

2021
AFRICAN AMERICAN
HERITAGE MONTH
CALENDAR AND CULTURAL GUIDE

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

2021 CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

CITY OF LOS ANGELES

Eric Garcetti
Mayor
City of Los Angeles

Mike Feuer
Los Angeles City Attorney

Ron Galperin
Los Angeles City Controller

LOS ANGELES CITY COUNCIL

Nury Martinez
Los Angeles City Council President
Councilwoman, Sixth District

Gilbert Cedillo
District 1

Paul Krekorian
District 2

Bob Blumenfield
District 3

Nithya Raman
District 4

Paul Koretz
District 5

Monica Rodriguez
District 7

Marqueece Harris-Dawson
District 8

Curren D. Price, Jr.
District 9

Mark Ridley-Thomas
District 10

Mike Bonin
District 11

John S. Lee
District 12

Mitch O'Farrell
District 13

Kevin de Leon
District 14

Joe Buscaino
District 15

CULTURAL AFFAIRS COMMISSION

John Wirfs
President

Elissa Scrafano
Vice President

Evonne Gallardo
Thien Ho
Charmaine Jefferson
Eric Paquette
Robert Vinson

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Danielle Brazell
General Manager

Daniel Tarica
Assistant General Manager

Will Caperton y Montoya
Director of Marketing,
Development, and Design Strategy

CALENDAR PRODUCTION

Will Caperton y Montoya
Editor and Art Director

William Ramirez
Copy Editor

Marcia Harris
Whitley Company

CALENDAR DESIGN

Whitley Company

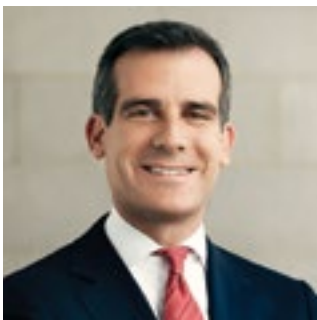
Front Cover: **Moses Ball**, *Protect Black Women*, Digital, 1125px x 1897px, 2020

Back Cover: **Moses Ball**, *Save Our Elders*, Oil and acrylic on wood (Digital edition), 18" x 24", 2017 & 2020

2021 CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH



ERIC GARCETTI
MAYOR OF THE CITY OF LOS ANGELES



Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating African American Heritage Month. Our African American residents are an essential thread in the rich cultural tapestry of our city, making L.A. a more significant and vibrant place to live.

Black Angelenos have a rich history of triumph that shaped the foundation of our city.

Today — whether in the arts or academia, or in our businesses or neighborhoods - our African American sisters and brothers bring invaluable contributions to every corner of our communities, and commit us to the work ahead in the fight for equality.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many online activities happening to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from L.A.'s established and emerging Black artists.

I send my best wishes for a memorable celebration and for continued success.

Sincerely,

Eric Garcetti

Mayor

City of Los Angeles



2021 CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH



NURY MARTINEZ
LOS ANGELES CITY COUNCIL PRESIDENT
COUNCILWOMAN, SIXTH DISTRICT



Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate African American Heritage Month in our great City! This month, we honor the achievements of our City’s African Americans and acknowledge the meaningful contributions they make to L.A.

With this publication, our Department of Cultural Affairs (DCA) highlights the work of our incredible Black artists and our arts and cultural organizations. Art reflects our history, who we are, and who we want to be. And during these days of COVID-19, and social, racial, and civil unrest, the National Youth Poet Laureate, and LA’s own, Amanda Gorman, showed the world the transformative power of art with her riveting and inspiring poem *The Hill We Climb* at the Biden-Harris presidential swearing-in-ceremony.

To mark this important month, DCA is also providing arts and cultural online activities for your enjoyment. I encourage you to refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural events that are just a click away.

Together we celebrate African American Heritage Month and the profound accomplishments made by our Black Angelenos and their incredible history here in the City of Angels.

Sincerely,

Nury Martinez
Los Angeles City Council President
Councilwoman, 6th District



AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES CELEBRATION

DR. MICHAEL R. DAVIS

PRESIDENT, PRO TEM, LOS ANGELES BOARD OF PUBLIC WORKS
CHAIR, AFRICAN AMERICAN HERITAGE MONTH



Dear Friends,

It is great to have the opportunity to work with Mayor Eric Garcetti, Our Authors Study Club, the Los Angeles City Council, the Department of Cultural Affairs, and the 2021 African American Heritage Month Committee to celebrate African American Heritage Month in the City of Los Angeles. We are fortunate to be part of a multicultural city where African families were among its earliest settlers. In fact, slightly over half of the 44 families that founded Los Angeles were of African influence.

Each year the theme for African American Heritage Month is announced from the Association for the Study of African American Life and History located in Washington, D.C. This organization was created by Dr. Carter G. Woodson, founder of African American History Month. Dr. Woodson was the second African American to receive a doctorate degree in history from Harvard University.

This year's national theme is **The Black Family: Representation, Identity, and Diversity**. As we celebrate, we remember the representation, identify, and diversity challenges that families have experienced before us, as well as the rise of Black elected officials and campaigns for equal rights legislation and the critical role Blacks play in traditional and alternative politics today. We also honor **Our Authors Study Club**, saluting the present and past members who first partnered with the City over 70 years ago in 1950 to celebrate our heritage.

This year we are thrilled to honor **The Manhattans** with the *Living Legends Award*. In addition, our *Hall of Fame Award* winners are: **Government Honoree, Hon. Congresswoman Maxine Waters; Law Honoree, Benjamin Crump, Esq.; and Health Honoree, Dr. Kizzmekia Corbett, PhD.**

This calendar and cultural guide produced annually by our Department of Cultural Affairs also lists the many online events being held during this pandemic that our friends in the arts and cultural communities are hosting in celebration of African American Heritage Month. Please enjoy these fun and educational digital activities, as well as the wonderful artwork by our Black sisters and brothers showcased in this guide!

Sincerely,

Dr. Michael R. Davis

President, Pro Tem, Los Angeles Board of Public Works
Chair, African American Heritage Month



AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES CELEBRATION

DANIELLE BRAZELL

GENERAL MANAGER

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of online events celebrating the African American community thriving in our unique City. In this publication we honor the extraordinary range of African American experiences and cultural traditions transforming our society into an exciting, creative metropolis.

Reflecting back on 2020, it was a year full of ruptures in normalcy, community resiliency, and creative reinvention. It was a moment in time where history showed the collective impact of our ability to respond to crisis through an unwavering dedication to fostering the wellbeing of our communities for the greater public good. We have seen communities step up to take care of our most vulnerable while demonstrating how to protect, serve, and heal from a mystery virus that shows no mercy on those it infects. We know firsthand, because we have lived it, and many have survived it, to tell the story.

I want to express my appreciation for the work of the members of Our Authors Study Club, the 2021 African American Heritage Month Committee, the Mayor's Office, the Controller's Office, the Office of the City Attorney, our City Council Offices, and the Board of Public Works. Their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists helped us create this impressive publication full of fun, educational, and exciting events that are just a click away. We are also pleased to showcase a selection of contemporary art produced by our Los Angeles African American artists in this publication. Their vision pays homage to steps taken in the past towards progress, and looks ahead towards a future assuring equality for all.

With this guide, I hope you will enjoy fantastic art and celebrate a City's great African American heritage... all contributing to what makes Los Angeles thrive creatively and culturally through this pandemic and beyond.

Danielle Brazell

General Manager

City of Los Angeles Department of Cultural Affairs



AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

HERITAGE MONTH COMMITTEE

Mike Davis
President Pro Tem, Los Angeles Board of Public Works
Chair, African American Heritage Month

CITY OF LOS ANGELES

Brian Baltazar
Department of General Services

Danielle Brazell
Department of Cultural Affairs

Will Caperton y Montoya
Department of Cultural Affairs

Tonya Durrell
Board of Public Works

Yvonne Farrow
Department of Cultural Affairs

Sarah Franks
Board of Public Works

Andrea Greene
Office of Councilmember
Curren D. Price, Jr.

Jacquelynn Hawthorne
Commission on Community and
Family Services

Niesha C. Louis
Los Angeles Association of
Black Personnel

Agnes Miranda
Board of Public Works

Rhonda Mitchell
Department of Cultural Affairs

David Price
Office of Mayor Eric Garcetti

Pierre Riotoc
Department of General Services

Janeshia Robinson
Los Angeles Association of
Black Personnel

Eric Robles
Department of General Services

Rosa Russell
Human Relations Commission

Hosie L. Thomas, Jr.
Personnel Department

**OUR AUTHORS STUDY CLUB
[OASC]**

Jacqueline Arkord

Albertine Brown

Caroline Culpepper

Theresa Curtis

Lura Daniels-Ball

Keta Davis

Laura Farwell

Leona “Haiba” Franklin

Ernestine J. Gordon

Mildred Gordon

Ursula Hill

Ernestine Huff

Charmaine Jefferson

Maude Johnson

Stephene Johnson

Beatrice Jones

Diana Kotzin

Tonia Lucas

Mildred Midkiff

Dr. Toni Mokjaetji-Humber

Gretchen Morris

Christine Nelson

Karen Ramey

Mary Louise Reeves

Helen Steward

Brenda Tyson

COMMUNITY MEMBERS

John Acosta

Najee Ali

Ayuko Babu

Robin Carter

Marilyn Cole

Myran Cotton

Dr. Ayanna Davis

Lena Echols

Donna Grayson

Clifton Johnson

Marian Fifi Locke

Albert Lord

Oduduwa Olutunji

Karen Ramey

Miriam Schneider

Ethel Shapiro

Joel Shapiro

Michael Simpson

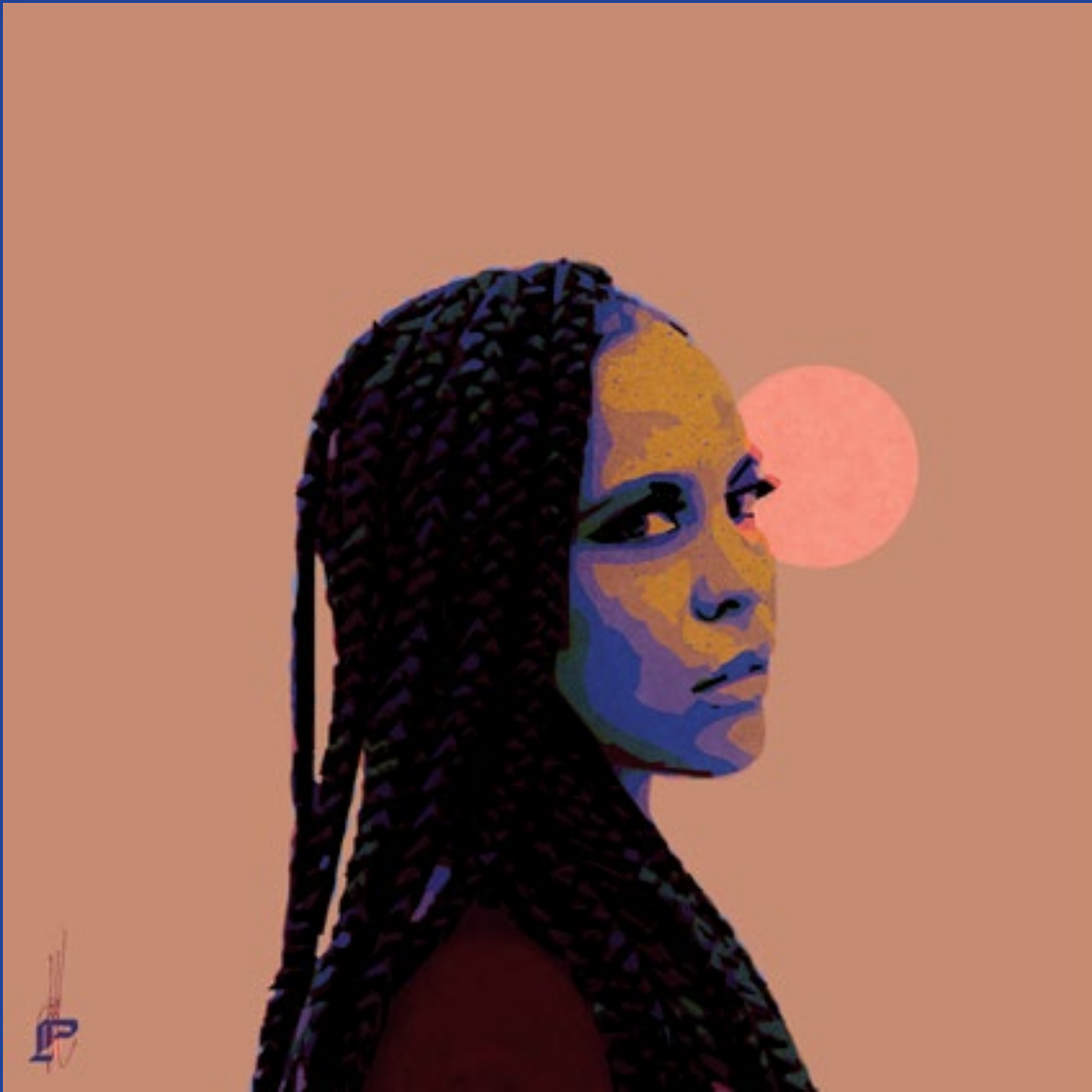
Sarah Singer

Alvetia Smith

Eduardo Soriano-Hewitt

Andrew Williams, Jr.

Lillian Wilson





Both LP Ækili Ross, at right: *Noon*; at left: *Dawn*, both: Vector composite, 36" x 36", 2020





DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

2021

AFRICAN AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

OFFICIAL EVENTS

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

OFFICIAL EVENTS

2021 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL OPENING CEREMONY

Join Mayor Eric Garcetti; Our Authors Study Club; Nury Martinez, Los Angeles City Council President and Councilwoman, Sixth District; the Los Angeles City Council; Board of Public Works President Pro Tem Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); and the 2021 African American Heritage Month Committee to officially commemorate and celebrate the Opening of African American Heritage Month in the City of Los Angeles.

At this online celebration, presentations will be made to: **The Mannhattans** with the *Living Legends Award* and the *2021 Hall of FAME* Awardees: **Government Honoree, Hon. Congresswoman Maxine Waters;** **Law Honoree, Benjamin Crump, Esq.;** and **Health Honoree, Dr. Kizzmekia Corbett.** *ABC7 Morning Show* co-anchor, **Leslie Sykes** will be the Mistress of Ceremonies.

This year’s Association for the Study of African American Life and History’s national theme is **The Black Family: Representation, Identity, and Diversity.** We honor this theme and Our Authors Study Club, saluting the present and past members who first partnered with the City over 70 years ago in 1950 to celebrate our heritage.

WHEN: Friday, February 5, 2021, 10:00 a.m.

WHERE: Join us online at: zoomgov.com/j/1609569241
Meeting ID #: 160 956 9241
Passcode: 810027

COST: Free

SPONSORS: Office of Mayor Eric Garcetti; Our Authors Study Club; Nury Martinez, Los Angeles City Council President and Councilwoman, Sixth District; Los Angeles Board of Public Works and Mike Davis, President Pro Tem; City of Los Angeles Department of Cultural Affairs; 2021 African American Heritage Month Committee; and the Los Angeles Association of Black Personnel, Inc.

INFO: 323.871.5801

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

OFFICIAL EVENTS

2021 OPENING EVENT MISTRESS OF CEREMONY

LESLIE SYKES

ABC7 MORNING SHOW CO-ANCHOR



Leslie Sykes is co-anchor of the ABC7 Morning Show from 4:30 a.m. to 7 a.m. She joined ABC7 in 1994.

Leslie was born in San Diego, California and grew up in Compton. She attended St. Joseph High School and then Spelman College in Atlanta, Georgia, where she majored in English.

Upon graduation Leslie took a job as a general assignment reporter at the *Los Angeles Herald Examiner*. Leslie completed an internship at KCOP and was a desk assistant at KTTV before landing her first on-air job in Hattiesburg, Mississippi at WDAM. There she reported and anchored three shows a day and produced a newscast. She went on to work at WVUE in New Orleans, Louisiana.

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

OFFICIAL EVENTS

2021 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL ROUND TABLE DISCUSSION THE BLACK FAMILY: REPRESENTATION, IDENTITY, AND DIVERSITY

Participate in an engaging **Round Table Discussion** with moderator Marc Brown, co-anchor of ABC7 Eyewitness News, and local scholars: Dr. Maulana Karenga, Dr. Francille Rusan Wilson, Dr. Donna Nicol, Dr. Brenda Stevenson, Dr. Marcus Hunter, and Dr. Boris Ricks who will discuss the Association for the Study of African American Life and History’s 2021 national theme for African American Heritage Month, **The Black Family: Representation, Identity, and Diversity**.

- WHEN:** Thursday, February 4, 2021, 6:00 p.m. to 8:00 p.m.
- WHERE:** Join us online at: zoomgov.com/j/1612859195
Meeting ID #: 161 285 9195
Passcode: 196727
- COST:** Free
- SPONSORS:** Office of Mayor Eric Garcetti; Our Authors Study Club; Los Angeles Board of Public Works; and the 2021 African American Heritage Month Committee
- INFO:** 323.871.5801

2021 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL WORSHIP SERVICE

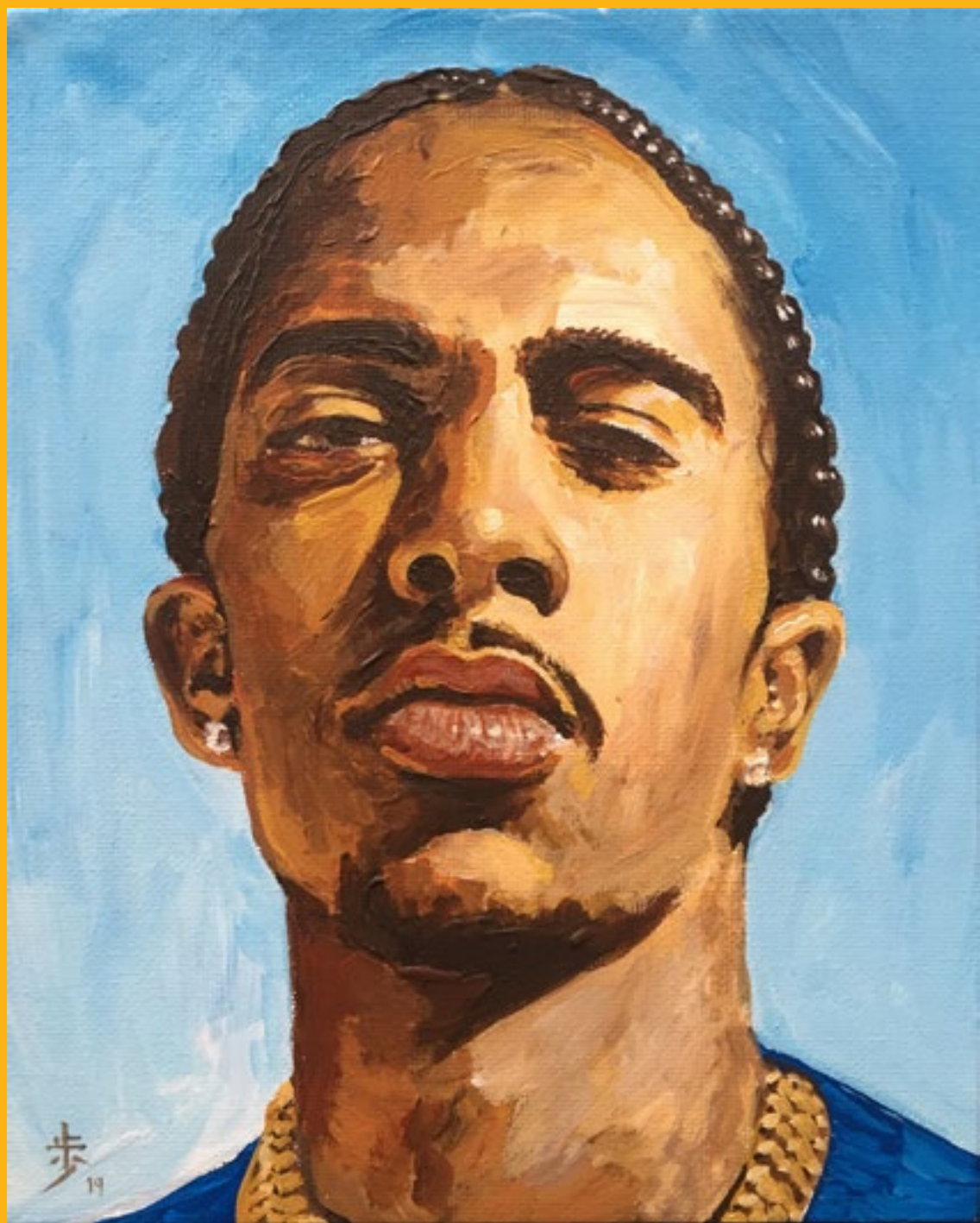
Rev. “J” Edgar Boyd, Senior Pastor, First African Methodist Episcopal Church of Los Angeles and Mayor Eric Garcetti cordially invite you to the 2021 African American Heritage Month Virtual Worship Service featuring The Fame Choir with special guest performance by Gospel Artist Ann Nesby.

- WHEN:** Sunday, February 14, 2021, 10:00 a.m.
- WHERE:** Join us online at: www.famechurchla.org
Select Live Streaming Icon
- COST:** Free
- SPONSORS:** Office of Mayor Eric Garcetti; Los Angeles Board of Public Works; Our Authors Study Club; and the 2021 African American Heritage Month Committee
- INFO:** 213.978.0254, Commissioner Mike Davis
323.735.1251, Charlene Cyrus, First AME Church

2021 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL EVENING WITH AFRICAN AMERICAN AUTHORS

Mayor Eric Garcetti and Our Authors Study Club cordially invite you to a virtual Evening with African American Authors. Join us for an evening of thoughtful conversation.

- WHEN:** Tuesday, February 23, 2021, 6:00 p.m. to 8:00 p.m.
- WHERE:** To Be Determined
- COST:** Free
- SPONSORS:** Office of Mayor Eric Garcetti; Our Authors Study Club; Los Angeles Board of Public Works; and the 2021 African American Heritage Month Committee
- INFO:** 213.978.0254, Commissioner Mike Davis



SANOizm, *Nipsey*, Acrylic on canvas, 8" x 10", 2019



Both: Alicia Loy Griffin, at top: *Biomorphic F.1*, White foamboard, 12" x 8" x 5", 2020, at bottom: *Kra'ton CorTen*, Steel, 8" x 9" x 6", 2012

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

OFFICIAL EVENTS

2021 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL BUILDWITH CONSTRUCTION MATCHMAKING EVENT

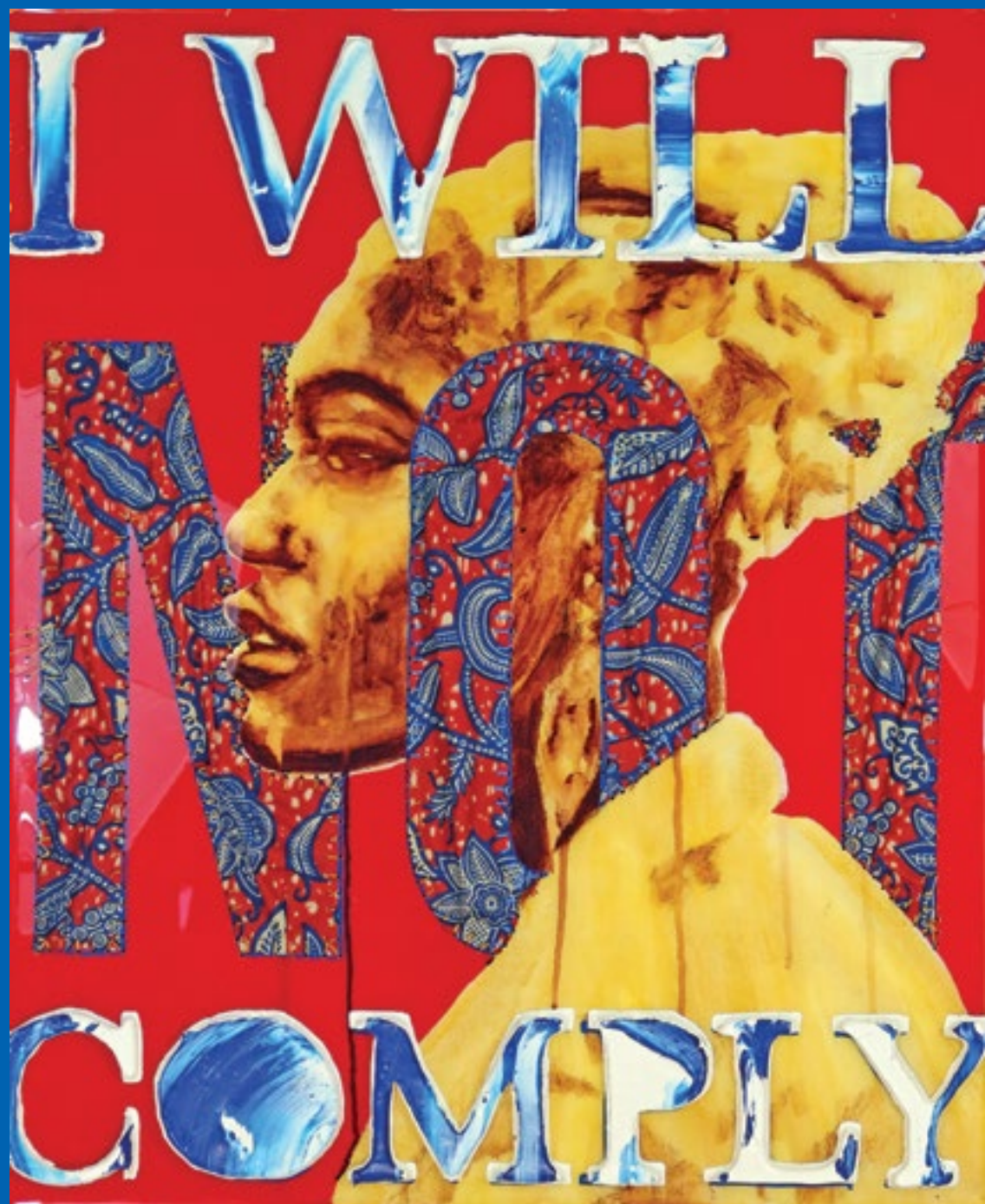
The City of Los Angeles Board of Public Works and the Bureau of Contract Administration cordially invites you to the 5th annual BuildWith event in collaboration with Mayor Eric Garcetti’s Office of Budget and Innovation and Office of Economic Development. The 2-part virtual BuildWith 2021 event will provide the opportunity for diverse construction-related businesses to learn about City and Los Angeles metropolitan area projects and get valuable business resources and information.

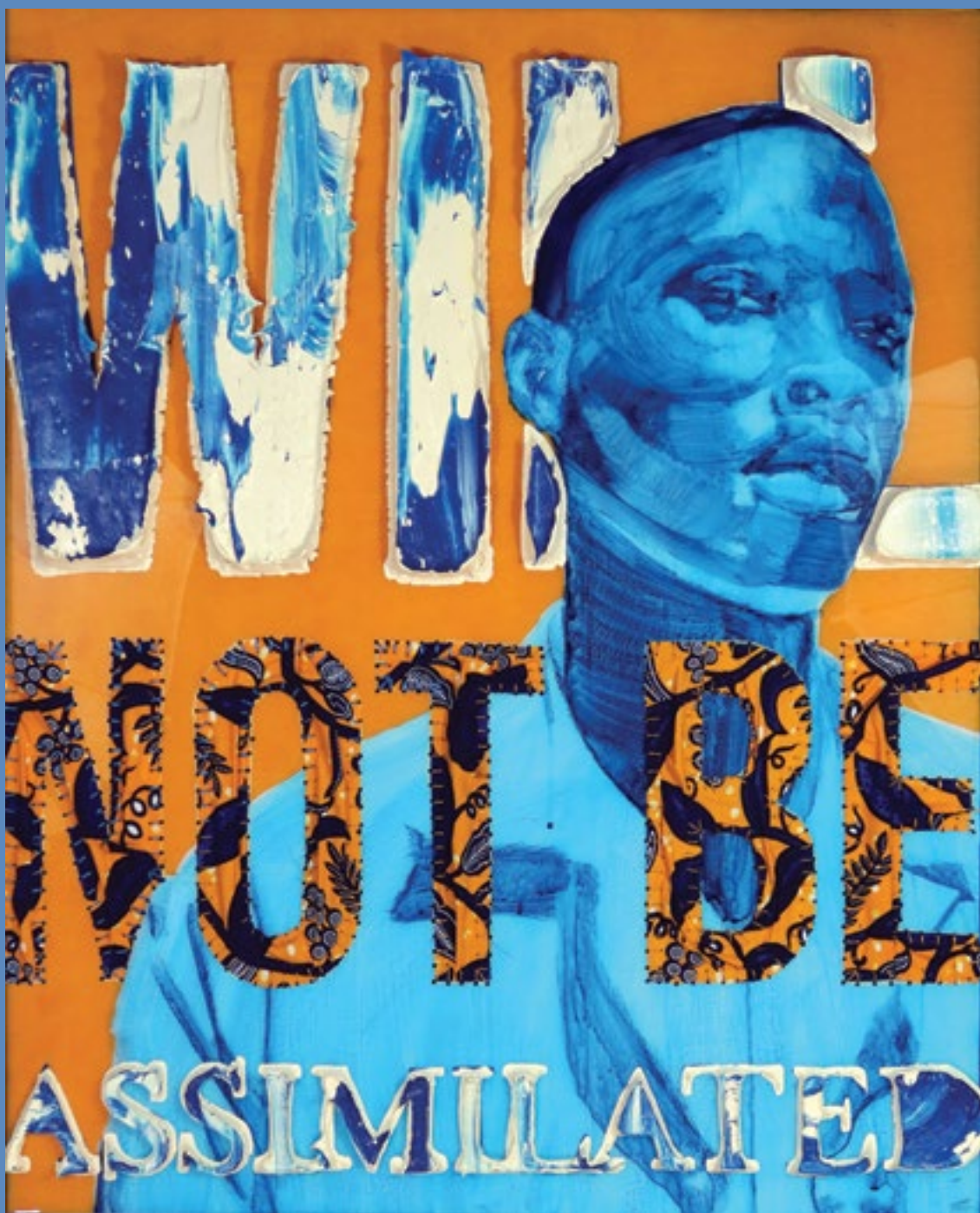
- WHEN:** Webinar: Thursday, February 25, 2021, 10:00 a.m. to 11:30 a.m.
- WHERE:** Register at <http://bit.ly/WebinarFeb25BuildwithRegn>
- WHEN:** Pre-Assigned Matchmaking: Thursday, February 25, 2021, 1:00 p.m. to 2:00 p.m.
Limited prime contractor matchmaking rooms and subcontractor matchmaking spots available. Apply before February 5, 2021 to be considered for a free matchmaking room with matched subcontractors.
- WHERE:** Prime / General Contractors apply at <http://bit.ly/PrimeFeb25MMapplication>
Subcontractors apply at <http://bit.ly/Feb25SubMMapplication>
Submitting an application does not guarantee the applicant a matchmaking Zoom room. Applicants must have a Zoom account.
- COST:** Free
- SPONSORS:** City of Los Angeles Board of Public Works; Bureau of Contract Administration; Mayor Eric Garcetti’s Office of Budget and Contract Administration and Office of Economic Development; Los Angeles Department of Water and Power; Los Angeles World Airports; The Port of Los Angeles; the Los Angeles Professional Managers Association; and the 2021 African American Heritage Month Committee
- INFO:** <https://bca.lacity.org/accessingla/>

2021 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL CLOSING RECEPTION

The Los Angeles Association of Black Personnel, Inc. (LAABP) invites you to the 2021 African American Heritage Month Virtual Closing Reception to acknowledge the collaborative efforts between Honorable Mayor Eric Garcetti and Los Angeles African American residents and city employees. Several outstanding African American City of Los Angeles employees will be honored for their exceptional service to the City of Los Angeles and the African American community.

- WHEN:** Thursday, February 25, 2021, 6:00 p.m. to 9:00 p.m.
- WHERE:** To Be Determined
- COST:** Free
- SPONSOR:** Los Angeles Association of Black Personnel, Inc.
- INFO:** laabp.org
laabp.org@gmail.com





Both: **April Bey**, above: *They Say: "I'm so jealous" but They Really Mean "Envious"*, at left: *You About to Lose Yo Job 'Cause You Are Detaining Me, for Nothing*, : Watercolor drawing on wood panel covered in archival epoxy resin. Hand-drilled holes and hand-sewn "African" wax fabric with oil paint impasto, 30" x 24", 2020



Dolores Johnson, *Mother and Child*, Watercolor on paper, 10" x 15.5", 2020

2021 CITY OF LOS ANGELES

AFRICAN AMERICAN HERITAGE MONTH



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

2021 NATIONAL THEME

THE BLACK FAMILY: REPRESENTATION, IDENTITY, AND DIVERSITY

2021 OFFICERS

Ernestine J. Gordon
President

Dr. Toni Mokjaetji Humber
Vice President

Helen Steward
Treasurer

Keta Davis
Secretary

Beatrice Jones
Historian

MEMBERS

Jacqueline Arkord
Albertine Brown
Caroline Culpepper
Theresa Curtis
Lura Daniels-Ball
Keta Davis
Laura Farwell
Leona “Haiba” Franklin
Mildred Gordon
Ursula Hill
Ernestine Huff
Charmaine Jefferson
Maude Johnson
Stephene Johnson
Beatrice Jones
Diana Kotzin
Tonia Lucas
Mildred Midkiff
Gretchen Morris
Christine Nelson
Karen Ramey
Mary Louise Reeves
Brenda Tyson
Helen Steward

ASSOCIATE MEMBER

Christine Smith

Our Authors Study Club, Inc.
LA Branch of ASALH
Post Office Box 47513
2200 W. Century Blvd.
Los Angeles, CA 90047



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.



2021 HONORARY CHAIR

JULIUS ROBINSON

MANAGING DIRECTOR
INVESTMENT AND COMMUNITY
MUGB UNION BANK, N.A.

Julius Robinson, Managing Director, serves as Head of MUGB Union Bank’s Corporate Social Responsibility (CSR) Group for the Americas. He is responsible for company-wide CSR strategy and programs in the United States, Latin America and Canada, including charitable giving, community outreach, environmental stewardship, and Community Reinvestment Act (CRA) compliance and investment. Mr. Robinson also oversees the bank’s government relations activities and the MUGB Union Bank Foundation, the nonprofit entity that acts as the agent for the bank’s charitable contributions.

Mr. Robinson joined the bank in 1986 and has more than 40 years of banking experience and a comprehensive knowledge of credit analysis, underwriting, residential mortgage, and commercial and consumer lending.

Julius is well known for his community involvement: He is Chairman of the Operation HOPE Regional Committee; sits on the boards of Students Rising Above, Museum of African Diaspora (MoAD), California State University Monterey Bay School of Business, Dominguez Dream, USC LAA Corporate Advisory Council, L.A. Latino Chamber Corporate Advisory Board; and is a Committee member of the Bay Area Workforce Council: Boys and Men of Color Initiative.

Mr. Robinson received his Bachelor of Arts degree in international relations and economics from the United States International University, and completed the post-graduate program with Pacific Coast Banking School at University of Washington, Seattle. In addition, he holds a Certificate of Practice in Corporate Community Involvement from Boston College Carroll School of Management.



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

2021 NATIONAL THEME

THE BLACK FAMILY: REPRESENTATION, IDENTITY, AND DIVERSITY

2021 HONORARY CHAIR

Julius Robinson

Managing Director
Investment and community
MUFG Union Bank, N.A.

2021 HONORARY COMMITTEE

J. L. Armstrong

National Manager (Retired)
Corporate Affairs
Toyota Motor Sales

Darrell R. Brown

Sr. Vice President (Retired)
USBank

Danny J. Bakewell, Sr.

Executive Publisher / CEO
Los Angeles Sentinel

Charisse Bremond Weaver

President / CEO
Brotherhood Crusade

Laphonza Butler

President
SEIU United
Long Term Care Workers

Judge Mablean Ephriam

Television Personality

Belinda Fontenot-Jamerson

Board President
Museum of African American Art

Wendy Gladney

President / CEO
Personnel Services Plus

Clifton L. Johnson

Vice President
Union Bank
(Retired)



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.



2021 PRESIDENT'S MESSAGE

ERNESTINE JANET GORDON

PRESIDENT
OUR AUTHORS STUDY CLUB

2021 NATIONAL THEME

THE BLACK FAMILY: REPRESENTATION, IDENTITY, AND DIVERSITY

As stated in the introduction of this year's theme, the **Black Family** offers a rich tapestry of images for exploring the African American past and present. From the beginning, the family unit has always played a significant role in building a strong and vibrant culture.

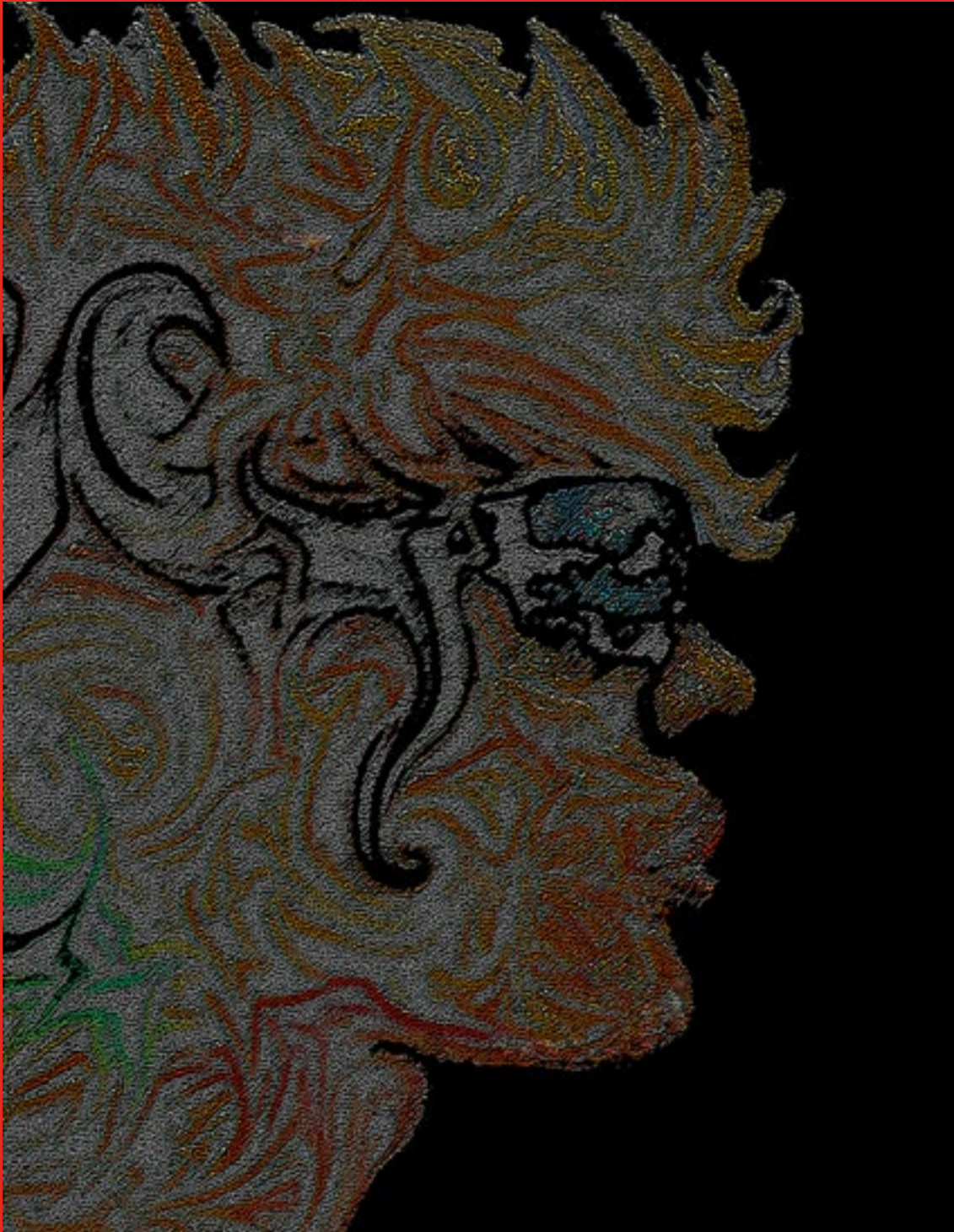
For the African American, the evolution of the family unit is complex. With the propagation of master and slave, the division of the "house" slave from the "field" slave — and/or of the selling off of family members to different geographical locations of the South — all created various attitudes as to how the African American viewed and defined the family unit. As an intelligent people, African Americans learned the language and the "acceptable" cultural mores from some Whites who saw their worth.

In spite of being used for free labor in the building of our Country with no Rights, the African American persevered and overcame barriers and obstacles with a strong fortitude of self and the hope for a better life. The black family has been a topic of study in many disciplines: history, literature, the visual arts, film studies, sociology, anthropology, and social policy.

As a people, the foundation of the African American family was based on their belief in God. Whereby, their nurturing spirit and compassion for others opened their ability and acceptance of others more readily. Understanding the Black Family and its make-up will impact the unifying and healing of a nation.



Buena Johnson, *Songs Of The Soul*, Pencil, 32" x 36", 2019



Cecelia Lumpkin, *Untitled*, Photography, 8" x 10", 2016



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

ABOUT THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE (ASALH) AND OUR AUTHORS STUDY CLUB (OASC)

On September 9, 1915, Dr. Carter G. Woodson held a meeting in Chicago, Illinois with Alexander L. Jackson, Executive Secretary of the new Negro YMCA branch. In addition to Woodson and Jackson, three other men were present: George Cleveland Hall, W. B. Hartgrove, and J. E. Stamps. At this meeting they formed the Association for the Study of Negro Life and History (ASALH) and appointed Dr. Woodson, Executive Director, a post he held until his death on April 3, 1950. Today, this organization is known as the Association for the Study of African American Life and History, Inc. (ASALH). Its headquarters is currently on the campus of Howard University in Washington, DC.

In Los Angeles, a group of Terminal Annex postal workers brought their proposal to read the works of African American authors and learn the true history of Africans in the Americas to Mrs. Vassie Davis Wright, and Our Authors Study Club (OASC) was formed on February 14, 1945. Mrs. Wright recommended that the group affiliate itself with Dr. Woodson's organization, and Dr. Carter G. Woodson, himself, chartered Our Authors Study Club as the Los Angeles Branch of ASALH in June 1945. OASC was incorporated as a California nonprofit organization in 1946.

Our Authors Study Club, Inc. (OASC) began citywide celebrations for what was Negro History Week in 1947. In 1950, Los Angeles Mayor Fletcher Bowron issued the first proclamation acknowledging Our Authors Study Club, Inc. as the primary sponsor of Negro History Week and invited citizens of Los Angeles to join the celebration. In 1959, while serving as General Chairperson for Negro History Week, the late Gilbert Lindsay moved the Opening Ceremony to City Hall steps where the celebration now takes place every year, weather permitting. In the year of the nation's Bicentennial, 1976, the celebration was expanded to the entire month of February and is now known as African American Heritage Month.

OASC continues its original mission and now offers programs that include: a Reading Program for elementary school students; an Oratorical Contest for high school students; scholarships for deserving college students seeking a Bachelor's Degree; and a fellowship for Ph.D. candidates researching African American history, literature, and/or culture. Additional activities include an annual Tour of African American Landmarks in Los Angeles, and the Dr. Carter G. Woodson Scholarship and Awards Luncheon where the accomplishments of extraordinary African Americans are recognized.

Our Authors Study Club, Inc. also supports the restoration of Dr. Carter G. Woodson's home in Washington, DC, now declared a National Historic Site, and partners with community organizations including the Black Hollywood Education and Resource Center (BHERC) and the Sigma Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc.





ASALH

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN
LIFE AND HISTORY, INC.



DR. CARTER G. WOODSON

FATHER OF BLACK HISTORY

FOUNDER OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN
LIFE AND HISTORY, INC

Dr. Carter Godwin Woodson was born on December 19, 1875 in New Canton, Buckingham County, Virginia. His parents were former slaves Anne Eliza (Riddle) and James Henry Woodson. He died suddenly on April 3, 1950. He was the second African American to receive a Ph.D. degree from Harvard University (Dr. W.E.B. DuBois was the first). Dr. Woodson and four supporters organized the Association for the Study of Negro Life and History on Thursday, September 9, 1915 in the Wabash Avenue YMCA office located on the south side of Chicago, Illinois.

His dream for ASALH was to archive sociological and historical data, publish books, promote the study of African American life and history, and encourage racial harmony through the organization and the work of clubs and schools. In 1916, ASALH published the first issue of the *Journal of Negro History*, a highly respected and scholarly digest that was followed in 1937 by the *Negro History Bulletin*, a widely circulated historically-oriented magazine. In 1920, Dr. Woodson founded the Associated Publishers, the for-profit arm of the Association. Associated Publishers is responsible for the publication and circulation of ASALH's renowned African American History Month Kits. Additionally, Associated Publishers sells books and other literature authored by Dr. Woodson and other prominent scholars in the field of African American history.

In February 1926, Dr. Woodson announced the institution of Negro History Week, which coincided with the birthdays of Abraham Lincoln and Frederick Douglass. In 1976, the observance was expanded to "National African American History Month," in honor of the nation's bicentennial. Beginning in 1975, U.S. Presidents have paid tribute to the mission of the Association and urged all Americans to celebrate African American History Month. Since 1926, ASALH has established the national theme for the month-long celebration of African American History Month. The Association maintains the Carter G. Woodson Home in Washington, D.C., where Woodson operated ASALH from 1923 until his death in 1950. The Woodson Home is a National Historic Landmark.

The work of the organization has historically been to promote, research, preserve, interpret, and disseminate information about African American life, history, and culture to the global community.

ASALH asalh.org info@asalh.net



OUR AUTHORS STUDY CLUB

**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.**



MRS. VASSIE D. WRIGHT

FOUNDER, OUR AUTHORS STUDY CLUB

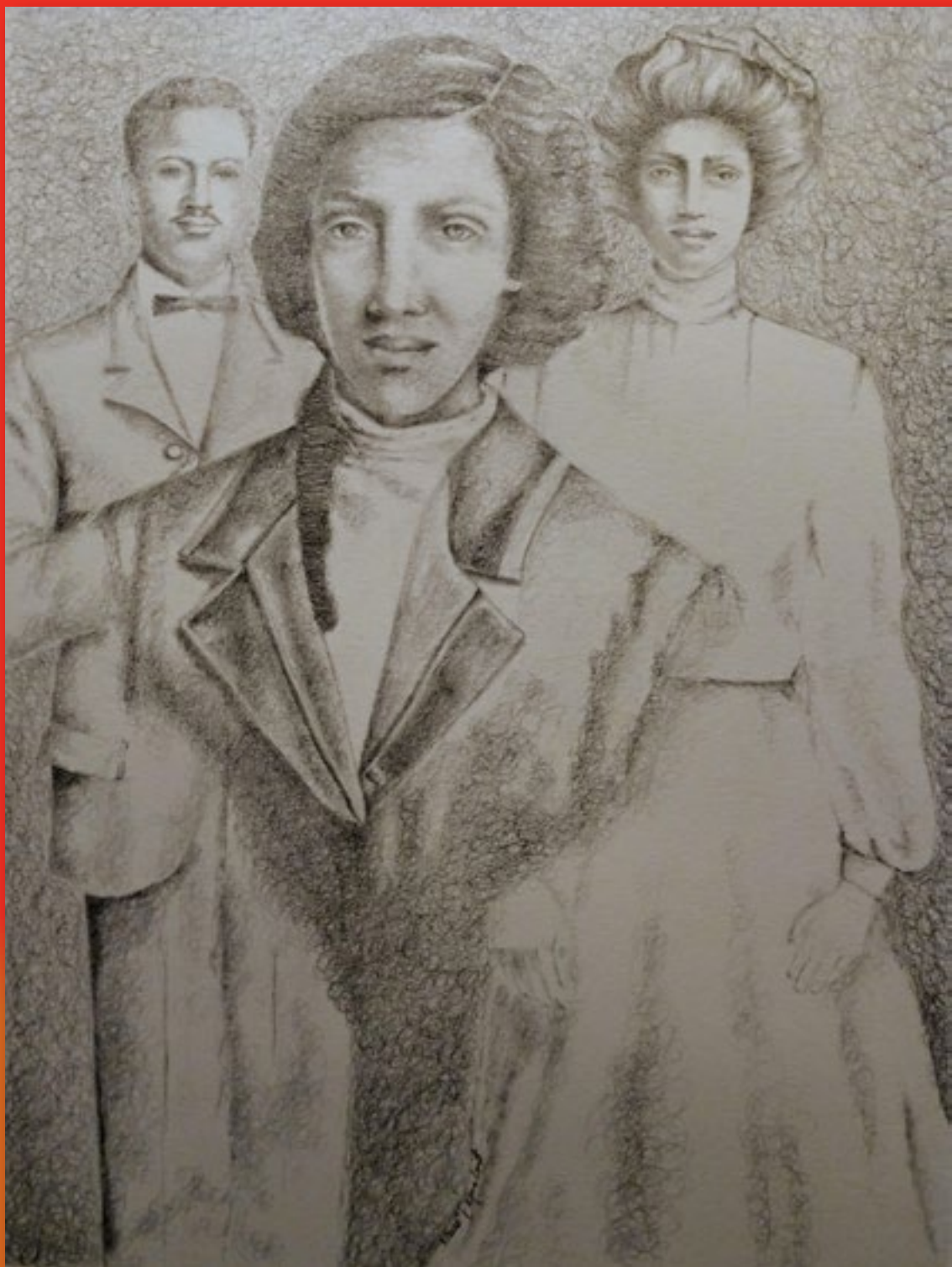
**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.**

Mrs. Wright and a group of Terminal Annex Postal Employees founded Our Authors Study Club, Inc. on February 14, 1945 for the purpose of studying the biographies of African American authors, reading and reviewing their books, and learning the true history of African American people in the Diaspora. In June of 1945, Dr. Carter G. Woodson chartered the group to become members of his Association for the Study of African Life and History, Inc. Mrs. Wright also helped to establish lending libraries in the YMCA, YWCA, and at the Second Baptist Church's Henderson Community Center. Other notable achievements included the first citywide celebration of Negro History Week in Los Angeles and initiating a Black History curriculum in the Los Angeles Unified School District Adult Schools.

Mrs. Wright was educated in the public schools of Denver, Colorado. She graduated from Western University in Kansas City, Kansas and did her graduate work in Teaching at the University of Kansas. After moving to California, she attended the University of Southern California Extension and completed courses in Sociology and Business Administration. Mrs. Wright became well known for her abilities as an organizer, socialite, and civic worker.

Mrs. Wright was a real estate broker, community activist, a Sigma Gamma Rho Sorority, Inc. member, and a very active member of Second Baptist Church. In addition, she was an organizing member of many community groups.

Mrs. Vassie D. Wright was born in Paola, Kansas on December 6, 1899, the daughter of Samuel Davis and Lula Ann (Pertilla) Davis. She died on March 20, 1983, in Los Angeles, California. On June 5, 1985, the Los Angeles Jefferson Branch Library was renamed the "Jefferson-Vassie D. Wright Memorial Library." The library is located at 2211 West Jefferson Boulevard, Los Angeles, California, 90018.



At left: Donna Marie Woods, *Bond*, Graphite, 24" x 18", 2020



ASALH

**ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN
LIFE AND HISTORY, INC.**



EVELYN BROOKS HIGGINBOTHAM

NATIONAL PRESIDENT

**ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN
LIFE AND HISTORY, INC**

At the opening of Black History Month, ASALH announces the Black History theme for 2021—**The Black Family: Representation, Identity, and Diversity**. We invite you to explore with us the many meanings of this theme in the month of February and especially through our virtual Black History Month Festival (see asalh.org). And not only then, but throughout the year.

No single word is more illustrative of our humanity—of who we are—than the word “family.” It stands at the heart of human relationships, representing the essence of ties that bind people together by blood, by race, by social affinity, by national heritage, and by religious conviction. We constitute, for example, parents and children, brothers and sisters, and descendants of ancestors. We claim fictive kin in aunts, uncles, and cousins not actually related to us by blood. We cherish the sisterhood and brotherhood of our sororities and fraternal organizations. People identify their national heritage with familial imagery, such as homeland, Motherland, or Fatherland. And we form the “household of faith” as “brothers” and “sisters” who look to the Fatherhood and Mother-heart of God. The history of the black family is an integral part of our nation’s heritage. Black family traditions of foodways and the arts, of sports and music, to name just a few, have been a significant progenitor of American culture and identity.

The Black Family theme offers a window onto the African American experience over the generations, because family-oriented examples, stories, images, and concepts have long inspired and mobilized African Americans in individual and collective efforts of self-help and self-determination, as well as in their quest for racial equality and social justice. Despite the negative, pathological images of black families portrayed in nineteenth-century justifications for slavery and in twentieth-century governmental policy reports, the march of time has proved that the black family best represents the source of perseverance and resilience that brought African Americans through centuries of enslavement, Jim Crow laws, and the glaring racial inequalities and dangers that continue to this day.

In the twenty-first century, ASALH celebrates African American families in all their historic diversity, recognizing that our families comprise a *mélange* of identities. The black family includes nuclear families, extended families, same-sex marriage and parented families, and heterosexual parents of LGBTQ children. Interracial marriage has created many black families in today’s America, but the origins of the interracial heritage of our families, as genetically black and white or black and Native American, date back to centuries of enslavement. Equally important, ASALH’s 2021 theme calls attention to a tapestry of other ethnic-heritage black identities—Afro-Hispanic families and also black family identities formed from immigrants who came to the United States from every part of Africa and its diaspora during the twentieth century and particularly after the mid-1960s. The most notable examples are the Forty-fourth President of the United States, Barack Obama of Kenyan and white ancestry, and the current Vice-President of the United States, Kamala Harris of Jamaican and Indian ancestry. We are all the Black Family.



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.



IN MEMORIAM

MORDENA M. MOORE

PAST EXECUTIVE DIRECTOR
OUR AUTHORS STUDY CLUB

*Tribute to a Woman
Of
Style, Class and Dedication
(One who made a difference)
Mordena M. Moore
December 3, 2020*

Ms. Moore, did it all with style. This was just a part of who she was. From her crown to her matching shoes she always looked splendid. Her sense of people and her surroundings was displayed in how she carried herself and carried out her responsibilities as Executive Director of Our Authors Study Club of Los Angeles.

Every event had to be first-class to honor those attending, whether Corporate Sponsors, Scholars, family and friends or guests. She believed in giving honor to those honor was due. She was grateful for all who helped make each event exciting, entertaining, as well as, educational.

Ms. Moore raised over a million dollars for our scholars to attend the college of their choice throughout the United States. She was dedicated to the OASC mission to financially support seniors seeking a post high school education. This was her Christian duty to help others. She impacted the lives of over 100 students in fulfilling their dreams to achieve a college education.

Nationally, she served on the Finance and Development Board of the Association for the Study of African American Life and History located in Washing, D.C. She conducted a national workshop to help branches large and small to learn how to raise money for their Black History celebrations and events.

Ms. Moore, believed in giving others a chance to grow in their respective duties as officers of the local branch.

Yes, she made a difference in the lives of us who will truly miss her lively spirit. She left her mark and her example for us to follow.

Peace and Blessings to our Dear Friend

Ernestine J. Gordon, President
Our Authors Study Club of Los Angeles
Executive Board and Members



Linda Ternoir, *You Alright?*, Ink Drawing, 14.5" x 10", 2016

2021 CITY OF LOS ANGELES

AFRICAN AMERICAN HERITAGE MONTH



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

OUR AUTHORS STUDY CLUB EVENTS

OUR AUTHORS STUDY CLUB AND THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

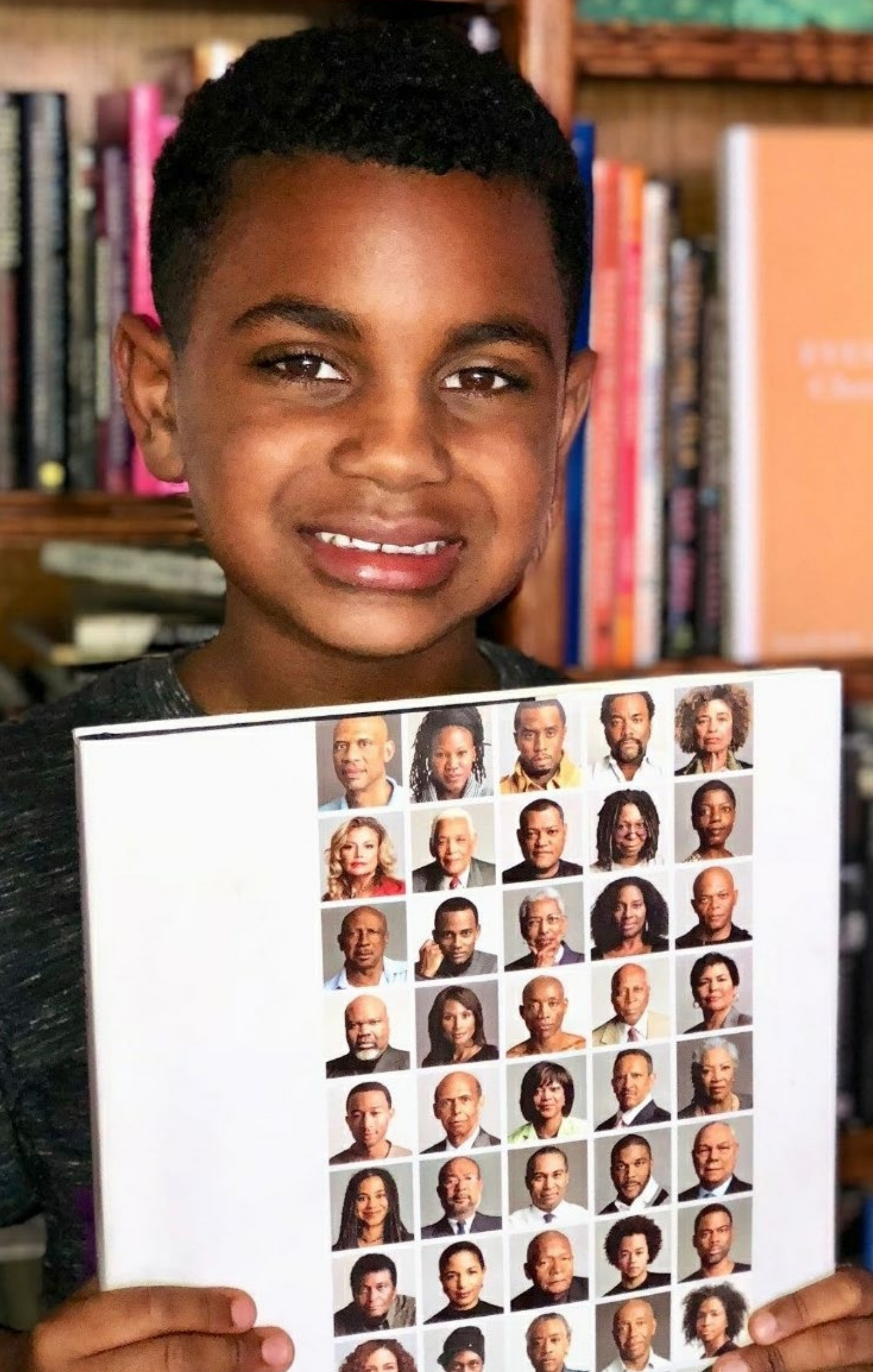
The Association for the Study of African American Life and History invites you to its inaugural, virtual Black History Month Festival. In these extraordinary times, ASALH has shifted from its traditional in-person luncheon, to a virtual month long celebration. This new set of events is a stellar opportunity to join with ASALH in commemorating the crucial role of Black people in shaping the nation and world. As America confronts its past, we affirm the resiliency of people of African descent demonstrated over generations by the Black Family.

- WHEN:** Ongoing
SITE: Virtual Programing
COST: Free
SPONSOR: Association for the Study of African American Life and History
INFO: youtube.com/c/ASALHTV

FROM THE CONTINENT TO THE AMERICAS: FOODWAYS, CULTURE AND TRADITIONS IN THE AFRICAN AMERICAN FAMILY

This event will feature a panel of authors, chefs and historians who will share their work and discuss the important role that food has played in Black family life throughout the diaspora. Panelists include: Gina Paige, CEO and Founder of African Ancestry; Carla Hall, author, and celebrity chef; Stephanie Evans, scholar and author, Georgia State University; Daphne Maxwell Reid, actor (*Fresh Prince of Bel Air*) and author of *Grace, Soul and Mother Wit*; and Jerome Grant, executive chef of the historic National Museum of African American History who will join us for this exciting event!

- WHEN:** February 6, 3:00 - 5:00 p.m.
SITE: Virtual programing
COST: Free
SPONSOR: Association for the Study of African American Life and History
INFO: youtube.com/c/ASALHTV





OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

OUR AUTHORS STUDY CLUB EVENTS



LP Ékili Ross, *Keys To The City*, Watercolor composite, 36" x 24", 2020

HOW AFRICAN AMERICAN FAMILIES HAVE BEEN PORTRAYED IN THE MEDIA

There will be a presentation and panel discussion on the ways African American families have been portrayed in the media.

WHEN: February 7, 1:00 - 3:00 p.m.

SITE: Virtual programing

COST: Free

SPONSOR: Association for the Study of African American Life and History - Manhattan Branch

INFO: youtube.com/c/ASALHTV

PRESENTATION OF THE INAUGURAL ASALH BOOK PRIZE

ASALH will award an annual prize to recognize an outstanding book in the field of African American history and culture beginning in February 2021.

WHEN: February 10, 4:00 p.m.

SITE: Virtual programing

COST: Free

SPONSOR: Association for the Study of African American Life and History

INFO: youtube.com/c/ASALHTV



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

OUR AUTHORS STUDY CLUB EVENTS

FINDING OUR ROOTS IN AFRICAN AMERICAN HISTORY - A CONVERSATION WITH HENRY LOUIS GATES, JR. AND EVELYN BROOKS HIGGINBOTHAM, PRESIDENT ASALH.

The Black History Month festival 2021 is proud to feature a conversation between ASALH's national president Evelyn Brooks Higginbotham and Henry Louis Gates, Jr. Gates will share his thoughts and motivation in popularizing Black History through the heritage of African American families and communities.

WHEN: February 20, 10:00 – 12:00 noon

SITE: Virtual Event

COST: \$50 - \$125

SPONSOR: Our Authors Study Club and the Association for the Study of African American Life and History

INFO: asalh.org/calendar/marquee/
202-238-5911

DIVING WITH A PURPOSE: RECOVERING AND REEXAMINING OUR ROOTS

Panel discussion with speakers who seek to preserve the heritage of Black people through discovering and investigating wreckages of slave ships and salvaging artifacts. Panelists include Justin Dunnivant, Leader, Society of Black Archaeologists; Alexandra Jones, Founder and CEO, Archaeology in the Community; Kamau Sadiki, Leader, National Black Scuba Divers (NABS); Ric Powell, Co-Founder & Member, Board of Directors, NABS, and; Mary Elliott, Curator, National Museum of African American History and Culture.

WHEN: February 24, 3:30 p.m.

SITE: Virtual programing

COST: Free

SPONSOR: Association for the Study of African American Life and History

INFO: youtube.com/c/ASALHTV





OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

OUR AUTHORS STUDY CLUB EVENTS

ASALH AND PBS BOOKS PRESENT A SPECIAL CONVERSATION BETWEEN NGUGI WA THIONG'O, NUBIA KAI & SUNDIATA CHA-JUA

ASALH and PBS Books partner in presenting the final program of the 2021 Black History Month Festival, featuring renowned author Ngugi Wa Thiong'o, author of *The Perfect Nine*, in a conversation with retired Howard University Professor, Nubia Kai and Sundiata Keita Cha-Jua, Associate Professor of History and African American Studies at the University of Illinois, Champaign-Urbana.

- WHEN:** February 28, 7:00 - 8:00 p.m.
SITE: Virtual programing
COST: Free
SPONSOR: Association for the Study of African American Life and History
INFO: youtube.com/c/ASALHTV

CHARLENE DUKES ON THE BLACK FAMILY AND EDUCATION

Prince George's County Truth Branch and Maple Springs Baptist Church Cultural Education Experience Ministry (CEEM) host a joint ASALH Branch program featuring Charlene Dukes on the Black Family and Education.

- WHEN:** February 28, 12:00 noon - 2:00 p.m.
SITE: Virtual programing
COST: Free
SPONSOR: Prince George's County Truth Branch and Maple Springs Baptist Church and Association for the Study of African American Life and History
INFO: youtube.com/c/ASALHTV

OUR AUTHORS STUDY CLUB BLACK HISTORY VIRTUAL TOUR OF LOS ANGELES

Follow the historical and cultural contributions of the African American community in Los Angeles. The tour includes El Pueblo de Los Angeles Historic Monument where the Founders Plaque acknowledges that 26 of the 44 *pobladores* founding settlers, were of African descent. We also will visit the Biddy Mason Memorial Wall, Sugar Hill, The Island, Historic Central Avenue, Leimert Park, and other historic locations throughout the City. Register on the Facebook page.

- WHEN:** March 27, 11:00 a.m. – 1:00 p.m.
SITE: Virtual programing
COST: Free
SPONSOR: Our Authors Study Club
INFO: facebook.com/oasc



Marcella Swett, *Lifted*, Pencil, 9" x 12", 2020





DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

2021

AFRICAN AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

COMMUNITY EVENTS

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Amina AmXn, *God Is A Black WomXn 2*, Digital Photography, 16” x 20”, 2019

FILM & THEATRE

MOVEMENT/MATTERS: 2021 – DANCE ACTIVISM AND BLACK LIVES MATTERS

Movement/Matters curator Tyree Boyd-Pates is joined by original BLM-LA member and Dance Activism founder Dr. Shamell Bell for a discussion of the intersection of dance, protest, and the necessity of self-care. The event includes short dance films *Hold On* and *It’s Been a Long Time Coming*.

- WHEN:** Ongoing
- SITE:** Digital Festival at The Ford Amphitheatre
- COST:** Free
- SPONSOR:** Ford Amphitheatre
- INFO:** youtube.com/watch?v=QUdm9u6ixJk&feature=youtu.be

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Feliz McInnis, *African Sun in My America 1*, Paper mache, 32" x 36", 2020

NOT A MOMENT BUT A MOVEMENT

Not a Moment but a Movement is a series of three events pairing play readings with visual artists and musicians to create an interdisciplinary collaboration that celebrates Black voices. Presented in conjunction with Watts Village Theatre and The Fire This Time Festival, each event will feature a host who guides the audience through an audio-visual experience which leads into a virtually produced play reading and post-event discussion to create a uniquely comprehensive cultural event.

WHEN: Early 2021, check website for details

SITE: Center Theatre Group's Digital Stage

COST: \$10

SPONSORS: Watts Village Theatre, The Fire This Time Festival, and Center Theatre Group

INFO: centertheatregroup.org/digitalstage/digital-stage-plus/not-a-moment-but-a-movement/

L.A. PLAYWRIGHTS: WRITING FOR A CHANGING WORLD

Join us for our next L.A. Theatre Speaks panel as an all-star line-up of playwrights including Luis Alfaro, Boni B. Alvarez, Bekah Brunstetter, Aleshea Harris, Jeremy O. Harris, Molly Smith Metzler, and Dominique Morisseau talk about writing for a changing world.

WHEN: Ongoing

SITE: Center Theatre Group - Digital Stage

COST: Free

SPONSOR: Center Theatre Group

INFO: centertheatregroup.org/digitalstage/videos/l-a-playwrights-writing-for-a-changing-world



Joe Prytherch, [Depicting John H. Johnson] Illustration of John H. Johnson, Joe Prytherch/Mason London is an illustrator from London 2018, Courtesy of CAAM

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Adeola Davies-Aiyeloja, *Say My Name*, Acrylics on canvas, inks, aquarelle & mediums, 11" x 14", 2020

CHRISTA MCAULIFFE’S EYES WERE BLUE

Bernard and Steven Gentry are twins who have lived starkly different lives. The big reason? One is plagued by racism because of his dark skin while the other passes as white. Steven spent his childhood trying to fit in and is now a successful attorney. Bernard was a star student who dreamt of space, but his current prospects are about as dismal as the Challenger Space Shuttle that once inspired him. Spanning their 80s New York City childhood to a Minnesota courtroom in 2006, Christa McAuliffe’s *Eyes Were Blue* is a haunting meditation on race and privilege in America.

- WHEN:** Early 2021 TBD
- SITE:** Center Theatre Group’s Digital Stage
- COST:** \$10
- SPONSOR:** Center Theatre Group
- INFO:** centertheatregroup.org/digitalstage/digital-stage-plus/l-a-writers-workshop-festival-christa-mcauliffes-eyes-were-blue/

THE L.A. REBELLION FILM

The *L.A. Rebellion* film, refers to a group of young African and African American filmmakers who studied at the UCLA Film School in the late-1960s to the late-1980s and have created a black cinema that provided an alternative to classical Hollywood movies. Film interviews are available to the public as part of its ongoing L.A. Rebellion initiative.

- WHEN:** Ongoing
- SITE:** UCLA Film & Television Archive
- COST:** Free
- SPONSOR:** UCLA Film & Television Archive
- INFO:** cinema.ucla.edu/la-rebellion/project-one-films

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS

DA POETRY LOUNGE OPEN MIC

Poetry and spoken word open MIC event. Currently hosted virtually on Instagram every Tuesday night. All ages and performers welcome. Please sign up on Tuesdays at 12:00 noon (PST) at wonderly.app.link/dapoetrylounge

- WHEN:** Tuesdays, 8:00 p.m.
- SITE:** Online
- COST:** \$10
- SPONSOR:** Da Poetry Lounge
- INFO:** instagram.com/da_poetry_lounge

WHO I AM

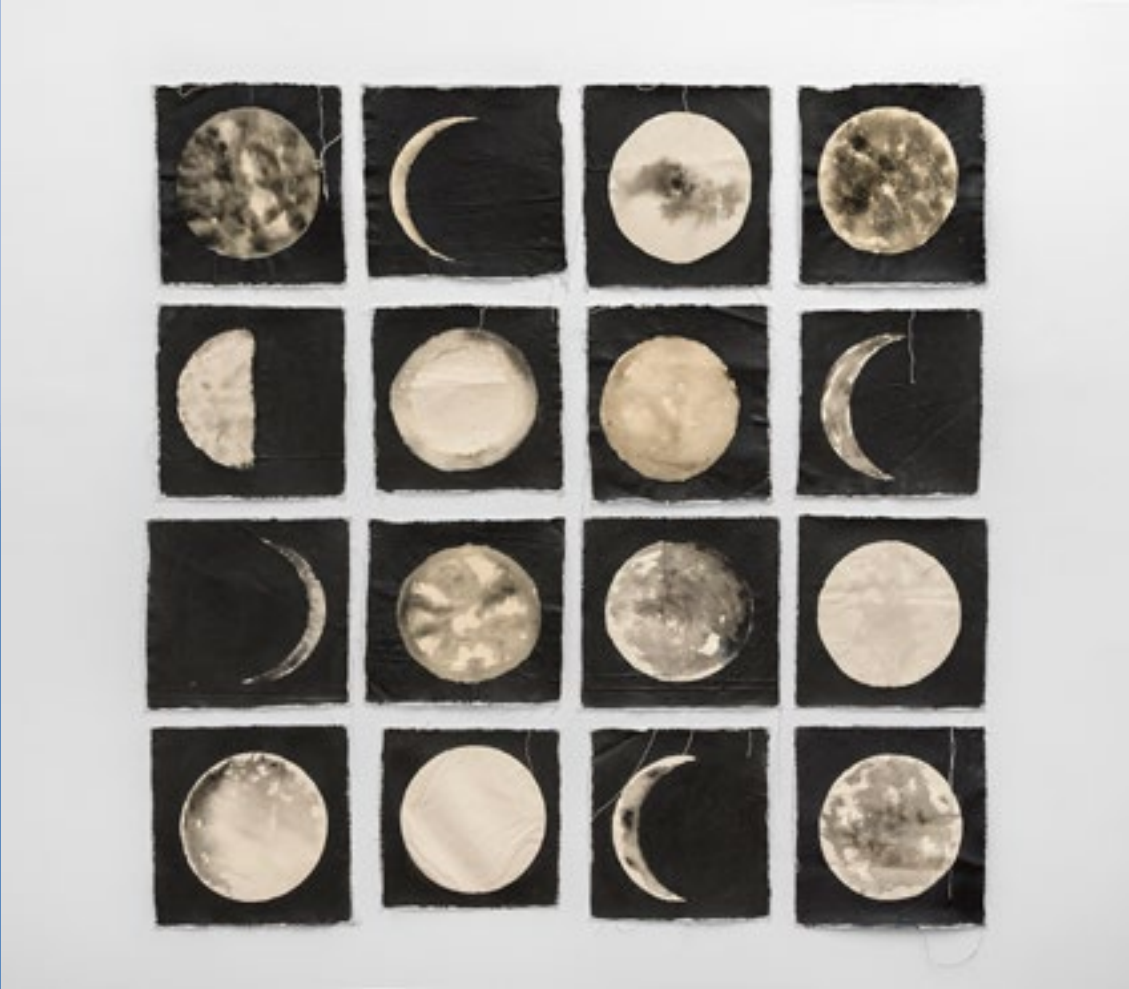
The play includes personal short stories from African American artists. Lessons learned from their grandparents and older relatives about growing up African American. What Black History Month means to these artists and the ways the events of 2020 changed what it means to be African American in America. Presented on Theatre West’s website and its YouTube channel.

- WHEN:** Ongoing through February 28
- SITE:** Theatre West: Digital Theatre
- COST:** Free – Donations accepted
- SPONSOR:** Theatre West
- INFO:** theatrewest.org
323-851-7977

THE PAN AFRICAN FILM & ARTS FESTIVAL

The Pan African Film & Arts Festival is America’s largest and most prestigious Black film festival. It is also a unique craft and a fine art show. The event showcases films, unique crafts, and fine art that hail from the world-over. PAFF also includes a SpokenWordFest and a Saturday Children’s Festival.

- WHEN:** February 4 - 15
- SITE:** Check website for more information
- COST:** Varies
- SPONSOR:** The Pan African Film & Arts Festival
- INFO:** paff.org
310.337.4737



Lisa Diane Wedgeworth, *Days and Nights of a Confident Woman*, Acrylic on canvas, 52" x 52", 2014 -2018

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Lynn Rossi & Nichelle Evans, *Rosa Parks and The Revolution Ride*, Digital photography, 2020

FILM DISCUSSION: THE AUTOBIOGRAPHY OF MISS JANE PITTMAN

The Autobiography of Miss Jane Pittman, starring the recently deceased actress Cicely Tyson, is based on a novel by Ernest J. Gaines. The story follows the life of a former slave who lived long enough to join the Civil Rights Movement of the 1960's. The film is available at lapl.kanopy.com with your Los Angeles Public Library card.

- WHEN:** February 11, 7:00 p.m.
- SITE:** Online at the Library
- COST:** Free - Email westla@lapl.org for the Zoom link
- SPONSORS:** West Los Angeles Regional, Westchester-Loyola Village, and Westwood branches of the Los Angeles Public Library
- INFO:** lapl.zoom.us





AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



William Roper, *Grand Vessels - A Dynamic Cartography - Caribbean Sea*, Acrylic/digital, 8.25" x 5.25", 2020

THE STRATFORD FESTIVAL: ANTONY AND CLEOPATRA

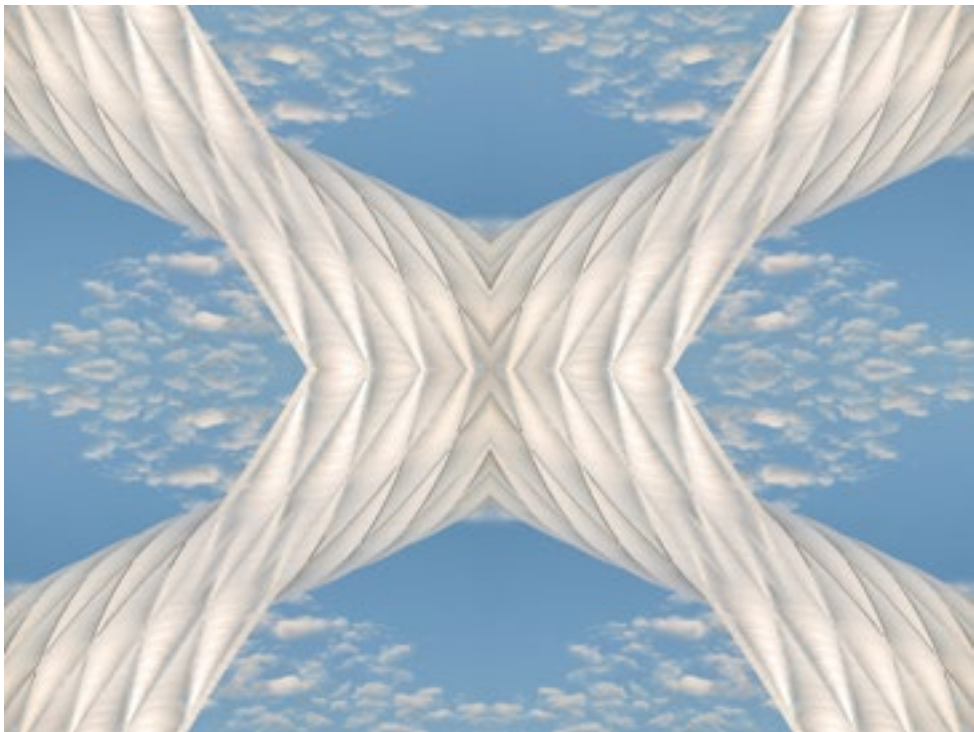
Reason and judgment prove no match for the tsunami of mutual passion engulfing Mark Antony, one of the three joint rulers of the Roman Republic, and Cleopatra, the seductive queen of Egypt. Surrendering everything to their desires, they open the floodgates to a civil conflict that will shake the very foundations of their world.

- WHEN:** February 11 - May 12, 8:00 p.m.
- SITE:** Center Theatre Group - Digital Stage
- COST:** \$10
- SPONSORS:** Center Theatre Group and Stratford Festival
- INFO:** centertheatregroup.org/digitalstage/digital-stage-plus/the-stratford-festival-presents-antony-and-cleopatra/

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Bart Ross, *Action Required or Anaheim Regional Transportation Intermodal Center III*, Photography / Mixed Media, 24" x 18", 2015

FILM CLUB DISCUSSION - MISS JUNETEENTH

A Zoom film discussion of the film *Miss Juneteenth* (2020) that can be found at lapl.kanopy.com.

- WHEN:** February 18, 3:00 p.m.
SITE: Online at the Library
COST: Free – Email: grnhls@lapl.org for the Zoom link
SPONSOR: Granada Hills Branch Library
INFO: lapl.zoom.us

LOS ANGELES WOMEN’S THEATRE FESTIVAL

A mix of theatre pieces, musical performances, and dance by solo female performing artists. The Festival will be virtual this year.

- WHEN:** March 29 - April 4
SITE: Online
COST: \$15.99
SPONSOR: Los Angeles Women’s Theatre Festival
INFO: lawtf.org



Robert Pruitt, *[Depicting Ta-Nehisi Coates] Monumental*, 2018, Courtesy of the artist and Koplin Del Rio, Seattle / Adam Reich Photography, Courtesy of CAAM

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Lyle Everett Rushing, *Hope is a Thing with Feathers*, Charcoal, pastel and acrylic on wood, 17" x 48", 2020

HERITAGE

LIFT EVERY VOICE

LA Opera hosted a long overdue conversation on racial disparity and inequality in opera. Acclaimed mezzo-soprano J’Nai Bridges moderated and discussed with a panel of renowned artists including Julia Bullock, Lawrence Brownlee, Russell Thomas, Karen Slack, and Morris Robinson.

- WHEN:** Ongoing
- SITE:** LA Opera Connects
- COST:** Free
- SPONSOR:** LA Opera
- INFO:** [youtube.com/watch?v=5APSkV5qyK4&feature=emb_title](https://www.youtube.com/watch?v=5APSkV5qyK4&feature=emb_title)
213.972.3157

FOR THE LOVE OF L.A.

For The Love of L.A. highlights the broad and expansive array of Angeleno creativity across diverse disciplines and geographies. More than 35 artists in total will be featured with a platform to express their views of Los Angeles that are relevant and reflective of the current time through music, dance, and visual culture.

- WHEN:** Ongoing
- SITE:** The Music Center, 135 N. Grand Ave., Los Angeles
- COST:** Free
- SPONSOR:** The Music Center
- INFO:** musiccenter.org/tmc-offstage/for-the-love-of-la/
213.972.0711

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Haqqika L. Bridges, *Family*, Collage, acrylic mixed media, 23" x 17", 2020

WHEN COMMUNITY CREATES EXHIBITIONS: THE MAKING OF AFROLATINIDAD: MI CASA, MY CITY

Join in a conversation about the creation of LA Plaza's landmark exhibition *AfroLATinidad: Mi Casa, My City*. Envisioned and realized by members of the community it represents, it is the first exhibition of its kind dedicated to the unique history, culture, and lived experiences of Afro-Latinx Angelenos. Hear from participants of the team who conceived and formed the exhibition.

WHEN: Ongoing

SITE: Online at LA Plaza de Cultura y Artes

COST: Free

SPONSORS: LA Plaza de Cultura y Artes, SoCalGas and California Humanities

INFO: [youtube.com/watch?v=BY8DEKuH9M4](https://www.youtube.com/watch?v=BY8DEKuH9M4)



AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Hank Willis Thomas, *[Depicting James Baldwin] A person is more important than anything else...*, 2014, Courtesy of the artist and Jack Shainman Gallery, New York, Courtesy of CAAM

WAVES OF CALAMITY: RACE, WATER, AND POWER IN THE EVOLUTION OF SLAVERY'S MEMORY

Dr. Suwanee Mustakeem, Associate Professor of History and of African and African American Studies at Washington University in St. Louis, explores the roles of bondspeople, sailors, and slave ship surgeons during the centuries of racial calamity at sea. By centering maritime history and culture in the realities of transoceanic slaving, we gain greater insight into the entangled nature of the human manufacturing system and make greater meaning of the lives of the dead, thereby ensuring the future of collective historical remembrance.

- WHEN:** Ongoing
- SITE:** Online at the Huntington Library, Art Museum, and Botanical Gardens
- COST:** Free
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Gardens
- INFO:** [youtube.com/watch?v=KKXMBVUqCGM](https://www.youtube.com/watch?v=KKXMBVUqCGM)

THE PAST IN THE PRESENT: AMERICA'S FOUNDING AND US

Professor Annette Gordon-Reed, Pulitzer Prize-winning author and one of the nation's premier authorities on the Founding era, discusses how Americans today deal with problematic historical figures such as Thomas Jefferson and George Washington, in the inaugural lecture for the Shapiro Center for American History and Culture at The Huntington Library.

- WHEN:** Ongoing
- SITE:** Online at the Huntington Library, Art Museum, and Botanical Gardens
- COST:** Free
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Gardens
- INFO:** [youtube.com/watch?v=OOTWQ3cxH-c](https://www.youtube.com/watch?v=OOTWQ3cxH-c)

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS

BLACK MATTER

Dr. Namwali Serpell, professor of literature at Harvard, discusses the origins of Afrofuturism.

- WHEN:** Ongoing
- SITE:** Online at the Huntington Library, Art Museum, and Botanical Gardens
- COST:** Free
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Gardens
- INFO:** [huntington.org/videos-recorded-programs/black-matter](https://www.huntington.org/videos-recorded-programs/black-matter)

MISTRESSES OF THE MARKET: WHITE WOMEN AND THE NINETEENTH-CENTURY DOMESTIC SLAVE TRADE

Stephanie Jones-Rogers, associate professor of history at University of California, Berkeley, draws upon the testimony of formerly enslaved individuals, the correspondence and account books of slave traders, and a wide range of other material (including travel writing, newspapers and business directories) to show the myriad ways in which white, primarily married, women actively participated in the South’s slave market economy, which involved the buying, selling, and hiring of enslaved people.

- WHEN:** Ongoing
- SITE:** Online at the Huntington Library, Art Museum, and Botanical Gardens
- COST:** Free
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Gardens
- INFO:** [youtube.com/watch?v=yVEU2Bw1Lio&feature=emb_logo](https://www.youtube.com/watch?v=yVEU2Bw1Lio&feature=emb_logo)

THE TRIALS OF BIDDY MASON

Sally Gordon (University of Pennsylvania) and Kevin Waite (Durham University) explore the role of the Mormon Church and the spread of slavery across the continent in the mid-19th century through the life of Bridget “Biddy” Mason.

- WHEN:** Ongoing
- SITE:** Online at the Huntington Library, Art Museum, and Botanical Gardens
- COST:** Free
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Gardens
- INFO:** [Soundcloud.com/thehuntington/the-trials-of-biddy-mason](https://www.soundcloud.com/thehuntington/the-trials-of-biddy-mason)

AFRICAN AMERICAN ALOUD PODCASTS

Numerous African American-related events have taken place at the Mark Taper Auditorium as part of the Library Foundation of Los Angeles ALOUD series. Explore the best of those conversations.

- WHEN:** Ongoing
- SITE:** Online at the Los Angeles Central Library
- COST:** Free
- SPONSOR:** Los Angeles Central Library
- INFO:** [lapl.org/african-american/aloud](https://www.lapl.org/african-american/aloud)



Al-Baseer Holly, *run for your life*, Acrylic on wooden fence, 33.5" x 48". 2020

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Andres Montoya, *Black and White*, Charcoal, ink, acrylic, gesso on paper, 24" x 18", 2020

J.C. FREMONT BOOK CLUB - THE YELLOW HOUSE

The John C. Fremont Adult Book Club reads and discuss *The Yellow House* by Sarah M. Broom in celebration of African American Heritage Month.

- WHEN:** February 9, 6:00 p.m.
- SITE:** Online at the Library John C. Fremont Branch Library
- COST:** Free – Email: luckyduran@lapl.org for the Zoom link
- SPONSOR:** John C. Fremont Branch Library
- INFO:** lapl.zoom.us

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Burnis Perkins, *House*, Gel pen on paper, 17" x 23", 2018

SEPARATE & UNEQUAL: THE AFRICAN AMERICAN FIGHT AGAINST A JIM CROW NATION

Join historian and educator Jamon Jordan of Black Scroll Network History & Tours for this virtual lecture on the rise of Jim Crow and the African American fight against it. Although many of us learned the myth that segregation was a southern phenomenon, Jim Crow was a national reality in the North, as well as the South. And it was violent in the North too.

- WHEN:** February 9, 4:00 - 6:00 p.m.
- SITE:** Online Event
- COST:** \$30 registration, you will receive a Zoom link in your email
- SPONSOR:** Black Scroll Network History & Tours
- INFO:** eventbrite.com/e/separate-unequal-the-african-american-fight-against-a-jim-crow-nation-tickets-120330215915?ref=eios

BOOK CLUB DISCUSSION: BECOMING BY MICHELE OBAMA

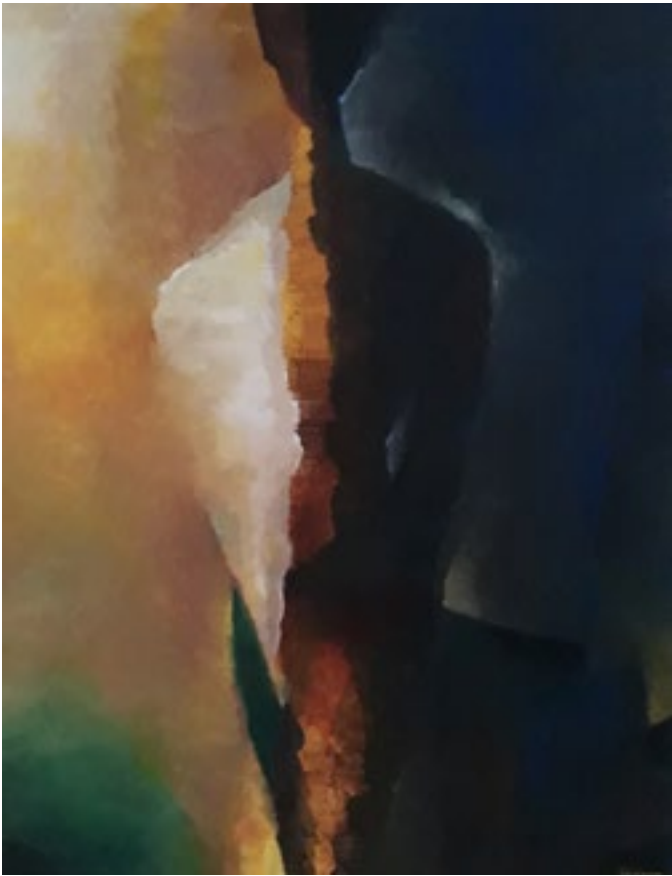
A Zoom book discussion of *Becoming* by Michele Obama.

- WHEN:** February 17, 1:30 p.m.
- SITE:** Online at the Granada Hills Library
- COST:** Free – Email: grnhls@lapl.org for the Zoom link
- SPONSOR:** Granada Hills Branch Library
- INFO:** lapl.zoom.us

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Kenneth Moore, *Queen In The Interval*, Acrylic on canvas, 2020

ZOOM DISCUSSION OF BLACK MOTION PICTURES

Organized by artist Gabrielle Civil, Black Motion Pictures is a series of Zoom interviews with radical Black creatives about race, performance, and representation. The spring series of conversations (taking place on 2/17, 3/12, 4/14) includes artists Ayana Olamide Flewellen, Ra Malaika Imhotep, Jasmine Nyende, and ox Whitney. Past conversations are available for viewing at REDCAT.org.

- WHEN:** February 17, March 12 and April 14, 7:00 p.m.
- SITE:** REDCAT-Online
- COST:** Free
- SPONSOR:** REDCAT (Roy and Edna Disney/Cal Arts Theater)
- INFO:** redcat.org
213.237.2800



Duane Paul, *Golden Brown Son 4*, Digital archival pigment print, 17" x 22", 2019

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Kraig King, *Daddy Changed The World!*, Mixed media, acrylic, foam paper, glaze on stretched canvas, 30” x 40”, 2020

AN EVENING CONVERSATION

Hosted by Millena Gay, this bi-monthly event features conversation with a personality prominent in Black cultural life, discussing timely issues. Previous participants have included Danny Glover, Marla Gibbs, Sheryl Lee Ralph, and others.

- WHEN:** February 19, 6:00 p.m.
- SITE:** The Robey Theatre Company
- COST:** \$10
- SPONSOR:** The Robey Theatre Company
- INFO:** therobeytheatrecompany.org
213-489-7402

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS

WEBINAR - BLACK MIGRATIONS TO LOS ANGELES AND THE DEVELOPMENT OF THE POPULAR MUSIC AND DANCE SCENE IN THE EARLY TWENTIETH CENTURY

In her talk, Alison Rose Jefferson, will illuminate the African American migrations to Los Angeles and how this influenced the development of the popular music and dance scene in the early twentieth century. She will highlight the development of this scene in the Central Avenue community when it was the hub of African American life during the Jim Crow era and talk about how the new Angels Walk LA heritage trail will amplify this history for the public. The presentation will be followed by a Q&A session. The webinar will also be recorded and published on our website and Facebook page.

WHEN: February 24, 12:00 - 1:00 p.m.
SITE: Online
COST: Free - registration required
SPONSOR: Los Angeles City Historical Society
INFO: lacityhistory.org/events/2021/02/24/webinar-a-talk-with-alison-rose-jefferson

ICONIC WOMEN OF COLOR

Join Windy Barnes online for *Iconic Women of Color*. The program is entertaining, complete with live musical selections and insightful monologues from each character portrayed. Some of these historical figures include Rosa Parks, Coretta Scott King, Harriet Tubman, Billie Holiday, Lena Horne, Aretha Franklin, and Whitney Houston.

WHEN: March 18, 6:00 p.m.
SITE: Online
COST: Free
SPONSOR: Windy Barnes Farrell
INFO: windybarnes.com
310-872-8012

THE ORISHA TALKS: SUNDAY SALONS

Creative Sunday Salon of spoken word, poetry, music, dance, fashion and art – taking place onsite – in the garden, at the beach, on the porch or patio, at the lake or the park, in the sunshine maybe even the rain! Celebrating the vernal equinox and the forces of nature, called the Orisha! Creativity happens everywhere! Inspired by the book, *The Orisha Talks: Tales of Lust, Love, & Herstorical Memory*.

WHEN: March 21, March 28, 4:00 – 5:00 p.m.
SITE: Check Eventbrite for more information
COST: Free - \$23 includes book, Must Register Online
SPONSORS: Tricia Alkmia Cochée, World Stage Press and BlackCulturalEvents.com
INFO: eventbrite.com/e/the-orisha-talks-virtual-sunday-salons-onsite-tickets-132687234089

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS

MUSEUMS & EXHIBITIONS

CALIFORNIA AFRICAN AMERICAN MUSEUM YOUTUBE CHANNEL

Access all of CAAM’s videos, from artist interviews to exhibition previews and guest profiles on CAAM’s YouTube Channel. There are videos about exhibitions and public programs plus full recordings of many archived Zoom programs including a free yoga class and an inspiring talk with Black Lives Matter co-founder Alicia Garza and political commentator Bakari Sellers. New videos are added frequently.

- WHEN:** Ongoing
- SITE:** Virtual Programing
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** youtube.com/channel/UCxbgXMDaQPRWeBxTd85HtFg?view_as=subscriber

WALK THROUGH: AFROLATINIDAD: MI CASA, MY CITY

LA Plaza explores the history and contemporary experiences of afroLATinidad in Los Angeles through art, photographs, and personal objects in *afroLATinidad: Mi casa, My city*. In the exhibition, visitors enter a recreated Afro-Latinx home and understand how this vibrant, yet underrepresented community is central to Los Angeles

- WHEN:** Ongoing
- SITE:** La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
- COST:** Free
- SPONSOR:** LA Plaza de Cultura y Artes
- INFO:** lapca.org/exhibition/afro-latinidad-mi-casa-my-city/
213.542.6200

THE AFRICAN AMERICAN EXPERIENCE: THE AMERICAN MOSAIC

The African American Experience: The American Mosaic online encompasses the myriad contributions of African Americans who have achieved cultural and historical prominence. This resource includes nearly 1,000 biographies of famous political and social figures such as W.E.B. DuBois, and Barack Obama, as well as such fascinating contemporary figures as Amiri Baraka, Muhammad Ali, and Oprah Winfrey. The collection also contains roughly 8,000 primary and secondary sources, including the complete WPA (Works Progress Administration) Slave Narratives collection, speeches, court cases, quotations, advertisements, and statistics. Roughly 1,500 photographs, maps, and other images.

- WHEN:** Ongoing
- SITE:** Online at the Los Angeles Central Library
- COST:** Free
- SPONSOR:** Los Angeles Central Library
- INFO:** lapl.org/african-experience



Devan Shimoyama, *[Depicting Kehinde Wiley] Kehinde*, 2018, Courtesy of the artist, Courtesy of CAAM

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Doug Pearsall, *Silent Ritual*, Pastel & charcoal, 9" x 12", 2020

BLACK DOLL SHOW, ALL DOLLED UP: A 40 YEAR CELEBRATION OF THE WILLIAM GRANT STILL ARTS CENTER'S ANNUAL BLACK DOLL SHOW

All Dolled Up: A 40 Year Celebration of the William Grant Still Arts Center's Annual Black Doll Show, will be available online and roll out in three parts with three themes *Getting Dolled Up*, *Going to the Club* , and *The Gala* on February 6, 2021. We will present a retrospective that will reflect forty years of Black Dolls presented at the WGSAC. We continue to honor the diversity and uniqueness of the Black community, through an exhibition of historic, artistic, and commercial black dolls. This year's exhibition will be virtual and displayed online.

- WHEN:** Throughout February
- SITE:** Online at William Grant Still Arts Center
- COST:** Free
- SPONSOR:** William Grant Still Arts Center
- INFO:** wgsac.wordpress.com/BlackDollShow2020
323.734.1165

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Frank Mims , *Going Home*, Mix media, 12" x 15", 2020

NOW DIG THIS! ART AND BLACK LOS ANGELES 1960-1980 EXPANDED DIGITAL ARCHIVE AT HAMMER MUSEUM

The exhibition *Now Dig This! Art and Black Los Angeles, 1960 -1980* chronicled the vital legacy of the city's African American artists. The expanded digital archive at the Hammer contains all the art and themes from the exhibition along with biographies of the artists featured in the exhibition. The archive includes lectures performances and other events related to the exhibition.

WHEN: Ongoing
SITE: Hammer Museum - Online
COST: Free
SPONSOR: Hammer Museum
INFO: hammer.ucla.edu/now-dig-this
310.443.7000

ANCESTRAL LINEAGE-A BLACK HISTORY MONTH EXHIBITION

This exhibition will showcase the work of Adeola D-Aiyeloja, a multidisciplinary artist working in several media. She combines colors, symbols, and shapes to create a visual sensation as she explores her ancestral lineage. She will be sharing her work with students, staff, parents, and visitors.

WHEN: February 1 - 26
SITE: Virtual Exhibit
COST: Free
SPONSOR: ABC For Me Preschool-Tiny Tots Program
INFO: adeolastudio.org
909.810. 9197

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Kevin Newton, *Rebirth of a Nation*, Mixed media on wood, 37" x 25" x 4", 2020

SHADES OF LA - PHOTO COLLECTION

The Los Angeles Public Library Photo Collection contains images from the 1850s to the present, documenting all aspects of life in Southern California. The collection is an archive of over 7,000 photographs. The collection includes images of daily life, social organizations, work, personal and holiday celebrations, and migration and immigration activities.

- WHEN:** Ongoing
- SITE:** Online at the Los Angeles Central Library
- COST:** Free
- SPONSOR:** Los Angeles Central Library
- INFO:** tessa.lapl.org/pc10

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Shaunte Gates, *[Depicting Dick Gregory] Light Side Dark Side*, 2018, Courtesy of the artist, Courtesy of CAAM

JOSÉ BEDIA AND BELKIS AYÓN- THE AFRO-CUBAN EXPERIENCE IN ART FROM THE MUSEUM OF LATIN AMERICAN ART

The exhibition includes the work of Cuban artists Belkis Ayon and Jose Bedia. Belkis Ayon’s mysterious images are based upon the mythology of the Afro-Cuban all-male secret society the Abakua.

- WHEN:** Ongoing
- SITE:** MOLAA en Casa Online
- COST:** Free
- SPONSOR:** Museum of Latin American Art
- INFO:** artsandculture.google.com/exhibit/jos%C3%A9-bedia-and-belkis-ay%C3%B3n/Wgly-r5eJ4HmJA
562.437.1689



AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Talita Long, *The Visitor*, Oil on canvass, 48" x48", 2019

AFRO-LATINX FESTIVAL

Celebrate cultural diversity and the African influence in Latin America at MOLAA's Afro-Latinx Festival. Learn about the many ways in which the African influence has permeated Latin America and experience these first-hand through lectures, artistic presentations, music, dance, food, and even martial arts online.

WHEN: February 15 - 28

SITE: Museum of Latin American Art - Online

COST: Free

SPONSORS: Museum of Latin American Art (MOLAA) and The Port of Long Beach

INFO: molaa.org/2021-afro-latinx-festival
562-437-1689

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Angela Briggs, *Khatitti in de Belly (closed)*, Gourd, 14" x 7" x 6", 2020

AQUARIUM OF THE PACIFIC’S AFRICAN AMERICAN FESTIVAL

The Aquarium of the Pacific hosts its 19th annual African American Festival, celebrating the rich diversity of African American and African cultures. The festival features dance and music performances, storytelling, and crafts.

This virtual event will feature African and African American music, dance, storytelling, and historical displays. Festival performances will include Mardi Gras second line dancing, hip hop and break dancing, tap and modern dance, soul-pop fusion music, and West African drumming, dancing, and storytelling.

- WHEN:** February 27, 10:00 a.m. – 3:00 p.m.
- SITE:** Aquarium of the Pacific
- COST:** Free, No tickets or RSVP required
- SPONSOR:** Aquarium of the Pacific
- INFO:** aquariumofpacific.org/events/info/african_american_festival/
562.590.3100

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS

NIKITA GALE: PRIVATE DANCER

In the installation at CAAM, theatrical lighting trusses are transformed into sculpture, and programmed lights dance to an unheard soundtrack of music by Tina Turner, an icon the artist has been referencing for over six years. By isolating the visual language of live performance in the gallery and separating it from the expectation of audio, Gale creates an uncanny experience that serves as a meditation on the limits of the body, the demands of celebrity, and silence as a political position.

Until the Museum reopens be sure to see the interviews with Nikita Gale and related programs on CAAM's YouTube Channel.

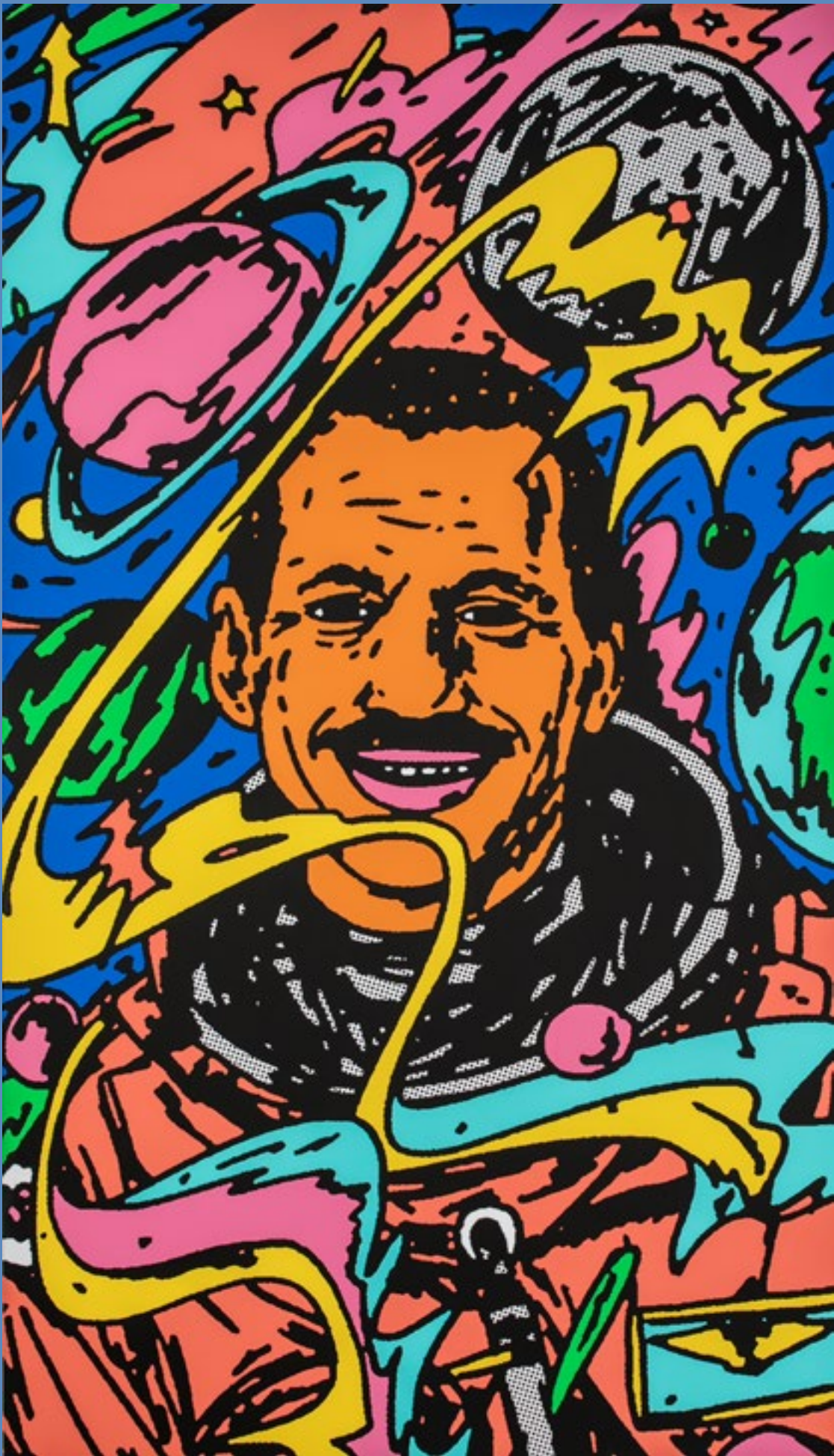
- WHEN:** Through Winter 2021, Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,
Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** caamuseum.org
213.744.7432

SANCTUARY: RECENT ACQUISITIONS TO THE PERMANENT COLLECTION

Sanctuary features recently acquired works that explore the concepts of safety and refuge as they relate to the African American experience. Whether real, staged, or imagined, the worlds depicted in these photographs and mixed-media works support complex narratives and assert the importance of claiming a place of one's own.

Until the Museum reopens be sure to see interview with Artists and the recent acquisitions on CAAM's YouTube Channel.

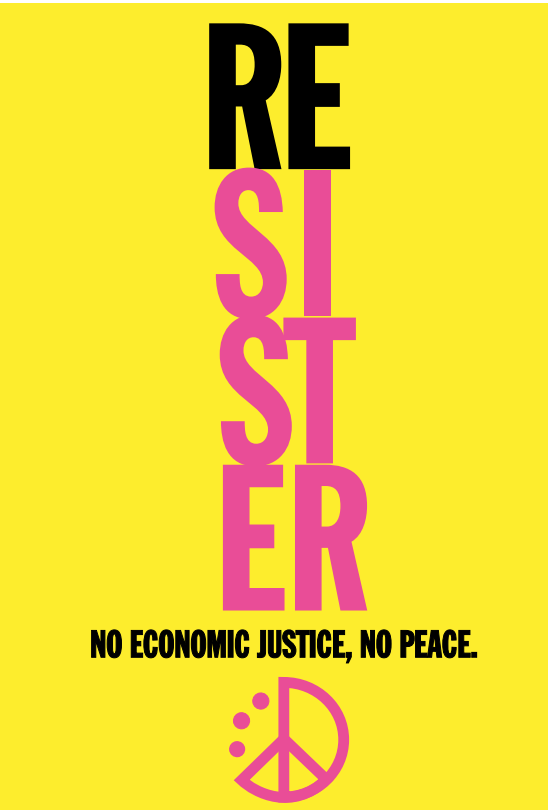
- WHEN:** Through Winter 2021, Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,
Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** caamuseum.org
213.744.7432



AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Garland Kirkpatrick, *RE(SISTER): No Economic Justice, No Peace*, Offset poster, 19" x 28", 2020

MEN OF CHANGE: POWER. TRIUMPH. TRUTH

Men of Change: Power. Triumph. Truth profiles twenty seven revolutionary men including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B. Du Bois, and Kendrick Lamar whose journeys have altered the history and culture of the country. Their achievements are woven within the legacy and traditions of the African American experience, becoming emblems of excellence in spite of society's barriers.

Until the Museum reopens be sure to see the Conversations around *Men of Change*, online tours of the exhibit, and related programs on CAAM's YouTube Channel.

- WHEN:** Through Winter 2021, Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,
Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSORS:** California African American Museum, Smithsonian and Ford Motor Company Fund and Community Service
- INFO:** caamuseum.org
213.744.7432

At left: Bràulio Amado, *[Depicting Charles Bolden] Charles Bolden Portrait*, 2018, Courtesy of the artist, Courtesy of CAAM

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Sharon J. Williams, *I'm Every Woman*, Oil pastels on paper, 18 x 24, 2019

MADE IN L.A. 2020

The fifth iteration of the Hammer’s acclaimed biennial bridges East and West with complementary presentations at the Hammer and The Huntington. Works by 30 Los Angeles-based artists are presented at both institutions two versions that make up the whole. The exhibition features new installations, videos, films, sculptures, performances, and paintings, many commissioned specifically for the exhibition.

The opening date of this exhibition is dependent on L.A. County guidelines for museums to reopen.

- WHEN:** Spring 2021, check website for details
- SITE:** Hammer Museum and the Huntington Library, Art Museum, and Botanical Garden
- COST:** Free
- SPONSORS:** Hammer Museum and The Huntington Library, Art Museum, and Botanical Gardens
- INFO:** hammer.ucla.edu/exhibitions/2020/made-la-2020-version

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Sterling Scott, *Unconditional Love*, Photography, 2020

SULA BERMUDEZ-SILVERMAN: NEITHER FISH, FLESH, NOR FOWL

The exhibit presents the artists’ personal and familial histories as a woman of Afro-Puerto Rican and Jewish descent, transforming genetic data into colorful pie charts that call to mind hard-edged abstractions. Elsewhere, she embroiders vintage doilies with her own hair to depict the human body, as well as language that references the legacy of colorism and passing in the African diaspora. In the works debuting at CAAM, she addresses early global trade, the beginnings of commodification, and economic hierarchies by taking molds of her childhood dollhouse and creating casts of it in sugar, a material whose history has dictated that of her ancestors.

Until the Museum reopens be sure to see the interview with Artist and the recent acquisitions on CAAM’s YouTube Channel.

- WHEN:** Through Winter 2021, Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,
Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** caamuseum.org
213.744.7432

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Andre Wagner, *[Depicting Bob Moses] Untitled [Bob Moses]*, undated, Andrew D. Wagner, photographer, Courtesy of CAAM

MUSIC

FROM THE FORD: ANGEL CITY JAZZ FESTIVAL

From its founding in 2008, the Angel City Jazz Festival has grown into an essential multi-day celebration of cutting-edge jazz, featuring established and emerging music innovators committed to the evolution of jazz and improvised music.

- WHEN:** Ongoing
- SITE:** Digital Festival at The Ford Amphitheatre
- COST:** Free
- SPONSOR:** Ford Amphitheatre
- INFO:** theford.com/about/watch-and-listen/from-the-ford-angel-city-jazz-festival

BUIKA: A VIRTUAL EXPERIENCE

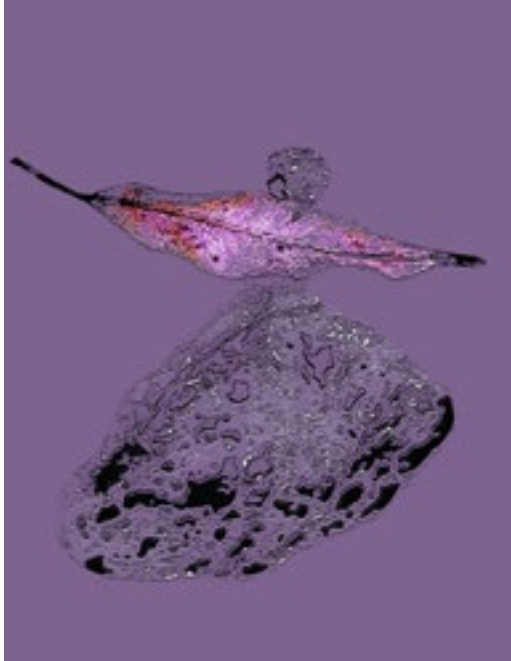
Latin Grammy-nominated artist Buika hails from Spanish island of Mallorca. She creates a fusion with flamenco, jazz, soul, and dance rhythms in her songs. Buika has become an international sensation.

- WHEN:** Ongoing
- SITE:** Online at the Luckman Fine Arts Complex, Cal State Los Angeles
- COST:** FREE (but donations gratefully accepted)
- SPONSOR:** Luckman Fine Arts Complex
- INFO:** luckmanarts.org/luckmanlive/2020/11/18/buika-a-virtual-experience.html
323.343.6600

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS



Cecelia Lumpkin, *She Rocks*, Photography, 11" x 14", 2017

LA SOUNDSCAPES: CELEBRATING SAMBA WITH VIVER BRASIL

Viver Brasil offers selections from its Afro-Brazilian repertoire, including a performance of the *Orixá Oxum* and a *Bloco Afro* (parade) spectacle, along with a percussion and interactive dance workshop for the whole family.

WHEN: Ongoing

SITE: Digital Festival at The Ford Amphitheatre

COST: Free

SPONSOR: Ford Amphitheatre

INFO: theford.com/about/watch-and-listen/celebrating-samba-with-viver-brasil

JAZZ AT LACMA: MEET THE MUSICIANS LIVE!

This year would have marked Jazz at LACMA's 29th season of celebrating L.A.'s finest jazz musicians. While the concert series is currently on hold, you can join them for a virtual music experience hosted by LACMA's Mitch Glickman, featuring performers planned for the 2020 season. The events will include interviews with the musicians, live performances, and video clips from the groups.

WHEN: Ongoing

SITE: Los Angeles County Museum of Art - Online

COST: Free

SPONSOR: Los Angeles County Museum of Art

INFO: facebook.com/34085286565/videos/288122095938350/



AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS

TEEN ACTIVITIES

BOOKS BONANZA: AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

Join us as we pick a book to read this month in celebration of African American Heritage Month and learn about the *Coretta Scott King Award*. We will have an array of book talks to help you choose, but bring suggestions! Contact teens@lapl.org at least one hour in advance of the program for the meeting link.

WHEN: February 1, 4:00 p.m.
SITE: Online at the Los Angeles Central Library
COST: Free - Email teens@lapl.org for the Zoom link
SPONSOR: Los Angeles Public Library, Teen'Scape
INFO: lapl.zoom.us

AFRICAN AMERICAN HERITAGE MONTH CELEBRATION: TEST YOUR KNOWLEDGE

In celebration of African American Heritage Month we will play a Jeopardy-like game! Join us and test your knowledge! Contact teens@lapl.org at least one hour in advance of the program for the meeting link.

WHEN: February 8, 4:00 p.m.
SITE: Online at the Los Angeles Central Library
COST: Free – Email: teens@lapl.org for the Zoom link
SPONSOR: Los Angeles Public Library, Teen'Scape
INFO: lapl.zoom.us

ONLINE BLACK HISTORY RESOURCES FOR TEENS

Explore Black history and heritage resources from the Los Angeles Public Library and other institutions. Resources will include digitized Black newspapers, photography collections focused on African American communities, oral histories from Black History Makers, resources for researching African American family histories through genealogy, and more! Teens, email us at teens@lapl.org from your school email address to request the Zoom link. Homeschoolers include the word "Homeschool" in the subject of your email request from your usual address.

WHEN: February 10 and 24, 4:00 p.m.
SITE: Online at the Los Angeles Central Library
COST: Free – Email: teens@lapl.org for the Zoom link
SPONSOR: Los Angeles Public Library, Teen'Scape
INFO: lapl.zoom.us

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

COMMUNITY EVENTS

A TASTE OF AFRICA

In celebration of African American Heritage Month, we will read *Thank you, Omu*. The book, featuring *Coretta Scott King-John Steptoe Award*-winning artwork, takes us to Omu's kitchen and shows how her traditional West African red stew transforms a neighborhood. Learn where you can enjoy Nigerian cooking in Los Angeles and explore your family's traditions through the art of collage.

- WHEN:** February 10, 3:00 p.m.
- SITE:** Online at the Alma Reaves Woods Watts Library
- COST:** Free - Email: cnichols@lapl.org for the Zoom link
- SPONSOR:** Alma Reaves Woods Watts branch of the Los Angeles Public Library
- INFO:** lapl.zoom.us

BOOKS BONANZA: AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

Join us as we discuss the book we chose the first week of the month! Contact teens@lapl.org at least one hour in advance of the program for the meeting link.

- WHEN:** February 22, 4:00 p.m.
- SITE:** Online at the Library
- COST:** Free – Email: teens@lapl.org for the Zoom link
- SPONSOR:** Los Angeles Public Library, Teen'Scape
- INFO:** lapl.zoom.us

AFRICAN AMERICAN SCHOLASTIC HERITAGE COMPETITION

The African American Scholastic Heritage Competition encourages students in first through twelfth grades to demonstrate knowledge and awareness of African American culture and history through writing - an essay competition, speaking - an oratorical competition, and memory with a Black history bee.

- WHEN:** March 6, 11:00 a.m.
- SITE:** Virtual Programing
- COST:** Free
- SPONSORS:** Sankofa Connection Youth Travel Club, Watts 365
- INFO:** facebook.com/LABYPAMTOURS
213/361-4828

TEEN BOOK DISCUSSION OF KINDRED BY OCTAVIA E. BUTLER

Teens are invited to discuss author Octavia E. Butler's classic science fiction novel *Kindred* in honor of National African American Heritage Month.

- WHEN:** March 12, 4:00 p.m.
- SITE:** Online at the Library
- COST:** Free – Email: mmorrone@lapl.org for the Zoom link
- SPONSOR:** Morya Morrone - Young Adult Librarian at Cahuenga Branch Library
- INFO:** lapl.zoom.us



Kraig King, *Stop Killing Us*, Mixed media, acrylic, oil, silicone, foam paper, glaze, on stretched canvas, 24" x 48", 2020





Both: Lanae Sewell, at right: *Support Black Owned Businesses 4*, above: *Support Black Owned Businesses 7*, both: Photography, 2020



Melissa Phillips, *ZORA!*, Pen & color pencil on paper, 18" x 24", 2020



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

2021

AFRICAN AMERICAN

HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

BIBLIOGRAPHY

RECOMMENDED READING FOR CHILDREN AND TEENS

In celebration of African American Heritage Month, we present the following reading selections for elementary, middle, and high school readers.

Bibliography compiled by:

Gabriel Cifarelli
City of Los Angeles
Department of Cultural Affairs

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Lorenzo Baker, *If You Fail and Hit The Ground, Bounce Up*, Rubber and glue, 3" x 7", 2019

MARTIN LUTHER KING, JR // EARLY READERS

HAPPY BIRTHDAY, DR. KING!

Written by Kathryn Jones
Illustrated by Floyd Cooper
Publisher: Simon & Schuster

After getting in trouble at school for fighting with another boy because he wanted to sit in the back of the bus, fourth-grader Jamal gets in trouble again at home when his Grandpa Joe learns about the scuffle. Grandpa Joe explains the story of Rosa Parks and the Montgomery bus boycott to help Jamal understand the history associated with sitting in the back of the bus. Jamal is so impressed with the story that he leads his class in a skit about the historic incident, which they stage in celebration of Martin Luther King Jr.'s birthday.

MY DREAM OF MARTIN LUTHER KING

Written and Illustrated by Faith Ringgold
Publisher: Dragonfly Books

The author tells the story of Martin Luther King, Jr. from the perspective of her own childhood dream. As her dream opens, she sees a world of people carrying bags full of prejudice, hate, ignorance, violence, and fear, and exchanges them for bags of hope, freedom, peace, awareness, and love. Her dreams reflect real and imagined glimpses of the life of Martin Luther King, Jr. to tell the story of his vision and civil rights leadership. By visualizing the story as the author tells it, young readers will be able to understand Dr. King's mission.



SANOizm, *MLK*, Acrylic on canvas, 14" x 24", 2018

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY

MARTIN LUTHER KING, JR // MIDDLE READERS

FREE AT LAST: THE STORY OF MARTIN LUTHER KING, JR.

Written by Angela Bull
Publisher: DK Children

Free at Last! is a biography of slain civil rights leader Martin Luther King, Jr., who encouraged nonviolent protest to fulfill his dream of an America where people would be judged by the content of their character, not by the color of their skin.

WHO WAS MARTIN LUTHER KING, JR.?

Written by Bonnie Bade
Illustrated by Elizabeth Wolf
Publisher: Penguin Workshop

Dr. Martin Luther King, Jr. was only 25 when he helped organize the Montgomery Bus Boycott and was soon organizing black people across the country in support of the right to vote, desegregation, and other basic civil rights. Maintaining nonviolent and peaceful tactics even when his life was threatened, King was also an advocate for the poor and spoke out against racial and economic injustice. *Who Was?* celebrates the vision and the legacy of a remarkable man.

MARTIN LUTHER KING

Written by Rosemary L. Bray
Illustrated by Malcah Zeldis
Publisher: William Morrow

The life and works of Martin Luther King, Jr. are captured in over-sized pages of text and bright folk art in this exceptional book. The text begins by covering Martin's early life, when his childhood experiences began to shape his sensibilities. The major events of Martin's life are touched upon, including the day he became aware of and embraced Gandhi's philosophy of nonviolent protest, and his marriage to Coretta Scott. Every significant civil rights event during Martin's adult life is detailed, framing a young reader's understanding of the era and of King's leadership role.

MARTIN LUTHER KING, JR. // HIGH SCHOOL READERS

A TESTAMENT OF HOPE: THE ESSENTIAL WRITINGS AND SPEECHES OF MARTIN LUTHER KING, JR.

Written by Martin Luther King, Jr.
Edited by James Melvin Washington
Publisher: Harper San Francisco

An exhaustive collection of the speeches, writings, and interviews with the Nobel Prize-winning activist, this book contains Martin Luther King, Jr.'s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love, hope, and more.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Adeola Davies-Aiyeloja, *Owl & Kindred Spirits IV*, Acrylics on canvas, inks, aquarelle & mediums, 24" x 24", 2020

A TIME TO BREAK SILENCE: THE ESSENTIAL WORKS OF MARTIN LUTHER KING, JR., FOR STUDENTS

Written by Dr. Martin Luther King Jr., Introduction by Walter Dean Myers
Publisher: Beacon Press

The first collection of King's essential writings for high school students and young people. *A Time to Break Silence* presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible volume. Arranged thematically, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, including "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?" that speak to issues young people face today.



Troy Michie, *[Depicting Shaka Senghor] In the Wake*, 2018, Courtesy of the artist, Courtesy of CAAM

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY

CIVIL RIGHTS + SLAVERY // EARLY READERS

I AM HARRIET TUBMAN

Written by Brad Meltzer
Illustrated by Christopher Eliopoulos
Publisher: Dial Books

This friendly, fun biography focuses on the traits that makes our heroes great—the traits that kids can aspire to in order to live heroically themselves. The book focuses on Harriet Tubman’s brave heroism as part of the movement to abolish slavery. As one of the key players in the Underground Railroad, she helped enslaved African Americans escape and find freedom.

A BAND OF ANGELS: A STORY INSPIRED BY THE JUBILEE SINGERS

Written by Deborah Hopkinson
Illustrated by Raúl Colón
Publisher: Atheneum, Simon & Schuster

This is the inspirational story of nine young people who in 1871 brought the Fisk School (later to become Fisk University) back from the brink of financial failure. Ella Sheppard, born into slavery in 1851, travels to Nashville after the emancipation to pursue her dream of attending Fisk. While there, she joins the choir. The group takes their show on the road, singing white songs to white audiences to try to earn money for the struggling school. Just when it seems that the school is going to fail, Ella decides to change the program leading her peers in rousing black spirituals from their slave heritage. The audiences are so moved by the soulful sounds that word spreads and the group, who become known as the Jubilee Singers, becomes an international sensation, saving the school from bankruptcy.

FREEDOM ON THE MENU: THE GREENSBORO SIT-INS

Written by Carole Boston Weatherford
Illustrated by Jerome Lagarrigue
Publisher: Puffin Books

There were signs all throughout town telling eight-year-old Connie where she could and could not go. But when Connie sees four young men take a stand for equal rights at a Woolworth’s lunch counter in Greensboro, North Carolina, she realizes that things may soon change. This event sparks a movement throughout her town and region. And while Connie is too young to march or give a speech, she helps her brother and sister make signs for the cause. Changes are coming to Connie’s town, but Connie just wants to sit at the lunch counter and eat a banana split like everyone else.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY

IF A BUS COULD TALK: THE STORY OF ROSA PARKS

Written and Illustrated by Faith Ringgold

Publisher: Houghton Mifflin

In an imaginative biographical story, young Marcie boards a bus and experiences an eerie event. The bus has no driver, but it is full of riders who are celebrating Rosa Park's birthday. The riders tell Marcie the story of Rosa's life from childhood through the events that followed her courageous refusal to give up her seat on this very same bus. Marcie's enlightening bus ride climaxes when she actually meets Mrs. Parks, leaving her with a full understanding of why Rosa Parks is known as the mother of the civil rights movement.

TO BE A DRUM

Written by Evelyn Coleman

Illustrated by Aminah Brenda Lynn Robinson

Publisher: Albert Whitman

Matt and Martha's daddy tells them about their African ancestors who were so in tune with the earth that they captured its beat and translated it through their bodies onto their drums. When they were torn from their land and brought into slavery, their drums were taken away. But the people never lost their beat. Richly textured mixed-media paintings embellish the thought-provoking message.

LET'S CLAP, JUMP, SING & SHOUT; DANCE, SPIN & TURN IT OUT!: GAMES, SONGS, AND STORIES FROM AN AFRICAN AMERICAN CHILDHOOD

Written by Patricia C. McKissack

Illustrated by Brian Pinkney

Publisher: Schwartz & Wade

From *Newbery Honor* winner Patricia C. McKissack and two-time *Caldecott Honor* winner Brian Pinkney comes an extraordinary must-have collection of classic playtime favorites. This very special book is sure to become a treasured keepsake and will inspire joy in all who read it. Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as "Eenie, Meenie, Sassafreeny," or form a circle for games like "Little Sally Walker." Gather as a family to sing well-loved songs like "Amazing Grace" and "Oh, Freedom," or to read aloud the poetry of such African American luminaries as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar. And snuggle down to enjoy classic stories retold by the author, including Aesop's Fables and tales featuring Br'er Rabbit and Anansi the Spider.

DIA DE LOS MUERTOS
ME RECUERDAS



AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Riea Owens, *It's Strawberry Season*, Acrylic on canvas, 11" x 14", 2020

CIVIL RIGHTS + SLAVERY // MIDDLE READERS

DRED SCOTT: A FICTIONAL SLAVE NARRATIVE BASED ON THE LIFE AND LEGAL PRECEDENT OF DRED SCOTT

Written by Shelia P. Moses

Illustrated by Bonnie Christensen

Publisher: Margaret K. McElderry Books

Born into slavery in Virginia in the late 1700s, Dred Scott had little to look forward to in life. In 1846, Dred Scott and his wife, Harriett took the dangerous and courageous step to sue for their freedom, entering into legal battles that would last for eleven years. During this time Dred Scott would need all the help and support he could get—from folks in the community all the way back to the people with whom he had been raised. With a foreword by Dred Scott's great-grandson this story chronicles Dred Scott's experiences as a slave, as a plaintiff in one of the most important legal cases in American history. His is a life that should be known by—and should inspire—all Americans.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Sylvia Woolridge, *Evergreen*, Acrylic, 16" x 20", 2017

LIFT EVERY VOICE AND SING

Written by James Weldon Johnson

Illustrated by Elizabeth Catlett

Publisher: Walker Books for Young Readers

Written by civil rights leader and poet James Weldon Johnson in 1899, “Lift Ev’ry Voice and Sing” is sung in schools and churches throughout America. The popular, timeless song is recognized as a testimonial to the struggle and achievements of African American people—past, present, and future.

MANY THOUSANDS GONE: AFRICAN AMERICANS FROM SLAVERY TO FREEDOM

Written by Virginia Hamilton

Illustrated by Leo and Diane Dillon

Publisher: Knopf, Random House

Thirty-four brief, true stories about slavery are powerfully told. Each story relates a small piece of the historical truth about slavery. This book would make a fine classroom text or can be shared with your child to raise his or her awareness of what has gone before.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Shaun Leonardo, *[Depicting Le Bron James] Champion*, 2018, Courtesy of the artist, Courtesy of CAAM

NEXT STOP FREEDOM: THE STORY OF A SLAVE GIRL

Written by Dorothy and Thomas Hoobler & Carey-Greenberg Associates

Illustrated by Cheryl Hanna

Publisher: Silver Burdett, Simon & Schuster

Young Emily, a slave, dreams of freedom as she learns to read and write. Emily has heard about the Moses who led slaves to freedom. One night, Moses does come to escort her and others to freedom on the Underground Railroad. After a long and suspenseful trip, with slave catchers on their heels, the group is hidden by a Quaker family and then sent on to freedom in Pennsylvania.

OH, FREEDOM!: KIDS TALK ABOUT THE CIVIL RIGHTS MOVEMENT WITH THE PEOPLE WHO MADE IT HAPPEN

Written by Casey King and Linda Barrett Osborne

Illustrated by Joe Brooks

Publisher: Knopf, Random House

Kids conduct thirty-one interviews with adult friends, family members, and civil rights activists to learn firsthand about the days of the 1960s civil rights movement. Informative chapters thoroughly explore the Jim Crow era, non-violence, black power, and segregation. Three essays, and an important foreword by Rosa Parks, provide background information on various aspects of the era to help add perspective to the interviews.

THE YEAR THEY WALKED: ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT

Written by Beatrice Siegel

Publisher: Four Winds, Simon & Schuster

Rosa Parks' heroic act of nonviolent resistance, when she refused to give up her seat to a white rider on a bus, sparked the most widely watched civil rights demonstration in the history of the United States. A highly accessible, non-fiction account of the Montgomery bus boycott, this book describes in complete detail the call from black civic leaders to the African American community to unite for the boycott, and the strategies that the community used to hold their position for over a year, until they prevailed.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Marcella Swett, *Hoops and Loops*, Watercolor pencil and paint, 9" x 12", 2020

CIVIL RIGHTS + SLAVERY // HIGH SCHOOL READERS

THE BONDWOMAN'S NARRATIVE

Written by Hannah Crafts; Edited by Henry Louis Gates, Jr.
Publisher: Warner Books

This novel was discovered some years ago, by distinguished Harvard professor Henry Louis Gates, Jr. in an auction catalog. Gates realized that the novel, if genuine, would be the first novel known to have been written by a black woman in America, as well as the only one by a fugitive slave. He bought the manuscript (there was no competing bid) and began the exhilarating task of confirming the racial identity of the author and the approximate date of composition (circa 1855-59). Gates describes this detective work in the introduction to *The Bondwoman's Narrative*. He also proposes a couple of candidates for authorship, assuming that Hannah Crafts was the real or assumed name of the author, and not solely a pen name. If Gates is right (his introduction and appendix should convince just about everyone), *The Bondwoman's Narrative* is a tremendous discovery, and is well worth reading on literary and historical grounds. As Gates argues, these pages provide our first "unedited, unaffected, unglossed, unaided" glimpse into the mind of a fugitive slave.



AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY

INVISIBLE MAN

Written by Ralph Ellison
Publisher: Random House

Invisible Man is a nightmarish novel of a man trying to comprehend the confusion of myth, experience, and inner reactions that control his life. The nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of “the Brotherhood,” and retreating amid violence and confusion to his basement lair.

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE: WRITTEN BY HIMSELF

Written by Frederick Douglass
Publisher: Yale University Press

Frederick Douglass was born a slave on a Maryland plantation, but learned to read. Mistreated because he knew too much, he finally escaped from slavery and gained fame as an orator. Published in 1845, just seven years after his escape from slavery, this book provides students with an accessible introduction to the work of Frederick Douglass, as well a vivid first-hand account of life as a slave. Students interested in pursuing the subject are encouraged to read his later autobiography, *The Life and Times of Frederick Douglass*, published in 1881.

NATIVE SON

Written by Richard Wright
Publisher: Harper Perennial

Native Son deals with the problems an African American has attaining manhood in a society that conspires against him. The story begins by showing the difficulty of achieving normal human relations in the squalor of a Chicago slum. Bigger Thomas has what appears to be amazing luck when he gets a job as a chauffeur with a wealthy family. However, in fear and confusion, he accidentally kills the daughter. He tries to escape, but is caught and tried for murder. The events seem to be a long nightmare over which Bigger himself has little or no control.

UP FROM SLAVERY

Written by Booker T. Washington
Publisher: Doubleday

Born in 1856, this autobiography describes Washington’s struggles, after the emancipation, to gain an education and found Tuskegee Institute. This addition also includes selections from other slave narratives.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Stella Singleton-Jones, *Fist*, Alabaster stone with a black stain, 17" x 9", 2020

LIFE + CULTURE // EARLY READERS

THE WATER PRINCESS

Written by Susan Verde and Georgie Badiel

Illustrator: Peter H. Reynolds

Publisher: G. P. Putnam's Sons Books for Young Readers

"I am Princess Gie Gie. My Kingdom? The African sky. The dusty earth. And, someday, the flowing, cool, crystal-clear water. Someday..." Inspired by the childhood of African-born model Georgie Badiel, who, grew up in Burkina Faso. Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

At right: Teresa Tolliver, *Joy*, Mixed-media, 30" x 15" x 5", 1997





Mark 7, *Elemental*, Watercolor, 9" x 12", 2017

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Sharon J. Williams, *Quarantined COVID 19, Stress Relief Painting, No. 36 The Stem*, Acrylic on canvas, 16" x 20", 2020

THE BAT BOY AND HIS VIOLIN

Written by Gavin Curtis

Illustrated by E. B. Lewis

Publisher: Simon and Schuster

Young Reginald is a consummate musician who would rather play his violin than do anything else, much to his father's chagrin. His father, who manages the Dukes, a losing team in the Negro National Baseball League, decides to recruit Reginald as a bat boy for the team. Reginald is a disaster as a bat boy, but the team finds his violin music inspirational. As Reginald plays the music of Mozart, Beethoven, and Bach in the dugout during the games, the team begins to perform to new heights. Finally, the Dukes are in the position to win a pennant against the hottest team in the league. Win or lose, Reginald has made a difference, earning the respect of the team and the gratitude of his father.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Judith Bowman, “June Bug”, Assemblage collage with antique bicycle gear, leather, jewelry on corrugated cardboard, 12.25” x 14”, 2010

EXPLORE BLACK HISTORY WITH WEE PALS

Written and Illustrated by Morrie Turner

Publisher: Just Us

The Wee Pals, comic-strip characters who first appeared in *Ebony* and *Black World* magazines in 1964, are the vehicle for delivering a dose of African American history to young readers. The accomplishments of over seventy prominent African Americans from all walks of life, including Angela Davis, Jesse Jackson, Thurgood Marshall, and James Farmer, are discussed by the Wee Pals in a series of short comic strips. The format and brevity of each vignette are sure to attract young readers.

I LOVE MY HAIR!

Written by Natasha Anastasia Tarpley

Illustrated by E. B. Lewis

Publisher: Little, Brown

Young Keyana is totally satisfied with her head of thick, soft hair. Even as she endures the sometimes painful combing and brushing process, she understands that her hair is special. It can be woven, braided, or beaded into beautiful styles that she loves, which fills her with pride.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Syleah Charles, *Frederick Douglass*, Pencil, 8" x 11", 2020

READ FOR ME, MAMA

Written by Vashanti Rahaman

Illustrated by Lori McElrath-Eslick

Publisher: Boyds Mills

This sensitive story about a hard-working single mother and her loving son will touch young readers. Joseph loves to read and checks two books out of the library – one that can read by himself and another, more difficult one for his Mama to read to him. But every day Mama has a reason to avoid reading. On Mondays there was grocery shopping to do; on Tuesday, housecleaning; on Wednesday...

SOMETHING BEAUTIFUL

Written by Sharon Dennis Wyeth

Illustrated by Chris K. Soentpiet

Publisher: Doubleday

A young girl searches for something beautiful in her inner-city neighborhood, surrounded by graffiti, homelessness, broken glass, and trash. Through her neighbors she begins to recognize the small things in life that are beautiful such as good meals, friends, a small neighborhood garden, and the special love of her mother. Her mother has no trouble seeing the beauty in her own child, whose beaming face is seen on the book's cover.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY

SOMEWHERE IN AFRICA

Written by Ingrid Mennen and Niki Daly

Illustrated by Nicolaas Maritz

Publisher: Puffin Unicorn, Puffin

A young boy named Ashraf lives in Africa, but not the Africa that might come to mind when young readers think about that continent. Ashraf's home is a big city teeming with skyscrapers, bustling with cars, and alive with the energy of any large metropolitan area. Ashraf's only view of the wilder side of Africa comes from books, whose pictures of lions, zebras, and crocodiles fascinate him. A young reader's vision of Africa will broaden with the new knowledge that Africa has more than jungles and wild animals.

LIFE + CULTURE // MIDDLE READERS

BOOK OF BLACK HEROES: POLITICAL LEADERS PAST & PRESENT

Written by Gil Robertson

Publisher: Just Us Books

A wide range of black political leaders from reconstruction through the 2016 elections are introduced via a collection of biographies. The book introduces Municipal Leaders, State Leaders, U.S. Representatives, U.S. Senators, Governors, and the President. Also featured are inspirational quotes from some of the most impactful political icons of the 20th century, a timeline of African Americans in politics and a list of important political terms.

HIDDEN FIGURES YOUNG READERS' EDITION

Written by Margot Lee Shetterly

Publisher: HarperCollins

An uplifting, amazing true story—a *New York Times* bestseller. This edition of *Hidden Figures* is perfect for younger readers. It is the powerful story of four African American female mathematicians at NASA who helped achieve some of the greatest moments in our space program. Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, who lived through the Civil Rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.



Doug Pearsall, *In Flight*, Collage, 20.5" x 39", 2020

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Adesina Cooper, *Pariah1*, Ceramic earthen ware, dirt, moss, 16" x 22" x 18", 2015

COMING TOGETHER: CELEBRATIONS FOR AFRICAN AMERICAN FAMILIES

Written by Harriette Cole

Illustrated by John Pinderhughes

Publisher: Jump At The Sun

African American families are dynamic and powerful. Celebrations play an important part in the fabric of the family. *Coming Together* is devoted to several of the very special occasions that many African American families honor. Filled with creative ideas for involving the entire family—from young children to grandparents and great-grandparents—this rich book provides everything you need to transform time together into compelling and memorable occasions. *Coming Together* is brimming with sample menus, easy-to-follow recipes, crafts, activities, and unique ideas to bring the value of these celebrations to life.

THE EDUCATION OF MARY: A LITTLE MISS OF COLOR, 1832

Written by Ann Rinaldi

Publisher: Jump At The Sun

In 1832, Prudence Crandall, a Quaker educator in Connecticut, closed her Canterbury Female Seminary and reopened it as a school for young black women. This novel revolves around the formation of that school and the storm of controversy it created in town. Many historical forces come into play here: the abolitionist movement, endemic prejudice against free blacks, and the brutality of the early factory system.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY

HER STORIES: AFRICAN AMERICAN FOLKTALES, FAIRY TALES, AND TRUE TALES

Written by Virginia Hamilton
Illustrated by Leo and Diane Dillon
Publisher: Scholastic

Nineteen stories are expertly told about black female folk and fairy characters. This enticing work is dedicated to mothers, grandmothers, and aunts, who have often been the bearers of such stories from generation to generation. Each story is exquisitely illustrated and is punctuated with a short commentary that adds insight into the nature and origin of the tale. Mature children, especially your daughters, will love this immediate classic. (Nonstandard English)

THE MIDDLE OF SOMEWHERE: A STORY OF SOUTH AFRICA

Written By Shiela Gordon
Publisher: Orchard, Grolier

Young Rebecca, who lives in a black township in South Africa, is afraid of being forced out of her home. The government wants to relocate her family and neighbors to a less developed area in order to accommodate expansion for white suburbanites. The villagers protest the attempts to move them, and Rebecca's father is arrested after a community-wide demonstration. The evils of apartheid come through strongly in this novel of a family's determination to stay together.

REFLECTIONS OF A BLACK COWBOY: THE BUFFALO SOLDIERS

Written by Robert Miller
Illustrated by Richard Leonard
Publisher: Silver Burdett, Simon & Schuster

The stories of the African American Buffalo Soldiers, who served in the Ninth and Tenth Cavalries in the nineteenth century, are colorfully told in this entertaining book narrated by Old Cowboy. The Buffalo Soldiers played an important role in opening up the western frontier, yet their stories are not well known. In this book of five short stories, several of these brave soldiers are acknowledged for their historic achievements and battles. The *Reflections of a Black Cowboy* series also includes a volume on pioneers, as well as one on cowboys and one on mountain men.

STORYTELLER'S BEADS

Written by Jane Kurts
Publisher: Gulliver, Harcourt Brace

Two girls, Sahay and Rachel, are bonded together during their brave journey from their Ethiopian homeland to the Sudan, where they hope to find peace and food. The story takes place during the Ethiopian famine of the 1980s, a time when millions were dying of starvation and internal warfare. The two girls—one Jewish, one Christian—ultimately find that they have more in common than not, once they overlook their different ethnic upbringings and customs, superstitions, and traditions of two distinctly different Ethiopian groups. This book will appeal to young readers of historical fiction.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY



Lyle Everett Rushing, *The Bird or The Heart*, Acrylic on canvas, 36" x 36", 2020

LIFE + CULTURE // HIGH SCHOOL READERS

THE COLOR PURPLE

Written by Alice Walker

Publisher: Harcourt Brace Jovanovich

Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to “Mister,” a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister’s letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self.

THEIR EYES WERE WATCHING GOD

Written by Zora Neale Hurston

Publisher: University of Illinois Press

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person – no mean feat for a black woman in the 1930s. Janie’s quest for identity takes her through three marriages and into a journey back to her roots.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY

SONG OF SOLOMON

Written by Toni Morrison

Publisher: Knopf

Song of Solomon explores the quest for cultural identity through an African American folktale about enslaved Africans who escape slavery by fleeing back to Africa. The novel tells the story of Macon “Milkman” Dead, a young man alienated from himself and estranged from his family, his community, and his historical and cultural roots. Author Toni Morrison, long renowned for her detailed imagery, visual language, and “righting” of black history, guides the protagonist along a 30-year journey that enables him to reconnect with his past and realize his self-worth.

YELLOW BACK RADIO BROKE-DOWN

Written by Ishmael Reed

Publisher: Avon

Ishmael Reed has put together a collage of American pop culture, ancient Egyptian mythology, and voodoo ideals which becomes, in the reader’s mind, either an incomprehensible mess or hilarious satire. *Yellow Back Radio Broke-Down* is a novel about a black, voodoo cowboy, Loop Garoo, and his exciting adventures. It is a satire on the Western, and the American values that made the Western popular.

EDDIE GREEN: THE RISE OF AN EARLY 1900S BLACK AMERICAN ENTERTAINMENT PIONEER

Written by Elva Diane Green

Publisher: Bear Manor Media

Eddie Green was a pioneering Black filmmaker, movie star, old time radio icon, and composer. In an era when Black entertainers struggled to gain a foothold in show business, he rivaled Oscar Micheaux for honors as a pioneering filmmaker. From poverty to prominence, he accomplished more than most people could dream. Discover Eddie’s rags-to-riches story as told by his daughter. The book received the *Foreword INDIES 2016 Bronze Book Award*.

THE STARS BENEATH OUR FEET

Written by David Barclay Moore

Publisher: Knopf Books for Young Readers

It’s Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren’t celebrating. They’re still reeling from his older brother’s death in a gang-related shooting just a few months earlier. His path forward isn’t clear—and the pressure to join a “crew,” as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical project at the community center provides Lolly with an escape—and an unexpected bridge back to the world. A *Publisher’s Weekly* Best Book of the Year in 2017.

AFRICAN AMERICAN HERITAGE MONTH

2021 RECOMMENDED READING FOR CHILDREN AND TEENS

BIBLIOGRAPHY

THE QUEEN OF KATWE: ONE GIRL'S TRIUMPHANT PATH TO BECOMING A CHESS CHAMPION

Written by Tim Crothers
Publisher: Scribner

The true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day while searching for food, nine-year-old Phiona followed her brother to a dusty veranda where she met Robert Katende. Katende had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. By the age of eleven Phiona is her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries.

SOURCES

Amazon.com

Bloom, Harold, Ed. *Major Black American Writers Through the Harlem Renaissance*. New York: Chelsea House, 1995

Bloom, Harold, Ed. *Major Modern Black American Writers*. New York: Chelsea House, 1995

Rand, Donna and Toni Trent Parker, and Sheila Foster, Eds. *Black Books Galore! Guide to Great African American Children's Books*. New York: John Wiley and Sons Inc, 1998

Rand, Donna and Trent Parker. *Black Books Galore! More Great African American Children's Books*. New York: John Wiley and Sons Inc, 2001

Stanford, Barbara Dodds and Karima Amin, Eds. Illinois: National Council of Teachers of English, 1978







DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

2021

AFRICAN AMERICAN

HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

LITERARY ARTISTS

The Department of Cultural Affairs is pleased to present the works of several fine writers in the *2021 African American Heritage Month Calendar and Cultural Guide*. The writers are: Earline M. Gentry, Amanda Gorman, Johann D. I. Hassan, Harold Lloyd, La Joy McCurtis, Edwin 'Ed' McKinney, Joy Parris, Imani Tolliver, and Valerie Ayres Wallick.



Sylvia Woolridge, *President Obama & John Lewis*, Acrylic, 16" x 20", 2020

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

THE HILL WE CLIMB

By Amanda Gorman

When day comes we ask ourselves
Where can we find light in this never-ending shade?
The loss we carry,
A sea we must wade.
We braved the belly of the beast;
We've learned that quiet isn't always peace.
And the norms and notions of what just is
Isn't always justice.
And yet the dawn is ours before we knew it.
Somehow we do it;
Somehow we've weathered and witnessed
A nation that isn't broken but simply unfinished.
We, the successors of a country and a time
Where a skinny black girl descended from slaves
And raised by a single mother can dream of becoming president,
Only to find herself reciting for one.
And yes we are far from polished, far from pristine,
But that doesn't mean we aren't striving to form a union that is perfect.
We are striving to forge a union with purpose,
To compose a country committed to all cultures, colors, characters and conditions of man.
And so we lift our gaze not to what stands between us,
But what stands before us.
We close the divide, because we know to put our future first,
We must first put our differences aside.
We lay down our arms
So we can reach out our arms to one another.
We seek harm to none and harmony for all.
Let the globe, if nothing else, say this is true:
That even as we grieved, we grew,
That even as we hurt, we hoped,
That even as we tired, we tried,
That we'll forever be tied together, victorious—
Not because we will never again know defeat
But because we will never again sow division.

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

Scripture tells us to envision
That everyone shall sit under their own vine and fig tree,
And no one shall make them afraid.
If we're to live up to our own time,
then victory won't lie in the blade but in all the bridges we've made.
That is the promised glade,
The hill we climb if only we dare it.
Because being American is more than a pride we inherit,
It's the past we step into and how we repair it.
We've seen a force that would shatter our nation rather than share it,
Would destroy our country if it meant delaying democracy.
And this effort very nearly succeeded,
But while democracy can be periodically delayed
It can never be permanently defeated.
In this truth, in this faith we trust,
For while we have our eyes on the future, history has its eyes on us.
This is the era of just redemption.
We feared at its inception.
We did not feel prepared to be the heirs of such a terrifying hour,
But within it we found the power
To author a new chapter,
To offer hope and laughter,
To ourselves sow. While once we asked:
How could we possibly prevail over catastrophe?
Now we assert: How could catastrophe possibly prevail over us?
We will not march back to what was,
But move to what shall be,
A country that is bruised but whole,
Benevolent but bold,
Fierce and free.

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

We will not be turned around or interrupted by intimidation
Because we know our inaction and inertia will be the inheritance of the next generation.
Our blunders become their burdens
But one thing is certain:
If we merge mercy with might and might with right,
Then love becomes our legacy
And change our children's birthright.
So let us leave behind a country better than the one we were left.
With every breath of my bronze pounded chest,
We will raise this wounded world into a wondrous one.
We will rise from the golden hills of the West.
We will rise from the windswept Northeast where our forefathers first realized revolution.
We will rise from the lakeland cities of the Midwestern states.
We will rise from the sunbaked South.
We will rebuild, reconcile and recover
In every known nook of our nation,
In every corner called our country,
Our people, diverse and beautiful,
Will emerge battered and beautiful.
When day comes we step out of the shade,
Aflame and unafraid.
The new dawn blooms as we free it.
For there is always light if only we're brave enough to see it,
If only we're brave enough to be it.

[Commissioned for the Inauguration of the 46th President of the United States, Joseph R. Biden, and Vice President Kamala D. Harris.]

AFRICAN AMERICAN HERITAGE MONTH
2021 CITY OF LOS ANGELES
LITERARY ARTISTS

MUSIC UNTITLED

By johann d. l. hassan

thru your reply
my ears respond
intrusion of silence
a vessel of expectation
absorbing
love's
challenge

thru your reply
my ears respond intrusion of silence
a vessel of expectation
absorbing
love's
challenge

thru your reply
my ears respond
intrusion of silence
a vessel of expectation
absorbing
love's
challenge



Andres Montoya, *Freckles*, Acrylic, ink, collage on paper, 24" x 18", 2020

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

ANGEL

By Imani Tolliver

soon one morning
death comes creeping in the room crying lord, oh my lord what shall i do

it was so hot
summer stuck to my back like taut skin on a drum we all felt it

i followed the ripple of heat to the back of the bus
to find the only seat available next to a drunk who offered

i am a good man good why i just bought my woman a new refrigerator for no reason, man just to have it
other men leave
not me

oh brother won't you hush, hush somebody's calling my name

all at once
the bus stopped and i heard

somebody died
somebody just died on the bus

the man was dressed in white
his mouth agape like a caught fish neck fallen backward like it had broken

the drunk got up and knelt beside him as the rest of us fled the scene afraid of the stain a new death
might leave on us

you can call for your mother
but your mother can't do you no good

from the sidewalk peering from a safe distance i could see the drunk try to wake him touched him
nudged the part of his chest where the heart rested

although i could not hear i could see his lips shape

come on man you can make it
this ain't no way to die not on no bus

i wanted a transfer
so i wouldn't have to pay twice not the whole fare but a quarter one coin small trade for cheating the
angel who rode for free rode the heat

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

the stick of traffic listened to the drunk listened to me worry about change
small change small trade

the drunk was escorted off the bus and as we all lowered our heads in prayer in shame i could smell the
spit and gin of the drunk shaking his head at our fear
weeping for the dead stranger

if that ever happened to me if i ever died on a bus i would want someone like him to stand over me
nudge my bones and flesh and say something like

come on now sister

you don't want to go and die on some nasty bus do you come on now wake up wake up

i looked out the window of the next bus i was riding for free the driver was too stunned at the news to
collect anything so i said a small prayer
for the man whose last breath was a little but of mine

when i finished

i saw a woman hold a small book a bible i think she was doing the same thing i was except she wasn't
moving her lips come to think of it nobody was

soon one morning death comes creeping in the room crying lord, oh my lord
what shall i
do

AFRICAN AMERICAN HERITAGE MONTH
2021 CITY OF LOS ANGELES
LITERARY ARTISTS

PASSION BUTTERFLY FOR LALAH

By Valerie Ayres Wallick

her jazz lands softly
passion of butterflies
nothing near rhythm & blues
that fashion wings
from bulky love

you are brave
to dress up
in his voice
flirt with bebop
as if you have none of the soul

your daddy gave you
none of his blues
your voice fervently sings
otherwise



Amina AmXn, *Nature in a Pandemic*, Glass, wood, glue, 24" x 24", 2020



AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

IN MY WAKING DREAM

By Joy Parris

In my waking dream
I have gone to places you can't find...
Footsteps follow like raindrops on the roof

In my waking dream
I see you searching for me...
As cloud-covered mountains kiss me softly on the lips
My bosom heaves like gently rolling valleys and hills, while I eagerly await you

In my waking dream
I saw your soul catching sunlight and moonbeams
on the horizon of love and hope

In my waking dream
My spirit leaves butterfly caresses on the wind of self and traces of love's perfume for you to follow

In my waking dream of life
I linger on the borders of yearning and abandonment
seeking passage to the land of Compromise and True Love

In my waking dream
I have followed the map of imagination and have gone to places you can't find

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS



Lorenzo Baker, *Tell them James Brown Sent you*, Digital photograph, acrylic paint, christmas lights, roofing nails, 30" x 40", 2018

ON REST BEING MY ONLY RELATIONSHIP

By Harold Lloyd

Hey my love, I've missed you, where you been hiding? You been away for far too long now and I'm starting to think we're just strangers with memories. Tell me what am I supposed to do when you go missing? When you tell me you need a break? When my body craves you? See we got this awkward relationship you and I, even when I'm with you I still can't get enough, why is it never enough? Today I need you more than ever. I've already played with the idea of you being here in the night, the morning, in my next life. When will we get to put each other back together gently? Tell me the next time we meet that you love me too, tell me you'll help me survive this spiritual warfare, tell me you won't wait until I'm dead to come get me, tell me you can't live without me either. Catch me when I've fallen too deep. Sing to me just as loud as the birds do outside my window. Make me imagine like a child again...tell me you want to rest just as bad as I do...

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

NOW, I AM

By La Joy McCurtis

I was quiet
I was shy
I thought my looks would get me by
Selfish
Clever
I thought that I would stay young forever
Spoiled
Mean
I was always letting off steam
Now, I am calm
I am kind
I meditate to unwind
Wiser
Smarter
I use my words to take me further
Loving Bolder
Now, that I am older I wish someone back then would
have listened and given me their shoulder



Doug Pearsall, *Eye Witness*, Collage, 18" x 24", 2020

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

I CAN'T BREATHE IT'S HAPPENING AGAIN...

By Earline M. Gentry

I can't breathe is happening again when and will this injustice ever end?
How can we defend ourselves living in a state of hell will justice ever prevail As I looked into the officer's eyes while the other officers just stood by With his knee pressed against his neck what the heck!
Taking a knee to a whole new level maybe they'll get it now, WOW!!! Looking as if you're all on a coffee break
Didn't they know a human life was at stake?
Please officer I'm about to die, I can't breathe your knee is on my neck, Mama!
Yet intensely these officers all turned a deaf ear...
As onlookers watched, what's happening here as he laid their full of fear
I'm confused who gave you the right to abuse
Abuse anyone's human rights seems to be the black man's plight But that doesn't make it right!!!
Spreading like an incurable virus It's a sad commentary but this is real, how does that make you feel?
Remember "It's JUST US" Living in a world full of RACISM
And HATE-ISM is my new word...
It is defined as anyone who has allowed themselves to believe
In a distorted sense of entitlement filled with hatred and resentment
Bent on destroying Black lives without remorse
These were officers on the police force who vowed to protect and serve
We have been denied our human rights that we all deserve
As you squeeze the life out of me I can't I can't breathe, I can't breathe
For decades hatred and injustice, for us seems to be the norm
It's time to fight back it's time for justice through protesting and reform They want us to remain silent but they can no longer ignore If that be the case what are all these laws made for?
To remain silent is a sin it's happening again. Lift every voice we have no choice we must use our voice, we must use our voice... Why? Because Black Lives Matter, I Can't Breathe It's Happening Again, I Can't Breathe It's Happening Again.
When and will injustice ever end!

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES

LITERARY ARTISTS

THIS IS A WARNING

By Edwin 'Ed' McKinney

The storm is coming,
no need to run all, of you whom are racist by nature.
you will be dealt with one by one,

all whom suppress the human consciousness for hate. The storm is coming. This is a warning, racism will
no longer be the standard to which, you will ever control the population that worlds around see as a ploy
to stay in power

You will see a change coming, I will be the one in black skin, standing over 8 feet by 13 feet in colors.
I'll show you what it means, to treat the breath we all breath before we all die.

The storm is coming, no love lost. Now, your head has been uptight and upright when it came down, to
100 of thousands dying are infected by a world disease that you all assumed we were great again.

How did you die, when the world was shut down from, a disease that was sent out from those behind the
scene? I pray

for your lost souls of detention. Damnation shall swallow you whole. Take your earthly prizes.

Stand above since, money is king and poor is for the kingdom of the eyes of the most high who reigns
supreme. God has

spoken, enough death by those whom danced inside the storm of vicious division like, this was the civil
war.

The storm is coming

Let me show you now, like months pass when our backs where bent. That good Lord heard the plea to
identify who's

really going to inherit the kingdom yet seen from covered eyes from the naked truth of racism.

This is a warning

Here it comes

Movement of truth!!!#



Cary Fagan, *[Depicting Alvin Ailey] Untitled*, 2018, Courtesy of the artist, Courtesy of CAAM



John Lindquist, *Alvin Ailey at Jacobs Pillow*, Photography, ca 1960, Courtesy of CAAM

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES CELEBRATION

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER [@culture_LA](https://twitter.com/culture_LA)

INSTAGRAM [@culture_LA](https://instagram.com/culture_LA)

FACEBOOK [cultureLA](https://facebook.com/cultureLA)

2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Alfred Haymond, *Grown Folks Talkin'*, Photography on cotton rag paper, 16" x 16" 2019

DCA FACILITIES (36 TOTAL):

- DCA manages and programs 23 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 5 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 10 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA NEIGHBORHOOD FACILITIES

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

LINCOLN HEIGHTS YOUTH ARTS CENTER

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

WILLIAM GRANT STILL ARTS CENTER

2520 South West View Street
Los Angeles, CA 90016
323.734.1165

2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Jesse Wardford, *The Lonely Faces*, Drypoint, 22" x 30", 2019

DCA MANAGED PERFORMING ARTS THEATERS (5)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

BARNSDALL GALLERY THEATRE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

MADRID THEATRE

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

THE TAXCO/CANOGA PARK STAGE ARTS LAB

7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

VISION THEATRE

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

WARNER GRAND THEATRE

478 West 6th Street
San Pedro, CA 90731
310.548.7672



Michael R. Moore, *Jonathan This Is Amerika*, Digital photography, 24" x 36", 2020



LP Ékili Ross, *Queen Nanny Anansesem Ahofadi*, Stencil collage, 20" x 25", 2020

2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

HOLLYHOCK HOUSE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

WATTS TOWERS

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

IN
DI
GE
NO
US

NO HUMAN BEING IS ILLEGAL ON STOLEN LAND.



2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery (LAMAG)** at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

BARNSDALL JUNIOR ARTS CENTER GALLERY

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA'S HENRY P. RIO BRIDGE GALLERY AT CITY HALL

200 North Spring Street
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

NOAH PURIFOY GALLERY CHARLES MINGUS GALLERY DR. JOSEPH AND BOOTSIE HOWARD GALLERY

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center**:

WILLIAM GRANT STILL ARTS CENTER GALLERY

2520 South West View Street
Los Angeles, CA 90016
323.734.1165

2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Riea Owens, *Feel the Beat*, Acrylic and stabillo on canvas, 11" x 14", 2020

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (6)

ART IN THE PARK

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

ENCINO ARTS AND CULTURAL CENTER (PREVIOUSLY THE CENTER FOR FOLK MUSIC)

16953 Ventura Boulevard
Encino, CA 91316

LANKERSHIM ARTS CENTER

5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

MCGROARTY ARTS CENTER

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

WILLIAM REAGH - LA PHOTOGRAPHY CENTER

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

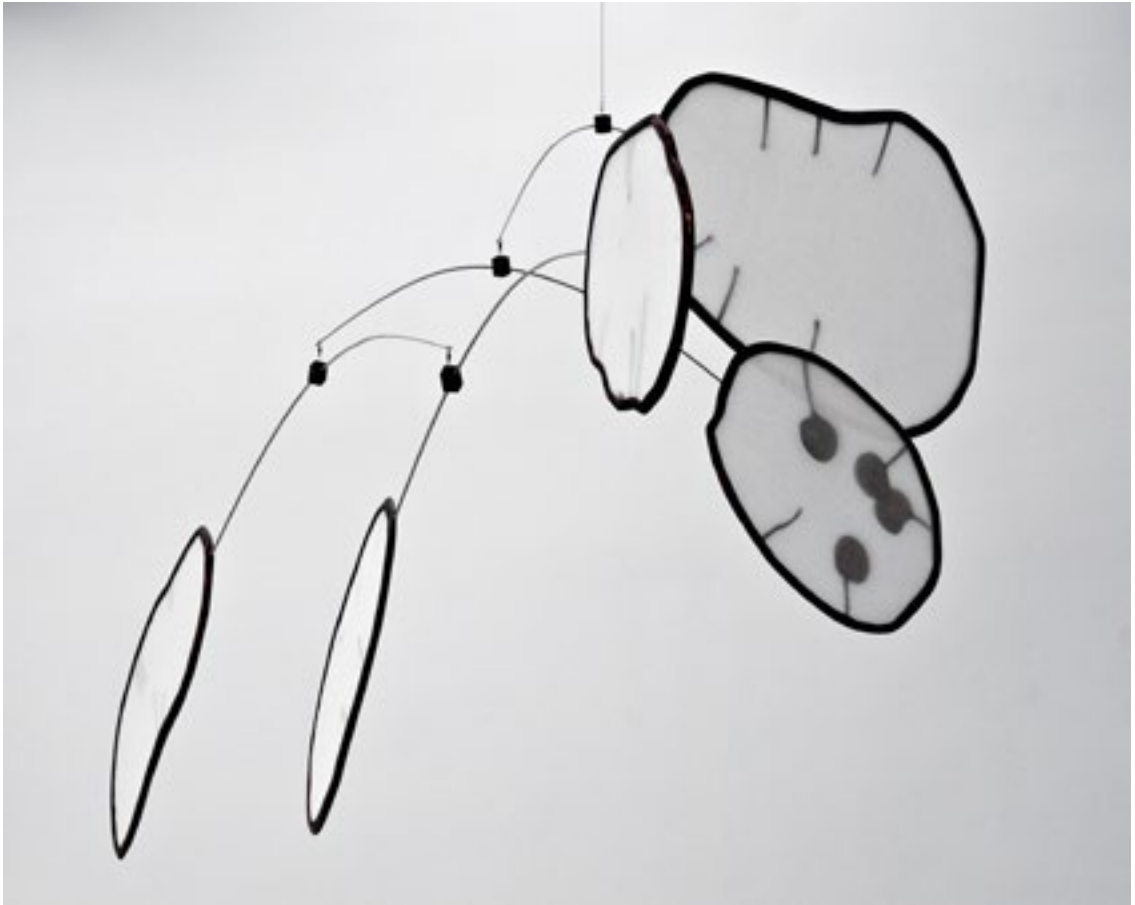


Dolores Johnson, *Langston Hughes*, Watercolor on paper, 7.5" x 10", 2020

2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Charla Elizabeth, *Uplifting Balance*, Pine, muslin, aluminum, 9' x 15' x 15', 2012

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

LOS ANGELES THEATRE CENTER / THE NEW LATC

514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS CENTER

4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Mark 7, *Aqua Aries*, Watercolor, 11" x 14", 2020

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)

1 World Way
Los Angeles, CA 90045

VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM

16461 Sherman Way
Van Nuys, CA 91406

2021

AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PROP K FACILITIES IN DEVELOPMENT (3)

DOWNTOWN YOUTH ARTS CENTER (FIRE STATION # 23)

225 East 5th Street
Los Angeles, CA 90013

OAKWOOD JUNIOR YOUTH ARTS CENTER (VERA DAVIS MCLENDON YOUTH ARTS CENTER)

610 California Avenue
Venice, CA 90291

HIGHLAND PARK YOUTH ARTS CENTER

111 North Bridewell Street
Los Angeles, CA 90042

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500
FAX 213 202.5517
WEB culturela.org

TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA



Doug Pearsall, *Saxman & Crew*, Mixed media, 18" x 24", 2020



April Bey, *Who No Like Enjoyment?!* Watercolor drawing on watercolor paper, hand-drilled holes and hand-sewing, "African" wax fabric stretched into wood frame, 37" x 27, 2020

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES CALENDAR ARTISTS

CALENDAR AND CULTURAL GUIDE

ARTISTS

CONTACT INFORMATION

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists and participating galleries and institutions for generously allowing us to showcase their images and literary works in this publication.

Amina AmXn
AminaAmXn.com

Lorenzo Baker
lorenzobakerart@gmail.com

Moses Ball
moses_ball@yahoo.com

April Bey
april-bey.com

Judith Bowman
patreon.com/inconegro

Haqqika L. Bridges
haqqikaaa@gmail.com

Angela Briggs
khatitifineart.com

Syleah Charles
smcharles333@icloud.com

Adesina Cooper
AdesinaCooper.com

Adeola Davies-Aiyeloja
adeolastudio.org

Mel Davis
itsmelsdetails@gmail.com

Djibril Drame
DjibrilDrame.COM

Charla Elizabeth
charlaelizabeth.com

Nichelle Evans
Surrealbox@gmail.com

Earline M. Gentry
sanctifiedsista3@yahoo.com

Alicia Loy Griffin
alicialoy@me.com

Amanda Gorman
theamandagorman.com

johann d. l. hassan
dayoftd@yahoo.com

Alfred Haymond
observationalphotography.com

Al-Baseer Holly
albaseerholly.com

Buena Johnson
buenavisionart.com

Dolores Johnson
dolojo2@yahoo.com

Garland Kirkpatrick
gmatter.la

Kraig King
kraigking27@yahoo.com

Harold Lloyd
haroldlloyd215@gmail.com

Talita Long
talitalong@sbcglobal.net

Cecelia Lumpkin
eyeshotit.com

Mark 7
Mark7brand.com

La Joy McCurtis
lmccurtis@yahoo.com

Feliz McInnis
felizmcinnis@gmail.com

Edwin 'Ed' McKinney
coached05@gmail.com

Terry Miller
cynmill@msn.com

Frank Mims
mcm7769@yahoo.com

Andres Montoya
19andresmontoya@gmail.com

Kenneth Moore
howlingmonk@earthlink.net

Michael R. Moore
iammoore.com

Kevin Newton
artwanted.com/knewart

Riea Owens
rieasart.com

Joy Parris
joyparris2017@gmail.com

Duane Paul
duanepaul.com

Doug Pearsall
sobaybro@gmail.com

Melissa Phillips
myartvibes@gmail.com

William Roper
roperarts.com

Bart Ross
BartRoss.com

Lp Ékili Ross
LP AE38.art

AFRICAN AMERICAN HERITAGE MONTH

2021 CITY OF LOS ANGELES CALENDAR ARTISTS

CALENDAR AND CULTURAL GUIDE

Lynn Rossi

surrealboxcinema.com

Lyle Everett Rushing

lyleerushing@gmail.com

SANOizm

sanoizm@yahoo.com

Sterling Scott

scvisualz.com

Lanae Sewell

shotbynaestudios.com

Toni Shaw

houseofmosaic.com

Stella Singleton-Jones

sculpturesbystella.com

Marcella Swett

maddiebeane@yahoo.com

Linda Ternoir

ternoirart.com

Kevin Tidmore

tidmore_k@yahoo.com

Imani Tolliver

imanitolliver.com

Teresa Tolliver

teresatolliver.weebly.com

Valerie Ayres Wallick

words2@aol.com

Lisa Diane Wedgeworth

lisadianewedgeworth.com

Sharon J. Williams

jsharonart@yahoo.com

Donnamaria Woods

dmariawoods.com

Sylvia Woolridge

breezethroughdesigns.com

Courtesy of

**California African American
Museum (CAAM)**

caamuseum.org

Nina Chanel Abney

David Alekhuogie

Bráulio Amado

Alfred Conteh

Cary Fagan

Shaunte Gates

John Lindquist

Shaun Leonardo

Nate Lewis

Troy Michie

Mario Moore

Robert Pruitt

Joe Prytherch

Devan Shimoyama

Hank Willis Thomas

Andre Wagner

Courtesy of

**Exceptional Children's
Foundation**

artecf.org

Burnis Perkins

Jesse Wardford



Above: **Nina Chanel Abney**, *[Depicting Andrew Young] Untitled*, 2018, Courtesy of the artist and Jack Shainman Gallery, New York, Courtesy of CAAM

PROTECT GRANDMA



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500
FAX 213 202.5517
WEB culturela.org

TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA