



MEDIA ALERT
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**City of Los Angeles Department of Cultural Affairs
announces the
2020/21 City of Los Angeles (COLA)
Individual Artist Fellowships
Honoring the City’s Creative Spirit**

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA) is pleased to announce the 2020/21 **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships** recipients. These Fellows will produce a new body of work with grants of \$10,000 each, and their original works will be premiered by the City of Los Angeles in Spring 2021.

“LA artists are at the forefront of innovation. Through rigorous inquiry, great skill and intent, the 2021 C.O.L.A. cohort embodies the artistic, humanistic, and never-ending pursuit of ideas transformed,” said Danielle Brazell, General Manager City of Los Angeles Department of Cultural Affairs.

The 2020/21 C.O.L.A. Master Artist Fellows in literary, performing, and visual arts are:

- Neel Agrawal
- Noel Alumit
- Edgar Arceneaux
- Maura Brewer
- Nao Bustamante
- Jedediah Caesar
- Neha Choksi
- Michael Datcher
- Sarah Elgart
- Lia Halloran
- Phung Huynh
- Farrah Karapetian
- Ruben Ochoa
- Umar Rashid

Each of these grant applicants demonstrated an exemplary career of professional public presentations for more than 15 years centered in the LA



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region. In addition, these artists are field-leaders, respected by their peers because of the ongoing trajectories of their creativity as well as other contributions to the community. These grantees were chosen in several review-rounds by a set of multi-disciplinary peer panelists: one curator from a prestigious local art museum, one international curator, one director of a non-profit art gallery, a regional performing arts presenter, and three past COLA fellowship recipients.

COLA is one of the seven grant-categories offer annually by the DCA, and all of the categories honor the synergetic relationship between Los Angeles, its creative fields, the spectrum of local talent, our collective cultural history, and our stature as an international center for creative entrepreneurship.

About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela), Instagram [@culture_la](https://www.instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).

For more information about DCA's Los Angeles Municipal Art Gallery (LAMAG), please visit lamag.org or follow on Facebook at [facebook.com/LAMAGBarnsdall](https://www.facebook.com/LAMAGBarnsdall); Instagram [@lamagbarnsdall](https://www.instagram.com/lamagbarnsdall); and Twitter [@lamagbarnsdall](https://twitter.com/lamagbarnsdall).

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