LATINO HERITAGE MONTH 2021

CALENDAR AND CULTURAL GUIDE

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Danielle Brazell
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CALENDAR PRODUCTION
Will Caperton y Montoya
Editor and Art Director
William Ramirez
Copy Editor
Marcia Harris
Whitley Company

CALENDAR DESIGN
Whitley Company

Front Cover: Roger Triviños, Mayella, Oils, 16” x 20”, 2020
Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month. Our Latinx community has been an essential thread in the rich cultural tapestry of our city, and has made L.A. a more vibrant place to live.

Los Angeles is home to a wealth of Latinx heritage and history. Whether in the arts or academia, in our businesses or in our neighborhoods, Latinxs have brought invaluable contributions to every corner of our city.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many in-person and online activities to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from established and emerging Latinx artists.

I send my best wishes for a memorable celebration and continued success.

Sincerely,

Eric Garcetti
Mayor
City of Los Angeles
Julianna Aparicio-Curtis, *Inez in Marigolds*, Mixed media, 9” x 12”, 2020
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in our great City! The very foundation of the City of Los Angeles, which earlier existed with rich indigenous history, was established by 44 pobladores from Mexico in 1781.

Los Angeles’ heritage has been full of Latino culture, art, and influence ever since. This month, we honor the achievements of our City’s Latino community and acknowledge the meaningful contributions Latinos have made to L.A. With this publication, our Department of Cultural Affairs (DCA) highlights the work of our incredible Latino artists who, despite experiencing the devastating effects COVID-19 had on the arts community, found ways – virtual and otherwise – to keep our traditions alive and thriving in our communities, as well as offer new ones for us to consider.

To mark this important month, DCA is also providing arts and cultural in-person and online activities for your enjoyment. I encourage you to refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural events happening as part of our celebration.

Together we will celebrate Latino Heritage Month and accomplishments by all our Latinos in the City of Angels.

Sincerely,

Nury Martinez
Los Angeles City Council President
Councilwoman, 6th District
Amy Zapata, Chasing Shadows, Digital photo, 10” x 6.7, 2020
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of in-person and online events celebrating the Latino community thriving in our unique City. In this publication we honor the extraordinary range of Latinx experiences and cultural traditions transforming our society into an exciting, creative metropolis.

Community resiliency and creative reinvention are still thriving even as we continue to experience ruptures in normalcy. We are in a moment in time when history will show the collective impact of our ability to respond to crisis through an unwavering dedication to fostering the wellbeing of our communities for the greater public good. We have seen communities step up to take care of our most vulnerable while demonstrating how to protect, serve, and heal from a mystery virus that shows no mercy on those it infects. We know firsthand, because we have lived it, and many have survived it, to tell the story.

As our healing efforts have turned from triage to long-term care, we realize even more that arts, culture, and creativity have the power to collectively heal and help us reimagine our collective future. Artists all over LA produced work during the pandemic that became the North Star we needed during this time of great upheaval, and for this we are indeed grateful.

I also want to express my appreciation for the work of the members of our Latino Heritage Month Committee, the Mayor’s Office, the Controller’s Office, the Office of the City Attorney, and our City Council Offices for their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists whose efforts helped us create this impressive publication full of fun, educational, and exciting events. We are also pleased to showcase a selection of contemporary art produced by our Los Angeles Latino artists in this publication. Their vision pays homage to steps taken in the past towards progress, and looks ahead towards a future assuring equality for all.

With this publication, I hope you will enjoy fantastic art and celebrate a City’s great Latino heritage…all contributing to what makes Los Angeles thrive creatively and culturally through this crisis and beyond.

Sincerely,

Danielle Brazell
General Manager
City of Los Angeles Department of Cultural Affairs
Both images: Francisco Palomares, at left: *Homage to My Mothers*, Oil on canvas, 30” x 40”, 2018, at right: *Red Bouquet*, Oil on canvas, framed, 16” x 20”, 2021
City of Los Angeles Mayor Eric Garcetti; City Controller Ron Galperin; City Attorney Mike Feuer; Council President Nury Martinez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA’s 2021 Latino Heritage Month.

Please enjoy the many and diverse in-person and online Latino Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!
CHILDREN’S ACTIVITIES

BILINGUAL SPANISH STORYTIME
Songs, rhymes, and stories in English and Spanish with Ms. Gladis and Ms. Julie.
WHEN: Ongoing
SITE: Streaming
COST: Free
SPONSOR: Los Angeles Public Library
INFO: youtube.com/watch?v=s78txl365UM

FRUITS AND VEGETABLES! FUN SUMMER ACTIVITIES FOR KIDS WITH 123 ANDRÉS
Apples, lettuce, oranges, and all fruits and vegetables are cultivated by the hard working hands of farm workers. Join Latin GRAMMY-winning duo 123 Andrés for a song that honors the hands that harvest the foods we eat. Learn about the origins of fruits and vegetables with a read along of Yum! ¡MmMm! ¡Qué Rico!.
WHEN: Ongoing
SITE: Streaming
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: youtube.com/watch?v=xxTr3uDtPkk
LOTERÍA!
Join writer Karla Valenti as she presents her book, Lotería!. Karla is the creator of the My Super Science Heroes series, working in partnership with the Marie Curie Alumni Association.

WHEN: Ongoing  
SITE: Streaming  
COST: Free  
SPONSOR: Los Angeles Public Library  
INFO: youtube.com/watch?v=0dKpyy8__VA

SUMMER PALETAS! FUN SUMMER ACTIVITIES FOR KIDS WITH 123 ANDRÉS
¡De fresa, limon o mango! Which paleta flavor is your favorite? Paletas are the best summer treat! But do you know all the other things you can do with a paleta? Explore all the fun things you can do with us! Move and dance with 123 Andrés.

WHEN: Ongoing  
SITE: Streaming  
COST: Free  
SPONSOR: LA Plaza de Cultura y Artes  
INFO: youtube.com/watch?v=viAYaSAhkpo
COMMUNITY EVENTS

LET’S MAKE MUSIC
Recycle plastic containers into colorful percussion instruments including maracas, guiros, drums, and more. Program will be socially distanced in an outdoor courtyard. All materials provided.

WHEN: September 28, 3:00 p.m.
SITE: Alma Reaves Woods - Watts Branch Library
10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850
lapl.org/branches/watts

LET’S READ AND MAKE ART: LATINO HERITAGE MONTH
Join the Children’s Literature Department for a virtual event via Zoom filled with songs, stories, and crafts honoring Latino heritage.

WHEN: September 30, 3:00 - 4:00 p.m.
SITE: Streaming
COST: Free - RSVP at website for Zoom link
SPONSOR: Children’s Literature Department, Los Angeles Public Library
INFO: bit.ly/2WrQflc
Luis Alderete, *La Reyna*, Pen, paper, 8.25” x 5.75”, 2014
LOTERIA! BINGO AFTERNOON AT THE LIBRARY
Let’s celebrate Latino heritage by playing Lotería. We will be playing an all-ages Lotería game with updated cards and prizes.

WHEN: September 30, 3:00 p.m.
SITE: Chatsworth Branch Library
21052 Devonshire St., Chatsworth
COST: Free
SPONSOR: Chatsworth Branch Library
INFO: 818.341.4276
lapl.org/branches/chatsworth

SUGAR SKULL DECORATING
Decorate a sugar skull to celebrate Día de los Muertos.

WHEN: November 2, 4:00 p.m.
SITE: Robert Louis Stevenson Branch Library
803 Spence St., Los Angeles
COST: Free
SPONSOR: Robert Louis Stevenson Branch Library
INFO: 323.268.4710
lapl.org/branches/rl-stevenson
CULINARY ARTS

CHICKEN ENCHILADA PIE WITH TIRSA FARAH
The food journalist, cookbook author, mom, student of Mexican and Mexican-American cuisine and owner of Eat Mexico Culinary Tours demonstrates how to prepare Pollo Rostizado en Adobo.
WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: youtube.com/watch?v=lyosv-y7fxc

LA MADE: GUELAGUETZA WITH BRICIA LOPEZ AND JAVIER CABRAL
A conversation with Bricia Lopez and Javier Cabral talking about Oaxacan cuisine, Guelaguetza, and whatever else comes to mind. Streaming on YouTube and Facebook.
WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: LA Made, Los Angeles Public Library
INFO: youtube.com/user/losangeleslibrary

L.A. MADE: DELICIOUS SALVADORAN COOKING
Alicia Maher, award-winning local author of El Salvador, Sabores Deliciosos and Delicious El Salvador, demonstrates how to make classic Salvadoran dishes. The program will be presented virtually in Spanish.
WHEN: October 2, 10:00 - 11:00 a.m.
SITE: Streaming and archived
COST: Free
SPONSOR: Los Angeles Public Library, Science and Technology Department
INFO: youtube.com/user/losangeleslibrary
Maru Garcia, Membrane Tensions (Detail5), Installation. Glass containers with SCOBY culture, bacterial cellulose sculptures, webcams, overhead projector, drawings. Livestream. Timelapse, Variable, 2021
COMMUNITY EVENTS

DÍA DE LOS MUERTOS CELEBRATIONS

RIO HONDO DÍA DE LOS MUERTOS COMMUNITY ALTAR WORKSHOP SERIES
Esteemed altaristas Ofelia Esparza and her daughter Rosanna Esparza Ahrens will lead three workshops that will culminate in the creation of a public altar to honor those who have passed away in our community. Each workshop will focus on a different element for the altar. Streaming on Facebook and YouTube.

WHEN: September 30, October 7, October 21, 12:00 noon
SITE: Streaming
COST: Free
SPONSOR: Rio Hondo College Arts and Cultural Programs
INFO: 562.908.3471
youtube.com/c/RioHondoCollegeYT/videos

48TH ANNUAL DÍA DE LOS MUERTOS EXHIBITION
This year’s exhibition is titled Everything Connected: Land, Body, Cosmos, curated by Miyo Stevens-Gandara. Gandara is also this year’s 48th Annual Día de los Muertos Commemorative Print Artist.

WHEN: October 9, 4:00 - 10:00 p.m.
SITE: Self Help Graphics & Art
1300 E. 1st St., Los Angeles
COST: Free, Check website for details
SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com/diadelosmuertos

DÍA DE LOS MUERTOS: A COMMUNITY REMEMBERS, A COMMUNITY HEALS
In a year that saw an unprecedented number of deaths due to the pandemic, Black, Brown, and Native communities, suffered disproportionately high mortality rates. This exhibition and the corresponding programming are designed to aid the community in embracing the process of mourning and coming to terms with the aftermath of COVID-19, ultimately generating joy and a celebration of life.

WHEN: October 16 through November 6
Mondays through Thursdays and Saturdays & Sundays, 2:00 - 4:00 p.m.
SITE: Avenue 50 Studio
131 N. Avenue 50, Los Angeles
COST: Free
SPONSOR: Avenue 50 Studio
INFO: 323.258.1435
avenue50studio.org

At left: Juan Escobedo, Nino Totomoxtle, Digital photography, 30” x 40”, 2019
DAY OF THE DEAD FESTIVAL AT MOLAA

*Día de los Muertos* invites us to come together to commemorate this multi-millennial tradition that celebrates the passage of life through this land and connects us with the significance and memories of our ancestors. An in-person and online event.

**WHEN:** October 17, 11:00 a.m. – 5:00 p.m.
**SITE:** Museum of Latin American Art
628 Alamitos Ave., Long Beach
**COST:** Free
**SPONSOR:** Museum of Latin American Art (MOLAA)
**INFO:** 562.437.1689
molaa.org/events/2021/8/9/day-of-the-dead-2021

DÍA DE LOS MUERTOS AT GRAND PARK

Celebrate the holiday at this free event that includes 24 large-scale altar installations that begins with *Noche de Ofrenda* or Night of the Offerings (or Altars). *Día de los Muertos* is a community-oriented space inviting park-goers to contribute to the community altar.

**WHEN:** October 22 - November 2
**SITE:** Grand Park
200 N. Grand Ave., Los Angeles
**COST:** Free
**SPONSOR:** The Music Center
**INFO:** facebook.com/grandparklosangeles
DÍA DE LOS MUERTOS PAPEL PICADO WORKSHOP WITH SELF HELP GRAPHICS & ART
Learn the art of making papel picado in celebration of Día de los Muertos. Streaming on our Facebook and YouTube page.

WHEN: October 28, 12:00 noon
SITE: Streaming
COST: Free
SPONSOR: Rio Hondo College Arts and Cultural Programs
INFO: youtube.com/c/RioHondoCollegeYT/videos

FRIDA KAHLO CALAVERA (SKELETON) COLLAGE
Create your own Frida Kahlo calavera collage.

WHEN: October 28, 4:00 p.m.
SITE: Robert Louis Stevenson Branch Library
803 Spence St., Los Angeles
COST: Free
SPONSOR: Robert Louis Stevenson Branch Library
INFO: 323.268.4710
lapl.org/branches/rl-stevenson

Amina Cruz, El Mercadito, Photography, 12” x 18”, 2018
EL SERENO DIA DE LOS MUERTOS FESTIVAL
Celebrate the holiday at the Annual El Sereno Dia de los Muertos Festival. Enjoy art, dance performances, and live music.

WHEN: Check website for date
SITE: 4976 Huntington Drive, Los Angeles
COST: Free
SPONSOR: El Sereno Community Arts
INFO: 323-304-1232
elserenocommunityarts.com

FAMILY DAYS FILM: DÍA DE LOS MUERTOS - COCO
Join us in a celebration of life and death. Explore the historical and cultural significance of Day of the Dead traditions. Enjoy live music, dance and art, culinary and garden workshops, plus a screening of Pixar’s Coco.

WHEN: October 31, 12:00 noon
SITE: LA Plaza de Cultura y Artes
      501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

24TH STREET THEATRE
24th Street Theatre’s 14th Annual Día de Los Muertos celebration will include opportunities for our community to celebrate through music and dance their loved ones that have passed away. The event includes performances, and special guests from Mexico and neighborhoods all over Los Angeles.

WHEN: November 1, 6:00 - 10:00 p.m.
SITE: 24th Street Theatre
      Hoover and 24th St., Los Angeles
COST: Free
SPONSOR: 24th Street Theatre
INFO: 213.745.6516
24thstreet.org
Austyn de Lugo, Cha Cha, Collage on paper, 8.5” x 11”, 2021
COMMUNITY EVENTS

FILM AND THEATER

BACKSTREET TO THE AMERICAN DREAM
Independent filmmaker Patricia Nazario discusses the making of Backstreet to the American Dream, her award-winning bilingual documentary. The film is a deep dive into the birthplace of food trucks in Los Angeles.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: youtube.com/channel/UC7HSLHcTU8g9IKrp5_ QU06g

23RD Y UNION
Before food trucks there was troca lancheras. 23rd y Union is a short Super 8 film depicting a Mexican family that operates a seafood business from a catering truck.

WHEN: September 15 through November 15
SITE: Streaming
COST: Free
SPONSOR: Eyesee Films
INFO: vimeo.com/140731534

NEWFILMMAKERS LOS ANGELES FILM FESTIVAL INFocus: LATINX & HISPANIC CINEMA
NewFilmmakers Los Angeles (NFMLA), and the Academy present InFocus: Latinx & Hispanic Cinema Festival featuring films by emerging talent, with filmmakers and stories from the USA, Mexico, Brazil, Puerto Rico, Argentina, El Salvador, Colombia, Peru, Venezuela, Dominican Republic, Spain, and the Cuban diaspora. The program includes online screenings, Q&A’s, and panels.

WHEN: September 17 & 18, Times vary
SITE: Streaming
COST: $10 - $30
SPONSORS: NewFilmmakers Los Angeles (NFMLA), the Academy of Motion Picture Arts and Sciences, Film LA, Warner Media One Fifty, HBO, Sony Pictures Entertainment, Blackmagic Design, Hollywood Foreign Press Association (HFPA), City of Los Angeles Department of Cultural Affairs, Los Angeles County Department of Arts and Culture, California Arts Council, Bank of California, SCREEN International, Sunset Studios, Creative Artists Agency, POV, City National Bank, UCLA Extension Writers’ Program, Easter seals Disability Film Challenge, SAG indie and Netflix

INFO: 323-521-7385
newfilmmakersla.com/events
CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

HOLA MEXICO OUTDOOR FILM SCREENING
The largest Mexican film festival outside of México brings the best contemporary films, directors, and actors to LA, creating a festival atmosphere for a deep cultural cinematic experience. The closing night features an open-air screening and musical concert.

WHEN: September 17 through 25
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: $44 - $220
SPONSORS: DishLATINO, LA Plaza de Cultura y Artes
INFO: 213.542.6200
holamexicoff.com
QFILMS 2021 - LATINX QUEER SHORTS PROGRAM
Long Beach QFilm Festival is the oldest film festival in Long Beach and the only festival dedicated to showcasing the diversity of the LGBTQ community. This second largest LGBTQ cultural event in Long Beach features narrative films, documentaries, shorts, and special tributes. This will a hybrid in-person and virtual event.

WHEN: September 30 through October 3, 7:30 p.m.
SITE: Art Theatre
COST: Check website for ticket prices
SPONSORS: AIDS Food Store, Arts Council for Long Beach, Earl Jordan / State Farm, Keir Jones / State Farm, Long Beach Transit, Los Angeles Department of Arts & Culture, Mike DeForest & Greg Ainsworth, Nicandra Thomas Transgender Services Fund, Nolan Ross & Company, Patrick Doonan & Paul Thompson, Port of Long Beach, St. Mary’s Medical Center Foundation, Temple Israel, Water Replenishment District, Woody Sides, Los Altos United Methodist Church
INFO: qfilmslongbeach.com
HIGHLAND PARK INDEPENDENT FILM FESTIVAL

The Highland Park Independent Film Festival (HPIFF) is a grassroots organization, dedicated to inviting filmmakers who are producing the most unique and captivating independent cinema today to share their work with the Highland Park community.

WHEN: October 5 through 7, check website for times
SITE: Highland Theatre
5604 N. Figueroa St., Los Angeles
COST: Check website for tickets
SPONSOR: The Highland Park Independent Film Festival
INFO: hpiFilmFest.com

EAST LA FILM FESTIVAL AND THE PANAMANIAN INTERNATIONAL FILM FESTIVAL

The East LA Film Festival presents From the Hood to Hollywood, and the Panamanian International Film presents Take 2. The events have been designed to cast a spotlight on the emerging film industry in Panama and Central America.

WHEN: October 7 through 10, 7:00 - 9:00 p.m.
SITE: Self Help Graphics and Raleigh Studios
COST: Check website for tickets and location
SPONSOR: The East Los Angeles Film Festival and Los Angeles Times
INFO: telasofa.org
piffla.com

At right: Juan Escobedo, Carlos and Rochelle, El Panameño y La del Pelo Rojo (The Panamanian and The Redhead), Photography, 30” x 40”, 2021
who benefits from an economic system predicated on the idea of "Survival of the Fittest"?

How does one ensure that a population acquires the necessary critical thinking skills to be able to discern truth from fiction?

What is the role of government when it comes to bettering the lives of its citizenry?
COMMUNITY EVENTS

TAMARA ROSENBLUM: PARAÍSO

In this video installation Paraíso, Tamara Rosenblum directs her father, Gregorio Rosenblum, a Chilean theater actor and director, in a performance of archetypes: cowboy, scarecrow, clown, Italian widow, aging actor, ship captain, as well as other characters he occupied during her childhood.

WHEN: October 16 through February 5, 2022
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.,
Thursdays 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum
INFO: 323.265.8841
vincentpriceartmuseum.org

RE:ENCUENTRO: A NATIONAL LATINA/O/X THEATRE FESTIVAL

The theatre festival will highlight the diversity of cultures within the Latina/o/x construct in the U.S. by selecting up to eight companies to perform and participate in virtual residency for the duration of the festival.

WHEN: November 12 through 21, check website for times

SITE: Latino Theater Company
514 S. Spring Street, Los Angeles

COST: Check website for tickets

SPONSOR: The Latino Theater Company
INFO: 213-489-0994
thelatc.org

At left, all images: Martin Bustamante, at top: The Thinker No. 1, at middle: The Thinker No. 2, at bottom: The Thinker No. 3, all images: Digital collage, 20” x 24”, 2021
LATINO HERITAGE

BOYLE HEIGHTS: HOW A LOS ANGELES NEIGHBORHOOD BECAME THE FUTURE OF AMERICAN DEMOCRACY

Boyle Heights is an in-depth history of the Los Angeles neighborhood, showcasing the potent experiences of its residents, from early contact between Spanish colonizers and native Californians to the internment of Japanese Americans during World War II, the hunt for hidden Communists among the Jewish population, negotiating citizenship and belonging among Latino migrants and Mexican American residents, and beyond.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Huntington–USC Institute on California and the West
INFO: huntington.org/videos-recorded-programs/boyle-heights

CELEBRATING DIVERSITY

The exhibit contains some of the most relevant Latin American, Latinxs, Afro Latinxs and Mexican Americans artists. They share their artworks, ideas, knowledge about the future, challenges, and share why Art is so necessary to build a diverse society.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689 molaa.org/celebratingdiversityseries

I AM: NEW AFRO-LATINX NARRATIVES

This exhibit celebrates the African heritage with its influence in Latin American countries. Through a selection of artworks and artistic perspectives that have a poetic and political narrative at the same time, the exhibit present an open conversation through art, around important themes like race, power, and heritage, revisiting the fight for identity in communities of African descent.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689 molaa.org/i-am-new-afrolatinx-narratives

At right: Ernesto Ramirez, Xolo, Acrylic on canvas, 48” x 60”, 2018
LABOR AND LABORERS AT THE HUNTINGTON: A WORK IN PROGRESS DISCUSSION

Natalia Molina, Distinguished Professor of American Studies and Ethnicity at USC, will discuss her research into the labor history of The Huntington. Focusing especially upon the Mexican workforce that has labored in The Huntington’s sprawling gardens for a century, she delves deeply into the social and family history of multiple generations of Latino laborers.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Huntington–USC Institute on California and the West
INFO: huntington.org/videos-recorded-programs/labor-and-laborers-huntington
OAXACALIFORNIA: THROUGH THE EXPERIENCE OF THE DUO TLACOLULOKOS

Oaxacan migration has had a large impact on local culture. It is said that California is also OaxaCalifornia; describing a binational culture, a region both real due to the large migrant population, but also imagined.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/oaxacalifornia-online

PANEL DISCUSSION: BLACK AND AFRO LATINX EXPERIENCE IN MEDIA

Diana Diaz leads a wide-ranging conversation exploring Black and Brown solidarity with a focus on women and non-binary people in media. The panel features Jessica Matos, Leslie C. Antonoff, Maiya Norton, and Mariah Carrillo.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: The Ford Theatre Foundation
INFO: youtube.com/watch?v=OqMhQt8p2Js
PICTURING MEXICAN AMERICA WITH MARISSA LÓPEZ, PH.D.

*Picturing Mexican America* is a cluster of digital humanities projects committed to illuminating the long Mexican history of Los Angeles that’s been erased through centuries of white, cultural supremacy, featuring archival photographs, maps, and historical documents accessible via Instagram, Facebook, and Twitter.

**WHEN:** Ongoing Event  
**SITE:** Streaming  
**COST:** Free  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** [youtube.com/watch?v=rWF-fq4UU-0](https://youtube.com/watch?v=rWF-fq4UU-0)

At left: **Azul DelGrasso**, *Ole San Juan*, Photography, 16” x 20”, 2021

Brenda Gomez, *Postpandemic HUG*, Acrylic on Canvas, 8” x 8”, 2021
SOUTH TO FREEDOM: RUNAWAY SLAVES TO MEXICO AND THE ROAD TO THE CIVIL WAR

Join us for a webinar discussing *South to Freedom: Runaway Slaves to Mexico and the Road to the Civil War* (Basic Books, 2020) by USC History Professor Alice L. Baumgartner. She will discuss her book with distinguished historian Albert Broussard of Texas A & M University and Director William Deverell of the Institute on California and the West.

**WHEN:** Ongoing Event  
**SITE:** Streaming  
**COST:** Free  
**SPONSOR:** Huntington–USC Institute on California and the West  
**INFO:** vimeo.com/channels/1570543/481401526
Ana Marini-Genzon, *Once Upon A Peaceful World*, Acrylic on canvas, 16” x 16”, 2020
THE ART OF WELL-BEING

The Art of Well-Being is a series of artworks commissioned to promote healthy COVID-19 practices. The collection, produced with the City of Los Angeles Department of Cultural Affairs partner LA Commons, featured artists from South Central Los Angeles.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Self Help Graphics & Art
INFO: selfhelpgraphics.com/blog/2021-the-art-of-well-being

FAMILY DAY: FIESTAS PATRIAS

¡Viva México! September 16, 1810, marks the start of Mexico's quest for independence. Celebrate Mexico's dynamic history and culture, enjoy live music and dance and art, culinary, and garden workshops.

WHEN: September 12, 12:00 noon
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200 lapca.org

Delia Guerrero Barraza, Esencia propia del color, Acrylic on canvas, 67” x 49”, 2000
WELLNESS WEDNESDAY: ORNAMENTATION AND MINDFULNESS

Join in on a monthly #WellnessWednesday program at Self Help Graphics. The program begins with a movement meditation, integrating music, breath, and yoga. Next, we will learn the art of lei making.

WHEN: September 15, 6:00 - 7:30 p.m.
SITE: Self Help Graphics & Art
1300 E. 1st St., Los Angeles
COST: Free, RSVP at Eventbrite
SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444
eventbrite.com/e/166552512047

Michael Dergar, Nuestro Amor, Acrylic on canvas and mixed media, 25” x 32”, 2021
CARAVANAS DEL DIABLO
In January 2020, fleeing violence and poverty, Hondurans organized a massive migrant caravan that traveled to Mexico. Upon arrival, the caravan was met by the recently established Guardia Nacional. Mexico has historically allowed safe passage for migrants, but when US President Donald Trump threatened tariffs, Mexico reversed its policy and deployed soldiers to keep migrants from entering Mexico.

WHEN: September 16 through January 30
       Thursdays through Sundays, 10:00 a.m.– 3:00 p.m.
SITE: Museum of Social Justice
      115 Paseo De La Plaza, Los Angeles
COST: Free
SPONSOR: Museum of Social Justice
INFO: museumofsocialjustice.org

ART FOR LUNCH
The event will discuss different topics in the arts: trends, artworks from the collection, Latin American and Latinx Arts.

WHEN: September 17, 12:00 noon - 1:00 p.m.
SITE: Streaming
COST: Free - RSVP at website for Zoom link
SPONSOR: Museum of Latin American Art Docent Guild
INFO: 562.437.1689
       zoom.us/webinar/register/WN_Mh_FJU-QRoq_1VJl8XCOZw
Remedios Patton, *Nispero (Latino Adam and Eve)*, Oil on panel 30” x 24”, 2019
GENEALOGY GARAGE: INTRODUCTION TO HISPANIC GENEALOGY RESEARCH

Discover your Hispanic ancestors from Family History Library experts. The research process, search strategies, finding aids, and language tips will be presented along with a case study. One session in English; followed by the same session in Spanish.

WHEN: September 18, 11:00 a.m. - 12:30 p.m. (English); 1:00 - 2:30 p.m. (Spanish)
SITE: Streaming
COST: Free
SPONSOR: Arturo Cuellar and Lynn Turner of the Family History Library
INFO: youtube.com/user/losangeleslibrary

Rigoberto Soltero, Mazocote, Acrylic on canvas, 24” x 32” 2020
CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

OPEN HOUSE AT THE FLORICANTO CENTER FOR THE PERFORMING ARTS

Now located in Boyle Heights, The Floricanto Center for the Performing Arts is the home of Danza Floricanto/USA, the oldest existing Mexican folk dance company in the United States and the Floricanto Institute, the teaching arm of the organization.

WHEN: September 18, 1:00 p.m.
SITE: The Floricanto Center for the Performing Arts
      2900 Calle Pedro Infante, Los Angeles
COST: Free
SPONSOR: The Floricanto Center for the Performing Arts
INFO: 213.466.2611
danzafloricantousa.org
COMMUNITY EVENTS

LA MADE - DR. JOSE HERNANDEZ
A presentation by former NASA astronaut and engineer Dr. Jose Hernandez, the first Hispanic-American to travel into space. Those attending the virtual program will have an opportunity to win a free book. Streaming live on YouTube and Facebook.

WHEN: September 23, 4:00 p.m.
SITE: Streaming
COST: Free
SPONSOR: Los Angeles Public Library, Exploration and Creativity Department
INFO: youtube.com/user/losangeleslibrary
CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

LOS ÁNGELES LIBROS FESTIVAL
Un festival del libro bilingüe gratuito para toda la familia. A free bilingual book festival for the whole family including: cuentacuentos/storytelling, conciertos/musical performances, autores locales e internacionales/local and international authors, talleres/workshops, libros y más/books and more.

WHEN: September 24 - 25
Friday 9:00 a.m. - 12:00 noon, Saturday 10:00 a.m. - 2:00 p.m.

SITE: Los Angeles Public Library
630 W. 5th St., Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library

INFO: 213.228.7250
lapl.org/libros

LA LOTERIA DE LA REPRESENTACION
A re-envisioning of La Loteria cards that portray and inspire the future Hispanic community. Artists will create Loteria cards portraying Hispanics in various professions. Only in seeing what we can achieve, can we be inspired for the future.

WHEN: September 25, 5:00 to 9:00 p.m.

SITE: Gallery Azul, 520 W. 8th Street, San Pedro

COST: Free

SPONSOR: Gallery Azul

INFO: 562.225.8535
galleryazul.com

Both images: Yvonne Ruiz, at right: Dreaming of Puebla, at right: Fences, both: Acrylic on canvas, 8" x 8", 2019
Carlos Castrejón, *Sirena Dorada*, Painted porcelain on wood, 8” x 13”, 2018
MOLAA ZOOM PROJECT WITH JAIME MUÑOZ

Each project will feature a conversation between the most remarkable artists from Latin America and Latinx in the U.S. and our MOLAA Chief Curator Gabriela Urtiaga.

WHEN: September 29, 11:00 a.m. - 12:00 noon
SITE: Streaming
COST: Free - RSVP at website for Zoom link
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
us06web.zoom.us/webinar/register/WN_c0394lwpS36nTjP0Uqq9wg

Virginia Val, *Incertidumbre*, Acrylic on canvas, 16” X 26”, 2021
LA PLAZA ANNUAL POBLADORES AWARDS GALA
LA Plaza celebrates ten years of honoring our roots and empowering our future. We come together to thank LA Plaza’s founders who made what we do today possible. Join us for an evening of stories, performances, and art.

WHEN: September 29, 6:00 p.m.
SITE: LA Plaza de Cultura y Artes 1
501 N. Main St., Los Angeles
COST: Tickets at website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.networkforgood.com/events/28952-la-plaza-de-cultura-y-artes-10-year-anniversary-pobladores-award-gala

Nelson Munares, Self-portrait (after figures from Mochica Iconography), Digital drawing, 40” X 30”, 2021
COMMUNITY EVENTS

CHINESE MEXICANS AND MEXICANIDAD
Join the Latinx Heritage Month presentation *Chinese Mexicans and Mexicanidad*. In this virtual event, Dr. Fredy González (University of Illinois at Chicago) will give a brief history of Chinese immigration to Mexico during the twentieth century. Event includes a Q & A session with the scholar.

**WHEN:** September 30, 2:00 - 3:00 p.m.
**SITE:** Streaming
**COST:** Free - RSVP at website for Zoom link
**SPONSOR:** Museum of Latin American Art
**INFO:** 562.437.1689
[us06web.zoom.us/webinar/register/WN_CsR8D5NIQebfOj5QQR.jig](us06web.zoom.us/webinar/register/WN_CsR8D5NIQebfOj5QQR.jig)

CITY OF INGLEWOOD’S ANNUAL HISPANIC HERITAGE FESTIVAL
The annual festival recognizes and celebrates the rich heritage, culture, and contributions of Hispanic and Latino Americans. The event will include live entertainment, a classic car show, Interactive and Carnival style games, health screenings, vendors, information booths, and an authentic food court.

**WHEN:** October 2, 11:00 a.m. - 5:00 p.m.
**SITE:** Inglewood City Hall, North Lawn
**COST:** Free
**SPONSOR:** Inglewood City Hall
**INFO:** cityofinglewood.org

BAJA SPLASH CULTURAL FESTIVAL
The Aquarium of the Pacific hosts its twentieth annual Baja Splash Cultural Festival. The event features live music and dance representing cultures in Mexico and Central and South America. Crafts, educational programs, animal appearances, and other special activities are included.

**WHEN:** October 2-3, 9:00 a.m. - 5:00 p.m.
**SITE:** Aquarium of the Pacific
100 Aquarium Way, Long Beach
**COST:** Adults - $36.95, Seniors - $33.95, Children - $26.95, Children under three and Members are Free
**SPONSOR:** Aquarium of the Pacific
**INFO:** 562.590.3100
[aquariumofpacific.org](aquariumofpacific.org)
LEA LA: OUTDOOR FESTIVAL OF SPANISH LANGUAGE LITERATURE AND IDEAS

The festival will feature important voices and ideas of Spanish language literature.

WHEN: October 8 through October 10, times varies
SITE: LA Plaza de Cultura y Artes
      501 N. Main St., Los Angeles
COST: Tickets at website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
       lapca.org

Marinés Adrianza, Enter The Center, Watercolor, ink and graphite on watercolor paper, 9” x 12”, 2020
LATINO HERITAGE MONTH 2021

COMMUNITY EVENTS

LATINO COMICS EXPO
The Expo is the premier event to connect with Latinx and Latin American comic artists and animators, experts, and fans. The virtual programming will feature a story time, panel discussions, animation showcases for families and adults, interviews and demonstrations from diverse Latinx artists.

WHEN: October 9 - 10, 11:00 a.m. - 5:00 p.m.
SITE: Streaming
COST: Free - Register at website
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events/2021/8/9/2021-latino-comics-expo

LATINA FEST
LATINA Fest develops and supports Latina entrepreneurs by creating a space for showcasing their businesses, promoting sales, exploring business survival tips, and networking. LATINA Fest guests include empowerment speakers, an inspirational spoken word artist, and a conversation on BLM and brown unity.

WHEN: October 17, 11:00 a.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free. RSVP at website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event/special-event-latinafest-outdoor-entertainment-and-vendor-festival-ticketed/?event_date=2021-10-17

PATRIOTISM IN CONFLICT: FIGHTING FOR COUNTRY AND COMUNIDAD
Marking fifty-one years since the National Chicano Moratorium took place in East LA, where more than 30,000 participants marched to protest the Vietnam War, LA Plaza de Cultura y Artes presents Patriotism in Conflict: Fighting for Country and Comunidad. This exhibition recounts the momentum and critical events that led to one of the most influential demonstrations in Chicana/o history and inspired a generation of sociopolitical activism.

WHEN: November 5 through June 19, 2022
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org
CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

2021 MOLAA GALA

The 2021 Museum of Latin American Art Gala celebrates the institution’s 25th Anniversary. This year MOLAA will honor Jaime Jarrín, the Los Angeles Dodgers, and Judy Baca.

WHEN: November 13, 6:00 - 10:00 p.m.
SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach
COST: See website for ticket information
SPONSOR: Museum of Latin American Art (MOLAA)
INFO: 562.437.1689
molaa.org/events/2021/11/13/2021gala

Azul DelGrasso, Ouchie, Photography, 16” x 20”, 2019

At right, both images: Malinalxochitl Zapata, at top: The Siren Queen, Acrylic on wood, 9” x 12”, 2021, at bottom: Yoloxochitl El Corazon Florido, Acrylic on wood, 46” x 46”, 2021
Andrés Montoya, *Daydreaming*, Acrylic, ink, on paper, 13" x 24", 2021
COMMUNITY EVENTS

MUSEUMS AND EXHIBITIONS

AFROLATINIDAD: MI CASA, MY CITY
LA Plaza explores the history and contemporary experiences of AfroLatinidad in LA through art, photographs, and personal objects in afroLatinidad: mi casa, my city. In the exhibition, visitors enter a recreated Afro-Latinx home and understand how this vibrant, yet underrepresented community is central to Los Angeles culture. Watch YouTube videos on the exhibition on the website.

WHEN: Through September 29
SITE: Streaming
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: lapca.org/exhibition/afro-latinidad-mi-casa-my-city/

ARTE, MUJER Y MEMORIA: ARPILLERAS FROM CHILE
Arpilleras are testimonies to the lived experiences of Chilean citizens throughout the brutal seventeen year Pinochet regime. Colorful textile works backed with burlap, they document the stories of women and their communities, denounce the cruelty of the government, and bear witness to the human rights abuses carried out by the dictatorship.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/arpilleras-online

DREAMLAND: A FRANK ROMERO RETROSPECTIVE
A retrospective exhibition of work by legendary L.A. Chicano artist Frank Romero. The exhibition spans over 50 years of the artist’s career.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
artsandculture.google.com/exhibit/dreamland-a-frank-romero-retrospective/8wLSZ1bwGMm4Lg
EN VISIÓN: PICTURING THE SELF
The exhibit presents photographs that invite viewers to immerse themselves in the vibrant worlds and imaginations of the women who made them. The artists use photography to document their realities, engage in cultural commentary and express their evolving identities. They highlight their environments and allude to cultural influences to reveal the complexity of being female in contemporary culture.

WHEN:  Ongoing Event
SITE:  Streaming
COST:  Free
SPONSOR:  Museum of Latin American Art
INFO:  562.437.1689
        molaa.org/en-vision-online
FRIDA KAHLO: CROSSING BORDERLINES WITH DR. GLORIA ARJONA
Educator and arts advocate Dr. Gloria Arjona highlights the multiple instances in which Frida Kahlo mixed languages, genres, disciplines, and her own life and art.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: youtube.com/watch?v=cd9QYx31f_o

JOSÉ BEDIA AND BELKIS AYÓN: THE AFRO-CUBAN EXPERIENCE IN ART
Works from the artists José Bedia and Belkis Ayón's explore the history and stories embedded in Afro-Cuban spiritual practices and religious traditions.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
artsandculture.google.com/exhibit/jos%C3%A9-bedia-and-belkis-ay%C3%B3n-museum-of-latin-american-art/Wgly-r5eJ4HmJA?hl=en
CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

THE GETTY MUSEUM ARCHIVE COLLECTIONS
The collection of the J. Paul Getty Museum contains photography from its inception to the present day. Search their photography collections and you will find works by Manuel Alvarez Bravo, Graciela Iturbide, Laura Aguilar, as well as other Latinx artist.

WHEN: Ongoing Exhibit
SITE: Streaming
COST: Free
SPONSOR: The Getty Center
INFO: 310.440.7300
getty.edu/art/collection/search

CELEBRATING ART IN HIGHLAND PARK
Our event is being held to celebrate Avenue 50 Studio’s continued effort towards the promotion of culture, art, and diversity in the Highland Park neighborhood of LA. Feature is the work of approximately 50 well-known and emerging Los Angeles artists such as Linda Arreola, Jose Lozano, and Armando Baeza.

WHEN: Through September 25, Mondays - Thursdays and Saturdays & Sundays, 2:00 - 4:00 p.m.
SITE: Avenue 50 Studio, 131 N. Avenue 50, Los Angeles
COST: Free
SPONSOR: Avenue 50 Studio
INFO: 323.258.1435
avenue50studio.org

Amy Zapata, Tell me again, Digital photo, 10” x 6.7”, 2020
HERLAND, WOMEN ARTISTS IN THE MOLAA COLLECTION
This exhibit presents an imaginary territory where female artists, with different approaches and different ways of looking, define a new powerful land with new meaning. This selection of women artists are part of the MOLAA Permanent Collection.

WHEN: Through January 2
Wednesdays, Fridays, Saturdays, & Sundays, 11:00 a.m. - 5:00 p.m.,
Thursdays, 11:00 a.m. - 9:00 p.m.

SITE: Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students - $7, Members and Children under 12
Free, Free on Sundays

SPONSOR: Museum of Latin American Art (MOLAA)

INFO: 562.437.1689
molaa.org

Victoria Arriola, Desert Solitaire, Oil painting, 9 x 12”, 2021.
Remedios Patton, *Salta Para Atras*, Oil on panel, 24" x 18", 2020
CARLOS ALMARAZ: EVOLUTION OF FORM

The exhibition focuses on the artist’s early life that influenced his artistic style and form, from conceptualism and minimalism when he lived in New York in the 60s, to color and figurative work when he returned to LA. Available in person or streaming.

WHEN: Through January 9, 2022
      Wednesdays - Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
      501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
       lapca.org/exhibition/carlos-almaraz-evolution-of-form

GABRIELLA SANCHEZ: PARTIAL PICTURES

Partial Pictures is the first solo museum exhibition of the artist and graphic designer Gabriella Sanchez. Her creative world is the result of layers of questions that emerge from her city of Los Angeles and her family’s archive, loaded with an aesthetic and subjective substance to be discovered.

WHEN: Through January 31, 2022
      Wednesdays, Fridays, Saturdays, & Sundays, 11:00 a.m. - 5:00 p.m.,
      Thursdays, 11:00 a.m. - 9:00 p.m.

SITE: Museum of Latin American Art (MOLAA)
      628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students - $7, Members and Children under 12 Free, Free on Sundays

SPONSOR: Museum of Latin American Art (MOLAA)

INFO: 562.437.1689
       molaa.org/2021-gabriella-sanchez-partial-pictures

CALLE PRINCIPAL: MI MÉXICO EN LOS ÁNGELES

This interactive and educational permanent exhibition invites families to explore the sights, sounds, and smells of downtown Los Angeles during the 1920s. Calle Principal is an immersive recreation of Main Street, the onetime heart of Los Angeles’s Mexican, Mexican-American and immigrant communities—and the street LA Plaza sits on today.

WHEN: Ongoing Event
      Wednesdays - Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
      501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
       lapca.org
JUDY BACA: MEMORIAS DE NUESTRA TIERRA, A RETROSPECTIVE

This exhibition is the first comprehensive retrospective of the work of the renowned Chicana muralist, public intellectual, and community activist, Judy Baca.

WHEN: Through January 31, 2022
Wednesdays, Fridays, Saturdays, & Sundays, 11:00 a.m. - 5:00 p.m.,
Thursdays, 11:00 a.m. - 9:00 p.m.

SITE: Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students - $7, Members and Children under 12 Free, Free on Sundays

SPONSOR: Museum of Latin American Art (MOLAA)

INFO: 562.437.1689
molaa.org/2021-judy-baca

LA STARTS HERE!

This groundbreaking permanent exhibition presents an alternative to traditional interpretations of LA history, aiming to change what we know about Mexicans and Mexican Americans in the city.

WHEN: Ongoing Event
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes,
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org

THE MURALS OF LA PLAZA VILLAGE

Four prominent local Chicano/a artists — Judithe Hernandez, Jose Lozano, Miguel Angel Reyes, and Barbara Carrasco — created murals for the new LA Plaza Village mixed-use complex in Downtown Los Angeles. Tour the four buildings the murals adorn. Murals are also available online at website.

WHEN: Ongoing Event
Wednesdays - Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/exhibition/la-plaza-village-murals/
MAKING TIME
Celebrate several LA-based artists who have shared their artwork in solo exhibitions at Craft Contemporary over the last ten years. Their iconic works mark time in a variety of ways and showcase the diversity of materials and processes that have made contemporary craft vibrant and relevant.

WHEN: Through September 12
Tuesdays through Fridays 11:00 a.m. - 5:00 p.m., Saturdays & Sundays 11:00 a.m. - 6:00 p.m., First Thursdays 11:00 a.m. - 6:30 p.m.

SITE: Craft Contemporary Museum
5814 Wilshire Blvd., Los Angeles

COST: Adults $7, Students, Teachers, and Seniors $5, Members Free, Free on Sundays

SPONSOR: Craft Contemporary Museum
INFO: 323.937.4230
craftcontemporary.org
ONLY LIGHT CAN DO THAT, 2021
A large-scale neon mural installation by multimedia artist Patrick Martinez. The installation is comprised of over thirty bilingual neon signs that address the plight and resilience of essential workers in LA. Available on YouTube.com.

WHEN: Through September 30
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
youtube.com/watch?v=ztgjimKhDv8

MIND+MATTER: FIVE BAY AREA SCULPTORS
The exhibit features the work of a notable group of Bay Area artists and educators who have been working in the ceramics field for more than 30 years including noted Latino artist Arthur Gonzalez. The exhibit showcases over 76 sculptures and drawings.

WHEN: Through January 23, 2022
Fridays, Saturdays, and Sundays, 11:00 a.m. - 4:00 p.m.
SITE: American Museum of Ceramic Art
399 N. Garey Ave., Pomona
COST: Adults - $7
SPONSOR: American Museum of Ceramic Art
INFO: 909.865.3146
amoca.org
NO HUMANS INVOLVED
A showcase of work by seven emerging artists and collectives whose work interrogates and disrupts Western modes of humanism.

WHEN: October 10 through January 9, 2022
Tuesdays, Wednesdays, & Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 11:00 a.m. - 5:00 p.m.

SITE: Hammer Museum
10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000
hammer.ucla.edu
Beatriz H. Jaramillo, *In-Between: Wetlands In L.A.*, Welded metal, laser engraved aluminum, and porcelain, 4’ x 3’ x 6’, 2019-20
THE VIEW FROM HERE: ARCHITECTURE AS WITNESS TO HISTORY
The permanent exhibition The View from Here surveys how LA Plaza and its surrounding landscape developed over the last three centuries.

WHEN: Ongoing Event
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200 lapca.org

John Urquiza, Notas de la Pandemia no. 15, Homegirl, Dia de los Muertos, Digital photograph, 10” x 10”, 2020
TRANSPORTAPUEBLOS: LOS RESILIENTES
A public art sculpture in recognition of the many difficulties faced by people who journey from their homes hoping to find a better life in the United States, created by Mexican artist Alfredo “LIBRE” Gutierrez. A video is available on the website.

WHEN: Ongoing Event
Wednesdays through Mondays, 12:00 noon to 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/exhibition/transportapueblos-companion-of-the-migrants

WHAT NOW: COLLECTING FOR THE LIBRARY IN THE 21ST CENTURY
This exhibition focuses on documenting the human experience in support of research and education. The words “what now” have never been more relevant, and the eclectic assemblage of some 50 items acquired in the 21st century resonates with issues and themes of the past year, including racial justice, wellness, immigration, and the environment.

WHEN: Through November 1
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino

COST: $25 weekdays, $29 weekends

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden
INFO: 626.405.2100
huntington.org

BEYOND THE PRESS OPEN STUDIO WITH PAVEL ACEVEDO
Self Help Graphics & Art monthly Open Studio with artist Pavel Acevedo, our Beyond the Press resident artist and see his work in progress.

WHEN: September 16, October 21, 3:00 - 7:00 p.m.

SITE: Self Help Graphics & Art,
1300 E. 1st St., Los Angeles

COST: Free, RSVP at Eventbrite

SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444
selfhelppgraphics.com
eventbrite.com/e/162830922673
COMMUNITY EVENTS

OPENING OF THE MOLAA CORNER PARK
The opening of the MOLAA Corner Garden is just one of the opening events for Latinx Heritage Month. Check the website for more details.

WHEN:  September 18, 9:00 - 11:00 a.m.
SITE:  7th & Alamitos Ave., Long Beach
COST:  Free
SPONSOR:  Museum of Latin American Art
INFO:  562.437.1689
molaa.org/events/2021/8/9/corner-park-opening

Brenda Gomez, *Birds*, 9” x 9”, Acrylic on Canvas, 2020
ONLINE TOUR OF JUDY BACA: MEMORIAS DE NUESTRA TIERRA!
Join a trained MOLAA docent on a remote tour via Zoom Webinar of Judy Baca: Memorias de Nuestra Tierra!
WHEN: September 19, 2:00 p.m.
SITE: Streaming
COST: Free - RSVP at website for Zoom link
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
us06web.zoom.us/webinar/register/WN_T7Pt6tRvSeG35z4kx1RUoA

ARE YOU WITH ME? SONYA FE
An exhibition of 27 paintings and 18 drawings by Sonya Fe. Both a biographical depiction of Fe’s life and those often overlooked, her work reflects social and cultural issues centering around women and children.
WHEN: October 16 through January 16, 2022
Wednesday through Saturdays 10:00 a.m. - 4:00 p.m., Sundays 12:00 noon - 4:00 p.m.
SITE: Riverside Art Museum, 3425 Mission Inn Ave., Riverside
COST: $5 - Adults, $3 - Children
SPONSOR: Riverside Art Museum
INFO: 951.684.7111
riversideartmuseum.org
Tamua Aguíniga, *Nopal*, Abaca pulp, clay, alpaca, flax, succulent, iron, horsehair, cochineal, copper, gold, human hair, 7” x 5” (each), 2017
COMMUNITY EVENTS

GOLDEN HOUR: CALIFORNIA PHOTOGRAPHY FROM THE LOS ANGELES COUNTY MUSEUM OF ART

In *Golden Hour*, many photography collectives offer an aesthetic approach to understanding the complexities and histories of California.

**WHEN:**
October 16 - February 5, 2022
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.

**SITE:**
Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

**COST:**
Free

**SPONSOR:**
Vincent Price Art Museum

**INFO:**
323.265.8841
vincentpriceartmuseum.org

FORM AND FUNCTION IN THE ANCIENT AMERICAS

Works on view from our permanent collection include Pre-Columbian ceramics and textiles from Mexico, Central America and Peru, Modern Mexican masters, and Contemporary Art.

**WHEN:**
October 16 - Museum Reopening Day
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.

**SITE:**
Vincent Price Art Museum,
1301 Avenida Cesar Chavez, Monterey Park

**COST:**
Free

**SPONSOR:**
Vincent Price Art Museum

**INFO:**
323.265.8841
vincentpriceartmuseum.org
IMAGES OF THE DIVINE IN EVERYDAY MEXICO: EX-VOTOS AND RETABLOS

From the museum’s permanent collection, this group of votive paintings from Mexico spans the early 19th to the mid-20th centuries. These small paintings on tin are religious offerings venerating the divine or expressing gratitude for an answered prayer.

WHEN: October 16 - Museum Reopening Day
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.,
Thursdays, 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum

INFO: 323.265.8841
vincentpriceartmuseum.org
JAVIER TAPIA AND CAMILO ONTIVEROS: LIQUID LIGHT
The film by Camilo Ontiveros and Javier Tapia, follows the route and life of the water of the Colorado River, from the birthplace in the Rocky Mountains all the way to the border between USA and Mexico.

WHEN: October 16 - February 5, 2022
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.,
Thursdays 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum,
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum

INFO: 323.265.8841
vincentpriceartmuseum.org

RUBÉN ESPARZA: FANTASIES & FAILS: COLLAGE ARTWORKS 2015-2020
The bulk of the collages were created during the COVID-19 lockdown. The artist digitally placed his artworks onto moneyed or bourgeois interiors poached from the internet, continuing his edict of queering and brown-ing physical or virtual spaces.

WHEN: October 23

SITE: Streaming

COST: Free

SPONSOR: CULTUREEDIT Gallery

INFO: 323.450.9660
culture-edit.com
Kiara Aileen Machado, Azul, Oil on canvas, 24” x 24”, 2020
COMMUNITY EVENTS

MUSIC AND DANCE

CELEBRATING SAMBA WITH VIVER BRASIL
Viver Brasil offers selections from its Afro-Brazilian repertoire, including a performance of the Orixá Oxum and a Bloco Afro (parade) spectacle, along with a percussion and interactive dance workshop for the whole family.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: The Ford Theatre Foundation
INFO: theford.com/about/watch-and-listen/celebrating-samba-with-viver-brasil

PACIFICO DANCE COMPANY
California's premier baile folklórico company takes you on a colorful journey to Mexico through exhilarating music and dance.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: The Ford Theatre Foundation
INFO: theford.com/about/watch-and-listen/from-the-ford-pacifico-dance-company

STATE OF LA! MIDNIGHT IN THE DIASPORA
Curated by influential DJ and cultural programmer Sasha Ali, Midnight in the Diaspora explores how L.A.-based artists either born outside of the United States or working between more than one country are bringing a combination of global influences to the city's music and nightlife.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: The Ford Theatre Foundation
INFO: theford.com/about/watch-and-listen/state-of-la-midnight-in-the-diaspora
THE AUTRY’S SIZZLING NIGHTS LATIN PLAYLIST
Every year the Autry hosts Sizzling Summer Nights, a series of outdoor performances of top and emerging salsa and Latin fusion music scene. Covid 19 prevented outdoor performance this year and this playlist is dedicated to Autry's Sizzling Summer Nights.

WHEN: Ongoing Event
SITE: Streaming
COST: Free
SPONSOR: Autry Museum of the American West
INFO: open.spotify.com/playlist/3wUEn0VVD2MBsgQdgV45u1

LA MADE: BANDA ANGELINAS
Banda Las Angelinas, a Sinalones banda made up of women from the City of Los Angeles, brings us an afternoon full of music. Banda Las Angelinas are women united by their passion for music. The event will stream on YouTube and Facebook.

WHEN: September 16, 4:00 p.m.
SITE: Streaming
COST: Free
SPONSOR: Los Angeles Public Library, Exploration and Creativity Department
INFO: youtube.com/user/losangeleslibrary
COMMUNITY SONGWRITING WITH CESAR CASTRO AND CAMBALACHE
Through dance, songwriting, and singing we are reminded that together we are stronger, we can make changes, and the synergy of our connections is what we need to bring justice to our communities. Streaming on Facebook and YouTube.

WHEN: September 23, 12:00 noon
SITE: Streaming
COST: Free
SPONSOR: Rio Hondo College Arts and Cultural Programs
INFO: youtube.com/c/RioHondoCollegeYT/videos

EL GRAN COMBO DE PUERTO RICO
El Gran Combo de Puerto Rico is a Puerto Rican salsa orchestra based in San Juan, Puerto Rico. El Gran Combo is one of the most successful Salsa group of all time.

WHEN: September 26, 6:00 p.m.
SITE: LA Plaza de Cultura y Artes 1
501 N. Main St., Los Angeles
COST: $50 - $100 Tickets at website
SPONSOR: LA Plaza de Cultura y Artes
INFO: tickeri.com/events/60df6a6f0bcff2000459f68f/an-afternoon-with----el-gran-combo-de-puerto-rico

VERSA-STYLE DANCE COMPANY
Versa-Style embodies an energetic fusion that draws on the diverse dance styles and communities of Los Angeles—from Hip Hop, Popping, Locking, and Krump to Afro-Latin styles of Salsa, Merengue, and Cumbia. Freemind Freestyle is a largely improvised dance piece that explores the idea of freedom: what restricts it, and how we break free.

WHEN: October 1, 6:30 p.m.
SITE: Ford Amphitheatre
2580 Cahuenga Blvd. Hollywood
COST: Tickets at website
SPONSOR: The Ford Theatre Foundation
INFO: 323.461.3673
fordtheatres.org

INCA: THE PERUVIAN ENSEMBLE
INCA will perform music from Peru for the entire family.

WHEN: October 2, 3:30 p.m.
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills
¡VIVA LA TRADICIÓN! MÉXICO DE NOCHE

Explore the energetic and eclectic music of Mexican nightlife. Whether it's listening over a romantic dinner to a special serenade by the iconic duo Pepe Martinez Jr. and Susie García, walking through a plaza hearing the all-string and all-female powerhouse Mariachi Las Colibrí adorned by the colorful Ballet Folklorico Ollín, or dancing the night away to the electrifying cumbias of Viento Callejero.

WHEN: October 9, 8:00 p.m.
SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood
COST: Tickets at website
SPONSOR: The Ford Theatre Foundation
INFO: 323.461.3673
theford.com/events/performances/1296/2021-10-09/viva-la-tradicion-mexico-de-noche

ILE, LIDO PIMIENTA AND TRAVIS BIRDS

Pan-American Hoy! is a celebratory snapshot of the colorful, vibrant community of musicians across the Americas. Three incredible artists celebrate music from across the America: iLe's moves between boleros, ballads, and boogaloo. Lido Pimienta draws together Afro-Latin sounds—from Palenque to Cumbia. Travis Birds opens the night with a set that looks to the roots of Spanish music.

WHEN: October 15, 8:00 p.m.
SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood
COST: Tickets at website
SPONSOR: The Ford Theatre Foundation
INFO: 323.461.3673
fordtheatres.org

RODRIGO AMARANTE

This is his first performance around the release of his second solo album Drama. Rodrigo Amarante will sing the new record nearly in its entirety, as well as the acclaimed songs from his first solo record Cavalo, and other tunes from his distinguished catalog including songs like Tuyo, his original theme song from the Netflix series Narcos.

WHEN: October 22, 6:30 p.m.
SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood
COST: Tickets at website
SPONSOR: The Ford Theatre Foundation
INFO: 323.461.3673
theford.com/events/performances/1303/2021-10-22/rodrigo-amarante
María Alejandra Hernández, *La silla roja*, Acrílico sobre lienzo, 70 x 90 cm, 2021
Both images: Roberto Benavidez, at right: Cardinal Sin (Bird No. 2), Mixed media, paper, glue and wire, 6 x 10 x 7”, 2021, at right: Glossy Scarlet Ibis, Mixed media, paper, glue and wire, 13 x 13 x 5”, 2021
CULTURA
CULTURAL ORGANIZATIONS

AUTRY MUSEUM OF THE AMERICAN WEST
4700 Western Heritage Way
Los Angeles
323.667.2000
theautry.org

BEYOND BAROQUE
681 Venice Boulevard
Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION OF THE ARTS
201 North Los Angeles Street, Suite 12
Los Angeles
213.437.0500
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER
2845 West 7th Street
Los Angeles
213.385.7800
carecen-la.org

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles
213.202.5500
culturela.org

EL MONTE HISTORICAL MUSEUM
3150 North Tyler Avenue
El Monte
626.580.2232
ci.el-monte.ca.us/455/
El-Monte-Historical-Museum

EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT
125 Paseo de la Plaza, Suite 300
Los Angeles
213.485.6855
elpueblo.lacity.org
Anna Siqueiros, Guanajuato Mexico, Acrylic on canvas, 12" x 24", 2021

FOWLER MUSEUM AT UCLA
UCLA Campus
308 Charles E. Young Drive North
Los Angeles
310.825.4361
fowler.ucla.edu

HIGHWAYS PERFORMANCE SPACE AND GALLERY
1651 18th Street
Santa Monica
310.453.1755
highwaysperformance.org

MEXICAN CULTURAL INSTITUTE
125 Paseo de la Plaza, Suite 100
Los Angeles
213.485.0221
facebook.com/MexicanCulturalInstitute

MUSEUM OF CONTEMPORARY ART
250 South Grand Avenue
Los Angeles
213.626.6222
moca.org

MUSEUM OF LATIN AMERICAN ART
628 Alamitos Avenue, Long Beach
562.437.1689
molaa.org

PICO RIVERA CENTER FOR THE ARTS
9200 Mines Avenue
Pico Rivera
562.801.4300
pico-rivera.org/depts/parks/facilities/activity/default.asp

At right: Mary Cheung, Old Warrior, New Warrior, Digital photography art, 12” x 22”, 2021
LATINO HERITAGE MONTH 2021

CULTURAL ORGANIZATIONS

PLAZA DE LA RAZA
3540 North Mission Road, Los Angeles
323.223.2475
plazadelaraza.org

SELF HELP GRAPHICS & ART
1300 East 1st Street, Los Angeles
323.881.6444
selfhelpgraphics.com

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)
685 Venice Boulevard
Los Angeles
310.822.9560
sparcinla.org

SOUTHWEST MUSEUM
234 Museum Drive
Los Angeles
323.221.2164
theautry.org/visit/mt-washington-campus

WHITTIER MUSEUM
6755 Newlin Avenue
Whittier
562.945.3871
whittiermuseum.org

Carlos Castrejón, A Shopping Spree, Oil on canvas, 16” x 20”, 2015
JESÚS, EN VOS CONFIÓ
Los Angeles's diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula was officially established by the Spanish crown. As Los Angeles’s government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city’s residents blended into a singularly unique cultural mix of Latinos ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent ~ among many other backgrounds.
The following is a partial selection of Latino Historic Monuments in Los Angeles:

**ADOBE DE PALOMARES**
491 East Arrow Highway
Pomona
909.623.2198
Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepción López de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

**AVILA ADOBE**
10 Olvera Street, El Pueblo de Los Angeles
Los Angeles
213.485.6855
Built in 1818, the Avila Adobe is the city’s oldest residence and was the home to one of the original founding families of Los Angeles.

**ANDRES PICO ADOBE**
10940 Sepulveda Boulevard
Mission Hills
818.365.7810
Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

**THE BRIDGE TO NOWHERE**
East Fork of the San Gabriel River
Highway 39
In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for “The Bridge to Nowhere.”
HISTORICAL MONUMENTS

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY
18111 Nordoff Street
Northridge
818.677.2285
Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA
3919 Lankershim Boulevard
North Hollywood
818.927.1347
This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

CASA ADOBE DE SAN RAFEAL
1330 Dorothy Drive
Glendale
818.548.2184
This adobe home was built for Tomás Sánchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CASA DE ADOBE
4605 North Figueroa Street
Los Angeles
323.221.2164
Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

CATALINA VERDUGO ADOBE
2211 Bonita Drive
Glendale
818.548.2000
Glendale’s oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

CATHEDRAL OF OUR LADY OF THE ANGELS
555 West Temple Street
Los Angeles
213.680.5200
Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCHO ADOBE MUSEUM
18127 South Alameda
Carson
310.603.0088
Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.
Luis Alderete, El Gory, Pen, paper, 8.25” x 5.75”, 2014
HISTORICAL MONUMENTS

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT
125 Paseo de la Plaza
Los Angeles
Between Alameda and Hill Streets
213.485.6855

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK
El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles
Between Alameda and Hill Street
213.485.5572

Designated as a memorial to Father Serra, the park honors the Franciscan padre’s role in the colonization of California and his founding of the first nine of California’s eventual 21 missions.

FELIPE DE NEVE BRANCH LIBRARY
2820 West Sixth Street
Los Angeles
213.384.7676

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, credited for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME
Hollywood Boulevard between Gower and Sycamore
Vine Street between Yucca and Sunset

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.
LA CASA DE GERONIMO LOPEZ  
1100 Pico Street  
San Fernando  
818.898.1290  
Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s.

LEONIS ADOBE  
23537 Calabasas Road  
Calabasas  
818.222.6511  
Built in Monterey style in the 1840s, it was the home of Miguel Leonis, a prominent figure of early Los Angeles.

LOS ANGELES PLAZA  
El Pueblo de Los Angeles  
125 Paseo de la Plaza  
Los Angeles  
Between Alameda and Hill  
213.485.6855  
During the early 1800s, this plaza functioned as the town’s center for social activity. Today, the plaza hosts concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK  
16756 Moorpark Street  
Encino  
818.784.4849  
Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

MISSION SAN FERNANDO REY DE ESPAÑA  
15151 San Fernando Mission Boulevard  
Mission Hills  
818.361.0186  
Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELS  
535 North Main Street  
El Pueblo de Los Angeles  
Los Angeles  
213.629.3101  
First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

PARQUE DE MEXICO  
Corner of Main Street, Valley, and Mission Boulevards  
Lincoln Heights  
Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE  
430 North Main Street  
El Pueblo de Los Angeles  
Los Angeles  
213.485.6855  
Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.
Malinalxochitl Zapata, *In Tlazohtla Tlalmanaliz La Ofrenda de Amor*, Acrylic on wood, 18” x 24”, 2018
Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California’s most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian, and Italian. The park site was once the headquarters of Pico’s 8,891-acre ranch.

Rancho Los Alamitos
6400 Bixby Hill Road
Long Beach
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

Rancho Los Cerritos
4600 Virginia Road
Long Beach
562.206.2040

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.
SAN ANTONIO WINERY
737 Lamar Street
Los Angeles
323.223.1401
Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION
428 South Mission Drive
San Gabriel
626.457.3035
Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards, and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH ADOBE
3725 Don Felipe Drive
Los Angeles
Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL
Pershing Square
5th Street between Hill and Olive Streets
Downtown Los Angeles
A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH
621 West Adams Boulevard
Los Angeles
213.749.8950
Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.
Both images: Rubén Esparza, at left: The Juan de Mis Amores no. 6, at right: Blue & Pink Composition B, both: Mixed media collage, 10” x 8”, 2020
The City of Los Angeles Department of Cultural Affairs is pleased to present the works of ten fine writers in the 2021 *Latino Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of Los Angeles poets Vibiana Aparicio-Chamberlin, Rubén Esparza, Andy Galvan, and Yvonne Ruiz.

Andrés Montoya, *Ofrenda*, Acrylic, ink on paper, 44” x 26”, 2021
AZUL AZUL

by Vibiana Aparicio-Chamberlin

Dedicated to Ricardo Felipe Aparicio-Chamberlin

A January morning
cries of birth—
al llanto of grief when
I first saw the amber green
of your eyes.

Our son passed
in March, 2021
the Ides of March—
winds mourn, clouds part
a cross in the sky.

Our Lady of Sorrows
Mater Dolorosa cradles
a half-moon—blue as jade—
a bowl overflows
with my tears.

My son, my son,
I go for you.
I’ll roll the rock away
from your tomb and
set you free.

I search purgatory to beg Tlaloc
to free you. I pray. I plead. I wail.
On the seventh day you become
a mazatl and run like a deer
to the Yaqui upper world.
We are ambling bodies,
Limbs.
Clumps of flesh.
Memory.
Sight.

We are energy,
Motion.

Whirling atoms,
Stardust.
los ángeles deben quedar en miami

by andy galvan

the same sun warms my skin
hot ground under my feet
but this earth does not rumble
and there are no hills or mountains to climb.
the air is warm
new smells hang heavy in my chest
but they grow stagnant
captured in the sawgrass blocking my path west.
i long for the ocean i once knew
she agitated and excited
crashed in joy to see her shores again
her cool waves sending me off to old and new lands.
the sea followed me here too
trading cool depths for bright shallows
but she is become a tepid bath
and so i too ret for lingering in her throes.
miami indulges in excess inundates and overflows
but the spanish is too thick
and the frijoles are too thin.
they say stay home
so i stay here as a prayer
and my world grows smaller
but somehow home is now farther.
Ana Marini-Genzon, *The Fisherman Story*, Oil on canvas, 48” x 48”, 2019
MISS ROLLING EYES

by Yvonne Ruiz

Defects of an older generation
Make her roll her eyes
As if she were superior
To the mistakes and fears
Of past generations
Conquest

We too fought lack of wisdom
That caused erroneous ideas
In our mothers and fathers
But we respected them
And let it go until it was
Too late

You, Miss Rolling Eyes
Use the disdainful gesture
As if to kill compulsive obsessions
Of our ways and thoughts
We know our human world
May die

Our legacy of a dying world
Makes us hate ourselves and cry
Innocents think we made the world this way
As we also thought of our ancestors
We feel ashamed we could not
Stop it

Ten years more
For Miss Rolling Eyes and
Those like her who worry about
Uncertain death for all lifeforms
To you, I say, Save the World
We couldn’t
In celebration of Latino Heritage Month the Department of Cultural Affairs presents the following reading selections for elementary, middle and high school readers.

Compiled by: Gabriel Cifarelli and Shannon Foshe  
City of Los Angeles  
Department of Cultural Affairs
Roberto Benavidez, *Spotted Wild Cat Piñata*, Mixed media: paper, glue and wire, 10 x 19 x 5”, 2020
I LOVE SATURDAYS Y DOMINGOS

Written by Alma Flor Ada, Illustrator Elivia Savadier
Publisher: Atheneum Books for Young Readers

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – los domingos – she visits Abuelito and Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents’ past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.
A NEW SUN

Written by Max Benavidez & Katherine Del Monte, Illustrator Jose Ramirez
Publisher: Latino Literacy Press

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book’s story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.
SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO

Written by Diane Gonzales Bertrand, Illustrator Alex Pardo DeLange
Publisher: Piñata Books

A rhythmic text with repetitive phrases relates how the children watch Mamá as she makes soup (recipe included). Although Mamá stands as an expert on the creation of a delicious soup/caldo that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. Papá takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.
ELEMENTARY READERS, CONTINUED

UNDER THE LEMON MOON

Written by Edith Hope Fine, Illustrator Rene King Moreno
Publisher: Lee & Low Books

One night, young Rosalinda wakes up to a “Wssss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful limones! She summons the help of La Anciana, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.

CUADROS DE FAMILIA / FAMILY PICTURES

Written and Illustrated by Carmen Lomas Garza
Publisher: Children’s Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with papel picado – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.

HARVESTING HOPE: THE STORY OF CESAR CHAVEZ

Written by Kathleen Krull, Illustrator Yuyi Morales
Publisher: Harcourt Children’s Books

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers’ contract.

jaxiejax, ConmigoWatercolor and acrylic ink on vellum paper, 5.5” x 8.5”, 2021
My Family is here within me
**ELEMENTARY READERS, CONTINUED**

**MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA**

Written by **Amanda Irma Perez**, Illustrator **Maya Christina Gonzalez**

Publisher: Children’s Book Press

In her first diary entry, Amada is anxious about her family’s move from Juarez, Mexico, to Los Angeles. Despite her father’s assurances, she worries that they will never return to Juarez, that she won’t be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.
PACO: UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES

Written by Margarita Robleda, Illustrator Danilo Ramírez
Publisher: Alfaguara / Santillana

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.

IT DOESN'T HAVE TO BE THIS WAY: A BARRIO STORY

Written by Luis Rodriguez, Illustrator Daniel Galvez
Publisher: Children's Book Press

A young boy's encounter with the world of gangs. Though this mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO'S HAT

Written by Harriet Rohmer, Illustrator Mira Reisberg
Publisher: Children's Book Press

These two bilingual folktales bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever lesson in acceptance of change. In the second story, Brother Anansi is “the spider,” a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.
Ana Marini-Genzon, *The Year of the Horse*, Oil on canvas, 48” x 48”, 2016
ELEMENTARY READERS, CONTINUED

CANTO FAMILIAR

Written by Gary Soto, Illustrator Annika Nelson
Publisher: Hartcourt Brace and Company

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

LATINO READ-ALOUD STORIES

By Maite Suarez-Rivas
Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL /
THE WOMAN WHO OUTSHONE THE SUN

Written by Alejandro Cruz Martinez, Rosalma Zubizarreta, Harriet Rohmer and David Shecter, Illustrator Fernando Olivera
Publisher: Children’s Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico’s Zapotec Indians. In this English-Spanish retelling, Lucia’s fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising “from its bed . . . to flow through her shining black hair.”
MIDDLE SCHOOL READERS

BLESS ME, ULTIMA

Written by Rudolfo Anaya
Publisher: Warner Books

Besides winning the *Premio Quinto Sol National Chicano Literary Award*, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father’s cowboy side of the family who ride on the plains, and his mother’s village and farming relations. Antonio’s life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.
Francisco Palomares, Concho, Oil on wood, 8” x 8”, 2021
MIDDLE SCHOOL READERS, CONTINUED

ESPERANZA RISING
Written by Pam Munoz Ryan
Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza’s expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza’s mother then decides to join the cook and gardener and their son as they move to the United States and work in California’s agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

THE GIRL FROM PLAYA BLANCA
Written by Ofelia Dumas Lachtman
Publisher: Arte Publico Press

In The Girl from Playa Blanca, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

LETICIA’S SECRET
Written by Ofelia Dumas Lachtman
Publisher: Arte Publico Press

Leticia’s Secret tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn’t understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin’s shocking secret.
Both images: Mary Cheung, at left: *Heartbeat of The Earth*, Digital photography, 9” x 14”, 2021, at right: *Moon Dancer*, Digital photography, 16” x 24”, 2021
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.
Gronk, *Faces*, Acrylic, paint, oil stick, wood panel, 24” x 24”, 2020
DCA FACILITIES (36 TOTAL):

- DCA manages and programs 23 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 5 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 10 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.
LATINO HERITAGE MONTH 2021
ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

Barnsdall Arts Center and Barnsdall Junior Arts Center
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

Canoga Park Youth Arts Center
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Manchester Youth Arts Center (at the Vision Theatre)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Sun Valley Youth Arts Center (The Stone House)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

William Grant Still Arts Center
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

Andres Montoya, American Portrait, Acrylic, ink and charcoal on paper, 24” x 18”, 2021
Yeltsin Penado, Away, Cochineal ink on absorbent ground 10” x 14.5”, 2020
Kiara Aileen Machado, *Muñequitas*, Pencil, watercolor, acrylic, fine liner on heavyweight paper., 8" x 10", 2021
DCA MANAGED PERFORMING ARTS THEATERS (5)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multidisciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

**Barnsdall Gallery Theatre**
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

**Vision Theatre**
3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

**Madrid Theatre**
21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

**Warner Grand Theatre**
478 West 6th Street  
San Pedro, CA 90731  
310.548.7672

**The Taxco/Canoga Park Stage**
Arts Lab  
7242 Owensmouth Avenue  
Canoga Park, CA 91303  
818.347.9938
Patricia Krebs, *La Muerte*, Pencil, watercolor, acrylic, fine liner on heavyweight paper, 8” x 10”, 2021
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO’s World Heritage List in 2019.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646
DCA MANAGED GALLERIES (7)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

DCA’s Henry P. Rio Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

Noah Purifoy Gallery
Charles Mingus Gallery
Dr. Joseph and Bootsie Howard Gallery
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA’s gallery at the William Grant Still Arts Center:

William Grant Still Arts Center Gallery
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
Joe Bravo, *Superman was an Immigrant*, Acrylic on canvas, 11” x 28”, 2021
Otto "Tito" Sturcke, Sergeant, Pastel on Board, 12" x 12", 2018
Francisco Palomares, *Agarrate Papa*, Oil on canvas, 4’ x 5’, 2020

**DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:**

**ARTS AND CULTURAL CENTERS (6)**

- **Art in the Park**
  5568 Via Marisol
  Los Angeles, CA 90042
  323.259.0861

- **Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock**
  2225 Colorado Boulevard
  Los Angeles, CA 90041
  323.561.3044

- **Encino Arts and Cultural Center (Previously the Center for Folk Music)**
  16953 Ventura Boulevard
  Encino, CA 91316

- **Lankershim Arts Center**
  5108 Lankershim Boulevard
  North Hollywood, CA 91602
  818.752.7568

- **McGroarty Arts Center**
  7570 McGroarty Terrace
  Tujunga, CA 91042
  818.352.5285

- **William Reagh - LA Photography Center**
  2332 West Fourth Street
  Los Angeles, CA 90057
  213.382.8133
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center / The NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

Los Angeles World Airports
Public Art Exhibition Program (LAX)
1 World Way
Los Angeles, CA 90045

Van Nuys World Airport - San Fernando Valley
Public Art Exhibition Program
16461 Sherman Way
Van Nuys, CA 91406
Both images: Patricia Krebs, at top: *When We Dance*, Pencil, at bottom: *For Old Times*, both: Pencil, collage, watercolor, acrylic, markers on heavyweight paper., 11” x 14”, 2021
DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center
(Fire Station # 23)
225 East 5th Street
Los Angeles, CA 90013

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

Oakwood Junior Youth Arts Center
(Vera Davis McLendon Youth Arts Center)
610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500  TWITTER @culture_LA
FAX 213 202.5517  INSTAGRAM @culture_LA
WEB culturela.org  FACEBOOK cultureLA
Izumaki Cepeda, *Going Backwards*, Faux fur, found objects, clock, Variable size, 2021
LATINO HERITAGE MONTH 2021
CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

ESCRITORES Y ARTISTAS VISUALES
LITERARY AND VISUAL ARTISTS

Marinés Adrianza
Instagram.com/marinesadrianza

Luis Alderete
luisalderete.com

Víctor Alemán
dosmundos@earthlink.net

Victoria Arriola-Monaci
victoriaarriola.com

Roberto Benavidez
robertobenavidez.com

Joe Bravo
JoeBravo.art

Martin Bustamante
martinbustamante-art.com

Elizabibcas@gmail.com

Carlos Castrejón
Castrejonart.com

Vibiana Aparicio
Chamberlin
artediosa.com

Mary Cheung
notjusttheordinary.wixsite.com/marycheungartist

Amina Cruz
aminacruz.com

Julianna Aparicio Curtis
juliannamarieartist.com

Gary De La Rosa
gdelaros11@yahoo.com

Ed. de la Torre
eddalatorre.com

Austyn de Lugo
austyndelugo.com

Azul DelGrasso
ascendedvoices.com

Michael Dergar
michaeldergar.com

Juan Escobedo
juanescobedo.com

Alex Esparza
Aesparza20@roadrunner.com

Ofelia Esparza
ofrenda1@gmail.com

Ruben Esparza
rubenesparza.com

Andy Galván
andrealeegalvan@gmail.com

Alex Garcia
elindioarts@gmail.com

Maru Garcia
marugfierro.com

Brenda Paola Gomez
instagram.com/pfggdesign

Delia Guerrero Barraza
deliagbarraza@gmail.com

Jessus Hernandez
JessusHernandez.com

Maria Alejandra Hernandez
maleher.hernandez091@gmail.com

Belen Islas
belenislas.com

jaxiejak
jaxiejak.com

Beatriz H. Jaramillo
beatrizaramillo.squarespace.com

Patricia Krebs
patriciakrebs.com.ar

Felipe Leon
tomateproductions@earthlink.net

Kiara Aileen Machado
Kiaraaileen.com

Ana Marini-Genzon
amgart.com

Andrés Montoya
19andresmontoya@gmail.com

Nelson Munares
nelsonmunares.com

Brenda Menguia
brendamenguia.org

Wbaldo Muñoz Alcalá
wbaldomunoz9@gmail.com
Angela Maria Ortiz
amosartstudio.com

Francisco Palomares
Palomaresblvd.com

Remedios Patton
remediospatton@gmail.com

Yeltsin Penado
Yeltsinpenado.net

Rosaaura Pila-Godinez
rosaura-pilag.pixels.com

Ernesto Ramirez
ernestoramirezdesigns.com

Yvonne Ruiz
yvonrz59@gmail.com

Mike D. Salazar
mikedsalazar@gmail.com

Anna Siqueiros
Siqueirosfoundation.org

Rigoberto Soltero
rioturbio88@gmail.com

Otto “Tito” Stürcke
sturckestudio.com

Roger Triviños
rogerart9@hotmail.com

John Tapia Urquiza
thegeniusofwater.us

Virginia Val
art_xpression@ymail.com

Ray Vasquez
Galleryazul.com

Amy Zapata
amyzapata.com

Malinalxochitl Zapata
malinalлизapata@gmail.com

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Gronk

Courtesy of
Riverside Art Museum
RiversideArtMuseum.org

Sonya Fe
Above: Felipe León, Anti-COVID, Computer illustration, 18” x 24”, 2021
Back Cover: Juan Escobedo, Sombrero de Jimmy, Digital photography 40” x 30”, 2021