MEMORIAL COLONNADE FOR THE CHINESE VICTIMS OF 1871

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Fig. 4 At night, light wells activate existing trees and Memorial Stelae.
Fig. 3 Memorial Stelae mark a linear chronology of 1871 events and point to secondary sites.
Fig. 2 Extended sidewalks elevate Memorial Stelae from street and increase space for visitors along the Chinese American Museum frontage.
The Memorial Colonnade is comprised of vertical Stelae roughly framing the site of Calle de los Negros and portions of historic Chinatown. At eye level, the Memorial Stelae demonstrate a chronology of the events regarding the night of the 1871 Chinese Massacre. A Flying Chord encircles the sky above with a dual role: Its swaggering forms articulate the turbulence overtaking the Chinese community on a historic ‘night of terrors’, while its perimeter frames redemptive new sites of commemoration, festivals, and activism, energizing the Chinese American Museum as an urban proscenium—a backdrop for future Angelenos inhabiting a new Los Angeles.

Fig. 7 Rendered Site Plan and Axonometric: Locations of 18 Memorial Stelae are flexible by design, with alternate locations outlined for coordination.