric abstraction, folding screens, dinnerware, or your ideal architectural community!

We'd love to see what you come up with! Be sure to include #HollyhockHouse on Facebook and Instagram posts.

AGES 4-6



[Hollyhock House Hide-and-Seek](#)

Developed by Susan Power

Animals feel at home around Hollyhock House. Have fun hiding Frida, the frog, in Hollyhock House's dining room.

AGES 6-12



[Abstract Flower](#)

Developed by Luis Velasquez

Explore the natural world through art. Use geometric shapes to create an abstract representation of your favorite flower.



[Imperial Plates](#)

Developed by Luis Velasquez

Frank Lloyd Wright designed not only buildings but also furniture, rugs, and even plates. Create a dynamic composition using only shapes to design a plate.



[Mirror Images](#)

Developed by Susan Power

Experiment with symmetry and color in design with this multi-step art project. Using colored paper, scissors, and pens. Transform ordinary sheets of paper into beautiful balanced works of art.



[Pattern Play](#)

Developed by Susan Power

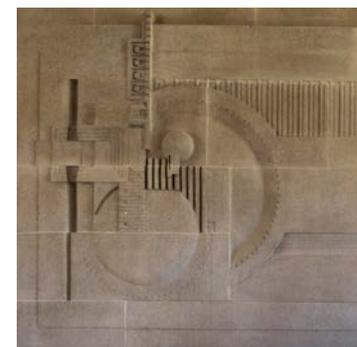
Learn from the patterned elements found at Hollyhock House and practice making your own patterns with simple aspects of art like lines, shapes, and color.



[Room with a View](#)

Developed by Susan Power

Bring the beauty of nature inside. Dream up your favorite outdoor landscape, and depict it through a window in your own home.



[Simply Shapes](#)

Developed by Susan Power

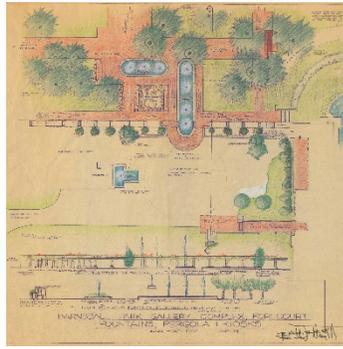
Hunt for different geometric shapes in the artwork above the fireplace at Hollyhock House, and then create a masterpiece of your own.



Architectural Identities

Developed by Susan Power

Observe how Frank Lloyd Wright was inspired by where he grew up and other local environments when creating his buildings. Design your own "dream home," which will reveal who you are and where you come from.



Building Community

Developed by Susan Power

Identify arrangements of buildings and space. Then develop a floor plan for a community center where a specific type of activity takes place.



Elemental Nature

Developed by Susan Power

See how Frank Lloyd Wright incorporated all four natural elements (fire, earth, air, and water) in his fireplace design at Hollyhock House. Use your imagination to reinvent your bedroom by incorporating natural elements.



Reading Folding Screens

Developed by Susan Power

Discover the unique qualities of Japanese screens with this 3D art activity. Develop a scene inspired by nature that tells a story across multiple panels.



Romanza Rhythms

Developed by Susan Power

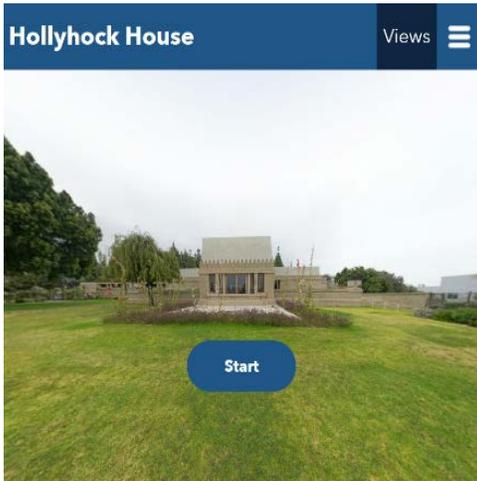
Uncover how music and architecture are similar in this exploration of rhythm. Use your imagination to create a structure inspired by your favorite song.



Say it with a Sign!

Developed by Susan Power

Try your hand at graphic design while promoting a cause that you feel strongly about. Size, font, color, shape, and space are the artistic elements you will explore when trying to grab people's attention.

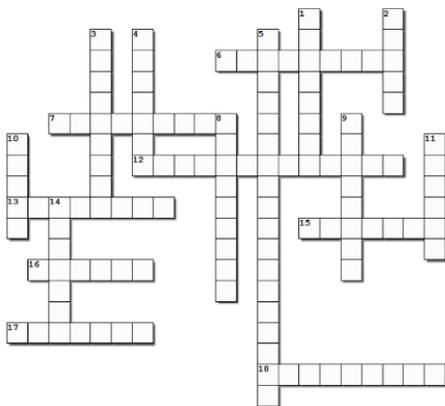


VIRTUAL TOUR DISCOVERY GUIDE (ages 8+)

Explore Hollyhock House's Virtual Accessibility Experience (VAE) with our newly developed Discovery Guide. Perfect for the students at home or anyone wanting to advance their skills using the virtual tour. Throughout the guide, participants are informed on how to use the different features of the VAE, asked to observe what they see, and presented with questions about each space. There are 85 specific questions in total and broken out into two parts, so give yourself the afternoon and virtually explore Hollyhock House. Thanks to Susan Power for developing this guide.

[Virtual Tour Discovery Guide, Part 1](#)

[Virtual Tour Discovery Guide, Part 2](#)



CROSSWORD PUZZLES (ages 8+)

How well do you know Frank Lloyd Wright? Test your knowledge with these four crossword puzzles. There is one crossword specific to Hollyhock House, and the other three cover Wright's life and career. These puzzles are for all, whether you are new to Wright's career or an advanced expert. Try challenging yourself to research as few answers as possible! Thanks to Gordon Prend & Danny Shapiro for developing these puzzles.

[Hollyhock House](#)

[Wright's Career No. 1](#)

[Wright's Career No. 2](#)

[Wright's Career No. 3](#)

A N I K C D N A B A F D S H Z
 E N K J X Q D N R V Y R B K J
 N T D S X V L C R O M A N Z A
 N E L E T M H A G E A L I C W
 I X N O R O K C O H Y L L O H
 S T Y A B T R N X V L I H B C
 O I L O M H O E M L U M I M G
 J L L Y S E O N R P D A S P E
 S E N G P I E L C S U E F P A
 R B Y V O A T R H O G V Q S D
 M L J T O U W F F R U Q J Y Y
 Y O H U Q I U K U P C R W K M
 G C I S O A D T C C V X T J V
 H K P E C P S O Z V Z V G A Q
 P X G T C Z R Y L P E Q Z F R

WORD SEARCHES (ages 6+)

For the young and young at heart, find all of the Wrightian words in these word search puzzles. Set a timer, and see how fast you can spot them all. Ready, set, go! Thanks to Danny Shapiro for developing these puzzles.

[Wright in Los Angeles](#)

[Wright's Career](#)

SPOTIFY PLAYLISTS



[Tunes from the Twenties](#)

Enjoy this compilation of songs from wide-ranging performers of the 1920s. With Hollyhock House completed in 1921, these songs would have been right at home streaming from the music room's Victrola and would have been known to Aline Barnsdall and her contemporaries. From Annette Hanshaw to Scott Joplin, Josephine Baker to Ruth Etting, this playlist captures the times with special focus on the era's remarkable female vocalists.



[Inspired by Architecture](#)

Hear contemporary musicians find inspiration in the (built) world around them. From acoustic to jazz, rock to pop, enjoy these tunes inspired by architecture and the builders behind some modern masterpieces (including Frank Lloyd Wright, of course). And you can't miss that this playlist is bookended by two takes on one tune that all Wright fans should know!

PODCASTS

EPISODE 246

Usonia 1



the first Usonian house in Madison, Wisconsin for Herbert and Katherine Jacobs. Many more homes followed throughout the US, and in the 1940s two of his apprentices worked with Wright to create Usonia, an entire community in Upstate New York based on his idealized version of America. Hear the full story in "Usonia the Beautiful." In 2019, *99% Invisible* recut these two earlier episodes into a single podcast, simply called "[Usonia](#)."

[Usonia 1](#), *99% Invisible* episode 246 (originally aired February 7, 2017)

[Usonia the Beautiful](#), *99% Invisible* episode 247 (originally aired February 14, 2017)

Frank Lloyd Wright is considered the greatest architect of the 20th century. Across the seven decades of his career, he designed some of the world's most groundbreaking and iconic buildings. But beyond creating famed structures like Fallingwater and the Guggenheim Museum, Wright also passionately pursued a new architecture for the average American, one that was both beautiful and affordable. He dubbed his concept Usonia, and his vision went far beyond individual homes. In *99% Invisible*'s "Usonia 1" hear how in 1937 Wright created

the first Usonian house in Madison, Wisconsin for Herbert and Katherine Jacobs. Many more homes followed throughout the US, and in the 1940s two of his apprentices worked with Wright to create Usonia, an entire community in Upstate New York based on his idealized version of America. Hear the full story in "Usonia the Beautiful." In 2019, *99% Invisible* recut these two earlier episodes into a single podcast, simply called "[Usonia](#)."

EPISODE 375

Audio Guide to the Imperfections of a Perfect Masterpiece



[Audio Guide to the Imperfections of a Perfect Masterpiece](#), *99% Invisible* episode 375 (originally aired October 22, 2019)

The Guggenheim's architectural audio guide has been nominated for a Webby, the internet's greatest honor! Created in collaboration with *99% Invisible* and featuring host Roman Mars and the voices of Guggenheim staff, this guide delves into the stories behind the iconic museum's design, construction, and day-to-day operation. What a way to celebrate the 60th anniversary of this late Wright masterpiece, inscribed along with Hollyhock House to the UNESCO World Heritage List in 2019 as part of *The 20th-Century Architecture of Frank Lloyd Wright*.



[Frank Lloyd Wright's Hollyhock House is named a UNESCO World Heritage Site](#), *DnA (Design and Architecture)*, KCRW (originally aired July 16, 2019)

On July 7, 2019, Hollyhock House was inscribed on the UNESCO World Heritage List along with seven other Frank Lloyd Wright buildings across the United States. The inscription was a first in the City of Los Angeles and is the only the third in California. Listen as DnA host Frances Anderton discusses this honor with Brigid Kelly (reporter and Hollyhock House docent) and former curator Jeffrey Herr.



[Frank Lloyd Wright in the 'Never Built' Spotlight](#), *Which Way, LA?*, KCRW (originally aired July 29, 2013)

One hundred years ago, Los Angeles (more so than any other US city) provided unprecedented opportunities for architects to explore imaginative and unconventional designs. At the invitation of client Aline Barnsdall, Frank Lloyd Wright arrived in 1919 and ended up having a greater impact on LA than he did probably anywhere else in the United States. But some of his greatest designs were never constructed. Inspired

by the Architecture and Design Museum's 2013 exhibit *Never Built Los Angeles*, KCRW's Matt Holtzman and guests discuss Wright's legacy and some of the grandest architectural plans that were never built, including six by Wright and his son, Lloyd Wright.

WATCH



[That Far Corner: Frank Lloyd Wright in Los Angeles](#), 2018 (FREE from KCET)

Former architecture critic for the Los Angeles Times and current Chief Design Officer for the City of Los Angeles, Christopher Hawthorne takes a deep dive into Wright's Los Angeles textile block period. Hawthorne charts a course from Oak Park to LA looking at the evolution of Wright's prairie homes to his pre-Hispanic inspired work. Hawthorne plays the dual role of detective and historian as he looks to Wright's past for clues to unlock the meaning and

purpose of these somewhat mysterious homes. – Paul C., Docent

This documentary focuses on Wright's work in Los Angeles and events that led up to his arrival here and possibly influenced his designs. It's a good background on how the architecture and symbols of indigenous cultures are strongly reflected in Wright's LA projects and presents a theory of how the architect's mindset at the time might have steered his designs. I found this a helpful video to place the Los Angeles projects in the timeline of Wright's body of work. – Carla St. Romain, Docent



[Bob Vila at Hollyhock House](#), 1997

Join Bob Vila for a private tour of Hollyhock House with former education director Nicole Weaver. The home improvement expert asks tough questions like "how do you get in?," learns about the site's rich history, and shockingly sits on the sofa, touches original chairs, and splashes in the moat around the fireplace (not permitted today, Bob!). With this decades-old video, you can really appreciate the recent restoration work at Hollyhock House, which includes major renovations and the reintroduction of period-appropriate objects and finishes. – Danny Shapiro, House Manager



[Cannibal Women in the Avocado Jungle of Death](#), 1989

This is Hollyhock House's only Hollywood film credit, which is surprising when compared with Ennis House's long list of film and TV appearances. In highlighting this credit to visitors, I build suspense before disclosing the title, which upon sharing I always get a laugh. Older visitors recognize actress Adrian Barbour, and everyone recognizes Bill Mahr. I recommend grabbing your favorite adult beverage, kicking back on the couch, and streaming it. It's good

for a laugh and shows quite a bit of Hollyhock House, seriously playing up the architecture's association with pre-Hispanic building styles. – Floyd Frazier, Docent



[Blade Runner](#), 1982

Ennis House is transformed into a residential skyscraper (and Harrison Ford's very cluttered bachelor pad) in Ridley Scott's dystopian vision of 2019 Los Angeles. Completed in 1924, Wright's design is the culmination of the pre-Hispanic inspired style he began to develop at Hollyhock House. The pre-Hispanic style relief ornamentation on the 27,000 granite blocks of the house

works perfectly in this dark and futuristic world, although only the motor court scene was actually filmed at the house—the interiors were recreated at Warner Brothers Studios in Burbank. The film also takes obvious stylistic inspiration from Fritz Lang's 1927 Metropolis, creating multiple connections between 1920's modernity and our own. – Fredy Valle, House Manager



[Ricky Martin music video for Vuelve](#), 1998

I can't speak or understand Spanish, but I assume that Ricky Martin is singing about heartbreak in this 1998 music video shot entirely at Wright's Ennis House. He spends the bulk of 4 and a half minutes in extreme lethargy. First, he's holding himself up on an original art glass picture window. Next he's slouching in a Wright barrel chair. Then leaning all over the original textile block wall. The whole thing is a preservationist's nightmare. The video finishes with a night rain sequence in which I assume the rain is a metaphor for tears. The real tears are all mine. For the poor original textile blocks that were subjected to all that undue moisture. But if I may say, it's a pretty catchy

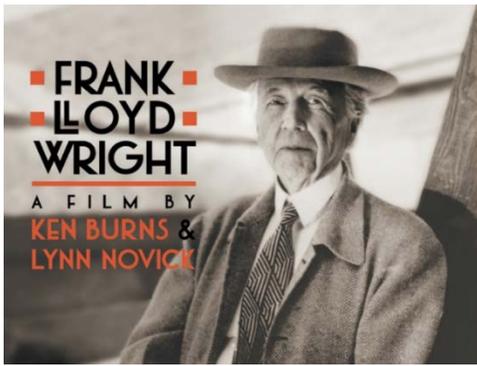
song. And a nice look at the pre-restoration Ennis House. – Paul C., Docent



[Los Angeles Plays Itself](#), 2005

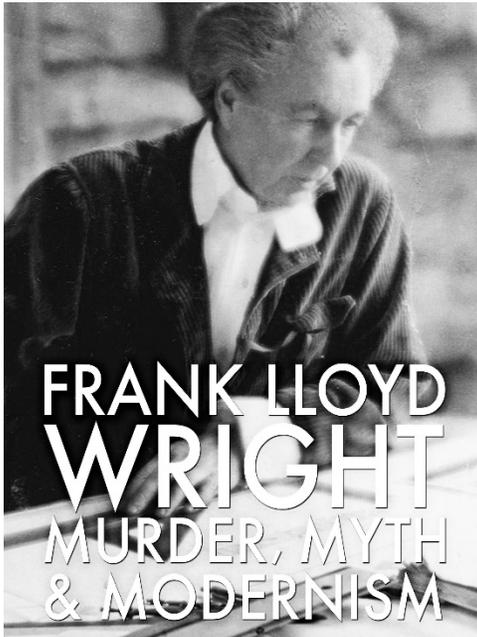
More of a video essay than a documentary, Los Angeles Plays Itself is a fascinating and fun deep dive into the ways Los Angeles has been used in the movies to play iconic places: New York, the wild west, and even yes, Los Angeles. Featuring the Ennis House and other iconic modernist architecture from Neutra, Lautner, Koenig, and others. Thom Andersen, professor of film at UCLA, theorizes that filmmakers must hate modernist architecture because they're always used as the villain's lair in movies. This documentary is

composed entirely of clips from classic films and it is a treat if you're a fan of architecture, the movies, history, Los Angeles, or like me, all of the above. And even better: if you have a City of Los Angeles library card, you can stream it for free on Kanopy. – Jen Leavitt, Docent



[Ken Burns: American Lives episodes 5-6 / Frank Lloyd Wright: Parts 1 & 2](#), 1998

Like so many Ken Burns documentaries, this is a well-done profile that focuses on Wright's history, architecture, and relationships. Filled with wonderful old photographs and historical context, including rare filmed interviews with Wright, the almost two & a half hour documentary (with a Beethoven soundtrack) provides a generally comprehensive introduction to Wright's successes and failures, both personal and professional. Although it refers to his California years, it does not do justice to the textile block homes, and Hollyhock House is not mentioned. This is also [available on Kanopy](#). – Peter Nardi, Docent



[Frank Lloyd Wright Murder, Myth, and Modernism](#), 2005

A personal look at Frank Lloyd Wright's life, flaws and all. Nice commentary from experts, plenty of personal videos, and narrated by Matthew Rhys. – Roula Alaama, House Manager



WRIGHT ON TELEVISION

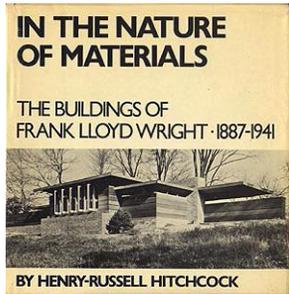
See and hear from the man, the myth, and the legend himself! With these two TV interviews and (our personal favorite) a cameo on the famous gameshow *What's My Line?*, you can learn a thing or two about organic architecture and this masterful self-promoter just by tuning in.

[Hugh Downs interview with Frank Lloyd Wright](#), 1953

[What's My Line?](#), 1956

[Mike Wallace interview with Frank Lloyd Wright](#), 1957

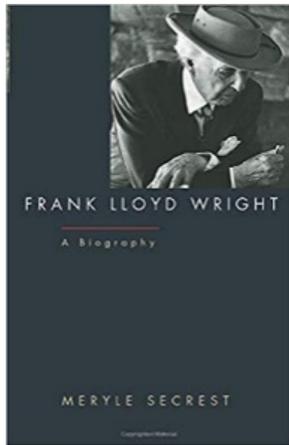
Internet Archive has made over a million FREE books available online as part of the National Emergency Library to support remote teaching, research, and independent scholarship while libraries are closed. There are about [225 titles on Frank Lloyd Wright](#) alone, including these books that we love:



[In The Nature of Materials](#), by Henry-Russell Hitchcock

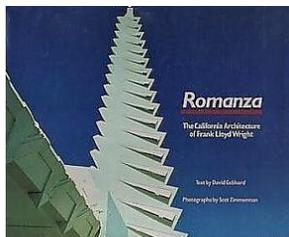
Frank Lloyd Wright turned 75 years old before a book was written by someone else, other than himself, about his work. In 1942, Hitchcock published this definitive study of all Wright's work for the first 50 years of his career. Hitchcock was one of the country's foremost architectural experts of his era. Despite being critical of Wright's work early in his career, Hitchcock does an about face and writes about Wright with warmth and penetrating intelligence. He explores Wright's distinctive approach, and analyzes his skillful use and mastery of materials to create harmony between buildings and their environment. The analysis of Wright's early work is still the most

perceptive commentary I've seen of Wright's ability to forge materials, space, and ornamentation into powerful architectural statements. – Harry Frochtzawaj, Docent



[Frank Lloyd Wright: A Biography](#), by Meryl Secret

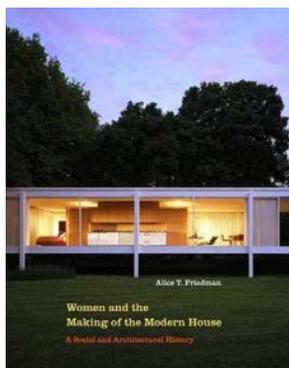
There are as many biographies of Frank Lloyd Wright as there are revisions to his own autobiography, but this is the definitive one. Comprehensive, but easy reading, this volume balances Wright's strengths and foibles, his ego and his genius. Richly footnoted, this is a wonderful introduction to the Wright newcomer, and an essential read for the aficionado. – Stan Ecklund, Docent.



[Romanza: the California Architecture of Frank Lloyd Wright](#), by David Gebhard

This beautifully illustrated book features a chronological journey through the twenty-four Frank Lloyd Wright structures built in California from 1909 to 1974. Succinct yet detailed descriptions and insightful analyses of the buildings (accompanied by architectural plans and numerous color photographs of both interiors and exteriors) make this a must-read for Frank Lloyd Wright fans and modern architecture enthusiasts alike. The end papers include a list of the thirty unrealized

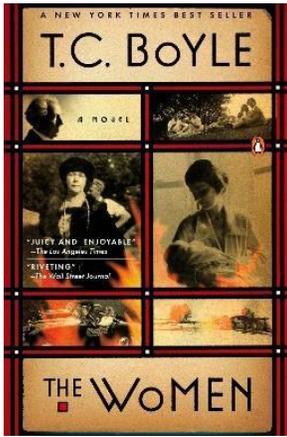
projects Wright designed throughout the state, along with a selection of related architectural drawings. Not only would the volume offer a fantastic pretext for a Frank Lloyd Wright-inspired road trip through some of California's most spectacular natural, urban, and suburban settings, it would also look splendid atop a mid-century modern coffee table. – Susan Power, House Manager



[Women and the Making of the Modern House: A Social and Architectural History](#),

by Alice T. Friedman

Shifting the focus from the dominant male perspective of the groundbreaking modern architects, this scholarly study highlights the impact of the pioneering, unconventional women patrons whose strong convictions shaped the structures they commissioned. A chapter is devoted to Hollyhock House and oil heiress Aline Barnsdall's visionary plans to build an arts complex around avant-garde theater in Los Angeles. This thoroughly researched analysis demonstrates how Barnsdall's lofty ideals, passions, and uncompromising individuality left an imprint on the form and symbolic function of one of Wright's crowning achievements. – Susan Power, House Manager



[The Women: a novel](#), by T.C. Boyle

The four significant women in Frank Lloyd Wright's life—from childhood sweetheart who bore him six children, through two whose lives ended tragically, to, finally, his soul-mate who bore him yet a seventh child. Boyle lays out Wright's life of companionship and romantic attachments.
– Floyd Frazier, Docent

A fun romp with Frank Lloyd Wright and his amorous exploits. – Joan Yarfitz, Docent

ZOOM

Wish you were at Hollyhock House? Tired of giving co-workers a look at your home office? Hollyhock House is here for you with some artful alternatives – present and past, inside and out! Use one of these photos as the background for your next Zoom meeting to provide an extra dose of beauty and inspiration to all those (virtually) around you.



Patio, Hollyhock House. Joshua White/JWPictures.com, courtesy of Hollyhock House. [DOWNLOAD THIS PHOTO](#)



Detail of art stone on west façade, Hollyhock House. Joshua White/JWPictures.com, courtesy of Hollyhock House. [DOWNLOAD THIS PHOTO](#)



Living room, Hollyhock House. Joshua White/JWPictures.com, courtesy of Hollyhock House. [DOWNLOAD THIS PHOTO](#)



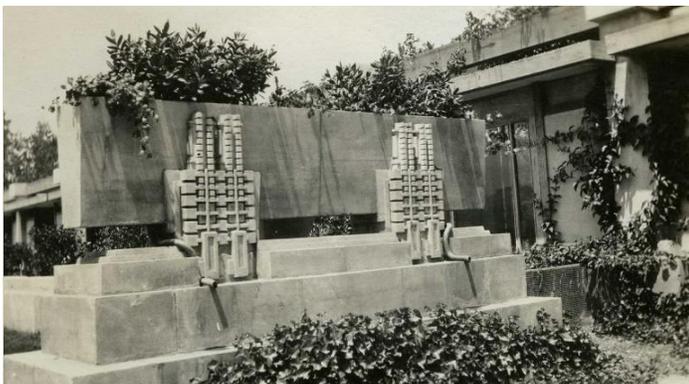
Kitchen, Hollyhock House. Joshua White/JWPictures.com, courtesy of Hollyhock House. [DOWNLOAD THIS PHOTO](#)



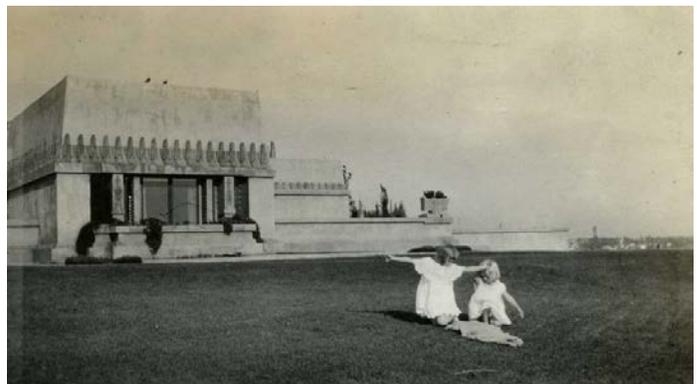
East façade, Hollyhock House. Courtesy of David Devine and Michael Devine. [DOWNLOAD THIS PHOTO](#)



Patio view from roof terrace, Hollyhock House. Courtesy of David Devine and Michael Devine. [DOWNLOAD THIS PHOTO](#)



Planter in motor court, Hollyhock House. Courtesy of David Devine and Michael Devine. [DOWNLOAD THIS PHOTO](#)



West façade, Hollyhock House. Courtesy of David Devine and Michael Devine. [DOWNLOAD THIS PHOTO](#)