City of Los Angeles
Cultural Affairs Commission
Gives Final and Conceptual Approvals for
Destination Crenshaw Public Art Corridor Project

Los Angeles - The City of Los Angeles Cultural Affairs Commission (CAC) unanimously voted in support for conceptual and final approval of the seven public art projects selected for Destination Crenshaw. The $100 million public art installation will be one of the largest commissioning initiatives for Black artists. Destination Crenshaw commissioned eleven internationally recognized black artists to feature outdoor installations and art sculptures along a 1.3-mile corridor on Crenshaw Boulevard. The cultural infrastructure project is scheduled to begin in the fall of 2022.

Destination Crenshaw is a community-inspired public art and streetscape design initiative highlighting the world class contributions of Black artists helping to revitalize the heart of the Black Los Angeles community. The seven artists commissioned for this initiative whose works were approved by the CAC include: Charles Dickson, Melvin Edwards, Maren Hassinger, Artis Lane, Alison Saar, Kehinde Wiley, and Brenna Youngblood.

The artwork proposals submitted and presented to the Cultural Affairs Commission by Destination Crenshaw provided detailed renderings and architectural elements on the installations, lighting, and landscape designed to frame the artworks for conceptual and final approval.

The CAC voted for the final approval of all but one of the proposals for artist Kehinde Wiley. The imagery submitted by Destination Crenshaw did not include digital renderings of the Wiley proposed bronze statue to depict a Black female counterpart to the Rumors of War statue depicting a Black man riding a horse. The CAC voted in favor of conceptual approval pending a future resubmission of the proposal for this portion of Wiley’s artwork.
Destination Crenshaw is working with private property owners who will review and approve the remaining four artworks to be included within this cultural infrastructure and public art initiative. The full installation of 100 artworks is expected to begin in the fall of 2022 and to be completed within a six-year period.

About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grant-making; public art; community arts; performing arts; and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at: facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.

About Destination Crenshaw

Destination Crenshaw is a reparative development project, and will be the largest Black public art project in the U.S. and quite possibly the world. Ultimately, the project will commission more than 100 works by Black artists who have strong ties to Los Angeles, creating a pipeline of work and jobs for emerging, seasoned, and internationally renowned artists. For more information, please visit: https://destinationcrenshaw.la/.

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