

**ASIAN  
AMERICAN  
PACIFIC  
ISLANDER**

**20  
23**

**HERITAGE MONTH**

**CALENDAR AND CULTURAL GUIDE**

ASIAN AMERICAN PACIFIC ISLANDER  
HERITAGE MONTH

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CALENDAR AND CULTURAL GUIDE



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LOS ANGELES

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CALENDAR DESIGN

Whitley Company

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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UNITY IS STRENGTH



**KAREN BASS**  
MAYOR  
CITY OF LOS ANGELES

Dear Friends,

As Mayor of Los Angeles, I hope you will use this calendar and cultural guide to explore the rich variety of Asian American and Pacific Islander (AAPI) communities in our city. On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Asian American Pacific Islander Heritage Month. Our AAPI residents are an essential thread in the rich cultural tapestry of our city, making Los Angeles a more significant and vibrant place to live.

Asian American and Pacific Islander Angelenos have shaped our city from its early years. Today – whether in the arts or academia, in our businesses or our neighborhoods – our AAPI residents make invaluable contributions in every corner of our city.

Created by our Department of Cultural Affairs (DCA), this guide will help you learn about the many activities and events taking place in our city to celebrate this month. I also encourage you to enjoy the remarkable artwork illustrating this guide, which showcases some of L.A.’s established and emerging Asian American and Pacific Islander artists.

I send my best wishes for memorable experiences celebrating our AAPI neighbors.

Sincerely,

**Karen Bass**  
Mayor  
City of Los Angeles





John Kang, *Unforgettable*, Acrylic on canvas, 30" x 24", 2023

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

UNITY IS STRENGTH



**PAUL KREKORIAN**  
LOS ANGELES CITY COUNCIL PRESIDENT  
COUNCILMEMBER, DISTRICT 2

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian American Pacific Islander Heritage Month in Los Angeles. People from around the globe have made our metropolis their home, and each community contributes to the vibrant culture that makes Los Angeles a world capital and one of the most diverse cities in the world.

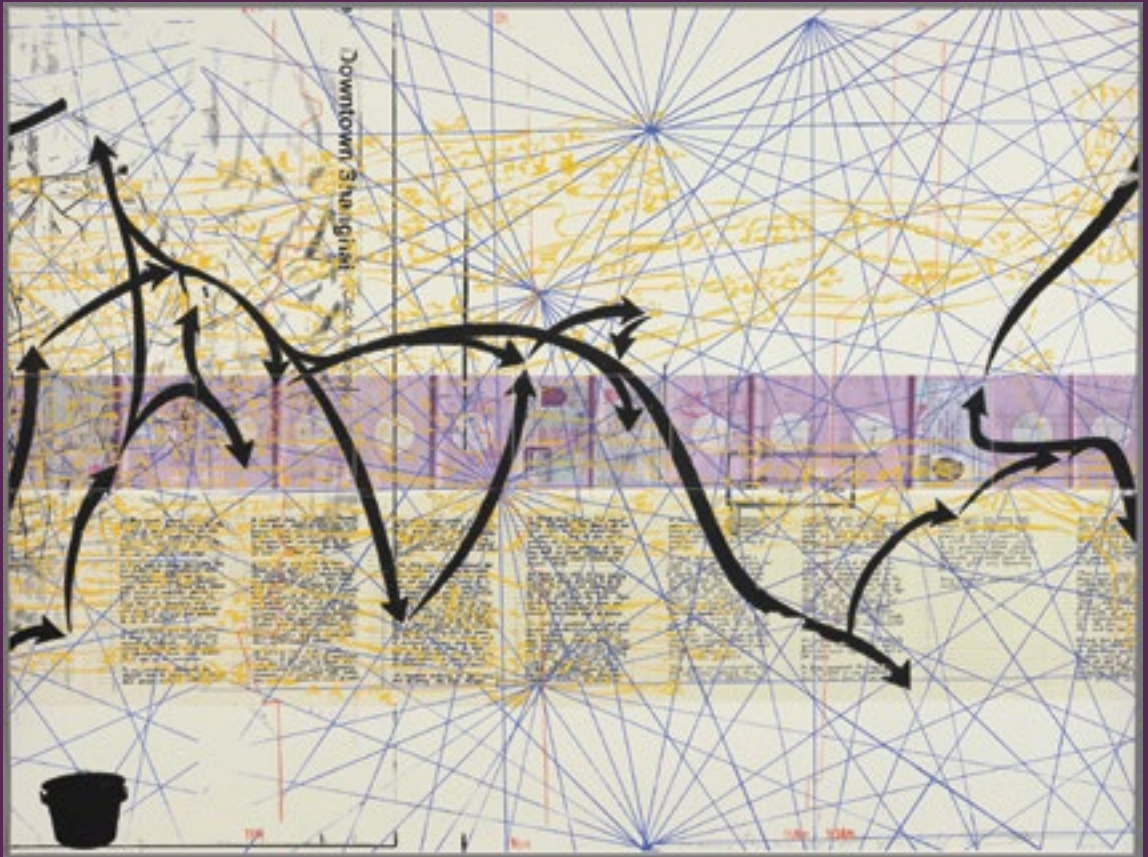
This month, we are fortunate to honor the contributions and achievements of our city’s Asian Americans and Pacific Islanders. Here in Los Angeles, we are uniquely fortunate to enjoy a diverse and thriving community of Asian American and Pacific Islander artists and craftsmen who make invaluable contributions to our city’s cultural life.

In this guide, the Department of Cultural Affairs (DCA) highlights the achievement of these local artists who create new and personal work while sustaining the living traditions of Asian American and Pacific Island cultures. DCA has curated a wide-ranging selection of work by these artists for your enjoyment. I encourage you to enjoy the compelling work by local artists highlighted throughout this guide. Once you have discovered the work of these gifted creators, I hope you will seek them out and continue to support them long after this Heritage Month celebration.

I urge you further to explore this guide and enjoy some of the festivals, musical events, theatrical performances, films, literary events, and cultural activities taking place in celebration of this Heritage Month. You will find much to enjoy, to learn, and to enrich your appreciation of our Asian American and Pacific Islander heritage.

Very truly yours,

**Paul Krekorian**  
Los Angeles City Council President  
Councilmember, District 2



Rirkrit Tiravanija, *Untitled*, Archival inkjet print of artist's passport and archival inkjet print of artist's notebook of recipes with black arches covers mounted on base sheet, offset lithography, chine collé, color silkscreen, 36.125" x 48.125", 2011

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

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**JOHN S. LEE**  
COUNCILMEMBER, DISTRICT 12  
CO-CHAIR, ASIAN AMERICAN  
PACIFIC ISLANDER HERITAGE MONTH



**NITHYA RAMAN**  
COUNCILMEMBER, DISTRICT 4  
CO-CHAIR, ASIAN AMERICAN  
PACIFIC ISLANDER HERITAGE MONTH



Dear Friends,

On behalf of the City of Los Angeles, it is our pleasure to invite you to celebrate Asian American Pacific Islander Heritage Month. As proud public servants at City Hall, this month holds special significance for us and for the journey of Asian Americans and Pacific Islanders (AAPIs). We hope the programming we have planned brings life to this year's theme: **Unity is Strength**.

Every May, communities across our city and our Nation pay a month-long tribute to the generations of AAPIs who have enriched our culture, economy, and history, and celebrate the millions of AAPIs leading the way today. As the fastest-growing ethnic group in America, AAPIs are increasingly influential in shaping America's identity and progress. The AAPI community is creating, leading, and innovating toward a brighter tomorrow.

Asian American Pacific Islander Heritage Month showcases a rich fabric in our city's diverse tapestry, and how our unique backgrounds and experiences make our city stronger. This is especially true in this moment as the AAPI community continues to experience a rise in hate crimes and incidents, and more than ever we must celebrate our diversity and stand together. We encourage you to enjoy the amazing art and events showcased in this guide.

We all benefit when we celebrate the cultures of Los Angeles and develop a closer understanding of what it means to be an Angeleno, an American, and a global citizen.

We are grateful for your support.

Sincerely,

**John S. Lee**  
Councilmember, District 12  
Los Angeles City Council  
Co-Chair, Asian American  
Pacific Islander Heritage Month

**Nithya Raman**  
Councilmember, District 4  
Los Angeles City Council  
Co-Chair, Asian American  
Pacific Islander Heritage Month





Kaoru Mansour, *Very Long Day 3*, Color pencil, tea on paper, 12.5" x 9.25", 2022



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

## DANIEL TARICA

GENERAL MANAGER

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the outstanding work and accomplishments of the Asian American and Pacific Islander community in Los Angeles. In this guide, we honor the extraordinary range of Asian American and Pacific Islander experiences and cultural traditions strengthening and enhancing our city and society as a thriving, creative metropolis.

Heritage month celebrations have been recognized by the City to celebrate and honor those communities that were traditionally marginalized in our society. These months serve as a deliberate system of acknowledgment and catalyst for civic conversation about who we are as a city and what we value. This calendar uses the healing power of the arts to inform you about many opportunities that celebrate and appreciate the genius, folklore, artistry, and achievements of Angelenos of Asian American and Pacific Islander descent.

This guide reflects the input of our many collaborators, and I want to express our appreciation for the work of the members of the 2023 Asian American Pacific Islander Heritage Month Committee, as well as the offices of the Mayor, Controller, City Attorney, and City Council. Their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists helped us create this impressive guide full of fun, educational, and exciting events.

Included in this guide, we are also pleased to showcase a selection of contemporary art produced by our Los Angeles Asian American and Pacific Islander artists. Their vision pays homage to steps taken in the past towards progress, and looks ahead toward a future that recognizes the importance of freedom from discrimination for all.

With this guide, I hope you will enjoy fantastic art and celebrate a city's great Asian American Pacific Islander heritage, all contributing to what makes Los Angeles thrive creatively and culturally.

Sincerely,

**Daniel Tarica**

General Manager

City of Los Angeles Department of Cultural Affairs



Yumiko Glover, *For Your Eyes Only*, Acrylic on canvas, 77" x 100", 2017







# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMITTEE

**Hon. John S. Lee**

Councilmember, District 12  
Co-Chair, Asian Pacific American Heritage Month

**Hon. Nithya Raman**

Councilmember, District 4  
Co-Chair, Asian Pacific American Heritage Month

**MEMBERS**

**Will Caperton y Montoya**

Department of Cultural Affairs  
Director of Marketing, Development, and Design Strategy

**Liz Hartwell**

Office of Councilmember Nithya Raman  
Communications Deputy

**Thien Ho**

Cultural Affairs Commission  
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**Deborah Hong**

Los Angeles Department of Water and Power  
Senior Public Relations Specialist

**Evette Kim**

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Deputy for Constituent Services and Special Programs

**Jieun Kim**

Office of Councilmember John S. Lee  
Field Deputy

**Hannah Lee**

Office of Councilmember John S. Lee  
Chief Of Staff

**Leila Lee**

Office of Mayor Karen Bass  
Economic Development

**Scott Lee**

Los Angeles Civil + Human Rights and Equity Department  
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Administrative Assistant

**Stella Stahl**

Office of Councilmember Nithya Raman  
Communications Director

**Daniel Tarica**

Department of Cultural Affairs  
General Manager



# INFLUENCES

## OF ASIAN AMERICAN PACIFIC ISLANDER CULTURE IN THE CITY OF LOS ANGELES

### GEOGRAPHY

As a major metropolitan area, Los Angeles is home to many Asian American Pacific Islander communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian American Pacific Islanders call other areas of Los Angeles county their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond—further diversifying the fabric of this great City.

### ARTS AND CULTURE

The City of Los Angeles benefits from a wealth of Asian American and Pacific Islander influenced cultures. Many museums, cultural centers, historical landmarks, theaters, and dance companies are in the City of Los Angeles. The City offers countless cultural resources that represent the traditions of each Asian and Pacific Islander culture in a unique and exciting way.

### FAMILY

The many Asian American Pacific Islander community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried on throughout future generations.

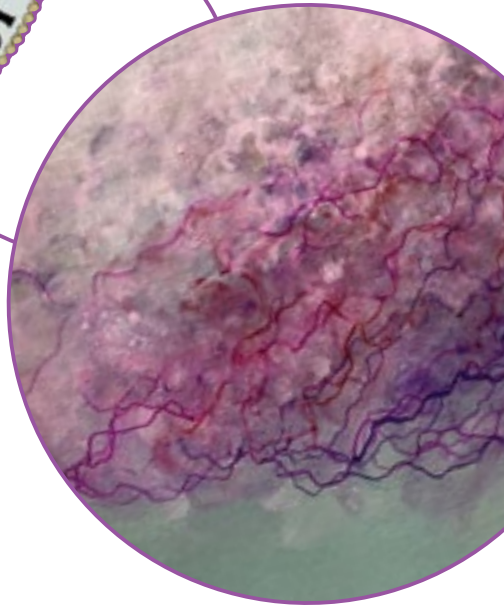
### HISTORY

Since the 19th Century, thousands of Asian Americans and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian American Pacific Islanders represent a significant portion of the population of the City of Los Angeles, contributing greatly to the economy, politics, and culture of the City.



At right, clockwise from top right: **Robert S. Lee**, detail from *Re-Created Bougainvilleas & Cape Leadworts II*, Oil on canvas, 24" x 30", 2023, **Dianna Xu**, detail from *Dance 2*, Gouache, pen, 12" x 16", 2014, **Deborah Chi**, detail from *Storm Cloud*, Colored pencils, markers, acrylic paint on paper, 7" x 10", 2022, **Kaoru Mansour**, detail from *Bye Bye Last Day in Japan*, Color pencil, coffee, on paper, 12.5" x 9.25", 2022, **Yumiko Glover**, detail from *Transience VII*, Acrylic on canvas, 30" x 60", 2020





ASIAN AMERICAN PACIFIC ISLANDER  
HERITAGE MONTH





# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*



ASIAN AMERICAN PACIFIC ISLANDER  
HERITAGE MONTH

# CITY OF LOS ANGELES OFFICIAL EVENTS

## UNITY IS STRENGTH



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Paul Batou, *Telling a story of Akitu*, Acrylic on canvas, 18" x 36", 2020

2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH  
OPENING CEREMONY

Join Mayor Karen Bass; Councilmember John S. Lee; Councilmember Nithya Raman; the Los Angeles City Council; and the 2023 Asian American Pacific Islander Heritage Month Committee to officially commemorate and celebrate the opening of Asian American Pacific Islander Heritage Month in the City of Los Angeles.

This year’s Asian American Pacific Islander Heritage Month celebration returns to an in-person format and to kick things off, Councilmember Lee and Councilmember Raman will honor individuals with the 2023 R.I.S.E Awards. These awardees are outstanding individuals who have uplifted the AAPI community in different fields including the entertainment, nonprofit, public service, and small business sectors.

The theme for this year’s Asian American Pacific Islander Heritage Month is: **Unity is Strength**, selected to reflect on the importance of community over the course of the last year.

- WHEN:

May 12, 2023, 11:00 a.m.
- WHERE:

City Hall Spring Court
- COST:

Free
- SPONSORS:

Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District, Councilmember Nithya Raman, Fourth District, and the Los Angeles City Council; the 2023 Asian American Pacific Islander Heritage Month Committee; and the AAPI LA Advisory Board
- INFO:

For questions, please contact Roger Quintanilla at 818.882.1212 or [roger.quintanilla@lacity.org](mailto:roger.quintanilla@lacity.org)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## OFFICIAL EVENTS

UNITY IS STRENGTH



Liang Zhang, *Clay Oven*, Ceramic, 12" x 14" x 13", 2023

### 2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH DREAMS OF THE DRAGON EVENT BY CREATIVO

"Where are you from?" An innocent question. Asian people are asked the question: "Where are you from?" incessantly. After the pandemic began in 2020, hate crimes against Asian people increased by over 70%. Asians were targeted, ridiculed, and their businesses were shunned and forced to close. Creativo will be hosting Asian artists and creatives across the spectrum (music, fashion, art, and film) in celebration of the significant richness of Asian culture and contribution to the American Fabric. Sandra Hsu is one of the several talented LA creatives that will be featured at the event. This event is the second stop on a tour, with the final installment taking place at Formula 1 in Miami on May 5, 2023.

- WHEN:** May 2, 2023, 7:00 p.m. to 12:00 a.m.
- WHERE:** Registered guests will receive the address prior to the event
- COST:** Free, Register at Eventbrite link below
- SPONSORS:** 2023 Asian American Pacific Islander Heritage Month Committee and the AAPI LA Advisory Board
- INFO:** If you have any questions, please contact: [sandra.hsu1@gmail.com](mailto:sandra.hsu1@gmail.com)  
[eventbrite.com/e/la-dreams-of-the-dragon-tickets-536018254027](https://eventbrite.com/e/la-dreams-of-the-dragon-tickets-536018254027)



Tae Ho Kang, *Sublime-378*, Mixed media on photo paper, 28" x 20", 2023



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2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH  
FOOD FEST

Smorgasburg, the largest weekly open-air food market which hosts hundreds of local food vendors, will be joining the AAPI Heritage Month and AAPI LA celebration with live music, food, and a voter registration drive at this Food Fest.

- WHEN:

May 7, 2023, 10:00 a.m. to 4:00 p.m.
- WHERE:

Row DTLA  
777 South Alameda Street  
Los Angeles, CA
- COST:

Free
- SPONSORS:

Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District, Councilmember Nithya Raman, Fourth District, and the Los Angeles City Council; GoldHouse; Coalition for Asian Pacifics in Entertainment (CAPE); and the 2023 Asian American Pacific Islander Heritage Month Committee
- INFO:

If you have any questions, please contact Leila Lee at 213.880.2422 or [leila.lee@lacity.org](mailto:leila.lee@lacity.org)

2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH  
COOKING CLASS WITH CELEBRITY CHEF JET TILA

Councilmember John S. Lee invites you to a cooking class with beloved celebrity chef Jet Tila. Chef Tila will walk attendees through the process of making your very own dumplings while discussing the origin of the dish and the ingredients that go into making it.

- WHEN:

May 13, 2023, 11:00 a.m. to 1:00 p.m.
- WHERE:

Preferred Marketing Group  
20715 Dearborn Street  
Chatsworth, CA 91311
- COST:

Free
- SPONSORS:

Councilmember John S. Lee, Twelfth District; the 2023 Asian American Pacific Islander Heritage Month Committee; and the AAPI LA Advisory Board
- INFO:

If you have any questions, please contact Jieun Kim Lee at 818.882.1212 or [jieun.kim@lacity.org](mailto:jieun.kim@lacity.org)

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OFFICIAL EVENTS

UNITY IS STRENGTH

2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH  
PUBLIC WORKS WEEK - TEAMWITH, ACCESSING L.A., AND KOI POND EVENT

Service firms and nonprofit organizations are invited to join!  
*RAMP, Certification, Contracting Opportunities, Small Business Perspective, and Koi Pond.*

- WHEN:

Thursday, May 18, 2023, 10:00 a.m. to 12:00 p.m.
- WHERE:

Ronald F. Deaton Civic Auditorium  
100 West 1st Street, Los Angeles, CA 90012
- COST:

Free
- SPONSORS:

Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; City of Los Angeles Board of Public Works; Bureau of Contract Administration; Bureau of Engineering; Bureau of Sanitation; Los Angeles Department of Water and Power; Los Angeles World Airports; General Services Department; and Port of Los Angeles
- WEBSITE:

<http://www.accessingla.com>
- INFO:

For more information, please email: [bca.sbdev@lacity.org](mailto:bca.sbdev@lacity.org)

2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH  
HAPA DAY PROCLAMATION

Councilmember John S. Lee, Councilmember Nithya Raman, the Los Angeles City Council, and the 2023 Asian American Pacific Islander Heritage Month Committee officially announce May 19 as HAPA Day. The city of Los Angeles reflects the prevalence and modern evolution of HAPA Americans (Americans of partial Asian or Pacific Islander descent).

- WHEN:

May 19, 2023, 10:00 a.m.
- WHERE:

City Council Chamber
- COST:

Free
- SPONSORS:

Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; Councilmember Heather Hutt, Tenth District; and the 2023 Asian American Pacific Islander Heritage Month Committee

At right: Deborah Chi, *Green Plains*, Colored pencils, markers, acrylic, paint on paper, 7" x 10", 2022







# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

# CITY OF LOS ANGELES COMMUNITY EVENTS

## UNITY IS STRENGTH

Live and virtual/streaming events are included in this listing being produced by LA's arts and cultural community organizations.

Events in this publication are subject to change, please verify details before attending.

## COMMUNITY EVENTS

### FILM AND THEATRE

#### 39<sup>TH</sup> LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

In our continued work to create spaces for expression, engagement, and empowerment, Visual Communications is proud to present the 39th Los Angeles Asian Pacific Film Festival. The festival will feature a robust lineup of in-person programming, along with virtual programming for our audiences at home in Southern California and beyond.

- WHEN: May 4 through 13
- SITE: Multiple venues, check the website for details
- COST: Check the website for pricing
- SPONSOR: Visual Communications
- INFO: 213.680.4462  
[vcmedia.org/festival](http://vcmedia.org/festival)

#### FILM SCREENING - FREE CHOL SOO LEE

In 1970s San Francisco, 20-year-old Korean immigrant Chol Soo Lee is convicted of a Chinatown gang murder he did not commit. While Lee is fighting for his life behind prison walls, the Asian American community rallies to help free him. Combining rich archival footage, firsthand accounts, and narration drawn from personal writings, this poignant documentary paints an intimate portrait of the complex man at the center of a movement.

- WHEN: May 6, 7:30 p.m.
- SITE: Billy Wilder Theater, UCLA Film & Television Archive  
10899 Wilshire Blvd., Los Angeles
- COST: Free
- SPONSORS: UCLA Library – Film & Television Archive; UCLA Asian American Studies Center
- INFO: 310.206.8013  
[cinema.ucla.edu/events/2023/05/06/free-chol-soo-lee](http://cinema.ucla.edu/events/2023/05/06/free-chol-soo-lee)

#### FILM CLUB ZOOM DISCUSSION—THE JOY LUCK

Online Zoom discussion of the 1993 film *The Joy Luck Club*.

- WHEN: May 9, 3:00 p.m.
- SITE: Live Streaming at Granada Hills Branch Library
- COST: Free, email [grnhls@lapl.org](mailto:grnhls@lapl.org) for Zoom link in advance
- SPONSOR: Granada Hills Branch Library
- INFO: [grnhls@lapl.org](mailto:grnhls@lapl.org)



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Stephanie Han, *Seoul to Cali*, Mixed Media, 9" x 12", 2020

### ON THIS SIDE OF THE WORLD

A woman flies from the Philippines to America with a one-way ticket and a suitcase full of stories collected from immigrants who came before her—tales of overseas workers, young lovers, and gossipy church ladies; snapshots of undocumented immigrants, millennial princesses, and first-generation Americans. This world premiere musical gives voices to Filipino immigrants navigating old lives and new beginnings, eight-thousand miles from home.

- WHEN:** May 11 - June 4  
Fridays and Saturdays at 8:00 p.m., Saturdays at 2:00 p.m., Sundays at 5:00 p.m.
- SITE:** David Henry Hwang Theater  
120 Judge John Aiso St., Los Angeles
- COST:** Check website for details
- SPONSOR:** East-West Players
- INFO:** 213.625.7000  
[eastwestplayers.org](http://eastwestplayers.org)



John Kang, *Winter*, Acrylic on canvas, 30" x 24", 2023

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS

### KIKI YEUNG - DON'T GET SICK AND DIE!

Santa Monica Playhouse presents Kiki Yeung's *Don't Get Sick and Die!* a one-hour comedy special. Kiki was supposed to become a classical pianist working a cushy job playing the piano at Nordstrom ... married to a Chinese Doctor with a lifetime of free checkups. But instead Kiki got sick and almost died. An interactive hilarious night of comedy, Kiki Yeung is a stand up comedian and founder of Crazy Woke Asians, the always sold-out comedy show featuring the funniest Asian American comedians in LA.

**WHEN:** May 12, 8:00 p.m.  
**SITE:** Santa Monica Playhouse  
1211 4th Street, Santa Monica  
**COST:** \$25 - \$35  
**SPONSOR:** Crazy Woke Asians  
**INFO:** 310.394.9779  
[santamonicaplayhouse.com](http://santamonicaplayhouse.com)

### CRAZY WOKE ASIANS - 2<sup>ND</sup> ANNUAL KUNG POW COMEDY FESTIVAL

Crazy Woke Asians Kung POW Comedy Festival features over 30 of the funniest Asian American comedians. One night, three stages, moms get in free! Fundraiser for Chinatown Service Center and Seniors Fight Back. Tickets for each stage sold separately.

**WHEN:** May 14, 7:00, 8:00, and 8:30 p.m.  
**SITE:** Santa Monica Playhouse  
1211 4th St., Santa Monica  
**COST:** \$30 - \$60  
**SPONSORS:** Crazy Woke Asians, Kiki Yeung, Rising Filipinos, Santa Monica Playhouse  
**INFO:** 310.394.3779  
[santamonicaplayhouse.com/cwakungpow](http://santamonicaplayhouse.com/cwakungpow)

### WORLD CINEMA SERIES: IP MAN

A martial artist is forced to leave his home when his city is occupied. With little means of providing for themselves, Ip Man, and the remaining members of the city must find a way to survive.

**WHEN:** May 27, 1:00 p.m.  
**SITE:** Los Angeles Central Library - Meeting Room A  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Central Library, International Languages Department  
**INFO:** 213.228.7000  
[lapl.org/whats-on/events/world-cinema-series-ip-man](http://lapl.org/whats-on/events/world-cinema-series-ip-man)



# COMMUNITY EVENTS

## HERITAGE

### CITIZENSHIP CLINICS

In partnership with local community organizations, Asian Americans Advancing Justice–LA hosts free citizenship application workshops. Our staff and volunteers help verify eligibility, complete the citizenship application, and prepare a fee waiver request for those who qualify. An appointment is required. To make an appointment, please call our hotline. All appointments will take place over the phone.

- WHEN:** Every Friday
- SITE:** All services take place remotely
- COST:** Free, call for appointment
- SPONSOR:** Asian Americans Advancing Justice, Los Angeles
- INFO:** 888.349.9695  
[ajsocal.org/legal-victim-help/citizenship](https://ajsocal.org/legal-victim-help/citizenship)

### DAY OF REMEMBRANCE - CAMPAIGN FOR JUSTICE: THE JAPANESE LATIN AMERICAN STORY

*Campaign for Justice: The Japanese Latin American Story*, highlights the hidden history and stories of Japanese Latin Americans who were abducted from their home countries and wrongfully incarcerated in the United States during World War II. In a virtual program, the Gardena Valley Japanese Cultural Institute will feature the 2004 short film, *Hidden Internment: The Art Shibayama Story*.

- WHEN:** Ongoing Exhibition
- SITE:** Streaming via Gardena Valley Japanese Cultural Institute
- COST:** Free
- SPONSOR:** Gardena Valley Japanese Cultural Institute
- INFO:** [youtube.com/watch?v=1Fx5R7aWmSs&t=7174s](https://youtube.com/watch?v=1Fx5R7aWmSs&t=7174s)

### ASIAN PACIFIC RESOURCE CENTER – LA COUNTY LIBRARY

The Asian Pacific Resource Center is a special collection of the LA County Library that encompasses academic materials as well as film, music, novels, magazines, and newspapers. The collection focuses on the Asian American Pacific Islander American experience, with core holdings on history, art, and culture. The center has over 100 titles on microfilm of historical Asian immigrant newspapers published in the US. Also on microfilm, the center has newspapers and documents from the Japanese American incarceration during World War II.

- WHEN:** Ongoing Exhibition
- SITE:** Rosemead Library  
8800 Valley Blvd., Rosemead
- COST:** Free
- SPONSOR:** Los Angeles County Library
- INFO:** 626.573.5220  
[lacountylibrary.org/asian-pacific-resource-center](https://lacountylibrary.org/asian-pacific-resource-center)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Diana LoMeiHing, *Lao Tzu and His Wandering*, Mixed media on canvas, 24" x 30", 2020

### THE UNTOLD CHINESE HISTORY IN YOSEMITE

Yosemite Park Ranger Yenyen Chan will talk about the *Chinese Laundry* exhibit and discuss historic information about the Chinese in Yosemite. Jack Shu will talk about the ways that the National Park Service presents this narrative.

**WHEN:** Ongoing Exhibition

**SITE:** Streaming, Chinese Historical Society of Southern California

**COST:** Free

**SPONSOR:** Chinese Historical Society of Southern California

**INFO:** [youtube.com/watch?v=TSdlczl7SZo](https://www.youtube.com/watch?v=TSdlczl7SZo)





# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS

### WOMEN AND BOOKS - DISCUSSING OUR MISSING HEARTS BY CELESTE NG

From the #1 bestselling author of *Little Fires Everywhere*, comes this inspiring new novel about a mother's unbreakable love. Celeste Ng's latest novel, *Our Missing Hearts*, is a profoundly moving story of a young boy and his mother. It's also a frightening look at racial injustice, the impact of nationalist thinking, and the risks of complacency. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's about the lessons and legacies we pass on to our children, and the power of art to create change. This event takes place online or in-person at the West Hollywood Library.

**WHEN:** May 2, 7:00 - 8:00 p.m.  
**SITE:** West Hollywood Library ( in-person or online via Webex link)  
626 N. San Vicente, West Hollywood  
**COST:** Free  
**SPONSORS:** West Hollywood Library, City of West Hollywood Women's Advisory Board  
**INFO:** [lacountylibrary.org/west-hollywood-library](https://lacountylibrary.org/west-hollywood-library)  
[lacountylibrary.webex.com/lacountylibrary/j.php?MTID=maa8a00d769f8b023cc81d2d603b7184c](https://lacountylibrary.webex.com/lacountylibrary/j.php?MTID=maa8a00d769f8b023cc81d2d603b7184c)

### AUTHOR TALK: RAISING ANTIRACIST CHILDREN WITH BRITT HAWTHORNE

Raising antiracist children is a noble goal for any parent, caregiver, or educator, but it can be hard to know where to start. Britt Hawthorne is the author of the *New York Times* Bestseller, *Raising Antiracist Children: A Practical Parenting Guide*. Join us for this conversation in which author Britt Hawthorne will break down antiracist parenting into four comprehensive sections: healthy bodies, radical minds, conscious shopping, and thriving communities.

**WHEN:** May 3, 10:00 - 11:00 a.m.  
**SITE:** Live Streaming at Los Angeles County Library  
**COST:** Free, RSVP in advance at the website  
**SPONSOR:** Los Angeles County Library  
**INFO:** [libraryc.org/lacountylibrary/26005](https://libraryc.org/lacountylibrary/26005)

### CHINESE CALLIGRAPHY WITH EMMY

We will have a special guest Emmy Lam to demonstrate and teach everyone Chinese calligraphy, a traditional art of Chinese writing. Everyone will have a chance to learn how to write Chinese characters.

**WHEN:** May 4, 4:00 p.m.  
**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills  
**COST:** Free  
**SPONSOR:** Granada Hills Branch  
**INFO:** 818.368.5687  
[lapl.org/whats-on/events/chinese-calligraphy-0](https://lapl.org/whats-on/events/chinese-calligraphy-0)

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Gary Hong, *Graceful Dance # 2*, Mixed media, 14" X 11", 2022

**BIG READ: INTERIOR CHINATOWN BOOK DISCUSSION**

Please join the Woodland Hills library as we discuss the Big Read book, *Interior Chinatown* by *New York Times* bestselling author Charles Yu. The book is a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. The first ten people to RSVP will receive a complimentary copy of the title.

- WHEN:

May 4, 6:00 p.m.
- SITE:

Woodland Hills Branch Library  
22200 Ventura Blvd., Woodland Hills
- COST:

Free, RSVP in advance at [woodln@lapl.org](mailto:woodln@lapl.org)
- SPONSORS:

Woodland Hills Branch Library, Los Angeles City Department of Cultural Affairs,  
National Endowment for the Arts, Big Read
- INFO:

818-226-0017  
[lapl.org/whats-on/events/big-read-interior-chinatown-book-discussion](https://lapl.org/whats-on/events/big-read-interior-chinatown-book-discussion)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Khai T. Nguyen, *Soc Trang*, Acrylic painting, 11.5" x 23.5", 2022

### UNDISCOVERED CHINATOWN WALKING TOUR

Visit a temple, an herbal shop, galleries, antique stores, and more. The tour will take visitors to several off-the-beaten-track locations and will guide those interested in shopping to some of Chinatown's best bargains and trendiest shops. Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of LA's Chinatown.

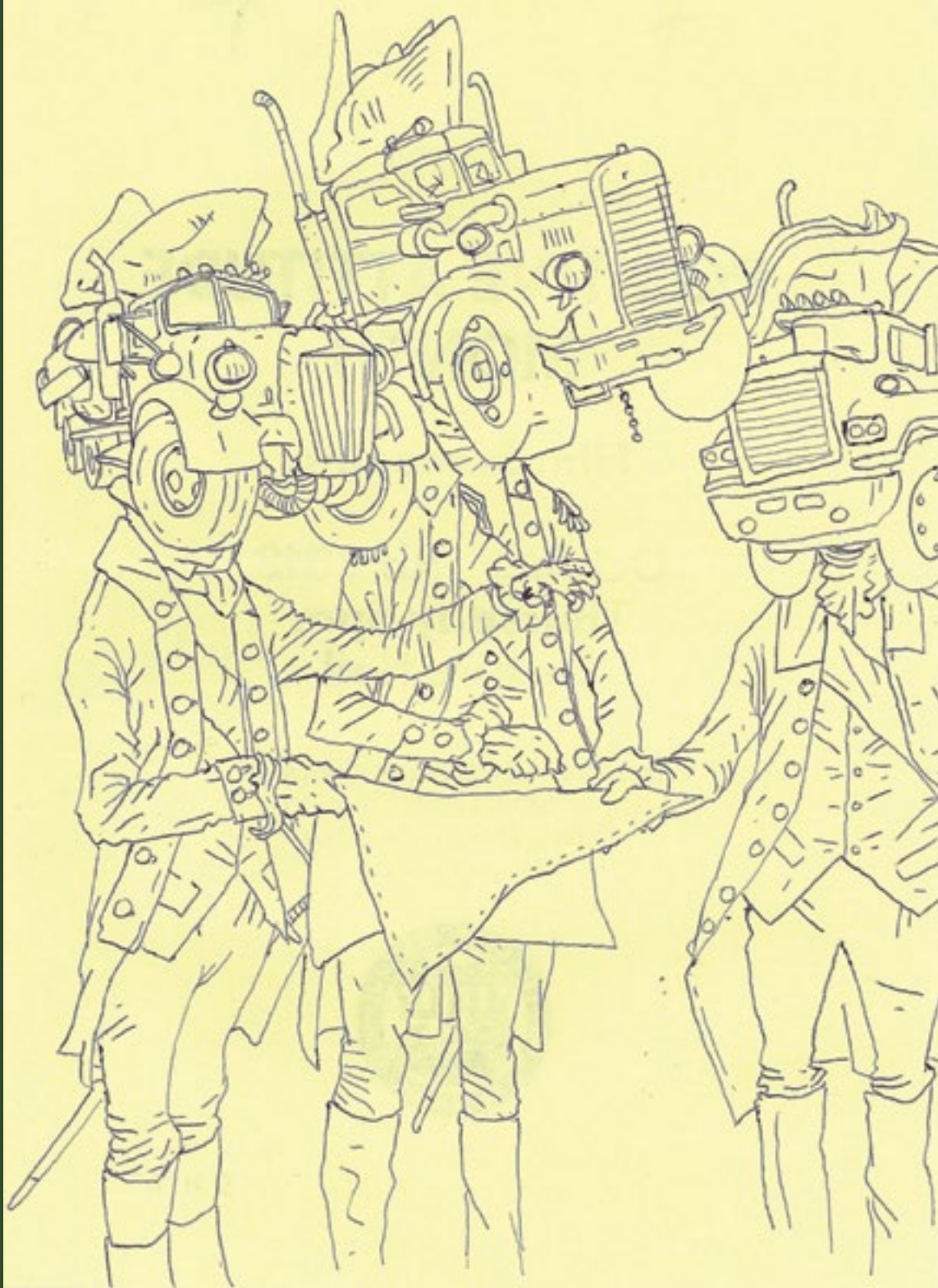
**WHEN:** May 6 and June 3  
**SITE:** Chinatown  
947 N. Broadway, Los Angeles  
**COST:** \$15 - \$20, RSVP is required in advance via email [info@chinatownla.com](mailto:info@chinatownla.com)  
**SPONSOR:** Chinatown Business Improvement District  
**INFO:** 213.680.0243  
[chinatownla.com/event/undiscovered-chinatown-tour/2023-04-01](http://chinatownla.com/event/undiscovered-chinatown-tour/2023-04-01)

### THE BIG READ: CHARLES YU IN CONVERSATION WITH GENE LUEN YANG

The Los Angeles Public Library is proud to present Charles Yu in conversation with Gene Luen Yang. This event will be streamed virtually and remain available on the library's YouTube Channel. This is a free event and those attending the virtual program will have a chance to win a copy of Charles Yu's book, *Interior Chinatown*.

**WHEN:** May 7, 2:00 p.m.  
**SITE:** Streaming via Los Angeles Public Library, Los Angeles  
**COST:** Free  
**SPONSORS:** Los Angeles Public Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read  
**INFO:** 213.228.7250  
[youtube.com/watch?v=nF6gOiDezPg](https://youtube.com/watch?v=nF6gOiDezPg)





Tommy Vinh Bui, *GPS Rerouting*, Ink on paper, 5" x 7", 2023

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## COMMUNITY EVENTS



Liang Zhang, *Full Moon*, Ceramic, 10" x 10" x 10", 2023

### **BIG READ: BOOK DISCUSSION - INTERIOR CHINATOWN: A NOVEL BY CHARLES YU**

Join the virtual discussion! Take part in the NEA Big Read by enjoying this year's selection of *Interior Chinatown*, a novel by Charles Yu.

- WHEN:** May 8, 4:45 p.m.  
**SITE:** Streaming via Sun Valley Branch Library  
**COST:** Free  
**SPONSORS:** Sun Valley Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read  
**INFO:** 818-764-1338  
[lapl.org/whats-on/events/big-read-book-discussion-interior-chinatown-novel-charles-yu](https://lapl.org/whats-on/events/big-read-book-discussion-interior-chinatown-novel-charles-yu)

### **HOUSING RIGHTS LEGAL HELP CLINIC**

Asian Americans Advancing Justice–LA assist with a variety of housing-related issues, with a focus on immigrants and those with limited English proficiency. Tenants can receive assistance with eviction, landlord-tenant disputes, lease disputes, habitability, security deposits, and other tenant rights. They also assist homeowners facing foreclosure for reasons other than missing monthly payments.

- WHEN:** May 9 and June 13  
**SITE:** Streaming live via Asian Americans Advancing Justice Los Angeles  
**COST:** Free, call-in advance for Zoom link  
**SPONSOR:** Asian Americans Advancing Justice, Los Angeles  
**INFO:** 888.349.9695  
[ajsocal.org/housing-preservation](https://ajsocal.org/housing-preservation)

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COMMUNITY EVENTS



Dianna Xu, *Mouse*, Gouache, tissue paper, 16" x 12", 2014

**BIG READ: INTERIOR CHINATOWN - BOOK DISCUSSION**

Book discussion of this year’s Big Read selection, *Interior Chinatown*, by *New York Times* bestselling author Charles Yu, with coffee and Chinese pastries. *Interior Chinatown* is a *National Book Award* winner. It is a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play.

- WHEN:** May 10, 6:00 p.m.
- SITE:** Felipe de Neve Branch Library  
2820 W. 6th St., Los Angeles
- COST:** Free
- SPONSORS:** Felipe de Neve Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
- INFO:** 213.384.7676  
[lapl.org/whats-on/events/big-read-interior-chinatown-book-discussion-1](http://lapl.org/whats-on/events/big-read-interior-chinatown-book-discussion-1)



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS

### LA MADE: WASHI TAPE CRAFTING

Join crafting instructor, Amy Muscoplat, to transform ordinary objects into beautiful new works of art with colorful washi tape. Participants have several different options for projects to add their creative touches and flourishes. Various ways to work with washi will be demonstrated. This class is intended for adults.

**WHEN:** May 12, 1:30 – 2:30 p.m.  
**SITE:** Little Tokyo Branch Library  
203 S. Los Angeles St., Los Angeles  
**COST:** Free, email [ltokyo@lapl.org](mailto:ltokyo@lapl.org) to register  
**SPONSOR:** Los Angeles Public Library Little Tokyo Branch  
**INFO:** 213.612.0525  
[lapl.org/whats-on/events/la-made-washi-tape-crafting-0](http://lapl.org/whats-on/events/la-made-washi-tape-crafting-0)

### BIG READ: BOOK DISCUSSION AND FILM SCREENING

Book discussion and film screening of *Yellowface: Asian Whitewashing and Racism in Hollywood*, a history of anti-Asian racism and yellowface in Hollywood after the 1941 Pearl Harbor attack.

**WHEN:** May 13, 12:00 noon  
**SITE:** Palisades Branch Library  
861 Alma Real Dr., Pacific Palisades  
**COST:** Free  
**SPONSORS:** Palisades Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read  
**INFO:** 310.459.2754  
[lapl.org/whats-on/events/big-read-book-discussion-and-film-screening](http://lapl.org/whats-on/events/big-read-book-discussion-and-film-screening)

### BIG READ: WRITING WORKSHOP AND DISCUSSION

Celebrate The Big Read with author Alison Singh Gee, who will lead a workshop and discussion on *Writing Your Los Angeles Life*. A limited number of free copies of this year's Big Read selection, *Interior Chinatown* by Charles Yu, and Alison's memoir, *Where the Peacocks Sing* will be available to participants on a first-come, first-served basis.

**WHEN:** May 13, 1:00 p.m.  
**SITE:** Wilshire Branch Library  
149 N. St. Andrews Pl., Los Angeles  
**COST:** Free  
**SPONSORS:** Wilshire Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read  
**INFO:** 323.957.4550  
[lapl.org/whats-on/events/big-read-writing-workshop-and-discussion](http://lapl.org/whats-on/events/big-read-writing-workshop-and-discussion)

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Akio Takamori, *Love*, Archival inkjet and hand lithography, 24.125" x 31.5", 2008

**BIG READ: BOOK CLUB DISCUSSION**

A lively discussion of *Interior Chinatown* by Charles Yu. A deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play.

- WHEN:** May 17, 1:30 p.m.
- SITE:** Granada Hills Branch Library - in-person and online  
10640 Petit Ave., Granada Hills
- COST:** Free. Email [grnhls@lapl.org](mailto:grnhls@lapl.org) for the Zoom link
- SPONSORS:** Granada Hills Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
- INFO:** 818.368.5687  
[lapl.org/whats-on/events/big-read-book-club-discussion-0](https://lapl.org/whats-on/events/big-read-book-club-discussion-0)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS

### FREE LEGAL CLINIC

You will be able to meet with licensed attorneys and obtain legal information on a variety of legal problems in English or Chinese, including Mandarin and Cantonese. The legal clinic is conducted on the third Wednesday of every month.

**WHEN:** May 17, June 21, 6:30 - 8:30 p.m.  
**SITE:** Asian Youth Center  
232 W. Clery Ave., San Gabriel  
**COST:** Free  
**SPONSOR:** Asian Youth Center  
**INFO:** 626.309.0622  
[aycla.org/events.html](http://aycla.org/events.html)

### BIG READ: BOOK DISCUSSION AND CRAFT

Celebrate Asian American and Pacific Islander Month as we discuss Charles Yu's novel *Interior Chinatown* and link the theme of the book with a relaxing craft/journaling activity. Free copies of the novel will be given to the first ten participants.

**WHEN:** May 18, 4:00 p.m.  
**SITE:** Canoga Park Branch Library  
20939 Sherman Way, Canoga Park  
**COST:** Free  
**SPONSORS:** Canoga Park Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read  
**INFO:** 818-887-0320  
[lapl.org/whats-on/events/big-read-book-discussion-and-craft](http://lapl.org/whats-on/events/big-read-book-discussion-and-craft)

### LIVE TODAY BEAUTIFULLY!

We'll host a lecture, and talk about our Korean Language Hotline (call/text/chat) to reduce suicide rates. We want to enable people to talk about mental illness within the Korean community and stretch our hands out so that our community can receive support when it's most needed. This will be an in-person program that will be available on our YouTube channel (see link below).

**WHEN:** May 13, 2:00 - 5:00 p.m.  
**SITE:** Berendo Street Baptist Church Mission Center Hall – in-person and online  
975 S. Berendo St., Los Angeles  
**COST:** Free  
**SPONSOR:** Youstar Foundation  
**INFO:** 213.255.6934  
[youstarfoundation.org](http://youstarfoundation.org)  
<https://www.youtube.com/@YouStarFoundation>



# COMMUNITY EVENTS



Unknown Artisan (Japan), *Charger with Japanese Map Design*, Hizen ware, Arita type; porcelain with blue underglaze, 3" x 19", Tenpo era, c. 1830-1843, Los Angeles County Museum of Art

## THE US SUMO OPEN

The US Sumo Open, the top annual sumo event in North America, is back for the 23rd year. Top Sumo Champions are expected from Japan, Mongolia, New Zealand, Egypt, Poland, Germany, Brazil, Venezuela, Canada, and the USA. Enjoy Japanese food and beverages, while you watch the competition. The venue has the largest Jumbotron (among all universities) in the United States. Catch instant replays and slow-mo.

- WHEN:

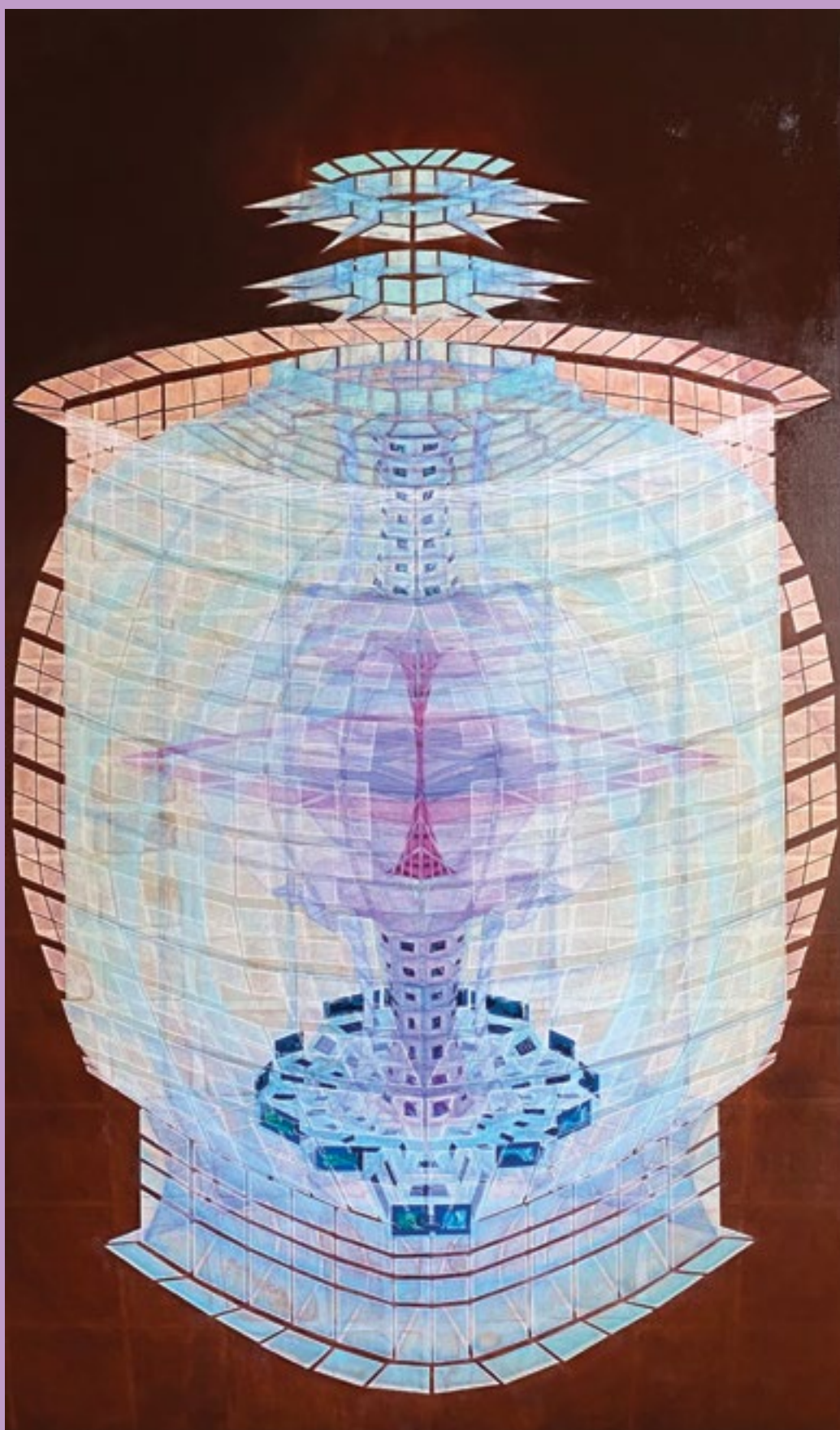
May 20, 11:00 a.m.- 4:00 p.m.
- SITE:

Water Pyramid, Cal State Long Beach  
1250 N Bellflower Blvd., Long Beach
- COST:

Check the website for ticket prices
- SPONSOR:

US Sumo Open
- INFO:

[usasumo.com/us-sumo-open](https://usasumo.com/us-sumo-open)



Khang Bao Nguyen, *Circumambulating the Unveiling Chamber*, Oil, wax pastel on canvas, 60" x 36", 2021

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Robert S. Lee, *Re-Created Bougainvilleas & Cape Leadworts I*, Oil on canvas, 24" x 30", 2023

**BIG READ: BOOK CLUB DISCUSSION**

Celebrate Asian American Pacific Islander month with The Big Read. Charles Yu’s novel *Interior Chinatown* is a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play.

- WHEN:** May 20, 1:00 p.m.
- SITE:** Benjamin Franklin Branch Library  
2200 E. 1st St., Los Angeles
- COST:** Free
- SPONSORS:** Benjamin Franklin Branch Library, Los Angeles City Department of Cultural Affairs,  
National Endowment for the Arts, Big Read
- INFO:** 323-263-6901  
[lapl.org/whats-on/events/big-read-book-club-discussion](http://lapl.org/whats-on/events/big-read-book-club-discussion)



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS

### BOOK CLUB: THE MOUNTAINS SING

*The Mountains Sing* tells an enveloping, multigenerational tale of the Tran family, set against the backdrop of the Viet Nam War. Tran Dieu Lan, born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Ha Noi, her young granddaughter, Huong, comes of age as her parents and uncles head off down the Ho Chi Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Attendance is limited, and advance registration is required.

**WHEN:** May 20, 11:00 a.m. - 12:00 noon  
**SITE:** Gardena Mayme Dear Library  
1731 W. Gardena Blvd., Gardena  
**COST:** Free, RSVP in advance at website  
**SPONSOR:** Gardena Mayme Dear Library  
**INFO:** 310.323.6363  
[visit.lacountylibrary.org/event/7949054](https://visit.lacountylibrary.org/event/7949054)

### TAIWANESE PINEAPPLE PASTRY PROGRAM

Join our cooking demonstration on Taiwanese food. Acclaimed chef Phoebe Chow will talk about Taiwanese culture and food, showing us a fresh look on how to make traditional pastries.

**WHEN:** May 20, 4:00 - 5:00 p.m.  
**SITE:** Pico Rivera Library  
9001 Mines Ave., Pico Rivera  
**COST:** Free, register at the website  
**SPONSOR:** Pico Rivera Library  
**INFO:** 562.942.7394  
[visit.lacountylibrary.org/event/8146733](https://visit.lacountylibrary.org/event/8146733)

### 10<sup>TH</sup> ANNUAL IMAGINE LITTLE TOKYO SHORT STORY CONTEST AWARDS CEREMONY

Each year, the Imagine Little Tokyo Short Story Contest heightens awareness of Los Angeles' Little Tokyo by challenging both new and experienced writers to write a story that captures the spirit and essence of Little Tokyo and the people in it. In this celebration, the winning stories in the three contest categories—Adult, Youth, and Japanese language - will be showcased with dramatic readings by special guests.

**WHEN:** May 20, 2:00 - 4:00 p.m.  
**SITE:** Tateuchi Democracy Forum, Japanese American National Museum  
100 N. Central Ave., Los Angeles  
**COST:** Free, RSVP in advance both to attend in-person or online  
**SPONSORS:** Japanese American National Museum, Discover Nikkei, Little Tokyo Historical Society  
**INFO:** 213.625.0414  
[janm.org/events/2023-05-20/10th-annual-imagine-little-tokyo-short-story-contest-awards-ceremony](https://janm.org/events/2023-05-20/10th-annual-imagine-little-tokyo-short-story-contest-awards-ceremony)

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Alex S. Kim, *The peaceful morning country, Korea. 2*, Digital photography, 9000 x 5048, 2022

**BIG READ: MULTIGENERATIONAL BOOK DISCUSSION**

Join us for a multigenerational book discussion for this year’s Big Read. We will be discussing the *New York Times* bestselling novel, *Interior Chinatown* by Charles Yu and the graphic novel *American Born Chinese* by Gene Luen Yang. We encourage adult participants to read *Interior Chinatown* and teen attendees to read *American Born Chinese*. A limited number of free copies of these books will be available at the branch on a first-come, first-serve basis.

- WHEN:** May 22, 6:00 p.m.
- SITE:** Streaming via Sherman Oaks Martin Pollard Branch Library
- COST:** Free, email [shrmno@lapl.org](mailto:shrmno@lapl.org) for the Zoom link
- SPONSORS:** Sherman Oaks Martin Pollard Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
- INFO:** 818-205-9716  
[lapl.org/whats-on/events/big-read-multigenerational-book-discussion](https://lapl.org/whats-on/events/big-read-multigenerational-book-discussion)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

## 20 23

### COMMUNITY EVENTS



Vivian Wenhuey Chen, *The Cosmos Series - Playful Galaxies*, Oil, mixed media and collage on canvas, 30" x 40", 2023

#### BIG READ: BOOK DISCUSSION

We will discuss Charles Yu's novel *Interior Chinatown*. Learn about the secret L.A. history of Chinatown, the intersection of pop culture and racism, and the contemporary issues of Chinatown today. Attendees will have a chance to win a free copy of the book.

- WHEN:** May 23, 3:30
- SITE:** Jefferson - Vassie D. Wright Memorial Branch Library  
2211 W. Jefferson Blvd., Los Angeles
- COST:** Free
- SPONSORS:** Jefferson - Vassie D. Wright Memorial Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
- INFO:** 323.734.8573  
[lapl.org/whats-on/events/big-read-book-discussion-6](http://lapl.org/whats-on/events/big-read-book-discussion-6)



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Bryan Ida, *Jade Mt.*, Acrylic on panel, 29" x 36", 2022

**THE BIG READ & THE ARROYO BOOK CLUB**

Join us for a lively discussion of the Big Read book *Interior Chinatown* by Charles Yu. This will be a hybrid meeting so you are welcome to come by in person or join via Zoom.

- WHEN:** May 27, 3:00 p.m.
- SITE:** Arroyo Seco Library  
6145 N. Figueroa St., Los Angeles, in-person and online
- COST:** Free, email [ayosco@lapl.org](mailto:ayosco@lapl.org) in advance to request the Zoom link
- SPONSORS:** Arroyo Seco Regional Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
- INFO:** 323.255.0537  
[lapl.org/whats-on/events/big-read-arroyo-book-club](https://lapl.org/whats-on/events/big-read-arroyo-book-club)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Jun Kaneko, *Untitled, Heads*, Glazed ceramic and stainless steel, 2014

### JAPANESE AMERICAN VETERANS JOINT MEMORIAL SERVICE

The Japanese American National War Memorial Court is the only place in the world displaying all the names of U.S. military service members of Japanese ancestry who died in service to our country. Names are etched on the granite walls of the Japanese American National War Memorial Court. The first of these were seven Japanese immigrants who died serving on the USS Maine in 1898. Almost 1200 Japanese Americans have given their lives in over a century of service to America.

**WHEN:** May 27, 11:00 a.m.

**SITE:** Japanese American National War Memorial Court  
244 S. San Pedro St., Los Angeles

**COST:** Free

**SPONSORS:** Veterans Memorial Court Alliance, Japanese American Cultural & Community Center, Go For Broke, National Education Center, Japanese American National Museum, Little Tokyo Service Center, Keiro

**INFO:** 310.378.0615  
[memorialcouralliance.org](http://memorialcouralliance.org)

## COMMUNITY EVENTS

### MUSEUMS AND EXHIBITIONS

#### SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN

The nine paintings in this exhibition are the work of one extraordinary Buddhist monk named Shashi Dhoj Tulachan, a second-generation *thangka* artist living in Tuksche, a remote village located in Mustang, Nepal's northernmost district adjacent to Tibet. The monk has devoted much of his life to the restoration of a nearby 16th-century *gompa* (Tibetan monastery) known as the Chhairo Gompa. Shashi Dhoj Tulachan has painted this set of images by combining the traditional motifs of one of the foremost schools recognized by high-level monks in Tibet today, the Tibetan Karma Ghadri School, with images that are purely and cleverly of his imagination.

- WHEN:** Ongoing Exhibition  
Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.
- SITE:** Bowers Museum  
2002 N. Main St., Santa Ana
- COST:** Adults - \$15, Seniors and Students - \$12, Members and Children under 12 - Free,  
Free Admission for Santa Ana residents on Sundays
- SPONSOR:** Bowers Museum
- INFO:** 714. 567.3600  
[bowers.org](http://bowers.org)

#### SPIRITS AND HEADHUNTERS: ART OF THE PACIFIC ISLANDS

Experience exquisite masterpieces and dynamic objects from the vast and diverse Pacific Islands in this special exhibition. Spanning the geographic region collectively referred to as Oceania, this comprehensive exhibition highlights masterworks from the three cultural regions of Micronesia, Melanesia, and Polynesia. Focus is placed on New Guinea, land of the headhunter, and the rich artistic traditions infused into daily and ritual life. Submerge into a visually stunning world of larger-than-life masks, finely crafted feast bowls, objects associated with the secretive Sepik River men's house, beautiful shell and feather currency, magic figures and tools of the shaman, objects related to seagoing trade routes, gorgeous personal adornments, weapons of warfare and the most precious of human trophies taken in retribution.

- WHEN:** Ongoing Exhibition  
Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.
- SITE:** Bowers Museum  
2002 N. Main St., Santa Ana
- COST:** Adults - \$15, Seniors and Students - \$12, Members and Children under 12 - Free,  
Free Admission for Santa Ana residents on Sundays
- SPONSOR:** Bowers Museum
- INFO:** 714. 567.3600  
[bowers.org](http://bowers.org)



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Patricia Chow, *Paris*, Water-miscible oil on canvas, 16" x 22", 2022

### SUN WING WO GENERAL STORE AND HERB SHOP

Recreation of a store housed in the Garnier Building in the 1890's. The Sun Wing Wo store opened in 1891 and remained in this building until 1948. The store was a multi-purpose space that showed how self-sufficient the Chinese were, and had to be, due to racism and discrimination, while also being responsive to the needs of their community. Even though the store predominantly served the Chinese, people from every facet of society also came to purchase Chinese merchandise.

- WHEN:** Ongoing Exhibition  
Tuesday to Sunday from 10:00 a.m. - 3:00 p.m.
- SITE:** Chinese American Museum  
425 N. Los Angeles St., Los Angeles
- COST:** Adults - \$3, Seniors and Students - \$2, Members - Free
- SPONSOR:** Chinese American Museum
- INFO:** 213.485.8567  
[camla.org/current-exhibits/#sun-wing-wo-general-store-and-herb-shop](https://camla.org/current-exhibits/#sun-wing-wo-general-store-and-herb-shop)



Vivian Wenhuey Chen, *The Cosmos Series - The Origin*, Oil, mixed media and collage on canvas, 40" x 30", 2023

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## COMMUNITY EVENTS



Bijian Fan, *Wave*, Paper, 5"x7"x3", 2023

### JOURNEYS

A narration of Chinese immigration to the U.S. with an emphasis on community settlement in Los Angeles. The exhibition is outlined into four distinct time periods, each period defined by an important immigration law and event, accompanied by a brief description and a short personal story.

**WHEN:** Ongoing Exhibition  
Tuesday to Sunday from 10:00 a.m. – 3:00 p.m.

**SITE:** Chinese American Museum  
425 N. Los Angeles St., Los Angeles

**COST:** Adults - \$3, Seniors and Students - \$2, Members - Free

**SPONSOR:** Chinese American Museum

**INFO:** 213.485.8567  
[camla.org/current-exhibits/#journeys](https://camla.org/current-exhibits/#journeys)

### ORIGINS: THE BIRTH AND RISE OF CHINESE AMERICAN COMMUNITIES

A permanent exhibition celebrating the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley.

**WHEN:** Ongoing Exhibition  
Tuesday to Sunday from 10:00 a.m. – 3:00 p.m.

**SITE:** Chinese American Museum  
425 N. Los Angeles St., Los Angeles

**COST:** Adults - \$3, Seniors and Students - \$2, Members - Free

**SPONSOR:** Chinese American Museum

**INFO:** 213.485.8567  
[camla.org](https://camla.org)



ASIAN AMERICAN PACIFIC ISLANDER  
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COMMUNITY EVENTS



Diana LoMeiHing, *East is Red... a Song from Kindergarten*, Mixed media on canvas, 24" x 18", 2020

**COTABATO LIMESTONE ARTIFACTS EXHIBIT**

The Filipino American Service Group is exhibiting rare limestone artifacts from the caves in the Kulaman Plateau (Cotabato, Philippines). This is the first Los Angeles showing of these 1,000+-year-old rare artifacts which are being studied by the UCLA School of Archaeology.

- WHEN:

Ongoing Exhibition  
Mondays through Fridays 2:00 – 5:00 p.m.
- SITE:

Filipino American Service Group Bayanihan Center  
135 N. Park View Street, Los Angeles
- COST:

Free
- SPONSORS:

Filipino American Service Group, Inc, UCLA School of Archaeology, and Philippine Consulate General in Los Angeles
- INFO:

[fasgi.org/events](https://fasgi.org/events)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Sarah Baetge, *For a Figure Skater*, Alcohol inks, oil, and acrylic paint, 36" x 36", 2023

### INTERACTIVE STORYFILE OF LAWSON IICHIRO SAKAI

In 2019, Lawson answered more than 1,000 questions in his StoryFile so that generations to come can continue to have conversations with him to learn about his legacy. What would you like to ask Lawson?

- WHEN:** Ongoing Exhibition  
Tuesdays - Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** Japanese American National Museum  
100 N. Central Ave., Los Angeles
- COST:** Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414  
[janm.org](http://janm.org)  
[janm.org/exhibits/lawson-sakai](http://janm.org/exhibits/lawson-sakai)



Jon Ching, *Homesick*, Oil on wood, 16" x 20" 2021



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS

### COMMON GROUND: THE HEART OF COMMUNITY

Incorporating hundreds of objects, documents, and photographs collected by the Japanese American National Museum, this exhibition chronicles 130 years of Japanese American history, beginning with the early days of the *Issei* pioneers through the World War II incarceration to the present. Among the many notable artifacts on display is a Heart Mountain barracks, an original structure saved from the concentration camp in Wyoming.

**WHEN:** Ongoing Exhibition  
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m.

**SITE:** Japanese American National Museum  
100 N. Central Ave., Los Angeles

**COST:** Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free.

**SPONSOR:** Japanese American National Museum

**INFO:** 213.625.0414  
[janm.org](http://janm.org)

### AN AMERICAN VOCABULARY: WORDS TO ACTION

*An American Vocabulary: Words to Action* consists of twenty-one multilingual flashcards that illustrate the four themes of ancestor, voice, persistence, and care through the portrayal of Asian American Native Hawaiian Pacific Islander figures, events, actions, and values. The flashcards symbolize the way AANHPI communities translate their inimitable American histories across linguistic, cultural, and imaginative barriers.

**WHEN:** Ongoing Exhibition

**SITE:** Streaming via the Japanese American National Museum

**COST:** Free

**SPONSOR:** Japanese American National Museum

**INFO:** [janm.org/exhibits/american-vocabulary/artwork](http://janm.org/exhibits/american-vocabulary/artwork)

### WAKAJI MATSUMOTO - AN ARTIST IN TWO WORLDS: LOS ANGELES AND HIROSHIMA, 1917-1944

*Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917-1944* highlights an artist's rare photographs of the Japanese American community in Los Angeles prior to World War II and of urban life in Hiroshima prior to the 1945 atomic bombing of the city.

**WHEN:** Ongoing Exhibition

**SITE:** Streaming via Japanese American National Museum

**COST:** Free

**SPONSOR:** Japanese American National Museum

**INFO:** 213.625.0414  
[janm.org/exhibits/wakaji-matsumoto/wakaji](http://janm.org/exhibits/wakaji-matsumoto/wakaji)

## COMMUNITY EVENTS

### THE LIFE AND WORK OF GEORGE HOSHIDA

This project honors the spirit and talent of George Hoshida (1907–1985), an incarcerated artist who documented life with pencil and brushwork in a series of notebooks he kept between 1942 and 1945. Through examples of Hoshida’s artwork and personal correspondence with his family, this site hopes to provide insight into one individual’s incarceration experience.

- WHEN:** Ongoing Exhibition
- SITE:** Streaming at Japanese American National Museum, Los Angeles
- COST:** Free
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414  
[janm.org/exhibits/hoshida](http://janm.org/exhibits/hoshida)

### SOUTH AND SOUTHEAST ASIAN PAINTINGS AND SCULPTURE

The Norton Simon Museum houses a world-renowned collection of art from South and Southeast Asia that includes examples of the rich sculptural and painting traditions that developed in this region over the course of more than 2,000 years. To learn more, view the video podcast *Learning to Look at Asian Art at the Norton Simon Museum* at the link below.

- WHEN:** Ongoing Exhibition  
Thursdays – Mondays, 12:00 noon - 5:00 p.m.
- SITE:** Norton Simon Museum  
411 W. Colorado Blvd., Pasadena
- COST:** Free
- SPONSOR:** Norton Simon Museum
- INFO:** 626.449.6840  
[nortonsimon.org](http://nortonsimon.org)  
[nortonsimon.org/learn/watch-and-listen/videos-podcasts-and-lectures/video-learning-to-look-at-asian-art-at-the-norton-simon-museum-2/](http://nortonsimon.org/learn/watch-and-listen/videos-podcasts-and-lectures/video-learning-to-look-at-asian-art-at-the-norton-simon-museum-2/)

### STORIES AND VOICES FROM L.A. CHINATOWN

*Stories and Voices from L.A. Chinatown* is the first in the series *Archive Alive*. The exhibition activates historic photographs, documents, and maps drawn from the Huntington’s and LAPL’s vast collections through online exhibitions, site-specific installations and displays, and interviews with community members, whose personal reflections and connections bring the archives to life.

- WHEN:** Ongoing Exhibition
- SITE:** Streaming at Los Angeles Public Library, Los Angeles
- COST:** Free
- SPONSORS:** The Huntington Library, Art Museum, and Botanical Gardens, the Library Foundation of Los Angeles, and the Los Angeles Public Library
- INFO:** 213.228.7250  
[exhibits.lapl.org/chinatown](http://exhibits.lapl.org/chinatown)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Lys Huerta, *Duendy*, String, tape, construction paper, markers, 7" x 5", 2023

### PERMANENT COLLECTION AT THE PACIFIC ISLAND ETHNIC ART MUSEUM

Scattered like stars across the night sky are over 20,000 Pacific Islands in Oceania, with a human history rich in ritual, narrative tradition, innovation and art. Our mission is to incorporate the diverse cultures of the Pacific Islands, with a focus on Micronesia, into a permanent collection, educational programs, rotating exhibits, and living arts.

<b>WHEN:</b>	Ongoing Exhibition Wednesdays - Sundays, 11:00 a.m. - 5:00 p.m.
<b>WHERE:</b>	Pacific Island Ethnic Art Museum 695 Alamitos Ave., Long Beach
<b>COST:</b>	Adults - \$5, Seniors (62+) - \$3, Students with ID - \$3, Members & Children under 12 - Free
<b>SPONSOR:</b>	Pacific Island Ethnic Art Museum
<b>INFO:</b>	562.216.4170 <a href="http://pieam.org">pieam.org</a>



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COMMUNITY EVENTS



Tae Ho Kang, *Sublime-388*, Mixed media on photo paper, 24" x 36", 2023

**AT THE CROSSROADS: QANDAHAR IN IMAGES AND EMPIRES**

*At the Crossroads: Qandahar in Images and Empires* features the earliest known photographs of Qandahar, Afghanistan, taken between 1880 and 1881 at the end of the Second Anglo-Afghan War. Today, they offer insights into the region, its local populations, and its rich cultural traditions. We invite you to explore a free publication, an online preview of images, and stories related to this project, which were developed by Getty in partnership with the Aga Khan Trust for Culture.

- WHEN:** Ongoing Exhibition
- SITE:** Streaming via The Getty Center
- COST:** Free
- SPONSORS:** Getty Center, Aga Khan Trust for Culture.
- INFO:** [getty.edu/research/exhibitions\\_events/exhibitions/qandahar/index.html](https://getty.edu/research/exhibitions_events/exhibitions/qandahar/index.html)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Tae Ho Kang, *Sublime-334*, Mixed media on photo paper, 52" x 40", 2023

### MINEO MIZUNO

Three striking new works by California-based artist Mineo Mizuno activate the Huntington Art Gallery and its outdoor loggia to invite new ways of looking at the art collections and surrounding gardens. Mizuno's practice connects the ceramic traditions and aesthetic philosophies of his native Japan with the artistic and cultural legacies of California, his home for more than 50 years.

- WHEN:** Ongoing Exhibition  
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100  
[huntington.org](http://huntington.org)

## COMMUNITY EVENTS

### CROSSROADS: EXPLORING THE SILK ROAD GALLERY

Take a journey through Dunhuang, an ancient oasis connecting peoples and cultures, where the sights and sounds come to life through stories, music, tactile objects, an interactive discovery map, an intergenerational reading area, and highlights from the museum’s collection. With enhanced accessibility and innovative design features, *Crossroads* aims to inspire curiosity, build empathy, and catalyze connection.

- WHEN:**  
Ongoing Exhibition  
Wednesdays – Sundays, 11:00 a.m. - 5:00 p.m.
- SITE:**  
USC Pacific Asia Museum  
46 N. Los Robles Ave., Pasadena
- COST:**  
Adults - \$10, Seniors, Students, and Educators - \$7, Children and Members – Free,  
Free - Thursdays 5:00 -8:00 pm, and the second Sunday of each month
- SPONSOR:**  
USC Pacific Asia Museum
- INFO:**  
626.449.2742  
[pacificasiamuseum.usc.edu](http://pacificasiamuseum.usc.edu)

### PERMANENT COLLECTION OF PACIFIC ASIA MUSEUM

The permanent collection has items over 5,000 years old. Visit the newly installed galleries to discover these treasures. Included in the collection are Japanese, Chinese, and “Orientalist” graphic art, East Asian ceramics, costumes and textiles.

- WHEN:**  
Ongoing Exhibition  
Wednesdays – Sundays, 11:00 a.m. - 5:00 p.m.
- SITE:**  
USC Pacific Asia Museum  
46 N. Los Robles Ave., Pasadena
- COST:**  
Adults - \$10, Seniors, Students, and Educators - \$7, Children and Members – Free,  
Free - Thursdays 5:00 -8:00 pm, and the second Sunday of each month
- SPONSOR:**  
USC Pacific Asia Museum
- INFO:**  
626.449.2742  
[pacificasiamuseum.usc.edu](http://pacificasiamuseum.usc.edu)

### JOHN DOE CHINAMAN AND CALIFORNIA'S COLOR LINE

Beth Lew-Williams, associate professor of history at Princeton University, explores the history of the color line—the border crossed by Chinese migrants long before the advent of U.S. border control.

- WHEN:**  
May 1, 7:30 –8:30 p.m.
- SITE:**  
The Huntington Library, Art Museum, and Botanical Garden - Rothenberg Hall  
1151 Oxford Rd., San Marino
- COST:**  
Free with reservation
- SPONSOR:**  
The Huntington Library, Art Museum, and Botanical Garden
- INFO:**  
626.405.2100  
[huntington.org/event/john-doe-chinaman-and-californias-color-line](http://huntington.org/event/john-doe-chinaman-and-californias-color-line)



COMMUNITY EVENTS



Nellie Le, *Tiger in the Grass*, Acrylic, gouache on wood panel, 7" x 5", 2022

**CRAFTING A GARDEN: INSIDE THE CREATION OF LIU FANG YUAN**

The Huntington's Chinese Garden—known as Liu Fang Yuan, the Garden of Flowing Fragrance—is more than what it seems. With its tiled roofs, wooden columns, and inscribed placards, it appears to be a replica of the historical gardens in Suzhou, China, that inspired its design. But underneath those seemingly traditional elements are complex layers of materials and ideas unique to the garden's setting in contemporary California.

- WHEN:** Through May 29  
Wednesdays through Mondays, 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100  
[huntington.org](http://huntington.org)



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS

### GUO PEI: ART OF COUTURE

Enter a world of fantasy featuring over 40 works of couture art, personally selected for exhibition by none other than the world-renowned designer herself, this exhibition marks an exhibition milestone for Guo Pei. Each gown presented not only underscores her unique ability to tap into China's rich cultural heritage, but also an array of cultural influences from international arts, architecture, and mythology. Reviewing the canon of her creative genius, she has selected a carefully curated presentation of her finest and most personal pieces. In doing so, it represents a creative journey that charts her rise as China's 'Queen of Couture.' The exhibition is further enriched by the inclusion of a number of influential pieces from her highly successful and much-lauded couture bridal wear, which makes its North American debut at the Bowers.

**WHEN:** Through May 14  
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.

**SITE:** Bowers Museum  
2002 N. Main St., Santa Ana

**COST:** Adults - \$15, Seniors and Students - \$12, Members and Children under 12 - Free,  
Free admission for Santa Ana residents on Sundays

**SPONSOR:** Bowers Museum

**INFO:** 714. 567.3600  
[bowers.org](http://bowers.org)

### CRUEL YOUTH DIARY: CHINESE PHOTOGRAPHY AND VIDEO FROM THE HAUDENSCHILD COLLECTION

This exhibition focuses on pioneering Chinese photography and video from the 1990s and early 2000s. *Cruel Youth Diary* looks at a generation of artists whose work responded to a period of tremendous social, political, and economic change in mainland China. Through strategies of conceptual art, performance, and installation, these artists reflected on and critiqued the visual culture of a burgeoning new China on the cusp of the 21st century.

**WHEN:** Through May 14  
Tuesdays - Sundays, 11:00 a.m. - 6:00 p.m.

**SITE:** Hammer Museum  
10899 Wilshire Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Hammer Museum

**INFO:** 310.443.7000  
[hammer.ucla.edu](http://hammer.ucla.edu)



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COMMUNITY EVENTS



Dianna Xu, *Classroom*, Pen, 11" x 8.5", 2014

THE FIVE DIRECTIONS: LACQUER THROUGH EAST ASIA

*The Five Directions: Lacquer Through East Asia* traces the flow of materials and ideas throughout the region. Lacquer, a natural polymer derived from tree sap, was a widely circulated and prized commodity. Stylistic variations set regions apart. Still, the dynamic flow of techniques, materials, and visual vocabularies continued uninterrupted even during times of relative isolationism.

- WHEN: Through May 14  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,  
Saturdays & Sundays 10:00 a.m. - 7:00 p.m.
- SITE: Los Angeles County Museum of Art  
5905 Wilshire Blvd., Los Angeles
- COST: Check the website for ticket prices
- SPONSOR: Los Angeles County Museum of Art
- INFO: 323.857.6010  
[lacma.org](http://lacma.org)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Unknown Artisan (Japan), *Circular Tray with Two Dragons Chasing a Flaming Pearl*, Black lacquer on wood core with mother-of-pearl inlay, 3.5" x .5" x 35.25", Ryukyu Islands, about 1700-1800, Los Angeles County Museum of Art

### SHIKI: THE FOUR SEASONS IN JAPANESE ART

*SHIKI: The Four Seasons in Japanese Art* brings this beauty and harmony to Descanso Gardens. This exhibition from the Scripps College collection in Claremont features common seasonal motifs, from a bowl with wisteria blossoms gracing the interior to maple leaves embellishing a kimono. Natural elements like these are frequently stylized to heighten the ornamental effect when used as decorative motifs. This modest, refined simplicity is regarded as the highest form of beauty.

- WHEN:** Through May 21  
9:00 a.m. – 5:00 p.m. Daily
- SITE:** Descanso Gardens  
1418 Descanso Drive, La Cañada Flintridge
- COST:** General \$15, Seniors 65 and over and Students with ID \$11, Children (5 to 12 years) \$5,  
Descanso members and children under 5 are free
- SPONSORS:** Descanso Gardens, Scripps College
- INFO:** 818.949.4200  
[descansogardens.org](http://descansogardens.org)

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Mary Cheung, *In Bloom*, Digital photography art, 16" x 24", 2023

CONVERSING IN CLAY: CERAMICS FROM THE LACMA COLLECTION

One of the earliest and best-preserved areas of artistic production across the globe, ceramics remain a vital field of expression and experimentation into the present. *Conversing in Clay: Ceramics from the LACMA Collection* explores the medium through 14 case studies, placing historical works in visual dialogue with contemporary examples to illuminate symbolic meanings, and technical achievements

- WHEN:

Through May 21  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,  
Saturdays & Sundays 10:00 a.m. - 7:00 p.m.
- SITE:

Los Angeles County Museum of Art  
5905 Wilshire Blvd., Los Angeles
- COST:

Check the website for ticket prices
- SPONSOR:

Los Angeles County Museum of Art
- INFO:

323.857.6010  
[lacma.org](https://lacma.org)



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Miki Yokoyama, *Prayer*, Acrylic and acrylic pen on canvas, 39"x20", 2019

### GLOBAL ASIAs: CONTEMPORARY ASIAN AND ASIAN AMERICAN ART

*Global Asias* examines the cosmopolitan, playful, and subtly subversive characteristics of contemporary Asian and Asian American art. The exhibition highlights the work of fifteen artists of Asian heritage who draw on a rich array of motifs, techniques, and cultural motivations to construct complex identities in a modern global context.

**WHEN:** Through June 25  
Wednesdays - Sundays, 11:00 a.m. - 5:00 p.m.

**SITE:** USC Pacific Asia Museum  
46 N. Los Robles Ave., Pasadena

**COST:** Adults - \$10, Seniors, Students, and Educators - \$7, Children and Members - Free,  
Thursdays 5:00 - 8:00 pm, and the second Sunday of each month - Free

**SPONSOR:** USC Pacific Asia Museum

**INFO:** 626.449.2742  
[pacificasiamuseum.usc.edu](http://pacificasiamuseum.usc.edu)

## COMMUNITY EVENTS

### SAM FRANCIS AND JAPAN: EMPTINESS OVERFLOWING

Sam Francis first traveled to Japan in 1957, developing an affinity for Japanese art and culture that influenced his work. His expressive handling of negative space shared affinities with aspects of East Asian aesthetics, particularly the Japanese concept of “ma,” the dynamic between form and non-form.

- WHEN:** Through July 16  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,  
Saturdays & Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art  
5905 Wilshire Blvd., Los Angeles
- COST:** Check the website for ticket prices
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** 323.857.6010  
[lacma.org](http://lacma.org)

### LA PLAZA: A CENTER OF INJUSTICE AND TRANSFORMATION IN LOS ANGELES

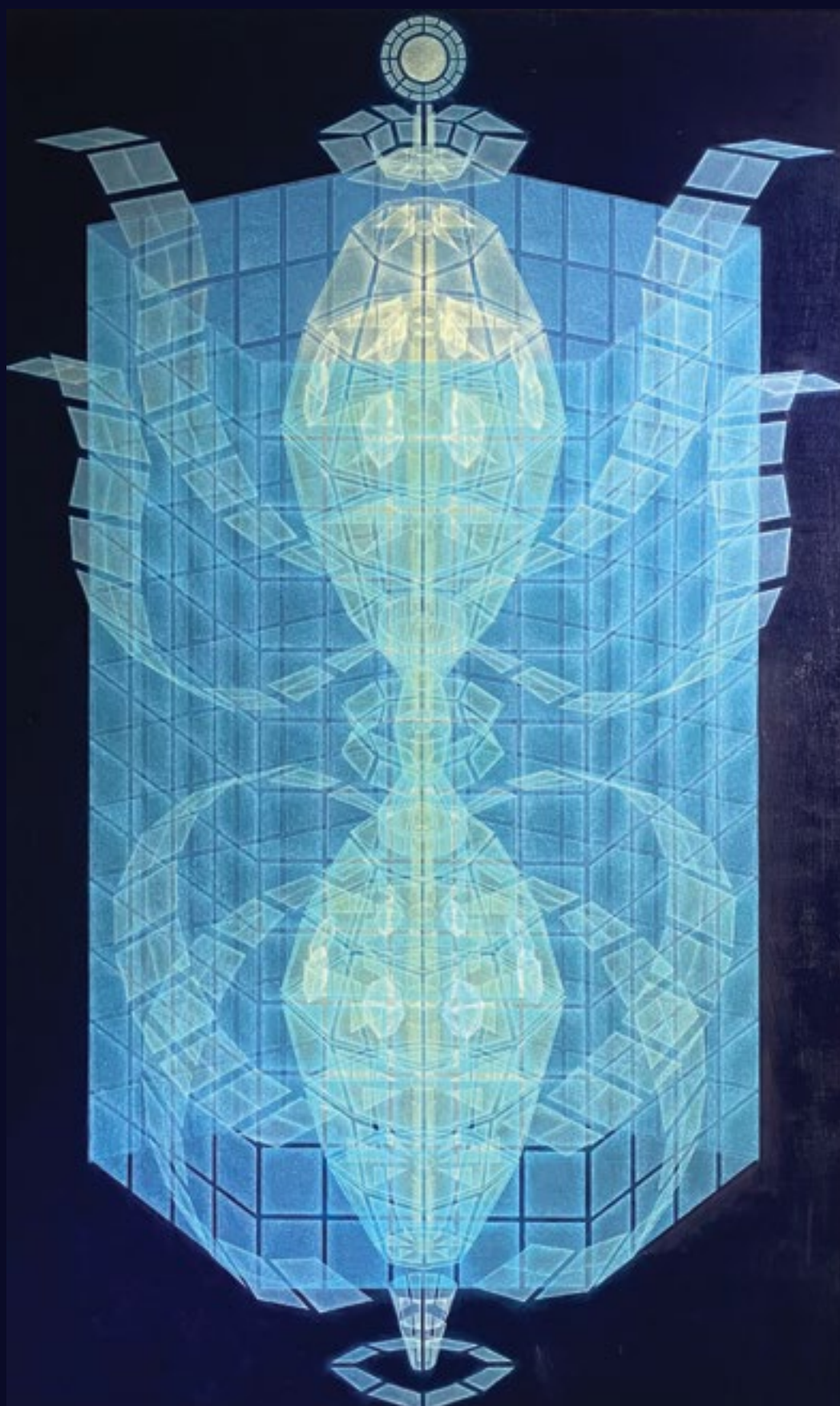
From its beginning, La Plaza has been a hub of diversity, strife, and social and political change—a place of contradiction. It has been a place where American Indians, African, Mexican and Spanish settlers, Chinese and Italian immigrants, and Anglo-Americans lived and worked among one another.

- WHEN:** Through July 16  
Thursdays through Sundays, 10:00 a.m.–3:00 p.m.
- SITE:** Museum of Social Justice  
115 Paseo de La Plaza, Los Angeles
- COST:** Free
- SPONSOR:** Museum of Social Justice
- INFO:** 323.857.6010  
[museumofsocialjustice.org/la-plaza-a-center-of-injustice-and-transformation.html](http://museumofsocialjustice.org/la-plaza-a-center-of-injustice-and-transformation.html)

### HAMMER PROJECTS: CHIHARU SHIOTA

Chiharu Shiota (b. 1972, Osaka) is a Berlin-based artist whose installations, sculpture, and performance art invoke psychogeographic spaces of memory, emotions, and the cyclical nature of life and death. Using red, black, or white yarn as a base material, Shiota often creates meticulously webbed environments that span the length of entire galleries and mimic organic forms such as cobwebs, veins, and fractals.

- WHEN:** Through August 27  
Tuesdays - Sundays, 11:00 a.m. - 6:00 p.m.
- SITE:** Hammer Museum  
10899 Wilshire Blvd., Los Angeles
- COST:** Free
- SPONSOR:** Hammer Museum
- INFO:** 310.443.7000  
[hammer.ucla.edu](http://hammer.ucla.edu)



Khang Bao Nguyen, *Dialectic of Identity and Difference*, Oil, wax pastel on canvas, 60" x 36", 2022



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Takeshi Kanemura, *U Supply Art*, Mixed media, 35" x 27" x 27", 2019

**IREICHŌ**

The *Ireichō* contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in US Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps. Embedded into the very materiality of the *Ireichō* are special ceramic pieces made from soil collected by the project from seventy-five former incarceration sites from Alaska to Hawai’i, Arkansas to California, and from almost every other region of the United States. *The Ireizō* lists those names online at [ireizo.com](http://ireizo.com). Visitors can search for the person’s name by name, birth year, or camp.

- WHEN:

Through September 24  
Tuesdays - Sundays, 11:00 a.m. – 5:00 p.m.
- SITE:

Japanese American National Museum  
100 N. Central Ave., Los Angeles
- COST:

Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free
- SPONSOR:

Japanese American National Museum
- INFO:

213.625.0414  
[janm.org](http://janm.org)

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## COMMUNITY EVENTS



Sue Park, *Snowy Sentinels*, Digital photography, 44" x 150", 2018

### **WOMEN DEFINING WOMEN IN CONTEMPORARY ART OF THE MIDDLE EAST AND BEYOND**

This exhibition presents 75 works by women artists who were born or live in what can broadly be termed Islamic societies. Largely perceived as voiceless and invisible, they are neither. Each through her unique vision is fashioning not only her own definition of self but also helping to redefine and empower women everywhere and to challenge still-persistent stereotypes.

- WHEN:** Through September 24  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,  
Saturdays & Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art  
5905 Wilshire Blvd., Los Angeles
- COST:** Check the website for ticket prices
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** 323.857.6010  
[lacma.org](http://lacma.org)

### **DON'T FENCE ME IN: COMING OF AGE IN AMERICA'S CONCENTRATION CAMPS**

This exhibition explores the experiences of Japanese American youth who asserted their place as young Americans confronting the injustice of being imprisoned in concentration camps during World War II and embarking on the universal journey into adolescence.

- WHEN:** Through October 1  
Tuesdays - Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** Japanese American National Museum  
100 N. Central Ave., Los Angeles
- COST:** Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414  
[janm.org/exhibits/dont-fence-me-in](http://janm.org/exhibits/dont-fence-me-in)

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Ann Phong, *We Open the Earth to Search for Treasure, and Find Only Trash Inside*, Acrylic with used objects, 20" x 24" x 33", 2022

**JANYAK: ARMENIAN ART OF KNOTS AND LOOPS**

For centuries Armenian *janyak* or needle lace has been a precious link for Armenians across the world. A portable and enduring art form passed from mother to daughter, it has connected generations both in their homeland and in the diaspora, transmitting cultural heritage and values.

- WHEN:

Through October 15  
Wednesdays - Sundays 12:00 noon - 5:00 p.m.
- SITE:

Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles
- COST:

Free
- SPONSOR:

Fowler Museum, UCLA
- INFO:

310.825.9672  
[fowler.ucla.edu/exhibitions/janyak-armenian-art-knots-loops](https://fowler.ucla.edu/exhibitions/janyak-armenian-art-knots-loops)



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Vivian Wenhuey Chen, *The Cosmos Series - Red Planet Here I Come*, Oil, mixed media and collage on canvas, 18" x 18", 2022

### PRINTED IN 1085: THE CHINESE BUDDHIST CANON FROM THE SONG DYNASTY

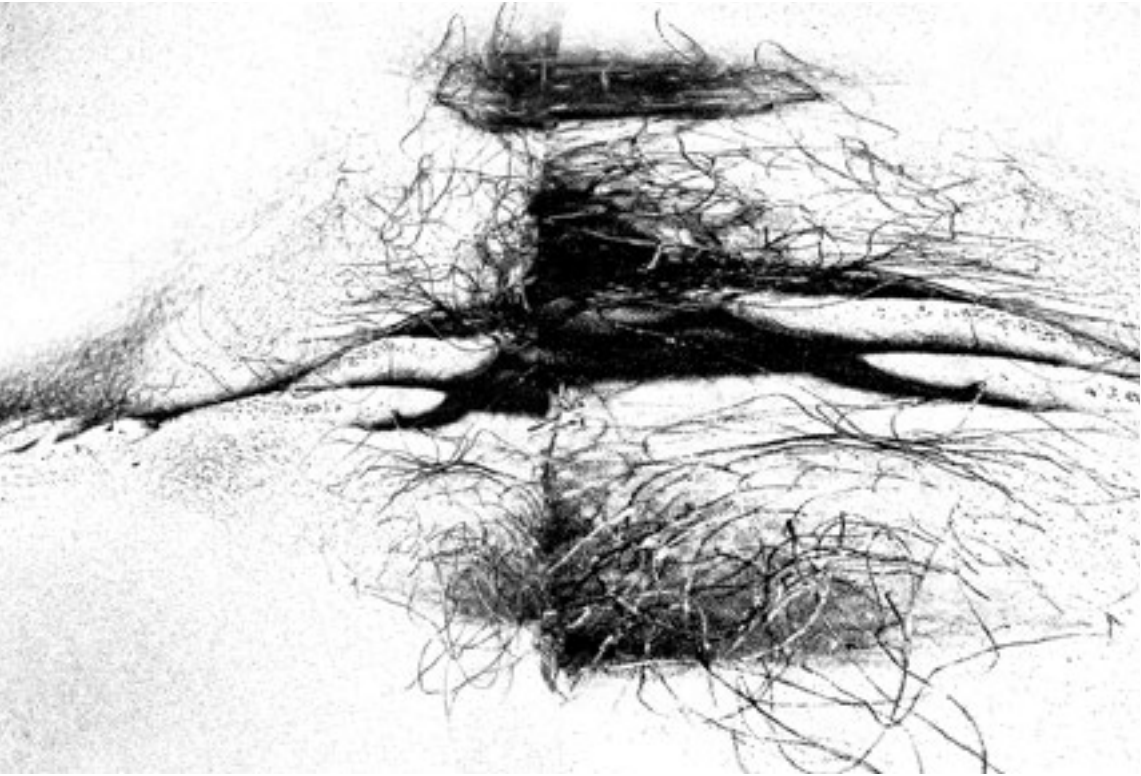
The oldest printed book in The Huntington's collection, *The Scripture of the Great Flower Ornament of the Buddha*, will be on display in *Printed in 1085: The Chinese Buddhist Canon from the Song Dynasty* in the Library West Hall. The exhibition dives into the circumstances of the book's creation and its religious significance while broadening visitors' understanding of Chinese textual tradition. Additional materials related to the text will also be on display to provide historical context.

- WHEN:** Through December 4  
Wednesdays through Mondays, 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100  
[huntington.org/exhibition/printed-1085-chinese-buddhist-canon-song-dynasty](https://huntington.org/exhibition/printed-1085-chinese-buddhist-canon-song-dynasty)

ASIAN AMERICAN PACIFIC ISLANDER  
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COMMUNITY EVENTS



Echo Lew, *Oasis-2*, Drawing, 36" x 24", 2021

THE BOBA SHOW

*the boba show: history, diaspora, & a third space* traces the historic transformation from the cassava root native to South American soil to the beloved confection created in Taiwan before returning to the Americas and exploding into mainstream culture.

- WHEN:

Through January 7, 2024  
Tuesdays to Sundays, 10:00 a.m. – 3:00 p.m.
- SITE:

Chinese American Museum  
425 N. Los Angeles St., Los Angeles
- COST:

Adults - \$3, Seniors and Students - \$2, Members - Free
- SPONSOR:

The Chinese American Museum
- INFO:

213.485.8567  
[camla.org](http://camla.org)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Bonnie Lambert, *Pedestrian in LA*, Oil on Canvas, 20" x 30"

### FREE 2<sup>ND</sup> SUNDAY@PACIFIC ASIA MUSEUM

This monthly event is a celebration of cultures and themes presented in our exhibitions. Each program features activities such as art making workshops, storytime, tours, performances, screenings, and more.

**WHEN:** May 14, and June 11, 11:00 a.m. - 5:00 p.m.

**SITE:** USC Pacific Asia Museum  
46 N. Los Robles Ave., Pasadena

**COST:** Free

**SPONSOR:** USC Pacific Asia Museum

**INFO:** 626.449.2742  
[pacificasiamuseum.usc.edu](http://pacificasiamuseum.usc.edu)

### EXPLORING THE YUMIVERSE WITH YUMI SAKUGAWA

Join artist Yumi Sakugawa for an evening of mindfulness centered around their whimsical new collection, *The Yumiverse Mindful Coloring Book*. This interactive event will begin and end with guided meditation and provide space for creative exploration through coloring. Art supplies and blank paper will be provided.

**WHEN:** May 18, 6:30 - 8:00 p.m.

**SITE:** Japanese American National Museum  
100 N. Central Ave., Los Angeles

**COST:** Free, RSVP in advance at the website

**SPONSOR:** Japanese American National Museum

**INFO:** 213.625.0414  
[janm.org/events/2023-05-18/exploring-yumiverse-yumi-sakugawa](http://janm.org/events/2023-05-18/exploring-yumiverse-yumi-sakugawa)





Takahashi Hiroaki, *Moon at Sekiguchi*, Color woodblock print, 15" × 6.6875", Japan before 1936, Los Angeles County Museum of Art

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## COMMUNITY EVENTS



Ibuki Kuramochi, *Human Performer*, Video art, 12min 38 sec, 1080 × 1920 HD, 2022

### WAYFINDING

Craft Contemporary's third clay biennial will present contemporary artists who harness clay's powerful physical and metaphorical properties to embody their ties to land and water, the two elements that together form clay. Exploring a range of themes including environmental degradation, plant cultivation, migration, and one's psychological connections to a place, these artists' manipulation of clay becomes a personal system to comprehend and mark the complex interdependencies of humans, land, and water.

- WHEN:** May 28 - September 19  
Wednesday - Sundays, 11:00 a.m. - 5:00 p.m.
- SITE:** Craft Contemporary  
5814 Wilshire Blvd., Los Angeles
- COST:** Adults - \$9, Students, Teachers, and Seniors - \$7, Members - Free,  
Sundays pay what you can
- SPONSORS:** Craft Contemporary, Pasadena Art Alliance, the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Department of Arts and Culture, and the Bernard Kester Trust in Memory of Edith Wyle
- INFO:** 323.937.4230  
[craftcontemporary.org/exhibitions/wayfinding](https://craftcontemporary.org/exhibitions/wayfinding)

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COMMUNITY EVENTS



Alex S. Kim, *The peaceful morning country, Korea. 1*, Digital photography, 9000 x 5048, 2022

**GLENN KAINO: FOX AND STORK**

This new exhibition by artist Glenn Kaino includes a large-scale virtual reality experience wherein viewers can navigate through Aki’s Market, his grandfather’s corner store in East Los Angeles. Surrounded by “*bunka-shishu*” style embroidered paintings, the installation brings together the historic and the futuristic, building bridges across multiple communities and generations.

- WHEN:** June 9 - January 31, 2024  
Tuesdays - Sundays, 11:00 a.m. – 5:00 p.m.
- SITE:** Japanese American National Museum  
100 N. Central Ave., Los Angeles
- COST:** Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414  
[janm.org/exhibitions](http://janm.org/exhibitions)



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS

### MUSIC AND DANCE

#### TEAM TAIKO JAPANESE DRUM LESSONS

*Taiko* is a Japanese traditional drumming practice that has become a global phenomenon. *Taiko* artist ManMan Mui guides participants in drumming techniques and patterns. Sessions include developing rhythmic sensibility, body awareness, breath and strength training.

**WHEN:** May 1 - June 26  
Mondays, 7:00 p.m.

**SITE:** Grand Annex Music Hall, In person or online  
434 W. Sixth St., San Pedro

**COST:** Check the website for details

**SPONSOR:** Grand Vision

**INFO:** 310.833.4813  
[grandvision.org/community-classes](http://grandvision.org/community-classes)

#### MUSIC IN THE CHINESE GARDEN

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. A different solo musician performs each week, playing unamplified melodies on classical instruments. Let the music transport you to another time and place as you stroll through a magical landscapes.

**WHEN:** May 3 - June 28  
Wednesdays, 1:00 - 3:00 p.m.

**SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Rd., San Marino

**COST:** \$25 weekdays, \$29 weekends

**SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden

**INFO:** 626.405.2100  
[huntington.org](http://huntington.org)

#### CSUN JAPANESE TAIKO DRUMMING

A musical performance of Taiko drumming. From ancient times the *taiko* was used in Japan for communicating with allies, frightening pests away from crops, and inspiring morale in battle. It also played an important role in festivals, rainmaking rituals, and the lively dancing of the *bon odori*.

**WHEN:** May 6, 3:30 p.m.

**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills

**COST:** Free

**SPONSOR:** Granada Hills Branch Library

**INFO:** 818.368.5687  
[lapl.org/whats-on/events/csun-japanese-taiko-drumming-ensemble](http://lapl.org/whats-on/events/csun-japanese-taiko-drumming-ensemble)



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## COMMUNITY EVENTS



April Kawaoka, *American Tsuru*, Cast sterling, silver and brass, 2"x 4"x 3", 2023

### BLUE13 DANCE COMPANY

Blue13 Dance Company is an American dance ensemble living at the intersection of diaspora and disruption. The company employs a powerful specter of joy and resistance through rhythm, "Bollywood," and emotional expression. Blue13's work rejects monolithic representations of both Indianness and contemporaneity and reveals complexities intrinsic to South Asian and intersectional identities through provocative and contemporary works.

- WHEN:** May 12 - 13, 7:30 p.m.
- SITE:** Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts  
9390 N. Santa Monica Blvd., Beverly Hills
- COST:** Check the website for ticket price
- SPONSOR:** Wallis Annenberg Center for the Performing Arts
- INFO:** 310.746.4000  
[thewallis.org/blue13](http://thewallis.org/blue13)

At left: **Echo Lew**, *Color Dream*, Mixed media, 24" x 30", 2021



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COMMUNITY EVENTS

PATRICK LANDEZA & SONS - HAWAIIAN SLACK KEY GUITAR WORKSHOP AND CONCERT

Two-time *Nā Hōkū Hanohano* winner (Hawaiian GRAMMY) and slack key guitarist Patrick Landeza performs with his sons Patrick Jr. and slide guitar phenomenon, Justin Firmeza. Workshop included with concert ticket.

**WHEN:** May 20, Workshop 7:00 p.m., Concert 8:30 pm.  
**SITE:** Grand Annex  
434 W. Sixth St., San Pedro  
**COST:** Check the website for details  
**SPONSOR:** Grand Vision Foundation  
**INFO:** 310.833.4813  
[grandvision.org/event/patrick-landeza-hawaiian-slack-key](http://grandvision.org/event/patrick-landeza-hawaiian-slack-key)

HE FIRST JAPANESE COMPOSER OF WESTERN MUSIC, NOBU KŌDA

In 1889, the Japanese government sent Nobu Kōda to Boston as the first Japanese musician of Western tradition to study abroad. This presentation will explore Kōda’s life and music, in between readings of her brother Rohan and niece Aya’s influential literary contributions to the Meiji Era Japan.

**WHEN:** May 27, 2:00 – 3:30 p.m.  
**SITE:** Little Tokyo Branch Library  
203 S. Los Angeles St., Los Angeles  
**COST:** Free, email [ltokyo@lapl.org](mailto:ltokyo@lapl.org) to register  
**SPONSOR:** Los Angeles Public Library Little Tokyo Branch  
**INFO:** 213.612.0525  
[lapl.org/whats-on/events/first-japanese-composer-western-music-nobu-koda-1870-1946](http://lapl.org/whats-on/events/first-japanese-composer-western-music-nobu-koda-1870-1946)

SANSEI ROCKER: BEHIND THE CURTAIN

Friends, guests, and former band members alike will gather to reminisce about their experiences during the Sansei Dance Party Era through live music and storytelling. With a world-class band and reflections from the musicians, audiences will be transported back to Los Angeles in the 60s and 70s.

**WHEN:** June 3 & 4 and June 10 & 11  
Saturdays 6:00 – 7:30 p.m., Sundays 2:00 - 3:30 p.m.  
**SITE:** Japanese American National Museum  
100 N. Central Ave., Los Angeles  
**COST:** \$25 General, \$20 Members  
**SPONSOR:** Japanese American National Museum  
**INFO:** 213.625.0414  
[janm.org/events](http://janm.org/events)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Young Il C Kang, *Creation 2204*, Oil on canvas, 48" x 48", 2022

### FROM BARBED WIRE TO BOOGIE WOOGIE: SWING DANCE AND MUSIC IN AMERICA'S CONCENTRATION CAMPS

Explore the impact of swing music and dance on Japanese American youth in America's concentration camps, beginning with a conversation with dance preservationist Rusty Frank and survivors June Aochi Berk and Takayo Tsubochi Fischer, followed by an "All Camps Swing Dance" with music from The Fabulous Esquires Big Band. Register for Conversation and All Camps Dance separately.

**WHEN:** June 17, Lecture 12:00 noon – 1:30 p.m., Dance 2:00- 5:00 p.m.

**SITE:** Japanese American National Museum  
100 N. Central Ave., Los Angeles

**COST:** Lecture included with regular museum admission: Adults - \$16, Seniors and Youth - \$9,  
Members and Children under 5 - Free  
Dance tickets \$5 - \$16, register in advance at the website

**SPONSOR:** Japanese American National Museum

**INFO:** 213.625.0414  
[janm.org/events/2023-06-17/barbed-wire-boogie-woogie-conversation-wwii-concentration-camp-survivors](https://janm.org/events/2023-06-17/barbed-wire-boogie-woogie-conversation-wwii-concentration-camp-survivors)

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COMMUNITY EVENTS

CHILDREN AND TEENS

BIG READ: AMERICAN BORN CHINESE BOOK DISCUSSION

In celebration of The Big Read, join in a book discussion of Gene Luen Yang's *American Born Chinese*.

- WHEN: May 2, 4:00 p.m.
- SITE: Malabar Branch Library  
2801 Wabash Ave., Los Angeles
- COST: Free
- SPONSORS: Malabar Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
- INFO: 323. 263.1497  
[lapl.org/branches/malabar](http://lapl.org/branches/malabar)

BIG READ: AMERICAN BORN CHINESE - BOOK DISCUSSION FOR TEENS

Teens are invited to join a discussion of Gene Luen Yang's graphic novel, *American Born Chinese*.

- WHEN: May 6, 2:00 p.m.
- SITE: Pacoima Branch Library  
13605 Van Nuys Blvd., Pacoima
- COST: Free
- SPONSORS: Pacoima Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
- INFO: 818.899.3188  
[lapl.org/whats-on/events/big-read-american-born-chinese-book-discussion-teens](http://lapl.org/whats-on/events/big-read-american-born-chinese-book-discussion-teens)

BIG READ: AMERICAN BORN CHINESE - BOOK DISCUSSION

Please join us as we discuss the Big Read Teen companion title *American Born Chinese* by Gene Yuen Lang. There are 10 free copies available while supplies last. Give yourself enough time to read the book, when we will have a teen Big Read chat and enjoy some seasonal snacks.

- WHEN: May 7, 11:00 a.m.
- SITE: West Los Angeles Regional Library  
11360 Santa Monica Blvd., Los Angeles
- COST: Free
- SPONSORS: West Los Angeles Regional Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
- INFO: 310. 575.8323  
[lapl.org/whats-on/events/big-read-american-born-chinese-book-discussion-2](http://lapl.org/whats-on/events/big-read-american-born-chinese-book-discussion-2)





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COMMUNITY EVENTS



Takeshi Kanemura, *Kotobuki*, Mixed media, 12" x 24"x 4", 2019

**CHINESE PAPER CUTTING WORKSHOP**

Chinese paper-cutting, *orjianzhi*, is a folk art that originated in China around the 6th century AD. Kids will learn to make creative and fun Chinese paper cutting arts. For ages 5 -12. Attendance is limited.

- WHEN:**May 11, 4:00 - 5:00 p.m.
- SITE:**Castaic Library  
27971 Sloan Canyon Rd., Castaic
- COST:**Free, RSVP in advance, registration is required to attend.
- SPONSOR:**Castaic Library
- INFO:**661.257.7410  
[visit.lacountylibrary.org/event/7709735](https://www.lacountylibrary.org/event/7709735)



Gary Hong, *Graceful Dance # 1*, Mixed media, 16" x 20", 2022





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## COMMUNITY EVENTS

### BIG READ: AMERICAN BORN CHINESE - BOOK DISCUSSION

Discuss Gene Luen Yang's graphic novel *American Born Chinese*. The book is the winner of the 2007 *Michael L. Printz Award*, a 2006 *National Book Award* Finalist for Young People's Literature, the winner of the 2007 *Eisner Award* for Best Graphic Album: New, an *Eisner Award* nominee for Best Coloring, a 2007 *Bank Street Best Children's Book of the Year*, and a *New York Times* bestseller. The first 10 teens to attend will receive a free copy of the book.

**WHEN:** May 11, 4:00 p.m.

**SITE:** Vermont Square Branch Library  
1201 W. 48th St., Los Angeles

**COST:** Free

**SPONSORS:** Vermont Square Branch Library, Los Angeles City Department of Cultural Affairs,  
National Endowment for the Arts, Big Read

**INFO:** 323.290.7405  
[lapl.org/whats-on/events/big-read-american-born-chinese-book-discussion-1](http://lapl.org/whats-on/events/big-read-american-born-chinese-book-discussion-1)

### KOREAN STORYTIME

Join Misook for stories and a whole lot of fun every second and fourth Friday of the month.

**WHEN:** May 12, May 26, June 9, June 23  
10:00 - 11:00 a.m.

**SITE:** Pio Pico - Koreatown Branch Library  
694 S. Oxford Avenue, Los Angeles

**COST:** Free

**SPONSOR:** Pio Pico - Koreatown Branch Library

**INFO:** 213.368.7647  
[lapl.org/branches/pio-pico](http://lapl.org/branches/pio-pico)

### BIG READ: AMERICAN BORN CHINESE - BOOK DISCUSSION

Celebrate Asian American and Pacific Islander Month as we discuss Gene Luen Yang's novel, *American Born Chinese*. The first 10 teens to register will receive a free copy of the book.

**WHEN:** May 13, 3:00 p.m.

**SITE:** Benjamin Franklin Branch Library  
2200 E. 1st Street, Los Angeles, in-person and online,

**COST:** Free, call the library for the Zoom link

**SPONSORS:** Benjamin Franklin Branch Library, Los Angeles City Department of Cultural Affairs,  
National Endowment for the Arts, Big Read

**INFO:** 323.263.6901  
[lapl.org/whats-on/events/big-read-american-born-chinese-gene-luen-yang-booktalk-and-craft](http://lapl.org/whats-on/events/big-read-american-born-chinese-gene-luen-yang-booktalk-and-craft)



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Kelsey Boncato, *Malevolent Surveillance*, Paper wasp nest sculpture, handmade paper, newsprint and abaca fiber, 7" x 8" x 9" 2022

**BOOK PARTY - WHERE THE MOUNTAIN MEETS THE MOON**

We will discuss the book *Where the Mountain Meets the Moon* by Grace Lin. Afterward, we will color fans to take home and have a special drawing for a surprise. This book selection is appropriate for Grades 3 - 7. Attendance is limited, and advance registration is required.

- WHEN:** May 16, 4:00 - 5:00 p.m.
- SITE:** Lancaster Library  
601 W. Lancaster Blvd., Lancaster
- COST:** Free, advance registration required
- SPONSOR:** Lancaster Library
- INFO:** 661.948.5029  
[lacountylibrary.org/lancaster](http://lacountylibrary.org/lancaster)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Patricia Chow, *Edo (Tokyo)*, Water-miscible oil on canvas, 24" x 28.5", 2022

### **HORANGEE KOREAN FOLK TIGER**

Margo Graville will read folk tales of the famous tiger of Korea, and then you will paint your own portrait of Horangee in the traditional style with bamboo brush and ink.

- WHEN:** May 16, 3:30 p.m.  
**SITE:** Alma Reaves Woods - Watts Branch Library  
10205 Compton Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Alma Reaves Woods - Watts Branch Library  
**INFO:** 323.789.2850  
[lapl.org/whats-on/events/horangee-korean-folk-tiger](http://lapl.org/whats-on/events/horangee-korean-folk-tiger)

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Khai T. Nguyen, *Buffalo Head & Horse Face*, Digital drawing, 11" x 14", 2022

TALES OF ASIA & THE PACIFIC ISLANDS

Storyteller Barbara Wong presents timeless tales filled with wonder, humor, and wisdom which speak to the hearts of young and old alike. For ages 5-12 with a parent or caregiver. Attendance is limited, and advance registration is required.

- WHEN:May 18, 4:00 - 5:00 p.m.
- SITE:Stevenson Ranch Library  
25950 The Old Road, Stevenson Ranch
- COST:Free, register in advance at the website
- SPONSOR:Stevenson Ranch Library
- INFO:661.255.2707  
[visit.lacountylibrary.org/event/7922384](https://visit.lacountylibrary.org/event/7922384)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Sean Chao, *Curious Minds*, Mixed media with polymer clay, Canson paper, gouache, and acrylic paint. 8" x 11", 2017

### VIETNAMESE CIRCLE TIME

This is an immersive experience with arts and crafts, singing and dancing, stories and games. It is open to all Viet language levels and ages, with activities geared toward ages 2 - 6.

**WHEN:** May 27 and June 24, 3:00 p.m.  
**SITE:** Chinatown Branch Library  
639 N. Hill St., Los Angeles  
**COST:** Free  
**SPONSOR:** Chinatown Branch Library  
**INFO:** 213.620.0925  
[lapl.org/branches/chinatown](http://lapl.org/branches/chinatown)

### SUMI-E PAINTING

Children (5-11) will create an ancient and beautiful art form from Japan, *sumi-e*, using black ink on rice paper.

**WHEN:** May 27, 2:00 - 3:00 p.m.  
**SITE:** Los Angeles Central Library  
Children's Literature Dept., 630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Children's Literature Department, Los Angeles Public Library  
**INFO:** 213.228.7250  
[lapl.org/whats-on/events/sumi-e-painting](http://lapl.org/whats-on/events/sumi-e-painting)



## COMMUNITY EVENTS

### GARDENS

#### EARL BURNS MILLER JAPANESE GARDEN

Come feed our playful koi, stroll the winding pathways, view the Tea House, or reflect at the Zen Garden. Each season unfolds with colorful blossoms, exciting cultural celebrations, and intriguing exhibits.

- WHEN:** Ongoing Exhibition  
Tuesdays to Fridays 10:00 a.m. - 5:00 p.m., Saturdays and Sundays 9:00 a.m. - 1:00 p.m.
- SITE:** California State University, Long Beach  
1250 Bellflower Blvd., Long Beach
- COST:** Free, reservations are required at the website
- SPONSOR:** California State University, Long Beach
- INFO:** 562.985.8420  
[csulb.edu/earl-burns-miller-japanese-garden?amp%3Bamp%3Bamp%3B=](https://csulb.edu/earl-burns-miller-japanese-garden?amp%3Bamp%3Bamp%3B=)

#### JAPANESE GARDEN AT DESCANSO GARDENS

Explore this tranquil Japanese-style garden that blends design elements from four classic garden styles. Cross an arched bridge and walk on shaded paths along a koi-filled stream to the teahouse.

- WHEN:** Daily, 9:00 a.m. - 5:00 p.m.
- SITE:** Descanso Gardens  
1418 Descanso Drive, La Cañada Flintridge
- COST:** General \$15, Seniors 65 and over and Students with ID \$11, Children (5 to 12 years) \$5, Descanso members and children under 5 are free
- SPONSOR:** Descanso Gardens
- INFO:** 818.949.4200  
[descansogardens.org](https://descansogardens.org)

#### JAMES IRVINE JAPANESE GARDEN - GARDEN OF THE CLEAR STREAM

The Garden of the Clear Stream, features a stream and waterfall, the stream represents the struggles of the *Issei* generation against economic hardship and prejudices in a new land. The stream then divides into two, signifying conflicts experienced by *Nisei*, ending in a calm pond, for the *Sansei* and future generations.

- WHEN:** Ongoing Exhibition  
Tuesday – Sunday, 10:00 a.m. - 5:00 p.m.
- SITE:** Japanese American Cultural and Community Center  
244 S. San Pedro St., Los Angeles
- COST:** Free
- SPONSOR:** Japanese American Cultural and Community Center
- INFO:** 213.628.2725  
[jacc.org/spaces/james-irvine-japanese-garden](https://jacc.org/spaces/james-irvine-japanese-garden)

At right: Robert S. Lee, *Re-Created Poppies II*, Oil on canvas, 24" x 36", 2022





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Bryan Ida, *Maple Fall*, Acrylic on panel, 36" x 72", 2021

SUIHO EN - JAPANESE GARDEN

In the midst of the San Fernando Valley lies an oasis – a 6.5-acre garden that features three gardens in one. First, The Japanese Garden, there is a dry Zen meditation garden containing Tortoise Island, a three-Buddha arrangement of stones, and a wisteria arbor at the end of the Plover Path. Next along the path is an expansive *Chisen* or “wet-strolling” garden with waterfalls, lakes and streams, abundant greenery, and stone lanterns which were hand-carved by artisans in Japan. At the end of this path is the Shoin Building with an authentic 4 1/2 tatami-mat teahouse and adjacent tea garden.

- WHEN:

Monday - Thursdays  
10:00 a.m. - 3:30 p.m.
- SITE:

Japanese Garden  
6100 Woodley Ave, Van Nuys
- COST:

Free, reservation required, tickets available at website
- SPONSOR:

Department of Public Works, City of Los Angeles
- INFO:

818.756.8166  
[thejapanesegarden.com](http://thejapanesegarden.com)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Deborah Chi, *Opening*, Acrylic paint, house paint on wood panel, 17" x 20", 2023

### JAPANESE GARDEN - KOI POND AT SOUTH COAST BOTANIC GARDENS

The garden is maintained with a *Bonsai* display by South Coast Bonsai Association. Enjoy listening to the calming sounds of water and taking in the subdued palette of evergreen shrubbery embracing the Koi pond. The stone lanterns were crafted of *Okazaki* stone over 200 years ago in a region said to be the capital of Japan's stone craft.

- WHEN:** Daily, 8:00 a.m. to 5:00 p.m.
- SITE:** South Coast Botanic Gardens  
26300 Crenshaw Blvd., Palos Verdes Peninsula
- COST:** Adults \$15, Seniors 65 and over and Students with ID \$11, Children (5 to 12 years) \$5,  
Foundation members and children under 4 are free, Third Tuesday of each month - Free
- SPONSOR:** South Coast Botanic Gardens
- INFO:** 424.452.0920  
[southcoastbotanicgarden.org](http://southcoastbotanicgarden.org)



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COMMUNITY EVENTS



Hung Liu, *Official Portraits: Proletarian*, Lithograph with collage, 30.25" x 30", 2006

**STORRIER STEARNS JAPANESE GARDEN**

This nearly two-acre private Japanese garden and traditional teahouse opens its doors to the public on a weekly basis. First constructed in the late 1930s and added to the National Register of Historic Places in 2005, the garden features two ponds, four bridges, and a cascading waterfall, all centered around a Japanese tea house.

- WHEN:** Ongoing Exhibition  
Fridays and Saturdays, 4:00 - 8:00 p.m., Sundays, 10:00 a.m. - 4:00 p.m.
- SITE:** Storrier Stearns Japanese Garden  
270 Arlington Dr., Pasadena
- COST:** \$12, Register in advance at the website
- SPONSOR:** Storrier Stearns Japanese Garden
- INFO:** 626. 399.1721  
[japanesegardenpasadena.com](http://japanesegardenpasadena.com)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

20  
23

## COMMUNITY EVENTS



Sean Chao, *Harvest*, Mixed media with polymer play, Canson paper, and acrylic paint, 11" x 13", 2016

### THE HUNTINGTON'S CHINESE GARDEN - THE GARDEN OF FLOWING FRAGRANCE

*Liu Fang Yuan* or the Garden of Flowing Fragrance, is one of the finest classical-style Chinese gardens outside of China. Filled with Chinese plants and framed by exquisite architecture, the landscape is enriched with references to literature and art. Visitors can find both physical relaxation and mental stimulation when exploring the dramatic 15-acre garden.

- WHEN:** Ongoing Exhibition  
Wednesdays through Mondays, 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100  
[huntington.org](http://huntington.org)



Ann Phong, *Human Traces in The Ocean*, Acrylic with used objects, 23" x 14", 2022



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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23

## COMMUNITY EVENTS



Yumiko Glover, *Transience VII*, Acrylic on canvas, 30" x 60", 2020

### THE HUNTINGTON'S JAPANESE GARDEN

For over a century, the historic Japanese Garden has been one of the most beloved and iconic landscapes at The Huntington, with its distinctive moon bridge, picture-postcard views of koi-filled ponds and the historic Japanese House. It teaches us about Japan's landscape traditions, craftsmanship, horticulture, and rituals.

- WHEN:** Ongoing Exhibition  
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100  
[huntington.org](http://huntington.org)

### PINE WIND JAPANESE GARDEN

The Pine Wind Japanese Garden is a tranquil setting. Its scenery also makes a picturesque backdrop for group or individual photography. Authentic Japanese landscaping and architecture, including two waterfalls, koi pond, and stone pathways.

- WHEN:** Call for admission details
- SITE:** Torrance Cultural Arts Center  
3330 Civic Center Dr., Torrance
- COST:** Free
- SPONSOR:** Torrance Cultural Arts Center
- INFO:** 310.781.7150  
[arts.torranceca.gov/our-city/general-services/cultural-arts/pine-wind-garden](http://arts.torranceca.gov/our-city/general-services/cultural-arts/pine-wind-garden)



ASIAN AMERICAN PACIFIC ISLANDER  
HERITAGE MONTH

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23

COMMUNITY EVENTS

FESTIVALS

52<sup>ND</sup> BANGLADESH INDEPENDENCE DAY PARADE AND FESTIVAL

A spectacular parade with flags of Bangladesh and USA, floats, marching bands, and carriages. There will be dignitaries, famous artists, a cultural program, children’s art competitions, youth talent awards, and health care services from BUFLA Charity. There will be booths and vendors with clothing, jewelry, and delicious food. Please check website to confirm details.

- WHEN:

Festival: May 6, 2:00 p.m., Parade: May 7, 2:00 p.m.
- SITE:

Festival: Virgil Middle School  
152 S. Vermont Ave., Los Angeles  
Parade: Starts at 3rd and Alexandria - ends at Virgil Middle School
- COST:

Free
- SPONSOR:

Bangladesh Unity Federation of Los Angeles
- INFO:

818-518-5784  
[bufla.org](http://bufla.org)

TAIWANESE AMERICAN HERITAGE WEEK - ORANGE COUNTY

The Taiwanese Acrobatic Troupe from the National Taiwan College of Performing Arts (NTCPA) will perform. NTCPA's founding mission is that of promoting traditional culture and popularizing acrobatics. The troupe has continuously discovered innovations from tradition and incorporated Western theatrical elements with folk art to create something new. This production with creative arrangements gives the traditional art troupe a new image. Check the website for other activities during the week.

- WHEN:

May 9, 7:00 p.m.
- SITE:

Chapman University Memorial Hall  
1 University Dr., Orange
- COST:

Free
- SPONSOR:

Culture Center of Taipei Economic and Cultural Office in Orange County
- INFO:

[ocac.gov.tw/OCAC/SubSites/Pages/Detail.aspx?site=c55e39de-d249-440f-b24a-0fb7a7bc9ab6&nodeid=992&pid=51359473](http://ocac.gov.tw/OCAC/SubSites/Pages/Detail.aspx?site=c55e39de-d249-440f-b24a-0fb7a7bc9ab6&nodeid=992&pid=51359473)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY EVENTS



Patti Warashina, *Marine Dream*, Softground and hardground etching, sugar lift, and aquatint, 20" x 27", 2005

### 3<sup>RD</sup> ANNUAL COMMUNITY AND UNITY PEOPLE'S KITE FESTIVAL

This family-friendly cultural festival brings together diverse communities in Los Angeles through the art of kites and a day of joyful connection in this important public green space. This all-ages celebration is free and open to the public. Come and spend the day flying kites, learning new flying techniques from Kite Masters, enjoying a "gallery in the sky," participating in art-making workshops that explore the natural environment and meeting local community organizations.

**WHEN:** May 13, 2:00 - 6:00 p.m.

**SITE:** Los Angeles State Historic Park  
1245 N Spring St, Los Angeles

**COST:** Free, RSVP at the website

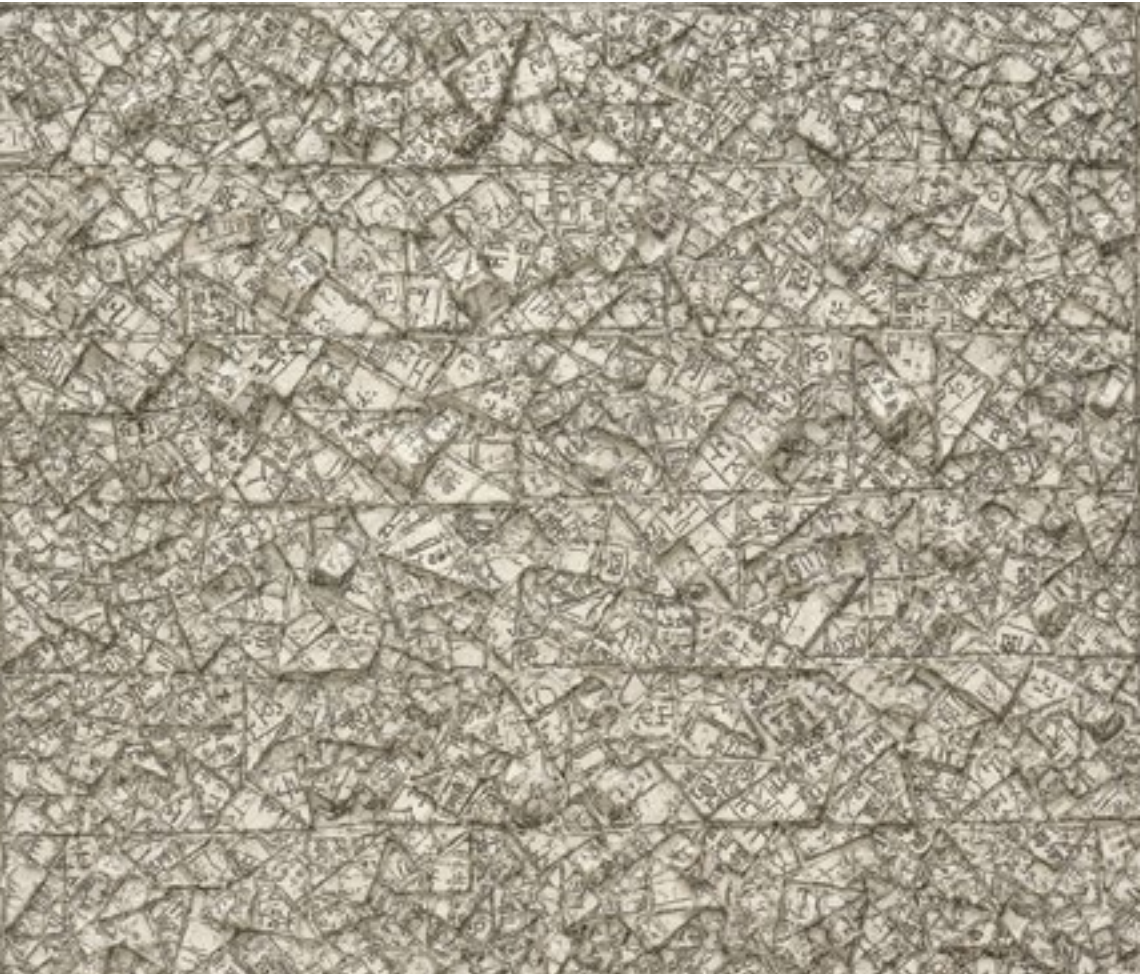
**SPONSOR:** Clockshop, The California Endowment, Resources Legacy Fund, Sieroty Company, the Sierra Club; American Business Bank, the office of LA County Supervisor Hilda Solis, and the City of Los Angeles Department of Cultural Affairs.

**INFO:** [events.humanitix.com/clockshops\\_kitefestival2023](https://events.humanitix.com/clockshops_kitefestival2023)

ASIAN AMERICAN PACIFIC ISLANDER  
HERITAGE MONTH

20  
23

COMMUNITY EVENTS



Kwang Young Chun, *Aggregation*, Mixografia print on handmade paper, 20.5" x 23.75" x .5", 2010

**TAIWANESE AMERICAN HERITAGE WEEK FESTIVAL - GREATER LOS ANGELES**

A celebration of Taiwanese American heritage with a series of events including a movie screening, art exhibition, arts & crafts workshops and an outdoor festival. The Taiwanese American Heritage Week of Greater Los Angeles is one of the main activities of the Taiwan Center.

- WHEN:

May 20, 10:00 a.m. – 6:00 p.m.
- SITE:

Taiwan Center Foundation of Greater LA  
3001 Walnut Grove Ave, Rosemead
- COST:

Free
- SPONSOR:

Taiwan Center Foundation of Greater LA
- INFO:

626.307.4881  
[facebook.com/TAHeritageWeek](https://facebook.com/TAHeritageWeek)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

20  
23

## COMMUNITY EVENTS

### HERITAGE OF ALOHA FESTIVAL

A two-day festival showcasing the heritage of Hawai'i and Polynesia with island cuisine, an outdoor marketplace, cultural workshops, continuous music and dance on a big outdoor stage, as well as, information on health and other issues that affect the community.

**WHEN:** May 20 - 21, 10:00 a.m. – 5:00 p.m.  
**SITE:** Heritage Park  
12100 Mora Dr., Santa Fe Springs  
**COST:** Free  
**SPONSOR:** Ho'oilina Foundation Inc.  
**INFO:** 562.762.6099  
[heritageofaloha.com](http://heritageofaloha.com)

### PACIFIC ISLANDER FESTIVAL AT AQUARIUM OF THE PACIFIC

Celebrate Pacific Islander cultures, including Hawaiian, Tahitian, Samoan, Tongan, Chamorro, Marshallese, Māori, and Fijian, at the Aquarium of the Pacific during its twentieth annual Pacific Islander Festival. This weekend festival will feature cultural displays, artisanal craft demonstrations, and live music and dance performances.

**WHEN:** June 3 - 4, 9:00 a.m. - 5:00 p.m.  
**SITE:** Aquarium of the Pacific  
100 Aquarium Way, Long Beach  
**COST:** Check the website for details  
**SPONSOR:** Aquarium of the Pacific  
**INFO:** 562.590.3100  
[aquariumofpacific.org](http://aquariumofpacific.org)

### WEST COVINA BUDDHIST TEMPLE OBON FESTIVAL

*Bon Odori* dancing, *Taiko*, Japanese food, martial arts, and fun games for kids of all ages. Martial arts demonstrations and traditional Japanese dance and drum performances throughout the day. The *Obon* dance will begin at 7:00 pm and everyone is invited to join in for the fun.

**WHEN:** June 24, 2:00 - 9:00 p.m.  
**SITE:** West Covina Buddhist Temple  
1203 W. Puente Ave., West Covina  
**COST:** Check the website for ticket price  
**SPONSOR:** West Covina Buddhist Temple  
**INFO:** 626.683.1040  
[livingdharma.org](http://livingdharma.org)  
[japanese-city.com/calendar/events/index.php?eID=35319](http://japanese-city.com/calendar/events/index.php?eID=35319)



## COMMUNITY EVENTS

### SAN FERNANDO BUDDHIST TEMPLE OBON FESTIVAL

This is one of the largest Buddhist gatherings in Los Angeles. Attendees can participate in the tradition of Japanese *Obon Odori* dancing and enjoy other cultural and ethnic experiences such as *taiko* drum performances, Japanese calligraphy, doll exhibits, and a variety of tasty ethnic foods.

- WHEN:** June 24 - 25, 4:30 – 9:00 p.m.
- SITE:** San Fernando Japanese American Community Center  
12953 Branford St., Pacoima
- COST:** Free
- SPONSORS:** San Fernando Buddhist Temple, San Fernando Japanese American Community Center
- INFO:** [sfvibt.org/obon-festival](http://sfvibt.org/obon-festival)

### 626 NIGHT MARKET FESTIVAL

626 Night Market is inspired by the famous open-air nighttime bazaars of Asia, where people come together to eat, drink, socialize, and be entertained. Established in 2012, the large-scale market is named after the 626-area code region of San Gabriel Valley, northeast of Los Angeles. The iconic Californian festival features 250+ food booths, merchandise, crafts, artists, games, live concerts, and entertainment attractions in an epic event that appeals to all ages.

- WHEN:** June 30 - July 2, July 7 - 9, September 1 - 3, September 8 - 10  
4:00 p.m. - 12:00 midnight
- SITE:** Santa Anita Park  
285 W Huntington Dr., Arcadia
- COST:** \$5 - \$ 9
- SPONSOR:** 626 Night Market
- INFO:** [eventbrite.com/e/626-night-market-june-30-july-2-tickets-559768652107?fbclid=IwAR3RLnNexGRS6gn-8GD6WZV7YuBVmaIEGsRdumZ6r8cwXTrPIVfZvJm5toY](https://eventbrite.com/e/626-night-market-june-30-july-2-tickets-559768652107?fbclid=IwAR3RLnNexGRS6gn-8GD6WZV7YuBVmaIEGsRdumZ6r8cwXTrPIVfZvJm5toY)

### 42<sup>ND</sup> LOTUS FESTIVAL

The 42nd Lotus Festival will celebrate the people and culture of Asia and the Pacific Islands. The lotus is a significant and storied flower in many parts of the world, and the Lotus Festival at Echo Park Lake has spent over four decades honoring several heritages through dance, music, and other activities, all as the local lotuses reach their perfect peak bloom. As always, there will be live cultural dances and entertainment, artisans, boutiques, community booths, a food court, dragon boat races, a children’s area, and an eco-friendly area. The 2023 host country will be Indonesia.

- WHEN:** July 15-16, 12:00 noon - 8:00 p.m.
- SITE:** Echo Park Lake  
751 Echo Park Ave., Los Angeles
- COST:** Free
- SPONSORS:** Department of Recreation and Parks, Lotus Inc, Council District 13
- INFO:** [laparks.org/lotusfestival](http://laparks.org/lotusfestival)

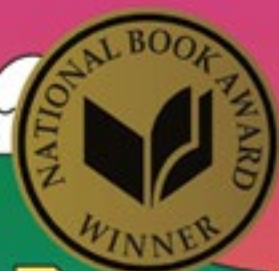


Khang Bao Nguyen, *Dialectic of Transcendence and Immanence*, Oil, wax pastel on canvas, 72" x 36", 2022

NATIONAL BESTSELLER

"A delicious, ambitious Hollywood satire."

—The Washington Post

A stylized graphic of a traditional Chinese pagoda with five tiers of teal roofs and red outlines. The title "INTERIOR CHINATOWN" is written in large, bold, yellow capital letters across the first two tiers. Below the title, on the third tier, the words "A NOVEL" are written in smaller yellow capital letters. The pagoda has a red lattice structure at the base and white pillars. Two white clouds are positioned above the top tier of the pagoda.

# INTERIOR CHINATOWN

A NOVEL

Charles Yu

Author of *How to Live  
Safely in a Science  
Fictional Universe*



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

# BIG READ: LOS ANGELES INITIATIVE FOR 2022/23

## A CATALYST FOR COMMUNITY PARTICIPATION, CIVIC ENGAGEMENT, AND A CELEBRATION OF LOS ANGELES THROUGH ART AND LITERATURE

The Big Read is an initiative of the National Endowment for the Arts (NEA) designed to bring communities together, inspire conversation, and broaden our understanding of our world and ourselves. The NEA presents the Big Read in partnership with Arts Midwest. The Department of Cultural Affairs (DCA) marks its 15th year as a recipient of this NEA grant to host A Big Read: Los Angeles initiative in partnership with the Los Angeles Public Library and with additional support from Sony Pictures Entertainment.

The 2022/23 Big Read: Los Angeles initiative book selection is Charles Yu's *Interior Chinatown*, the story of actor Willis Wu who is doomed to play various generic Asian characters on the screen. A companion book, *American Born Chinese*, by Gene Luen Yang will also be read. *American Born Chinese* is the story about a thirteen-year-old who is dealing with issues fitting in at his new school. The 2022/23 program will be presented both virtually and in-person, with the books' themes of: popular culture; modes of storytelling; representation; cultural identity; illustration and comics; folk tales; and Asian American and Pacific Islander history in Los Angeles - with storytelling framing all activities. DCA's literacy program is guided by the goals of reaching new audiences and continuing to deepen readers' experiences through thematic activities.

Starting in April, 2023, over fifty online activities and events, hosted by community and cultural partner organizations will be offered for free and open to the public. Activities include: museum tours; walking tours; exhibitions; art classes; writing workshops; culinary presentations; festivals; film screenings; reading groups; discussion circles; and a keynote with both of this year's authors, Charles Yu and Gene Luen Yang.

Reading groups in schools, community-based programs, and public libraries started in November, 2022 and will continue through June, 2023. Public events inspired by the book will take place from the end of April, 2023 through June, 2023. It is anticipated the Big Read: Los Angeles will reach upwards of 8,000 participants.

For a listing of Big Read: Los Angeles events, please visit: [culturela.org/programs-and-initiatives/nea-big-read-los-angeles](https://culturela.org/programs-and-initiatives/nea-big-read-los-angeles).



BIG READ: LOS ANGELES  
INITIATIVE FOR 2022/23

All DCA Big Read: Los Angeles programs are free and open to the public.

**BIG READ: LOS ANGELES COMMUNITY AND CULTURAL PARTNERS:**

- Boyle Heights Arts Conservatory
- CalArts Community Arts Partnership
- Chinese American Museum
- City of Los Angeles Department of Cultural Affairs Neighborhood Arts and Cultural Centers:
  - Art in the Park at the Arroyo Seco in Herman Park
  - Barnsdall Junior Arts Center
  - Center for the Arts Eagle Rock
  - Lincoln Heights Youth Arts Center
  - McGroarty Arts Center
  - Watts Towers Arts Center Campus
  - William Reagh - LA Photography Center
- Collage: A Place for Arts and Culture
- Craft Contemporary
- Culinary Historians of Southern California
- Grand Park | The Music Center
- Libros Schmibros Lending Library
- Los Angeles Public Library
- Los Angeles Times Festival of Books
- Los Angeles Unified School District
- Museum of African American Art
- Tía Chucha’s Cultural Center
- United Voices of Literacy



Kaoru Mansour, *Bye Bye Last Day in Japan*, Color pencil, coffee on paper, 12.5" x 9.25", 2022





# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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23

## CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

# BIBLIOGRAPHY SELECTED READING FOR CHILDREN

In celebration of this year's Asian American Pacific Islander Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and are available through the Los Angeles Public Library.

Many books, music, and films are available for free download from the Los Angeles Public Library at [lapl.org](http://lapl.org). Live in Los Angeles but don't have a library card? You can get immediate access to digital collections with an [e-card](http://lapl.org) that you can obtain at the [lapl.org](http://lapl.org) website. The e-card gives you immediate, unlimited, and free access to Los Angeles Public Library online resources.

Bibliography compiled by: **Gabriel Cifarelli**  
City of Los Angeles  
Department of Cultural Affairs



BIBLIOGRAPHY



Jon Ching, *Sahasrara*, Oil on wood, 36" round, 2021

ASIAN AMERICAN  
LITERATURE

A SUITCASE OF SEAWEEED AND OTHER POEMS

By Janet S. Wong; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong’s poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author’s own explanation as to how the poems developed from experiences in her own life, these poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice that many children confront today.

## BIBLIOGRAPHY



Dianna Xu, *Frog*, Gouache, tissue paper, 16" x 12", 2014

### AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers recreate the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

### EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii's last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai'iian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.

BIBLIOGRAPHY



Nellie Le, *Fish Car Go*, Acrylic, gouache on wood panel, 7" x 5", 2021

ASIAN PACIFIC ISLANDER  
LITERATURE

OUR VOICES, OUR HISTORIES: ASIAN AMERICAN AND PACIFIC ISLANDER WOMEN

Edited by Shirley Hune and Gail M. Nomura

*Our Voices, Our Histories* brings together thirty five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. The contributions present new research on diverse aspects of Asian American and Pacific Islander women’s history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.

PORTRAITS OF ASIAN-PACIFIC AMERICANS

By Kim Sakamoto Steidl  
Illustrated by Franz Steidl

This book presents the achievements of Asian Pacific Americans and includes language arts activities, geography, and history. There are more than 20 sketches on a variety of well-known people as well as historical timelines to put things in perspective.



Mary Cheung, Gen Z, Digital photography, 16" x 20", 2023





## BIBLIOGRAPHY



Sarah Baetge, *Martyrdom*, Alcohol inks, oil and acrylic paint, 36" x 36", 2023

## ASIAN PACIFIC ISLANDER LITERATURE

### PRINCESS LEILANI AND THE LANU TREE

By Juliann T Anesi and Genielysse Reyes

In this coming-of-age story, Leilani is a girl training to become a healer. With her little brother, Kea, by her side, she is determined to heal others with the plants and trees that grow in the wondrous Healing Forest. But when Leilani's world is shattered by loss, she must learn how to overcome her grief and heal herself. This story teaches readers about Pacific Islander culture, the damage caused by greed, and the importance of forgiveness.

### ROLE MODELS WHO LOOK LIKE ME: ASIAN AMERICANS & PACIFIC ISLANDERS WHO MADE HISTORY

By Jasmine M. Cho

Rhymes and watercolor illustrations walk you through the stories of various Asian American and Pacific Islander changemakers who are largely missing from U.S. history classes and textbooks. This book intends to inspire and comfort. It was created to fill what was missing from Jasmine's childhood; to give representation to the underrepresented and to raise the visibility of the invisible.



## BIBLIOGRAPHY



BiJian Fan, *Rabbit Food*, Paper, 5" x 7", 2023

## CAMBODIAN LITERATURE

### CAMBODIAN FOLK STORIES FROM THE GATILOKE

By Muriel Paskin Carrison,  
From a translation by The Venerable Kong Chhean

This book presents fifteen tales that are translations from the *Gatiloke*, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

### THE CLAY MARBLE

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated from her family and her best friend by war, becoming a refugee. She finds the courage to survive as she struggles to reunite with the people she loves.



Khai T. Nguyen, *American Dream*, Acrylic painting, 18" x 24", 2023



## BIBLIOGRAPHY



Joseph Kang, *The Quarrel*, Watercolor on watercolor paper, 14" x 17", 2023

## CAMBODIAN LITERATURE

### LITTLE BROTHER

By Allan Baillie

Brothers Mang and Vithy, having escaped the *Khmer Rouge*, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers' original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real life flesh to textbook facts and will be welcomed in most collections.

### SILENT LOTUS

By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming and walking among the wild birds, "joining them in their graceful steps." Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to "the temple in the city," where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee's tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.

## BIBLIOGRAPHY



Tiffany Le, *Yellow Submarine Rising*, Pen, ink and digital painting, 12" x 12", 2022

## CHINESE LITERATURE

### THE ANCIENT CHINESE

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

### MAYA LIN

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

## BIBLIOGRAPHY



Dinh Q. Lê, *I am Large, I Contain Multitudes*, Bicycle, steel, mirrors, wood, plastic, rubber, and metal lock, 72" x 90" x 40", 2009

## CHINESE LITERATURE

### TIES THAT BIND, TIES THAT BREAK: A NOVEL

By Lensey Namioka

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition, but Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition.

### WHEN YOU TRAP A TIGER

By Tae Keller

This book is a Newbery Medal winner as well as winner of the Asian/Pacific American Award for Children's Literature. When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back.

## BIBLIOGRAPHY



Tommy Vinh Bui, *Swiss Sanguine Shingle Mingle*, Ink and pencil on paper, 5" x 7", 2023

## FILIPINO LITERATURE

### GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth's affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

### FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)

By Michelle Motoyoshi

Once called the "forgotten Asian Americans," Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. *Filipinos in California* includes biographies on Carlos Bulosan, writer; Vicki Manolo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.



BIBLIOGRAPHY



Nellie Le, *Capybara Bath*, Acrylic, gouache on wood panel, 8" x 8", 2022

FILIPINO  
LITERATURE

THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY  
BY A PILIPINA AMERICAN TEENAGER

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands’ history, people, culture, and industry.

WHEN LOLA VISITS

By Michelle Sterling  
Illustrated by Aaron Asis

For one young girl, summer is the season of no school, of days spent at the pool, and of picking golden limes off the trees. But summer doesn’t start until her *lola*—her grandmother from the Philippines—comes for her annual visit. Lola fills the house with the aroma of mango jam, funny stories of baking mishaps, and her quiet sweet singing in Tagalog. And in turn, her granddaughter brings Lola to the beach, to view fireworks at the park, and to catch fish at their lake.

## BIBLIOGRAPHY

### INDIAN LITERATURE

#### A BRAHMIN'S CASTLES IN THE AIR

Written and illustrated by **Rashmi Sharma**

Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

#### DIWALI (CELEBRATIONS)

By **Chris Deshpande**  
Photographs by **Prodeepta Das**

This book describes how Hindu children prepare for and celebrate Diwali, the Hindu festival of light, and share their holiday traditions with a multi-cultural group of classmates.

#### PASHMINA

By **Nidhi Chanani**

Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri's mom avoids these questions—the topic of India is permanently closed. In this heartwarming graphic novel the author tells a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds.

#### TALE OF INDIA: FOLKTALES FROM BENGAL, PUNJAB, AND TAMIL

Edited and Illustrated by **Svabhu Kohli and Viplov Singh**

This collection of 16 traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines.

# BIBLIOGRAPHY



Sean Chao, *Motorboat*, Mixed media with polymer play, Canson paper, gouache and acrylic paint, 8" x 11" 2018

# JAPANESE LITERATURE

## JAPANESE ART & CULTURE (WORLD ART & CULTURE)

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offers a window into Japanese culture, reflecting its history, technology, beliefs, and everyday life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

## PASSAGE TO FREEDOM: THE SUGIHARA STORY

By Ken Mochizuki  
Illustrated by Dom Lee  
Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the “Japanese Schindler,” who saved thousands of Jews during World War II.



Khai T. Nguyen, *The Frog Prince*, Digital drawing , 11" x 14", 2022



# BIBLIOGRAPHY

## JAPANESE LITERATURE

### SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST

By Philip Steele

This colorful, informative book explains the amazing civilizations of ancient China and Japan—cultures that existed for thousands of years before Europe developed or America was discovered.

### SWORD OF THE SAMURAI : ADVENTURE STORIES FROM JAPAN

By Eric A. Kimmel

Readers who delight in stories of knights will be happy to discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history.

### YOKO LEARNS TO READ

By Rosemary Wells

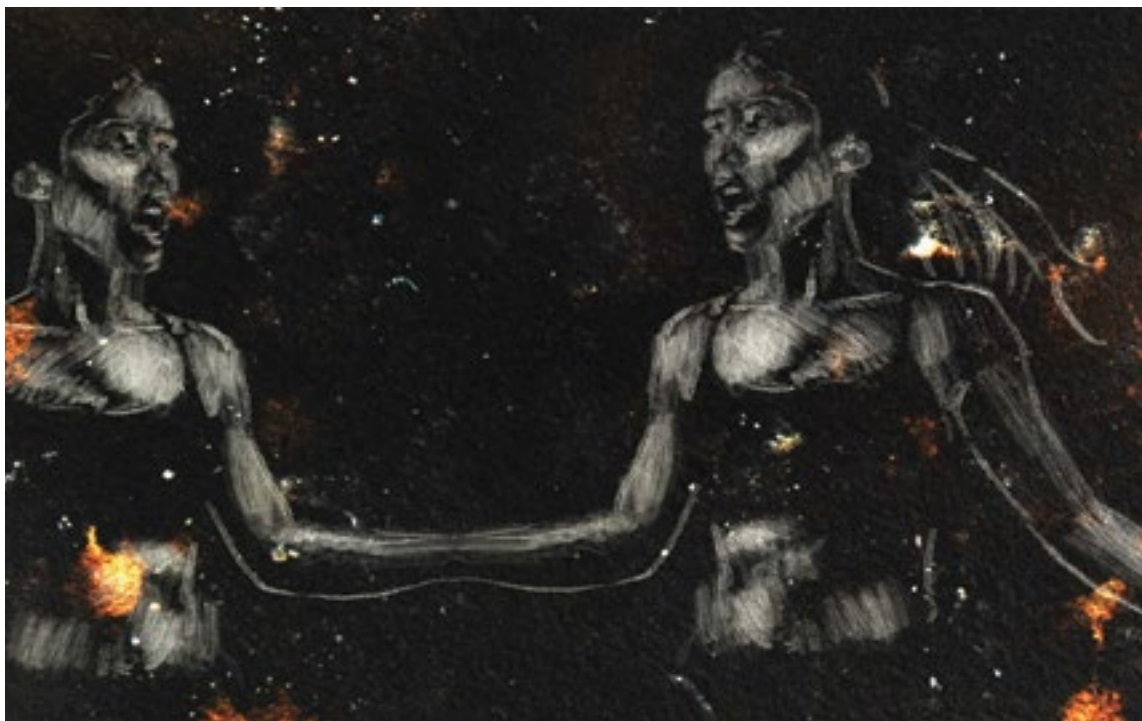
Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

### YOKO'S SHOW AND TELL

By Rosemary Wells

Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!

## BIBLIOGRAPHY



Kelsey Boncato, *Papaya - Kelady*, Still from animated music video, whitening soap, plastic over-exposed cyanotype ink, canvas, and paper. 2D digital, 2022

## KOREAN LITERATURE

### THE GIRL-SON

By Anne E. Neuberger

Based on the life of Induk Pakh, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

### PEACEBOUND TRAINS

By Haemi Balgassi

Illustrated by Chris K. Soentpiet

Sumi's grandmother tells the story of her family's escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

## BIBLIOGRAPHY



Dianna Xu, *Shake It*, Pen, 4" x 7", 2020

## KOREAN LITERATURE

### THE SHOES FROM YANG SAN VALLEY

By Yong-ik Kim  
Decorations by Park Minja

Alone in his war torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

### SO FAR FROM THE BAMBOO GROVE

By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

### A STEP FROM HEAVEN

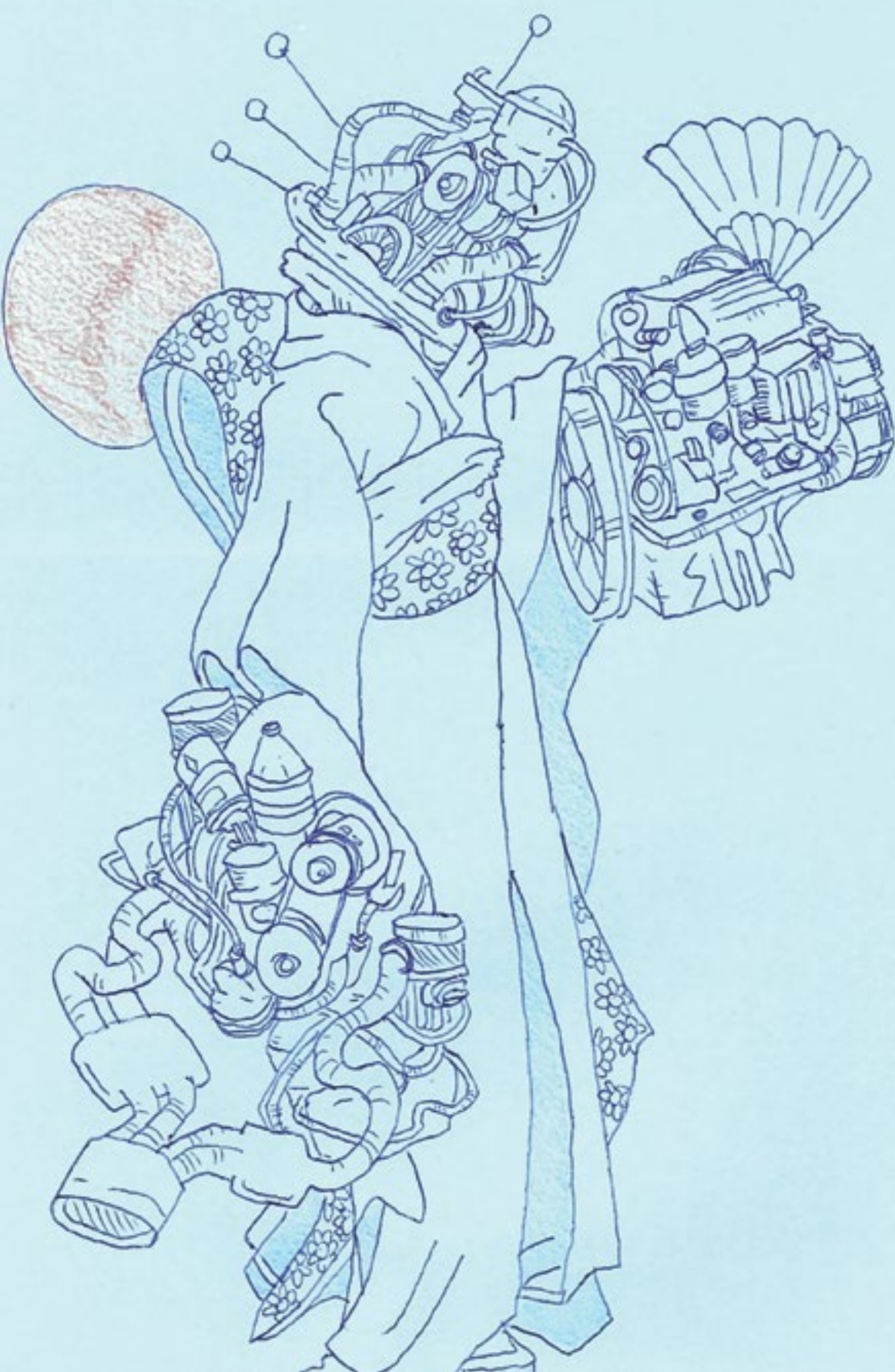
By An Na

In this first novel, a young girl describes her family’s experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.



Jon Ching, *Flourished Merriment*, Oil on wood, 20" x 24", 2021





## BIBLIOGRAPHY

### LAOTIAN LITERATURE

#### DIA'S STORY CLOTH

By Dia Cha

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

#### A HMONG FAMILY

By Nora Murphy

This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

#### A MIEN FAMILY

By Sara Gogol

The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, Oregon, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.

# BIBLIOGRAPHY

## VIETNAMESE LITERATURE

### HOANG ANH: A VIETNAMESE-AMERICAN BOY

By Diane Hoyt-Goldsmith  
Photographs by Lawrence Migdale

Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

### LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL

By Tricia Brown  
Photographs by Ted Thai

Emigrating from Vietnam, the Trangs have become exactly what this photo-essay’s subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

### VIETNAMESE CHILDREN’S FAVORITE STORIES

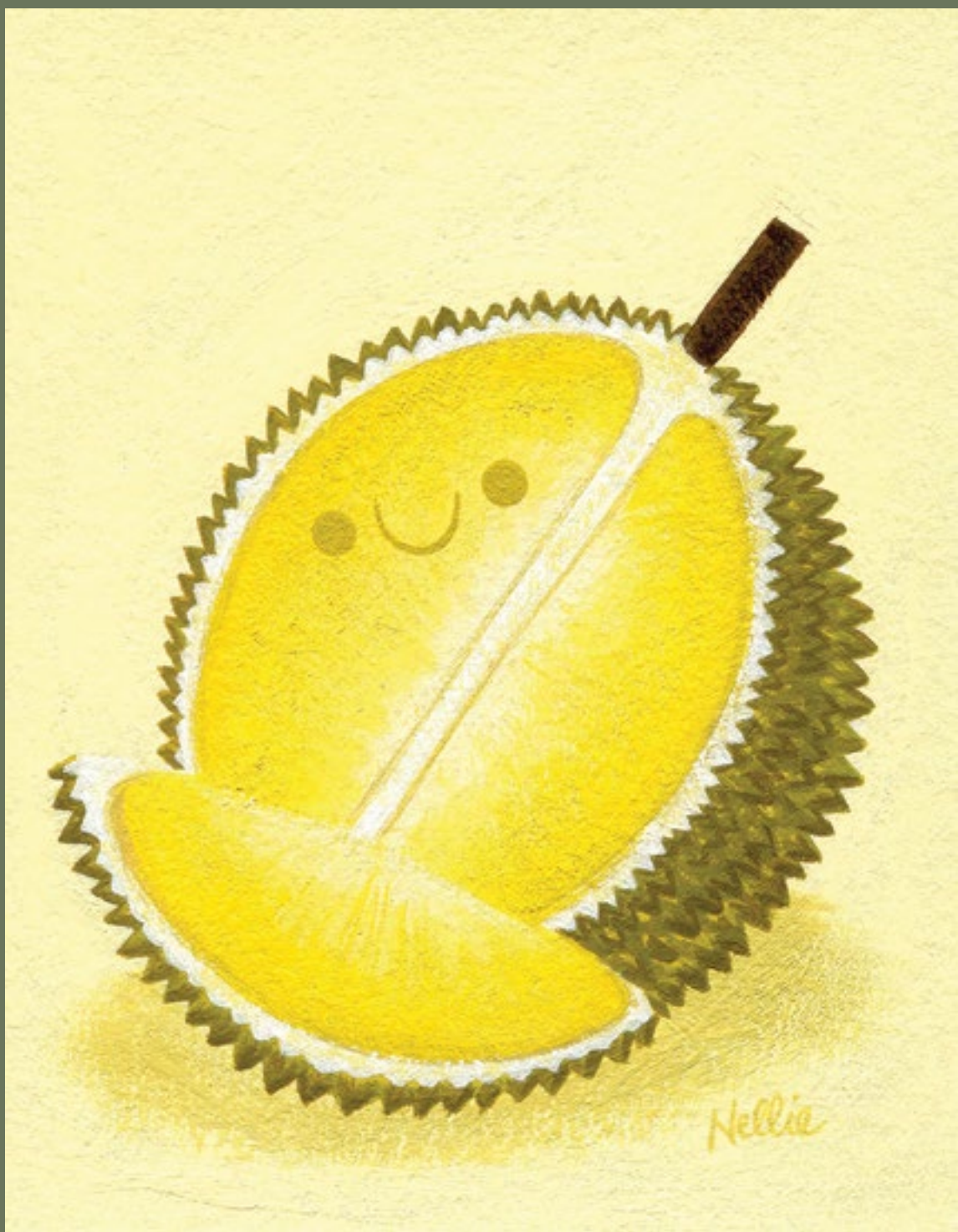
Retold by Tran Thi Minh Phuoc  
Illustrated by Nguyen Thi Hop & Nguyen Dong

*Vietnamese Children’s Favorite Stories* is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam’s rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

### WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA

By Lewis K. Parker

This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.



Nellie Le, *Stinkin' Cute Durian*, Acrylic, gouache on paper, 3.5" x 4.5", 2022





Kaoru Mansour, *Good Coffee Today*, Color pencil, tea on paper, 12.5" x 9.25", 2022

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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23

## CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

# LITERARY ARTISTS

# UNITY IS STRENGTH

The Department of Cultural Affairs is pleased to present the works of Los Angeles-based literary artists in the 2023 Asian American Pacific Islander Heritage Month Calendar and Cultural Guide. We are honored to showcase the works of Los Angeles poets Tommy Vinh Bui and Mary Cheung.

LITERARY ARTISTS

UNITY IS STRENGTH

INTO THE BRAMBLE,  
A MEMORY

by Tommy Bui

Wilt my cloak of cynic petals  
and till my loam of wonder again  
at anthem-abled fuchsia mountains  
and light tenderly sprinkled on meadows moreover.

I can scratch under palimpsest of indifference  
to glimpse distantly the nova of America  
here and now.

I can see snowflakes falling in August  
and avocado saplings peeking from the  
peaks of library ruins  
as the edelweiss clings to the alpine rib cage  
of bygone mortgages.

The sea grass is parched  
and the waters grow cold.  
I have seen the asphalt curl and clatter  
into so much fine powder  
and spread over the ashes of great societies.

For the telephone wires have snapped  
with a metallic twang  
and twist like kelp in taoist  
trances. Sparks flared  
like dervishing hems.

Mother, where does the squirrel  
store the last remaining acorn  
when all hollows  
are occupied with  
the bones of all-aspirations and  
last-minute penitence?

And my grace is weaved  
between your unrushed fingers  
mottled with unconditional mercies  
hosanna, hosanna  
in hushed tones  
making triumphant tempests  
betwixt the molecules of  
my morning tears  
and aortas augured with ache.

But, lo, an endless meadow  
stacked with sky after sky after sky.

LITERARY ARTISTS

UNITY IS STRENGTH

MAKING THE GRADE

11:23 P.M.  
3-10-23

by Mary Cheung

Are you worthy?  
Of my time?  
Will you take the time, to get to know the real me?  
Will you make me feel valued and that I matter?

You should.  
I shouldn't have to sell you on me.  
Cuz the me that is,  
is reserved for someone worthy.

The me that you want to get to know,  
Will come out only if enticed by someone.  
Of whom I'd want to bare my soul.

You won't get that in your information  
gathering mission.  
You won't get that in your quick review  
of my profile.  
You can't read me like a book.  
Although you'd like to.

Just so that you can avoid the drive.  
Just so that you don't won't waste your time.  
To meet me if I don't hit that 90% mark of your  
"ideal woman".

You can call me and try to chat.  
But who's to say I'll give you my number?  
My digits are reserved for those I want to see.  
And I won't know that just from photos  
and your mini bio.

My numbers for someone I want in my life.  
Not the texter. Not for the talker.  
Not for the pen pal.  
But someone who'll be present, right in front of me.

Are you someone who just wants to stay in their  
safe virtual world?  
Not see?  
Not touch?  
Not interact with me, in IRL?

So are you worthy?  
Show me with actions not words.

That you're the man who'll rock my world.  
Occupy all my thoughts not because I choose to.  
But because you're just someone I can't block  
out or avoid....  
Feeling something for.

All my nerve endings and fibers are alive.  
With the thoughts and memories of you.  
And that's when I'll know you're worthy to me.  
As I am to you.





Both: Deborah Chi, above: *Storm Cloud*, at right: *Electric*, both: Colored pencils, markers, acrylic paint on paper, 7" x 10", 2022





Simonette David Jackson, *Santa Marina at Santa Rosita*, Pen and ink, gold foil, 16" x 17", 2023



# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## CALENDAR AND CULTURAL GUIDE

# COMMUNITY RESOURCES

## UNITY IS STRENGTH

### **ABS-CBN INTERNATIONAL, NA**

650.652.6902

[abs-cbn.com](http://abs-cbn.com)

### **AMERICAN COALITION OF FILIPINO VETERANS, WESTERN REGION (ACFV)**

213.487.9804

[usfilvets.tripod.com](http://usfilvets.tripod.com)

### **AMERICAN RED CROSS LOS ANGELES REGION**

[redcrossla.org](http://redcrossla.org)

### **ASIAN AMERICAN DRUG ABUSE PROGRAM**

323.293.6284

[aadapinc.org](http://aadapinc.org)

### **ASIAN AMERICANS ADVANCING JUSTICE - LOS ANGELES**

213.977.9500

[ajsocal.org](http://ajsocal.org)

### **ASIAN BUSINESS ASSOCIATION (ABA)**

213.805.4ABA

[abala.org](http://abala.org)

### **ASIAN BUSINESS LEAGUE OF SOUTHERN CALIFORNIA**

213.624.9975

[ablsocal.org](http://ablsocal.org)

### **ASIAN PACIFIC AIDS INTERVENTION TEAM (APAIT)**

213.553.1830

[apaitonline.org](http://apaitonline.org)

### **ASIAN PACIFIC AMERICAN BAR ASSOCIATION OF LOS ANGELES COUNTY (APABALA)**

213.386.3114

[apaba.org](http://apaba.org)

### **ASIAN PACIFIC COMMUNITY FUND (APCF)**

323.293.6284

[apcf.org](http://apcf.org)

### **ASIAN PACIFIC COUNSELING AND TREATMENT CENTERS (APCTC)**

213.252.2100

[apctc.org](http://apctc.org)



ASIAN AMERICAN PACIFIC ISLANDER  
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COMMUNITY RESOURCES



Jason Pereira, *Wavolution*, Acrylic Paint, 2023 (background), Boone Nguyen, *Anh Út Tuong Harvests Cassava from the Family Burial Grounds*, Video, 2018 ( Center), Chinese American Museum

**ASIAN PACIFIC DISPUTE RESOLUTION CENTER (APADRC)**  
213.250.8190  
[apadrc.org](http://apadrc.org)

**ASIAN PROFESSIONAL EXCHANGE (APEX)**  
310.765.4841  
[apex.org](http://apex.org)

**ASIAN PACIFIC ISLANDER MENTAL HEALTH ALLIANCE**  
310.383.3085

**ASIAN PACIFIC ISLANDER SMALL BUSINESS PROGRAM (API-SBP)**  
213.473.1604  
[apisbp.org](http://apisbp.org)

**ASIAN PACIFIC POLICY AND PLANNING COUNCIL (A3PCON)**  
323.293.6284  
[asianpacificpolicyandplanningcouncil.org](http://asianpacificpolicyandplanningcouncil.org)

**ASIAN PACIFIC RESIDENTIAL TREATMENT PROGRAM**  
323.731.3534

**ASIAN PACIFIC RESOURCE CENTER (APRC), COUNTY OF LOS ANGELES PUBLIC LIBRARY**  
323.722.6551  
[lacountylibrary.org/asian-pacific-resource-center](http://lacountylibrary.org/asian-pacific-resource-center)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY RESOURCES



Sarah Baetge, *Blindly Seeing*, Alcohol inks, oil and acrylic paint, 36" x 36", 2023

### ASIAN PACIFIC WOMEN'S CENTER (APWC)

213.250.2977

### CENTER FOR ASIAN-AMERICANS UNITED FOR SELF-EMPOWERMENT (CAUSE) VISION 21

626.356.9838

[causeusa.org](http://causeusa.org)

### CHINESE AMERICAN MUSEUM (CAM)

213.485.8567

[camla.org](http://camla.org)

### CHINATOWN BUSINESS IMPROVEMENT DISTRICT

213.680.0243

[downtownla.com/go/chinatown-bid](http://downtownla.com/go/chinatown-bid)

### CHINATOWN SERVICE CENTER (CSC)

213.808.1700

[cscla.org](http://cscla.org)

### CHINESE CHAMBER OF COMMERCE OF LOS ANGELES

213.617.0396

[lachinesechamber.org](http://lachinesechamber.org)

### COALITION OF ASIAN PACIFICS IN ENTERTAINMENT

310.278.2313

[capeusa.org](http://capeusa.org)

ASIAN AMERICAN PACIFIC ISLANDER  
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COMMUNITY RESOURCES

EAST WEST PLAYERS

213.625.7000  
[eastwestplayers.org](http://eastwestplayers.org)

FILIPINO AMERICAN NATIONAL HISTORICAL  
SOCIETY – LOS ANGELES

23.256.7178  
[fanhsla.org](http://fanhsla.org)

FILIPINO AMERICAN COMMUNITY  
OF LOS ANGELES (FACLA)

213.484.1527  
[facebook.com/faclalosangeles](https://facebook.com/faclalosangeles)

FILIPINO AMERICAN NETWORK (FAN)

[pinoytownhall.com/city/glendale-ca/listing/filipino-american-network-los-angeles](http://pinoytownhall.com/city/glendale-ca/listing/filipino-american-network-los-angeles)

FILIPINO AMERICAN SERVICE GROUP, INC.  
(FASGI)

213.487.9804  
[fasgi.org](http://fasgi.org)

FILAM ARTS/ASSOCIATION FOR THE  
ADVANCEMENT OF PHILIPPINE  
ARTS & CULTURE

323.913.4663  
[filamarts.org](http://filamarts.org)

FILIPINO COMMUNITY OF LOS ANGELES  
HARBOR AREA, INC.

310.518.3097  
310.831.1664

FILIPINO VETERANS ASSOCIATION

213.746.9093

GABRIELA USA

619.316.0920  
[gabrielausa.org](http://gabrielausa.org)

JAPAN AMERICA SOCIETY

213.627.6217  
[jas-socal.org](http://jas-socal.org)

JAPANESE AMERICAN BAR ASSOCIATION OF  
GREATER LOS ANGELES COUNTY (JABA)

310.603.7271  
[jabaonline.org](http://jabaonline.org)

JAPANESE AMERICAN CITIZENS LEAGUE (JACL)

[jacl.org](http://jacl.org)

JAPANESE AMERICAN CULTURAL  
AND COMMUNITY CENTER (JACCC)

213.628.2725  
[jaccc.org](http://jaccc.org)

JAPANESE AMERICAN LIVING LEGACY

714.278.4483  
[jalivinglegacy.org](http://jalivinglegacy.org)

JAPAN INFORMATION  
AND CULTURE CENTER (JICC)

213.617.6700

JAPANESE AMERICAN NATIONAL MUSEUM  
(JANM)

213.625.0414  
[janm.org](http://janm.org)

JUSTICE FOR FILIPINO AMERICAN VETERANS

213.625.7705  
[facebook.com/jfavla](https://facebook.com/jfavla)



Danny Liao, Monterey Park Mass Shooting Hero, Brandon Tsay, Receiving Honorary Award, Photo, 11" x 14", 2023



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- 3) Insert debit/credit card to pay for remaining fee (if applicable)
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After your parking ticket**

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY RESOURCES

### **KOREAN AMERICAN BAR ASSOCIATION OF SOUTHERN CALIFORNIA**

213.382.1115

[kabasocal.org](http://kabasocal.org)

### **KOREAN AMERICAN BUSINESS ASSOCIATION**

213.368.0848

### **KOREAN AMERICAN CHAMBER OF COMMERCE**

213.480.1115

[lakacc.com](http://lakacc.com)

### **KOREAN AMERICAN COALITION OF LOS ANGELES (KAC)**

213.365.5999

[kacla.org](http://kacla.org)

### **KOREAN AMERICAN FEDERATION OF LOS ANGELES**

213.272.7427

[kafla.org/ko](http://kafla.org/ko)

### **KOREAN AMERICAN FESTIVAL COMMITTEE**

213.487.9696

[lakoreanfestival.org](http://lakoreanfestival.org)

### **KOREAN AMERICAN MUSEUM (KAM)**

213.388.4229

[kamuseum.org](http://kamuseum.org)

### **KOREAN CULTURAL CENTER (KCC)**

323.936.7141

[kccla.org](http://kccla.org)

### **KOREAN RESOURCE CENTER (KRC)**

323.937.3718

[krcla.org](http://krcla.org)

### **KOREATOWN YOUTH & COMMUNITY CENTER**

213.365.7400

[kycccla.org](http://kycccla.org)

### **LEADERSHIP EDUCATION FOR ASIAN PACIFICS (LEAP)**

213.485.1422

[leap.org](http://leap.org)

### **LITTLE TOKYO SERVICE CENTER (LTSC)**

213.473.1680

[ltsc.org](http://ltsc.org)

### **LOS ANGELES COUNTY ASIAN AMERICAN EMPLOYEES ASSOCIATION**

[lacaaea.com](http://lacaaea.com)

### **LOS ANGELES FILIPINO ASSOCIATION OF CITY EMPLOYEES (LAFACE)**

[laface.us](http://laface.us)

### **LOTUS FESTIVAL**

213.485.1310

[laparks.org/lotusfestival](http://laparks.org/lotusfestival)

### **MIDCITY KOREAN AMERICAN SENIOR ASSOCIATION**

323.201.3211

### **NATIONAL ASIAN PACIFIC CENTER ON AGING**

213.365.9005

[napca.org](http://napca.org)

### **ORGANIZATION OF CHINESE AMERICANS (OCA)**

213.250.9888

[facebook.com/OCAGreaterLA](https://facebook.com/OCAGreaterLA)

ASIAN AMERICAN PACIFIC ISLANDER  
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COMMUNITY RESOURCES



Roger Shimomura, *Mistaken Identities: for Dorothea Lange*, Lithograph, 14.5" x 12", 2005

**PACIFIC ASIAN CONSORTIUM IN EMPLOYMENT**

800.716.2218 (multi-lingual line)  
[pacela.org](http://pacela.org)

**PACIFIC ASIA MUSEUM**

626.449.2742 x10  
[pacificasiamuseum.usc.edu](http://pacificasiamuseum.usc.edu)

**PACIFIC ASIAN ALCOHOL AND DRUG PROGRAM**

213.738.3361  
[ssg.org/divisions/pacific-asian-alcohol-drug-program-paadp](http://ssg.org/divisions/pacific-asian-alcohol-drug-program-paadp)

**PALS FOR HEALTH**

213.553.1818 (English),  
800.228.8886 (Multi-lingual line)  
[palsforhealth.org](http://palsforhealth.org)

**PHILIPPINE AMERICAN BAR ASSOCIATION  
(PABA)**

email: [info@pabala.org](mailto:info@pabala.org)  
[philippineamericanbar.org](http://philippineamericanbar.org)

**PHILIPPINE AMERICAN SOCIETY OF CERTIFIED  
PUBLIC ACCOUNTANTS (PACPA)**

310.646.4903  
[pacpa-la.org](http://pacpa-la.org)

**PILIPINO WORKERS CENTER (PWC)**

213.250.4353  
[pwcsc.org](http://pwcsc.org)

**RADIO KOREA**

213.487.1300  
[radiokorea.com](http://radiokorea.com)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## COMMUNITY RESOURCES



Alex Chow, *Harvest Vases*, 3D Render, 12.8" x 7.2", 2021

**SAN FERNANDO VALLEY CHINESE  
CULTURAL ASSOCIATION**

[sfvcca.org](http://sfvcca.org)

**SAN FERNANDO VALLEY FILIPINO AMERICAN  
CHAMBER OF COMMERCE**

818.472.0544

email: [sfvfacc@yahoogroups.com](mailto:sfvfacc@yahoogroups.com)

**SEARCH TO INVOLVE PILIPINO AMERICANS  
(SIPA)**

213.382.1819

[sipacares.org](http://sipacares.org)

**SOUTH ASIAN BAR ASSOCIATION,  
SOUTHERN CALIFORNIA CHAPTER (SABA)**

949.760.0404

[sabasc.org](http://sabasc.org)

**SOUTH ASIAN NETWORK (SAN)**

562.403.0488

[southasiannetwork.org](http://southasiannetwork.org)

**SOUTHERN CALIFORNIA CHINESE LAWYERS  
ASSOCIATION (SCCLA)**

310.791.8567

[sccla.org](http://sccla.org)

**SPECIAL SERVICE FOR GROUPS (SSG)**

213.553.1800

[ssg.org](http://ssg.org)

**TAIPEI ECONOMIC AND CULTURAL OFFICE**

213.389.1215

**TAIWANESE CENTER OF GREATER LOS ANGELES**

626.307.4388

[taiwancenter.org](http://taiwancenter.org)



COMMUNITY RESOURCES

TAIWANESE AMERICAN CITIZEN’S LEAGUE

626.810.9101  
[tacl.org](http://tacl.org)

THAI ASSOCIATION  
OF SOUTHERN CALIFORNIA

323.722.3350  
[facebook.com/ThaiSoCal](https://facebook.com/ThaiSoCal)

THAI COMMUNITY ARTS AND  
CULTURAL CENTER

310.827.2910  
[thaiculturalcenter.org](http://thaiculturalcenter.org)

THAI COMMUNITY DEVELOPMENT  
CORPORATION (THAI CDC)

323.468.2555  
[thaicdc.org](http://thaicdc.org)

THAI HEALTH AND INFORMATION  
SERVICES, INC.

323.466.5966  
[thaihealth.org/newsite](http://thaihealth.org/newsite)

TONGAN COMMUNITY SERVICE CENTER

310.327.9650  
[facebook.com/profile.php?id=100063745865449](https://facebook.com/profile.php?id=100063745865449)

UCLA ASIAN PACIFIC ALUMNI ASSOCIATION

[alumni.ucla.edu/alumni-networks/apaucla](http://alumni.ucla.edu/alumni-networks/apaucla)

UCLA ASIAN AMERICAN STUDIES CENTER

310.825.2974  
[aasc.ucla.edu](http://aasc.ucla.edu)

UCLA PILIPINO ALUMNI ASSOCIATION

[alumni.ucla.edu/alumni-networks/  
pilipino-alumni-association](http://alumni.ucla.edu/alumni-networks/pilipino-alumni-association)

USC ASIAN PACIFIC AMERICAN  
STUDENT SERVICES

213.740.4999  
[apass.usc.edu](http://apass.usc.edu)

VISUAL COMMUNICATIONS

213.680-4462  
[vconline.org](http://vconline.org)

At right: Jon Ching, *Nectar*, Oil on wood, 18" x 24", 2021







# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## CALENDAR AND CULTURAL GUIDE

# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela), Instagram @culture\_la, and Twitter @culture\_la.

*Presented by:*



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
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# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Jun Kaneko, *Untitled, Raku Wall Slab*, Glazed raku ceramic, 24.375" x 30" x 1.5", 2014

## DCA FACILITIES (36 TOTAL):

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.

At left: Mary Cheung, *3 Lions*, Digital photography, 16" x 24", 2023

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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

Barnsdall Arts Center and  
Barnsdall Junior Arts Center

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6295 - Barnsdall Arts Center  
323.644.6275 - Barnsdall Junior Arts Center

Canoga Park Youth Arts Center

7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

Lincoln Heights Youth Arts Center

2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

Manchester Youth Arts Center  
(at the Vision Theatre)

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

Sun Valley Youth Arts Center  
(The Stone House)

8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

Watts Towers Arts Center and  
Charles Mingus Youth Arts Center

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646 - Watts Towers Arts Center  
323.566.1410 - Charles Mingus Youth  
Arts Center

William Grant Still Arts Center

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165

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Yumiko Glover, *Tomoko vs. Mr. A*, Acrylic on canvas, 77" x 77", 2016





# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Bryan Ida, *Devon*, Ink on panel, 34" x 27", 2022

### DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

#### **Barnsdall Gallery Theatre**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

#### **Lankershim Arts Center**

5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

#### **Madrid Theatre**

21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

#### **Taxco Theatre**

7242 Owensmouth Avenue  
Canoga Park, CA 91303  
818.347.9938

#### **Vision Theatre**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

#### **Warner Grand Theatre**

478 West 6th Street  
San Pedro, CA 90731  
310.548.7672





# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Liang Zhang, *Building Blocks*, Ceramic, 11" x 11" x 2", 2023

### DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

**Hollyhock House**  
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 9002  
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

**Watts Towers**  
1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646





Sarah Baetge, *When We Would Play Pretend*, Alcohol inks, oil and acrylic paint, 20" x 20", 2023

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

### DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery (LAMAG)** at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

**Los Angeles Municipal Art Gallery (LAMAG)**  
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

**Barnsdall Junior Arts Center Gallery**  
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6275

DCA's **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

**DCA's Henry P. Rio Bridge Gallery at City Hall**  
200 North Spring Street  
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

**Noah Purifoy Gallery**  
**Charles Mingus Gallery**  
**Dr. Joseph and Bootsie Howard Gallery**  
1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center**:

**William Grant Still Arts Center Gallery**  
2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165



Gary Hong, *Graceful Dance #3*, Mixed media, 16" x 20", 2022

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

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## OFFICIAL EVENTS

UNITY IS STRENGTH



I-Ching Lao, *Hare Bridge*, Posca white paint pen & Sakura white gelly roll pen on black silver-flecked paper, 4.75"x7", 2020-2023

### DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

#### ARTS AND CULTURAL CENTERS (5)

##### Art in the Park

5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

##### Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

##### Encino Arts and Cultural Center (Previously the Center for Folk Music)

16953 Ventura Boulevard  
Encino, CA 91316

##### McGroarty Arts Center

7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

##### William Reagh - LA Photography Center

2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133



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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Yumiko Glover, *Transience of Water*, Acrylic on canvas, 36" x 48", 2021

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center /  
The NEW LATC  
514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

Nate Holden Performing Arts Center  
4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Sue Park, *Never Alone*, Digital photography, 45" x 60", 2023

**DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:**

**EXHIBITION GALLERIES AT AIRPORTS (2)**

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

**Los Angeles World Airports Public Art  
Exhibition Program (LAX)**  
1 World Way  
Los Angeles, CA 90045

**Van Nuys World Airport - San Fernando  
Valley Public Art Exhibition Program**  
16461 Sherman Way  
Van Nuys, CA 91406

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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center  
(Fire Station # 23)  
225 East 5th Street  
Los Angeles, CA 90013

Oakwood Junior Youth Arts Center  
(Vera Davis McLendon Youth Arts Center)  
610 California Avenue  
Venice, CA 90291

Highland Park Youth Arts Center  
111 North Bridewell Street  
Los Angeles, CA 90042

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



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INSTAGRAM @culture\_LA  
FACEBOOK cultureLA



Bryan Ida, *Kio*, Acrylic on panel, 40" x 36", 2017





Takeshi Kanemura, *Masaru, Between 311 and Future*, Mix Media, 6' x 4' x 4', 2021

CALENDER AND CULTURAL GUIDE

CALENDAR  
ARTISTS

UNITY IS STRENGTH

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

**Sarah Baaetge**  
[sarahbaetge.com](http://sarahbaetge.com)

**Paul Batou**  
[paulbatou.com](http://paulbatou.com)

**Kelsey Boncato**  
[bkelsstudio.cargo.site/projects](http://bkelsstudio.cargo.site/projects)

**Tommy Vinh Bui**  
[tommyvinhbui@yahoo.com](http://tommyvinhbui@yahoo.com)

**Sean Chao**  
[seanchao.com](http://seanchao.com)

**Vivian Wenhuey Chen**  
[vivianwenhueychen.com](http://vivianwenhueychen.com)

**Mary Cheung**  
[notjusttheordinary.wixsite.com/marycheungartist](http://notjusttheordinary.wixsite.com/marycheungartist)

**Deborah Chi**  
[deborah.a.chi@gmail.com](http://deborah.a.chi@gmail.com)

**Jon Ching**  
[JonChingArt.com](http://JonChingArt.com)

**Alex Chow**  
[alex-chow.com](http://alex-chow.com)

**Patricia Chow**  
[patricia.v.chow@gmail.com](mailto:patricia.v.chow@gmail.com)

**BiJian Fan**  
[bijian.com](http://bijian.com)

**Yumiko Glover**  
[Yumikoglover.com](http://Yumikoglover.com)

**Stephanie Han**  
[steph-han.com](http://steph-han.com)

**Gary Hong**  
[garyhong9050@yahoo.com](mailto:garyhong9050@yahoo.com)

**Lys Huerta**  
[lyshuerta@gmail.com](mailto:lyshuerta@gmail.com)

**Bryan Ida**  
[bryanida.com](http://bryanida.com)

**Simonette David Jackson**  
[simondavidjackson](http://simondavidjackson)

**Maria Kane**  
[mariakkane.com](http://mariakkane.com)

**Takeshi Kanemura**  
[takeshikanemura.com](http://takeshikanemura.com)

**John Kang**  
[kangjohn176@gmail.com](mailto:kangjohn176@gmail.com)

**Joseph Kang**  
[kanggjo41@gmail.com](mailto:kanggjo41@gmail.com)

**Tae Ho Kang**  
[taehokang.org](http://taehokang.org)

**Young Il C. Kang**  
[youngilkang.com](http://youngilkang.com)

**April Kawaoka**  
[aprilkawaoka.com](http://aprilkawaoka.com)

**Alex S. Kim**  
[Sajinsesang.com](http://Sajinsesang.com)

**Ibuki Kuramochi**  
[ibuki-kuramochi.com](http://ibuki-kuramochi.com)

**Bonnie Lambert**  
[bonnielambert.com](http://bonnielambert.com)

**I-Ching Lao**  
[houseofsnarf.com](http://houseofsnarf.com)

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CALENDAR ARTISTS

Nellie Le  
[nelliele.com](http://nelliele.com)

Tiffany Le  
[letealeaf.com](http://letealeaf.com)

Robert S. Lee  
[saatchiart.com/account/art-works/338850](http://saatchiart.com/account/art-works/338850)

Echo Lew  
[echolew.com](http://echolew.com)

Danny Liao  
[DannyLiao.com](http://DannyLiao.com)

Diana LoMeiHing  
[lomeihingportfolio.com](http://lomeihingportfolio.com)

Kaoru Mansour  
[kaorumansour.com](http://kaorumansour.com)

Shiho Nakaza  
[shihonakaza.com](http://shihonakaza.com)

Khai T. Nguyen  
[khain.myportfolio.com](http://khain.myportfolio.com)

Khang Bao Nguyen  
[intuitiveformation.com](http://intuitiveformation.com)

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Miki Yokoyama  
[mikiyokoyama.com](http://mikiyokoyama.com)

Liang Zhang  
[liangzhang.art](http://liangzhang.art)

Courtesy of  
Chinese American Museum  
[camla.org](http://camla.org)

Jason Pereira  
Boone Nguyen

Courtesy of  
USC Pacific Asia Museum  
[pacificasiamuseum.usc.edu](http://pacificasiamuseum.usc.edu)

Kwang Young Chun  
Jun Kaneko  
Dinh Q. Lê  
Hung Liu  
Roger Shimomura  
Do Ho Suh  
Akio Takamori  
Rirkrit Tiravanija  
Patti Warashina

Courtesy of  
Los Angeles County  
Museum of Art  
[lacma.org](http://lacma.org)

Takahashi Hiroak  
Unknown artist from:  
*The Five Directions: Lacquer  
Through East Asia*  
*Conversing in Clay: Ceramics  
from the LACMA Collection*



Do Ho Suh, *Staircase*, Thread, cotton, methylcellulose, 14.375" x 11.5" x .25", 2013





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