



MEDIA ALERT
FOR IMMEDIATE RELEASE

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**The City of Los Angeles Department of Cultural Affairs,
The Durfee Foundation,
and
Community Partners
Announce
Round Three
of
COVID-19 Arts Emergency Fund
for
Artists and Small Ensembles**

The third round of emergency relief grants expands eligibility for artists who reside in the City of Los Angeles with scheduled events that were to take place within the County of Los Angeles and were open to the general public.

LOS ANGELES, CA – As COVID-19 continues to impact Los Angeles artists and small arts groups who had planned public performances within Los Angeles, the City of Los Angeles Department of Cultural Affairs (DCA), The Durfee Foundation, and Community Partners announce Round Three of the COVID-19 Arts Emergency Fund. This round aims to continue to provide relief to the spectrum of artists who reside in Los Angeles and are financially affected by this disruption.

Through an expansion of the eligibility requirements, and through a generous \$20,000 donation from the Durfee Foundation, Round Three of this emergency grant relief opportunity enables artists who are residents of Los Angeles to recoup lost funds from canceled events that were to take place not only within the City of Los Angeles, but also within the County of Los Angeles.

“We are pleased to partner with the Department of Cultural Affairs to provide relief to artists who have lost income during this period of crisis. We believe that art and artists are essential to our collective ability to process grief, loss, joy, and hope — the cornerstones of our humanity,” said Claire Peeps, Executive Director of the Durfee Foundation.



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“We are grateful for the support from the Durfee Foundation and for our continued collaboration with Community Partners, and we remain steadfast in our efforts to provide economic relief to these Los Angeles entrepreneurs to minimize the impact of COVID-19,” said Danielle Brazell, DCA General Manager.

Funding in Round Three expands eligibility to artists who reside in the City of Los Angeles and have canceled events that were to have taken place anywhere throughout the County of Los Angeles.

Categories:

This third round of emergency relief grant support is open for artists and small ensembles with scheduled programming that were:

a) To take place between March 16 and August 2 within the City of Los Angeles or County of Los Angeles;

b) Open to the general public;

c) Canceled due to COVID-19;

and

d) May be described as falling within any of the following categories:

Category 1: Solo artists or 2 to 4-member ensemble groups in dance, music, or theater with canceled public presentations.

Category 2: Independent small-budget (under \$300,000) filmmakers and videographers with canceled public screenings.

Category 3: Creative writers or spoken-word artists with canceled public readings or book-signings.

Category 4: Solo craft artists or 2 to 4-member ensemble folk groups with canceled public presentations.

Category 5: Teaching artists in any art form with canceled group classes or workshop series. In this category, workshops must have been open to the general public (and workshops inside a school setting for tuition-paying-students are not eligible). Applications in this category may be ranked according to the price and capacity of the canceled enrollment.

Category 6: Design or visual artists with a canceled public exhibition in any type of museum, gallery, showroom, coffee house, or public business location.



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Given the modest amount of funds, artists who were scheduled to teach private solo or group lessons, or perform at private functions for invite-only audiences are not eligible. In addition, artists who were to perform pieces within a festival may be eligible if marketing materials display their names. AER funds are prioritized for solo acts and 2- to 4-member groups who were to headline an entire event.

Eligibility

All applicants must reside within the City of Los Angeles.

Solo artists may request up to \$400, and ensembles may request up to \$1,200.

Eligible events should have been publically advertised and scheduled to take place between March 16, 2020 and August 2, 2020 at an address within the City or County of Los Angeles. The event must have been canceled or postponed until after September 7, 2020.

DCA is working to identify additional resources to benefit as many different artists as possible. Professional visual, design, dance, music, and theater solo artists, as well as small ensembles who designate a single individual to represent the group, can apply. Applicants may not be high school or college students performing projects for school accreditation.

Artists who are currently getting assistance from: the Actors Fund; Behind the Scenes; Dance Resource Center; Los Angeles County Federation of Labor Community Services AFL-CIO; Motion Picture and Television Fund; the Relief Fund for LA County Visual Artists (California Community Foundation, Center for Cultural Innovation, J. Paul Getty Trust, the Mike Kelley Foundation for the Arts, the Sam Francis Foundation, and the Shepard and Amanda Fairey Foundation); SAG/AFTRA; or the Will Rogers Motion Picture Pioneers Foundation may not request DCA funding relief.

For a complete list of eligibility requirements, instructions on the application process, and the timeline for application and approvals, please visit: <https://culturela.org/grants-and-calls/aer-fund/>.

The deadline to submit your application (one per person, event, and venue) is **Friday, July 31, 2020, by 11:59 p.m.**

Once DCA receives 450 eligible proposals, a Round Three lottery will determine who is supported and the standard allocation for each grant. Applications received after the 450th submission, as well as proposals not supported in Rounds One or Two, may be rolled into any future rounds of this relief fund. Applicants who fulfill all program eligibility requirements will be placed in an



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eligible pool, from which proposed grantees will be selected via random lottery until all Round Three funding is exhausted.



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A list of names and allocated grant amounts will be presented to the City of Los Angeles Cultural Affairs Commission for review and final approval. Payments will come from the Community Partners who will solicit W-9 forms and disperse checks. DCA will notify applicants of their funding status before the end of August, 2020.

About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, design, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela); Instagram [@culture_la](https://www.instagram.com/culture_la); and Twitter [@culture_la](https://twitter.com/culture_la).

About the Durfee Foundation

The Durfee Foundation is named in honor of Dorothy Durfee Avery who, with her husband, R. Stanton (Stan) Avery, established it in 1960. Since that time, the foundation has awarded more than \$35 million in grants, primarily in the Los Angeles region.

The Durfee Foundation believes that smart, innovative, passionate people are our most powerful force for progress. Everything we do is in service of supporting and connecting creative people who have fresh perspectives.

At Durfee, we do not assume that the way things have been done in the past is the best way to operate now or in the future. We work hard to find and support innovative people who demonstrate a generative spark — the potential to think creatively, embrace change, take risks, and learn continuously.



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Building strong relationships is important to us. By encouraging collaboration, and working across sectors and neighborhoods, the Durfee Foundation strengthens the civic fabric of LA.

About Community Partners

Community Partners offers expert guidance and essential services to help foster, launch, and grow creative solutions to community challenges. For more than 25 years, hundreds of individuals, groups, foundations, and other institutions have worked with Community Partners to create new nonprofit projects, establish coalitions, and manage major philanthropic initiatives to benefit the region.

Community Partners' mission is to accelerate ideas into action to advance the public good through fiscal sponsorship, intermediary services, and knowledge sharing. Community Partners supports close to 200 of those creative solutions. Taken together, these efforts offer a panoramic view of social innovation taking place across the region and beyond. Community Partners projects are using the arts to build self-esteem among young women, helping disadvantaged students achieve their dreams for college, addressing food justice, tackling obesity, and much more.

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