

**Frederick
Fisher** and
Partners

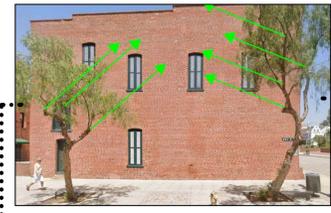
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Candice Lin





Dan Ladd, Grafted Trees



The landscape element will be coordinated with a landscape architect. Existing trees to be grafted together to create a knotted arch above the stone memorial creating a place of shade and reflection.



Tai Shan (Tai Mountain) in Tai'an, a UNESCO world heritage site with hundreds of stone carvings.



The bronze polished fragments represent the 18 victims of the Los Angeles Chinese massacre on October 24th, 1871. These fragments are activated by the sun on the anniversary of this date so that their reflection falls directly on the center of the memorial stone, taking inspiration from neolithic monuments like Newgrange monument or Stonehenge.



Left: Rubbing of Eastern Jin Dynasty (317-420 AD) written by calligrapher Wang Xizhi, praising the landscape and temples of Mount Tai. Right: Rubbing depicting the attempted assassination of Emperor Qin Shi Huang in the Han Dynasty (206 BC-220 AD)



Different styles of rubbings made with ordinary pencil and paper (left, Vietnam Memorial) or cloth pad dipped in ink (right).



Memorial to the Victims of the 1871 Chinese Massacre

Our proposal for the 1871 Los Angeles Chinese Massacre Memorial takes the form of a monolith of black stone, carved in bas relief by the acclaimed Los Angeles artist Candice Lin. Influenced by her research into Chinese symbols, cartography, and the history of 19th and 20th century Chinese immigration, Lin will create an image of the spirit world, a speculative map that will guide the wandering spirits of those killed in the Massacre. Her imagery will draw upon Taoist paintings of the underworld, drawings from auspicious gravesites, and symbols of historical significance to the Chinese community of 19th century Los Angeles. The textured bas relief will invite visitors to look, touch, and make ink rubbings from these carved images. The stone will sit facing the Chinese American Museum at Primary Site 1. Its curved form creates a sense of protection, shielding visitors from traffic, noise, and other elements on the largely exposed site. Surrounding the stone will be 18 small fragments in reflective brass, spilling out towards El Pueblo de Los Angeles plaza. Were you to piece each individual fragment together, the resulting shape would mirror the contours of the main stone. In this way, the brass shards represent the 18 lives lost and the fragmenting effect the massacre had on the Chinese community. On October 24th, the anniversary of the historic and tragic event, the sun's rays are predicted to reflect light off of the polished bronze fragments, bouncing this light onto the center of the memorial stone and illuminating the bas-relief image guiding lost spirits to a place of rest. At other times of the year, these reflections will fall on nearby buildings and surroundings. On the back side of the memorial, facing the street, information about the historic 1871 massacre event will be detailed in incised text.