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Dear Friends,

As Mayor of Los Angeles, I hope you will use this calendar and cultural guide to explore the rich variety of Asian American and Pacific Islander (AAPI) communities in our city. On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Asian American Pacific Islander Heritage Month. Our AAPI residents are an essential thread in the rich cultural tapestry of our city, making Los Angeles a more significant and vibrant place to live.

Asian American and Pacific Islander Angelenos have shaped our city from its early years. Today – whether in the arts or academia, in our businesses or our neighborhoods – our AAPI residents make invaluable contributions in every corner of our city.

Created by our Department of Cultural Affairs (DCA), this guide will help you learn about the many activities and events taking place in our city to celebrate this month. I also encourage you to enjoy the remarkable artwork illustrating this guide, which showcases some of L.A.’s established and emerging Asian American and Pacific Islander artists.

I send my best wishes for memorable experiences celebrating our AAPI neighbors.

Sincerely,

Karen Bass
Mayor
City of Los Angeles
John Kang, Unforgettable, Acrylic on canvas, 30" x 24", 2023
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian American Pacific Islander Heritage Month in Los Angeles. People from around the globe have made our metropolis their home, and each community contributes to the vibrant culture that makes Los Angeles a world capital and one of the most diverse cities in the world.

This month, we are fortunate to honor the contributions and achievements of our city’s Asian Americans and Pacific Islanders. Here in Los Angeles, we are uniquely fortunate to enjoy a diverse and thriving community of Asian American and Pacific Islander artists and craftsmen who make invaluable contributions to our city’s cultural life.

In this guide, the Department of Cultural Affairs (DCA) highlights the achievement of these local artists who create new and personal work while sustaining the living traditions of Asian American and Pacific Island cultures. DCA has curated a wide-ranging selection of work by these artists for your enjoyment. I encourage you to enjoy the compelling work by local artists highlighted throughout this guide. Once you have discovered the work of these gifted creators, I hope you will seek them out and continue to support them long after this Heritage Month celebration.

I urge you further to explore this guide and enjoy some of the festivals, musical events, theatrical performances, films, literary events, and cultural activities taking place in celebration of this Heritage Month. You will find much to enjoy, to learn, and to enrich your appreciation of our Asian American and Pacific Islander heritage.

Very truly yours,

Paul Krekorian
Los Angeles City Council President
Councilmember, District 2
Rirkrit Tiravanija, Untitled. Archival inkjet print of artist’s passport and archival inkjet print of artist’s notebook of recipes with black arches covers mounted on base sheet, offset lithography, chine colle, color silkscreen, 36.125” x 48.125”, 2011
Dear Friends,

On behalf of the City of Los Angeles, it is our pleasure to invite you to celebrate Asian American Pacific Islander Heritage Month. As proud public servants at City Hall, this month holds special significance for us and for the journey of Asian Americans and Pacific Islanders (AAPIs). We hope the programming we have planned brings life to this year’s theme: Unity is Strength.

Every May, communities across our city and our Nation pay a month-long tribute to the generations of AAPIs who have enriched our culture, economy, and history, and celebrate the millions of AAPIs leading the way today. As the fastest-growing ethnic group in America, AAPIs are increasingly influential in shaping America’s identity and progress. The AAPI community is creating, leading, and innovating toward a brighter tomorrow. Asian American Pacific Islander Heritage Month showcases a rich fabric in our city’s diverse tapestry, and how our unique backgrounds and experiences make our city stronger. This is especially true in this moment as the AAPI community continues to experience a rise in hate crimes and incidents, and more than ever we must celebrate our diversity and stand together. We encourage you to enjoy the amazing art and events showcased in this guide.

We all benefit when we celebrate the cultures of Los Angeles and develop a closer understanding of what it means to be an Angeleno, an American, and a global citizen.

We are grateful for your support.

Sincerely,

John S. Lee
Councilmember, District 12
Los Angeles City Council
Co-Chair, Asian American Pacific Islander Heritage Month

Nithya Raman
Councilmember, District 4
Los Angeles City Council
Co-Chair, Asian American Pacific Islander Heritage Month
Kaoru Mansour, Very Long Day 3, Color pencil, tea on paper, 12.5" x 9.25", 2022
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the outstanding work and accomplishments of the Asian American and Pacific Islander community in Los Angeles. In this guide, we honor the extraordinary range of Asian American and Pacific Islander experiences and cultural traditions strengthening and enhancing our city and society as a thriving, creative metropolis.

Heritage month celebrations have been recognized by the City to celebrate and honor those communities that were traditionally marginalized in our society. These months serve as a deliberate system of acknowledgment and catalyst for civic conversation about who we are as a city and what we value. This calendar uses the healing power of the arts to inform you about many opportunities that celebrate and appreciate the genius, folklore, artistry, and achievements of Angelenos of Asian American and Pacific Islander descent.

This guide reflects the input of our many collaborators, and I want to express our appreciation for the work of the members of the 2023 Asian American Pacific Islander Heritage Month Committee, as well as the offices of the Mayor, Controller, City Attorney, and City Council. Their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists helped us create this impressive guide full of fun, educational, and exciting events.

Included in this guide, we are also pleased to showcase a selection of contemporary art produced by our Los Angeles Asian American and Pacific Islander artists. Their vision pays homage to steps taken in the past towards progress, and looks ahead toward a future that recognizes the importance of freedom from discrimination for all.

With this guide, I hope you will enjoy fantastic art and celebrate a city’s great Asian American Pacific Islander heritage, all contributing to what makes Los Angeles thrive creatively and culturally.

Sincerely,

Daniel Tarica
General Manager
City of Los Angeles Department of Cultural Affairs
Yumiko Glover, *For Your Eyes Only*, Acrylic on canvas, 77” x 100”, 2017
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
UNITY IS STRENGTH

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMITTEE

Hon. John S. Lee
Councilmember, District 12
Co-Chair, Asian Pacific American Heritage Month

Hon. Nithya Raman
Councilmember, District 4
Co-Chair, Asian Pacific American Heritage Month

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Communications Director

Daniel Tarica
Department of Cultural Affairs
General Manager

At left: Tiffany Le, Down the Depths, Pen, ink and digital painting, 11" x 17", 2015
INFLUENCES OF ASIAN AMERICAN PACIFIC ISLANDER CULTURE IN THE CITY OF LOS ANGELES

GEOGRAPHY
As a major metropolitan area, Los Angeles is home to many Asian American Pacific Islander communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian American Pacific Islanders call other areas of Los Angeles county their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond—further diversifying the fabric of this great City.

ARTS AND CULTURE
The City of Los Angeles benefits from a wealth of Asian American and Pacific Islander influenced cultures. Many museums, cultural centers, historical landmarks, theaters, and dance companies are in the City of Los Angeles. The City offers countless cultural resources that represent the traditions of each Asian and Pacific Islander culture in a unique and exciting way.

FAMILY
The many Asian American Pacific Islander community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried on throughout future generations.

HISTORY
Since the 19th Century, thousands of Asian Americans and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian American Pacific Islanders represent a significant portion of the population of the City of Los Angeles, contributing greatly to the economy, politics, and culture of the City.

At right, clockwise from top right: Robert S. Lee, detail from Re-Created Bougainvilleas & Cape Leadworts II, Oil on canvas, 24” x 30”, 2023, Dianna Xu, detail from Dance 2, Gouache, pen, 12” x 16”, 2014, Deborah Chi, detail from Storm Cloud, Colored pencils, markers, acrylic paint on paper, 7” x 10”, 2022, Kaoru Mansour, detail from Bye Bye Last Day in Japan, Color pencil, coffee, on paper, 12.5” x 9.25”, 2022, Yumiko Glover, detail from Transience VII, Acrylic on canvas, 30” x 60”, 2020
CITY OF LOS ANGELES OFFICIAL EVENTS

UNITY IS STRENGTH

At left: Shiho Nakaza, My Chinotown, Watercolor, 4” x 6”, 2021
2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
OPENING CEREMONY

Join Mayor Karen Bass; Councilmember John S. Lee; Councilmember Nithya Raman; the Los Angeles City Council; and the 2023 Asian American Pacific Islander Heritage Month Committee to officially commemorate and celebrate the opening of Asian American Pacific Islander Heritage Month in the City of Los Angeles.

This year’s Asian American Pacific Islander Heritage Month celebration returns to an in-person format and to kick things off, Councilmember Lee and Councilmember Raman will honor individuals with the 2023 R.I.S.E Awards. These awardees are outstanding individuals who have uplifted the AAPI community in different fields including the entertainment, nonprofit, public service, and small business sectors.

The theme for this year’s Asian American Pacific Islander Heritage Month is: **Unity is Strength**, selected to reflect on the importance of community over the course of the last year.

**WHEN:** May 12, 2023, 11:00 a.m.

**WHERE:** City Hall Spring Court

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District, Councilmember Nithya Raman, Fourth District, and the Los Angeles City Council; the 2023 Asian American Pacific Islander Heritage Month Committee; and the AAPI LA Advisory Board

**INFO:** For questions, please contact Roger Quintanilla at 818.882.1212 or roger.quintanilla@lacity.org
Where are you from?" An innocent question. Asian people are asked the question: “Where are you from?” incessantly. After the pandemic began in 2020, hate crimes against Asian people increased by over 70%. Asians were targeted, ridiculed, and their businesses were shunned and forced to close. Creativo will be hosting Asian artists and creatives across the spectrum (music, fashion, art, and film) in celebration of the significant richness of Asian culture and contribution to the American Fabric. Sandra Hsu is one of the several talented LA creatives that will be featured at the event. This event is the second stop on a tour, with the final installment taking place at Formula 1 in Miami on May 5, 2023.

**WHEN:** May 2, 2023, 7:00 p.m. to 12:00 a.m.

**WHERE:** Registered guests will receive the address prior to the event

**COST:** Free, Register at Eventbrite link below

**SPONSORS:** 2023 Asian American Pacific Islander Heritage Month Committee and the AAPI LA Advisory Board

**INFO:** If you have any questions, please contact: sandra.hsu1@gmail.com eventbrite.com/e/la-dreams-of-the-dragon-tickets-536018254027
Tae Ho Kang, Sublime-378, Mixed media on photo paper, 28” x 20”, 2023
2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
FOOD FEST
Smorgasburg, the largest weekly open-air food market which hosts hundreds of local food vendors, will be joining the AAPI Heritage Month and AAPI LA celebration with live music, food, and a voter registration drive at this Food Fest.

WHEN: May 7, 2023, 10:00 a.m. to 4:00 p.m.
WHERE: Row DTLA
777 South Alameda Street
Los Angeles, CA
COST: Free
SPONSORS: Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District, Councilmember Nithya Raman, Fourth District, and the Los Angeles City Council; GoldHouse; Coalition for Asian Pacifics in Entertainment (CAPE); and the 2023 Asian American Pacific Islander Heritage Month Committee
INFO: If you have any questions, please contact Leila Lee at 213.880.2422 or leila.lee@lacity.org

2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COOKING CLASS WITH CELEBRITY CHEF JET TILA
Councilmember John S. Lee invites you to a cooking class with beloved celebrity chef Jet Tila. Chef Tila will walk attendees through the process of making your very own dumplings while discussing the origin of the dish and the ingredients that go into making it.

WHEN: May 13, 2023, 11:00 a.m. to 1:00 p.m.
WHERE: Preferred Marketing Group
20715 Dearborn Street
Chatsworth, CA 91311
COST: Free
SPONSORS: Councilmember John S. Lee, Twelfth District; the 2023 Asian American Pacific Islander Heritage Month Committee; and the AAPI LA Advisory Board
INFO: If you have any questions, please contact Jieun Kim Lee at 818.882.1212 or jieun.kim@lacity.org
2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
PUBLIC WORKS WEEK - TEAMWITH, ACCESSING L.A., AND KOI POND EVENT

Service firms and nonprofit organizations are invited to join!

*RAMP, Certification, Contracting Opportunities, Small Business Perspective, and Koi Pond.*

**WHEN:** Thursday, May 18, 2023, 10:00 a.m. to 12:00 p.m.

**WHERE:** Ronald F. Deaton Civic Auditorium
100 West 1st Street, Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; City of Los Angeles Board of Public Works; Bureau of Contract Administration; Bureau of Engineering; Bureau of Sanitation; Los Angeles Department of Water and Power; Los Angeles World Airports; General Services Department; and Port of Los Angeles

**WEBSITE:** [http://www.accessingla.com](http://www.accessingla.com)

**INFO:** For more information, please email: bca.sbdev@lacity.org

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2023 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
HAPA DAY PROCLAMATION

Councilmember John S. Lee, Councilmember Nithya Raman, the Los Angeles City Council, and the 2023 Asian American Pacific Islander Heritage Month Committee officially announce May 19 as HAPA Day. The city of Los Angeles reflects the prevalence and modern evolution of HAPA Americans (Americans of partial Asian or Pacific Islander descent).

**WHEN:** May 19, 2023, 10:00 a.m.

**WHERE:** City Council Chamber

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; Councilmember Heather Hutt, Tenth District; and the 2023 Asian American Pacific Islander Heritage Month Committee

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At right: Deborah Chi, *Green Plains*, Colored pencils, markers, acrylic, paint on paper, 7'' x 10'', 2022
Khai T. Nguyen, Bánh Flan, Digital drawing, 11" x 14", 2022
CITY OF LOS ANGELES COMMUNITY EVENTS

UNITY IS STRENGTH

Live and virtual/streaming events are included in this listing being produced by LA’s arts and cultural community organizations.

Events in this publication are subject to change, please verify details before attending.
FILM AND THEATRE

39TH LOS ANGELES ASIAN PACIFIC FILM FESTIVAL
In our continued work to create spaces for expression, engagement, and empowerment, Visual Communications is proud to present the 39th Los Angeles Asian Pacific Film Festival. The festival will feature a robust lineup of in-person programming, along with virtual programming for our audiences at home in Southern California and beyond.

WHEN: May 4 through 13
SITE: Multiple venues, check the website for details
COST: Check the website for pricing
SPONSOR: Visual Communications
INFO: 213.680.4462
vcmedia.org/festival

FILM SCREENING - FREE CHOL SOO LEE
In 1970s San Francisco, 20-year-old Korean immigrant Chol Soo Lee is convicted of a Chinatown gang murder he did not commit. While Lee is fighting for his life behind prison walls, the Asian American community rallies to help free him. Combining rich archival footage, firsthand accounts, and narration drawn from personal writings, this poignant documentary paints an intimate portrait of the complex man at the center of a movement.

WHEN: May 6, 7:30 p.m.
SITE: Billy Wilder Theater, UCLA Film & Television Archive
10899 Wilshire Blvd., Los Angeles
COST: Free
SPONSORS: UCLA Library – Film & Television Archive; UCLA Asian American Studies Center
INFO: 310.206.8013
cinema.ucla.edu/events/2023/05/06/free-chol-soo-lee

FILM CLUB ZOOM DISCUSSION—THE JOY LUCK
Online Zoom discussion of the 1993 film The Joy Luck Club.

WHEN: May 9, 3:00 p.m.
SITE: Live Streaming at Granada Hills Branch Library
COST: Free, email grnhls@lapl.org for Zoom link in advance
SPONSOR: Granada Hills Branch Library
INFO: grnhls@lapl.org
ON THIS SIDE OF THE WORLD

A woman flies from the Philippines to America with a one-way ticket and a suitcase full of stories collected from immigrants who came before her—tales of overseas workers, young lovers, and gossipy church ladies; snapshots of undocumented immigrants, millennial princesses, and first-generation Americans. This world premiere musical gives voices to Filipino immigrants navigating old lives and new beginnings, eight-thousand miles from home.

WHEN: May 11 - June 4
Fridays and Saturdays at 8:00 p.m., Saturdays at 2:00 p.m., Sundays at 5:00 p.m.

SITE: David Henry Hwang Theater
120 Judge John Aiso St., Los Angeles

COST: Check website for details

SPONSOR: East-West Players

INFO: 213.625.7000
eastwestplayers.org
KIKI YEUNG - DON'T GET SICK AND DIE!
Santa Monica Playhouse presents Kiki Yeung’s *Don't Get Sick and Die!* a one-hour comedy special. Kiki was supposed to become a classical pianist working a cushy job playing the piano at Nordstrom ... married to a Chinese Doctor with a lifetime of free checkups. But instead Kiki got sick and almost died. An interactive hilarious night of comedy, Kiki Yeung is a stand up comedian and founder of Crazy Woke Asians, the always sold-out comedy show featuring the funniest Asian American comedians in LA.

WHEN: May 12, 8:00 p.m.
SITE: Santa Monica Playhouse
       1211 4th Street, Santa Monica
COST: $25 - $35
SPONSOR: Crazy Woke Asians
INFO: 310.394.9779
       santamonicaplayhouse.com

CRAZY WOKE ASIANS - 2ND ANNUAL KUNG POW COMEDY FESTIVAL
Crazy Woke Asians Kung POW Comedy Festival features over 30 of the funniest Asian American comedians. One night, three stages, moms get in free! Fundraiser for Chinatown Service Center and Seniors Fight Back. Tickets for each stage sold separately.

WHEN: May 14, 7:00, 8:00, and 8:30 p.m.
SITE: Santa Monica Playhouse
       1211 4th St., Santa Monica
COST: $30 - $60
SPONSORS: Crazy Woke Asians, Kiki Yeung, Rising Filipinos, Santa Monica Playhouse
INFO: 310.394.3779
       santamonicaplayhouse.com/cwakungpow

WORLD CINEMA SERIES: IP MAN
A martial artist is forced to leave his home when his city is occupied. With little means of providing for themselves, Ip Man, and the remaining members of the city must find a way to survive.

WHEN: May 27, 1:00 p.m.
SITE: Los Angeles Central Library - Meeting Room A
       630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Central Library, International Languages Department
INFO: 213.228.7000
       lapl.org/whats-on/events/world-cinema-series-ip-man
Heritage

Citizenship Clinics
In partnership with local community organizations, Asian Americans Advancing Justice–LA hosts free citizenship application workshops. Our staff and volunteers help verify eligibility, complete the citizenship application, and prepare a fee waiver request for those who qualify. An appointment is required. To make an appointment, please call our hotline. All appointments will take place over the phone.

When: Every Friday
Site: All services take place remotely
Cost: Free, call for appointment
Sponsor: Asian Americans Advancing Justice, Los Angeles
Info: 888.349.9695
ajsocal.org/legal-victim-help/citizenship

Day of Remembrance - Campaign for Justice: The Japanese Latin American Story
Campaign for Justice: The Japanese Latin American Story, highlights the hidden history and stories of Japanese Latin Americans who were abducted from their home countries and wrongfully incarcerated in the United States during World War II. In a virtual program, the Gardena Valley Japanese Cultural Institute will feature the 2004 short film, Hidden Internment: The Art Shibayama Story.

When: Ongoing Exhibition
Site: Streaming via Gardena Valley Japanese Cultural Institute
Cost: Free
Sponsor: Gardena Valley Japanese Cultural Institute
Info: youtube.com/watch?v=1Fx5R7aWmSs&t=7174s

Asian Pacific Resource Center – LA County Library
The Asian Pacific Resource Center is a special collection of the LA County Library that encompasses academic materials as well as film, music, novels, magazines, and newspapers. The collection focuses on the Asian American Pacific Islander American experience, with core holdings on history, art, and culture. The center has over 100 titles on microfilm of historical Asian immigrant newspapers published in the US. Also on microfilm, the center has newspapers and documents from the Japanese American incarceration during World War II.

When: Ongoing Exhibition
Site: Rosemead Library
8800 Valley Blvd., Rosemead
Cost: Free
Sponsor: Los Angeles County Library
Info: 626.573.5220
lacountylibrary.org/asian-pacific-resource-center
THE UNTOLD CHINESE HISTORY IN YOSEMITE

Yosemite Park Ranger Yenyen Chan will talk about the Chinese Laundry exhibit and discuss historic information about the Chinese in Yosemite. Jack Shu will talk about the ways that the National Park Service presents this narrative.

WHEN: Ongoing Exhibition
SITE: Streaming, Chinese Historical Society of Southern California
COST: Free
SPONSOR: Chinese Historical Society of Southern California
INFO: youtube.com/watch?v=TSdIczl7Szo

Diana LoMeiHing, Lao Tzu and His Wondering, Mixed media on canvas, 24“ x 30”, 2020
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS 2023
WOMEN AND BOOKS - DISCUSSING OUR MISSING HEARTS BY CELESTE NG

From the #1 bestselling author of *Little Fires Everywhere*, comes this inspiring new novel about a mother’s unbreakable love. Celeste Ng’s latest novel, *Our Missing Hearts*, is a profoundly moving story of a young boy and his mother. It’s also a frightening look at racial injustice, the impact of nationalist thinking, and the risks of complacency. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It’s about the lessons and legacies we pass on to our children, and the power of art to create change. This event takes place online or in-person at the West Hollywood Library.

WHEN: May 2, 7:00 - 8:00 p.m.
SITE: West Hollywood Library (in-person or online via Webex link)
626 N. San Vicente, West Hollywood
COST: Free
SPONSORS: West Hollywood Library, City of West Hollywood Women’s Advisory Board
INFO: lacountylibrary.org/west-hollywood-library
lacountylibrary.webex.com/lacountylibrary/j.php?MTID=maa8a00d769f8b023cc81d2d603b7184c

AUTHOR TALK: RAISING ANTIRACIST CHILDREN WITH BRITT HAWTHORNE

Raising antiracist children is a noble goal for any parent, caregiver, or educator, but it can be hard to know where to start. Britt Hawthorne is the author of the *New York Times* Bestseller, *Raising Antiracist Children: A Practical Parenting Guide*. Join us for this conversation in which author Britt Hawthorne will break down antiracist parenting into four comprehensive sections: healthy bodies, radical minds, conscious shopping, and thriving communities.

WHEN: May 3, 10:00 - 11:00 a.m.
SITE: Live Streaming at Los Angeles County Library
COST: Free, RSVP in advance at the website
SPONSOR: Los Angeles County Library
INFO: libraryc.org/lacountylibrary/26005

CHINESE CALLIGRAPHY WITH EMMY

We will have a special guest Emmy Lam to demonstrate and teach everyone Chinese calligraphy, a traditional art of Chinese writing. Everyone will have a chance to learn how to write Chinese characters.

WHEN: May 4, 4:00 p.m.
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch
INFO: 818.368.5687
lapl.org/whats-on/events/chinese-calligraphy-0

At left: Echo Lew, *Miss You, Love You*, Digital photography, 24" x 36", 2023
BIG READ: INTERIOR CHINATOWN BOOK DISCUSSION

Please join the Woodland Hills library as we discuss the Big Read book, Interior Chinatown by New York Times bestselling author Charles Yu. The book is a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. The first ten people to RSVP will receive a complimentary copy of the title.

WHEN: May 4, 6:00 p.m.
SITE: Woodland Hills Branch Library
22200 Ventura Blvd., Woodland Hills
COST: Free, RSVP in advance at woodin@lapl.org
SPONSORS: Woodland Hills Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO: 818-226-0017
lapl.org/whats-on/events/big-read-interior-chinatown-book-discussion
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

UNDISCOVERED CHINATOWN WALKING TOUR
Visit a temple, an herbal shop, galleries, antique stores, and more. The tour will take visitors to several off-the-beaten-track locations and will guide those interested in shopping to some of Chinatown's best bargains and trendiest shops. Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of LA's Chinatown.

WHEN: May 6 and June 3
SITE: Chinatown
947 N. Broadway, Los Angeles
COST: $15 - $20, RSVP is required in advance via email info@chinatownla.com
SPONSOR: Chinatown Business Improvement District
INFO: 213.680.0243
chinatownla.com/event/undiscovered-chinatown-tour/2023-04-01

THE BIG READ: CHARLES YU IN CONVERSATION WITH GENE LUEN YANG
The Los Angeles Public Library is proud to present Charles Yu in conversation with Gene Luen Yang. This event will be streamed virtually and remain available on the library’s YouTube Channel. This is a free event and those attending the virtual program will have a chance to win a copy of Charles Yu’s book, Interior Chinatown.

WHEN: May 7, 2:00 p.m.
SITE: Streaming via Los Angeles Public Library, Los Angeles
COST: Free
SPONSORS: Los Angeles Public Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO: 213.228.7250
youtube.com/watch?v=nF6gOiDezPg
Tommy Vinh Bui, GPS Rerouting, Ink on paper, 5" x 7", 2023
BIG READ: BOOK DISCUSSION - INTERIOR CHINATOWN: A NOVEL BY CHARLES YU
Join the virtual discussion! Take part in the NEA Big Read by enjoying this year’s selection of Interior Chinatown, a novel by Charles Yu.

WHEN: May 8, 4:45 p.m.
SITE: Streaming via Sun Valley Branch Library
COST: Free
SPONSORS: Sun Valley Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read

HOUSING RIGHTS LEGAL HELP CLINIC
Asian Americans Advancing Justice–LA assist with a variety of housing-related issues, with a focus on immigrants and those with limited English proficiency. Tenants can receive assistance with eviction, landlord-tenant disputes, lease disputes, habitability, security deposits, and other tenant rights. They also assist homeowners facing foreclosure for reasons other than missing monthly payments.

WHEN: May 9 and June 13
SITE: Streaming live via Asian Americans Advancing Justice Los Angeles
COST: Free, call-in advance for Zoom link
SPONSOR: Asian Americans Advancing Justice, Los Angeles
INFO: 888.349.9695 ajsocal.org/housing-preservation
BIG READ: INTERIOR CHINATOWN - BOOK DISCUSSION

Book discussion of this year’s Big Read selection, _Interior Chinatown_, by *New York Times* bestselling author Charles Yu, with coffee and Chinese pastries. *Interior Chinatown* is a *National Book Award* winner. It is a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play.

**WHEN:** May 10, 6:00 p.m.

**SITE:** Felipe de Neve Branch Library  
2820 W. 6th St., Los Angeles

**COST:** Free

**SPONSORS:** Felipe de Neve Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read

**INFO:** 213.384.7676  
lapl.org/whats-on/events/big-read-interior-chinatown-book-discussion-1
LA MADE: WASHI TAPE CRAFTING

Join crafting instructor, Amy Muscoplat, to transform ordinary objects into beautiful new works of art with colorful washi tape. Participants have several different options for projects to add their creative touches and flourishes. Various ways to work with washi will be demonstrated. This class is intended for adults.

WHEN: May 12, 1:30 – 2:30 p.m.
SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles
COST: Free, email ltokyo@lapl.org to register
SPONSOR: Los Angeles Public Library Little Tokyo Branch
INFO: 213.612.0525
lapl.org/whats-on/events/la-made-washi-tape-crafting-0

BIG READ: BOOK DISCUSSION AND FILM SCREENING


WHEN: May 13, 12:00 noon
SITE: Palisades Branch Library
861 Alma Real Dr., Pacific Palisades
COST: Free
SPONSORS: Palisades Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO: 310.459.2754
lapl.org/whats-on/events/big-read-book-discussion-and-film-screening

BIG READ: WRITING WORKSHOP AND DISCUSSION

Celebrate The Big Read with author Alison Singh Gee, who will lead a workshop and discussion on Writing Your Los Angeles Life. A limited number of free copies of this year’s Big Read selection, Interior Chinatown by Charles Yu, and Alison’s memoir, Where the Peacocks Sing will be available to participants on a first-come, first-served basis.

WHEN: May 13, 1:00 p.m.
SITE: Wilshire Branch Library
149 N. St. Andrews Pl., Los Angeles
COST: Free
SPONSORS: Wilshire Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO: 323.957.4550
lapl.org/whats-on/events/big-read-writing-workshop-and-discussion
BIG READ: BOOK CLUB DISCUSSION
A lively discussion of Interior Chinatown by Charles Yu. A deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play.

WHEN:  May 17, 1:30 p.m.
SITE:    Granada Hills Branch Library - in-person and online
         10640 Petit Ave., Granada Hills
COST:   Free. Email grnhls@lapl.org for the Zoom link
SPONSORS:  Granada Hills Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO:  818.368.5687
       lapl.org/whats-on/events/big-read-book-club-discussion-0
FREE LEGAL CLINIC
You will be able to meet with licensed attorneys and obtain legal information on a variety of legal problems in English or Chinese, including Mandarin and Cantonese. The legal clinic is conducted on the third Wednesday of every month.

WHEN: May 17, June 21, 6:30 - 8:30 p.m.
SITE: Asian Youth Center
232 W. Clery Ave., San Gabriel
COST: Free
SPONSOR: Asian Youth Center
INFO: 626.309.0622
aycla.org/events.html

BIG READ: BOOK DISCUSSION AD CRAFT
Celebrate Asian American and Pacific Islander Month as we discuss Charles Yu’s novel Interior Chinatown and link the theme of the book with a relaxing craft/journaling activity. Free copies of the novel will be given to the first ten participants.

WHEN: May 18, 4:00 p.m.
SITE: Canoga Park Branch Library
20939 Sherman Way, Canoga Park
COST: Free
SPONSORS: Canoga Park Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO: 818-887-0320
lapl.org/whats-on/events/big-read-book-discussion-and-craft

LIVE TODAY BEAUTIFULLY!
We’ll host a lecture, and talk about our Korean Language Hotline (call/text/chat) to reduce suicide rates. We want to enable people to talk about mental illness within the Korean community and stretch our hands out so that our community can receive support when it’s most needed. This will be an in-person program that will be available on our YouTube channel (see link below).

WHEN: May 13, 2:00 - 5:00 p.m.
SITE: Berendo Street Baptist Church Mission Center Hall – in-person and online
975 S. Berendo St., Los Angeles
COST: Free
SPONSOR: Youstar Foundation
INFO: 213.255.6934
youstarfoundation.org
https://www.youtube.com/@YouStarFoundation
THE US SUMO OPEN

The US Sumo Open, the top annual sumo event in North America, is back for the 23rd year. Top Sumo Champions are expected from Japan, Mongolia, New Zealand, Egypt, Poland, Germany, Brazil, Venezuela, Canada, and the USA. Enjoy Japanese food and beverages, while you watch the competition. The venue has the largest Jumbotron (among all universities) in the United States. Catch instant replays and slow-mo.

WHEN: May 20, 11:00 a.m.- 4:00 p.m.
SITE: Water Pyramid, Cal State Long Beach
1250 N Bellflower Blvd., Long Beach
COST: Check the website for ticket prices
SPONSOR: US Sumo Open
INFO: usasumo.com/us-sumo-open
Khang Bao Nguyen, _Circumambulating the Unveiling Chamber_, Oil, wax pastel on canvas, 60" x 36", 2021
BIG READ: BOOK CLUB DISCUSSION

Celebrate Asian American Pacific Islander month with The Big Read. Charles Yu’s novel *Interior Chinatown* is a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play.

**WHEN:** May 20, 1:00 p.m.

**SITE:** Benjamin Franklin Branch Library
2200 E. 1st St., Los Angeles

**COST:** Free

**SPONSORS:** Benjamin Franklin Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read

**INFO:** 323-263-6901
lapl.org/whats-on/events/big-read-book-club-discussion
BOOK CLUB: THE MOUNTAINS SING

*The Mountains* Sing tells an enveloping, multigenerational tale of the Tran family, set against the backdrop of the Viet Nam War. Tran Dieu Lan, born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Ha Noi, her young granddaughter, Huong, comes of age as her parents and uncles head off down the Ho Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Attendance is limited, and advance registration is required.

**WHEN:** May 20, 11:00 a.m. - 12:00 noon  
**SITE:** Gardena Mayme Dear Library  
1731 W. Gardena Blvd., Gardena  
**COST:** Free, RSVP in advance at website  
**SPONSOR:** Gardena Mayme Dear Library  
**INFO:** 310.323.6363  
visit.lacountylibrary.org/event/7949054

TAIWANESE PINEAPPLE PASTRY PROGRAM

Join our cooking demonstration on Taiwanese food. Acclaimed chef Phoebe Chow will talk about Taiwanese culture and food, showing us a fresh look on how to make traditional pastries.

**WHEN:** May 20, 4:00 - 5:00 p.m.  
**SITE:** Pico Rivera Library  
9001 Mines Ave., Pico Rivera  
**COST:** Free, register at the website  
**SPONSOR:** Pico Rivera Library  
**INFO:** 562.942.7394  
visit.lacountylibrary.org/event/8146733

10TH ANNUAL IMAGINE LITTLE TOKYO SHORT STORY CONTEST AWARDS CEREMONY

Each year, the Imagine Little Tokyo Short Story Contest heightens awareness of Los Angeles’ Little Tokyo by challenging both new and experienced writers to write a story that captures the spirit and essence of Little Tokyo and the people in it. In this celebration, the winning stories in the three contest categories—Adult, Youth, and Japanese language - will be showcased with dramatic readings by special guests.

**WHEN:** May 20, 2:00 - 4:00 p.m.  
**SITE:** Tateuchi Democracy Forum, Japanese American National Museum  
100 N. Central Ave., Los Angeles  
**COST:** Free, RSVP in advance both to attend in-person or online  
**SPONSORS:** Japanese American National Museum, Discover Nikkei, Little Tokyo Historical Society  
**INFO:** 213.625.0414  
janm.org/events/2023-05-20/10th-annual-imagine-little-tokyo-short-story-contest-awards-ceremony
BIG READ: MULTIGENERATIONAL BOOK DISCUSSION

Join us for a multigenerational book discussion for this year’s Big Read. We will be discussing the New York Times bestselling novel, *Interior Chinatown* by Charles Yu and the graphic novel *American Born Chinese* by Gene Luen Yang. We encourage adult participants to read *Interior Chinatown* and teen attendees to read *American Born Chinese*. A limited number of free copies of these books will be available at the branch on a first-come, first-serve basis.

**WHEN:** May 22, 6:00 p.m.

**SITE:** Streaming via Sherman Oaks Martin Pollard Branch Library

**COST:** Free, email shrmno@lapl.org for the Zoom link

**SPONSORS:** Sherman Oaks Martin Pollard Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read

**INFO:** 818-205-9716 lapl.org/whats-on/events/big-read-multigenerational-book-discussion
BIG READ: BOOK DISCUSSION

We will discuss Charles Yu’s novel *Interior Chinatown*. Learn about the secret L.A. history of Chinatown, the intersection of pop culture and racism, and the contemporary issues of Chinatown today. Attendees will have a chance to win a free copy of the book.

**WHEN:** May 23, 3:30

**SITE:** Jefferson - Vassie D. Wright Memorial Branch Library
2211 W. Jefferson Blvd., Los Angeles

**COST:** Free

**SPONSORS:** Jefferson - Vassie D. Wright Memorial Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read

**INFO:** 323.734.8573
lapl.org/whats-on/events/big-read-book-discussion-6
THE BIG READ & THE ARROYO BOOK CLUB
Join us for a lively discussion of the Big Read book *Interior Chinatown* by Charles Yu. This will be a hybrid meeting so you are welcome to come by in person or join via Zoom.

**WHEN:** May 27, 3:00 p.m.

**SITE:** Arroyo Seco Library
6145 N. Figueroa St., Los Angeles, in-person and online

**COST:** Free, email ayosco@lapl.org in advance to request the Zoom link

**SPONSORS:** Arroyo Seco Regional Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read

**INFO:** 323.255.0537
lapl.org/whats-on/events/big-read-arroyo-book-club
JAPANESE AMERICAN VETERANS JOINT MEMORIAL SERVICE

The Japanese American National War Memorial Court is the only place in the world displaying all the names of U.S. military service members of Japanese ancestry who died in service to our country. Names are etched on the granite walls of the Japanese American National War Memorial Court. The first of these were seven Japanese immigrants who died serving on the USS Maine in 1898. Almost 1200 Japanese Americans have given their lives in over a century of service to America.

WHEN: May 27, 11:00 a.m.
SITE: Japanese American National War Memorial Court
244 S. San Pedro St., Los Angeles
COST: Free
SPONSORS: Veterans Memorial Court Alliance, Japanese American Cultural & Community Center, Go For Broke, National Education Center, Japanese American National Museum, Little Tokyo Service Center, Keiro
INFO: 310.378.0615
memorialcourtalliance.org
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

COMMUNITY EVENTS

MUSEUMS AND EXHIBITIONS

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN

The nine paintings in this exhibition are the work of one extraordinary Buddhist monk named Shashi Dhoj Tulachan, a second-generation thangka artist living in Tuksche, a remote village located in Mustang, Nepal’s northernmost district adjacent to Tibet. The monk has devoted much of his life to the restoration of a nearby 16th-century gompa (Tibetan monastery) known as the Chhairo Gompa. Shashi Dhoj Tulachan has painted this set of images by combining the traditional motifs of one of the foremost schools recognized by high-level monks in Tibet today, the Tibetan Karma Ghadri School, with images that are purely and cleverly of his imagination.

WHEN: Ongoing Exhibition
Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.

SITE: Bowers Museum
2002 N. Main St., Santa Ana

COST: Adults - $15, Seniors and Students - $12, Members and Children under 12 - Free, Free Admission for Santa Ana residents on Sundays

SPONSOR: Bowers Museum

INFO: 714. 567.3600
bowers.org

SPIRITS AND HEADHUNTERS: ART OF THE PACIFIC ISLANDS

Experience exquisite masterpieces and dynamic objects from the vast and diverse Pacific Islands in this special exhibition. Spanning the geographic region collectively referred to as Oceania, this comprehensive exhibition highlights masterworks from the three cultural regions of Micronesia, Melanesia, and Polynesia. Focus is placed on New Guinea, land of the headhunter, and the rich artistic traditions infused into daily and ritual life. Submerge into a visually stunning world of larger-than-life masks, finely crafted feast bowls, objects associated with the secretive Sepik River men’s house, beautiful shell and feather currency, magic figures and tools of the shaman, objects related to seagoing trade routes, gorgeous personal adornments, weapons of warfare and the most precious of human trophies taken in retribution.

WHEN: Ongoing Exhibition
Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.

SITE: Bowers Museum
2002 N. Main St., Santa Ana

COST: Adults - $15, Seniors and Students - $12, Members and Children under 12 - Free, Free Admission for Santa Ana residents on Sundays

SPONSOR: Bowers Museum

INFO: 714. 567.3600
bowers.org
SUN WING WO GENERAL STORE AND HERB SHOP
Recreation of a store housed in the Garnier Building in the 1890’s. The Sun Wing Wo store opened in 1891 and remained in this building until 1948. The store was a multi-purpose space that showed how self-sufficient the Chinese were, and had to be, due to racism and discrimination, while also being responsive to the needs of their community. Even though the store predominantly served the Chinese, people from every facet of society also came to purchase Chinese merchandise.

WHEN: Ongoing Exhibition
Tuesday to Sunday from 10:00 a.m. - 3:00 p.m.
SITE: Chinese American Museum
425 N. Los Angeles St., Los Angeles
COST: Adults - $3, Seniors and Students - $2, Members - Free
SPONSOR: Chinese American Museum
INFO: 213.485.8567
camla.org/current-exhibits/#sun-wing-wo-general-store-and-herb-shop
Vivian Wenhuey Chen, *The Cosmos Series - The Origin*, Oil, mixed media and collage on canvas, 40" x 30", 2023
JOURNEYS
A narration of Chinese immigration to the U.S. with an emphasis on community settlement in Los Angeles. The exhibition is outlined into four distinct time periods, each period defined by an important immigration law and event, accompanied by a brief description and a short personal story.

WHEN: Ongoing Exhibition
Tuesday to Sunday from 10:00 a.m. – 3:00 p.m.

SITE: Chinese American Museum
425 N. Los Angeles St., Los Angeles

COST: Adults - $3, Seniors and Students - $2, Members - Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567
camla.org/current-exhibits/#journeys

ORIGINS: THE BIRTH AND RISE OF CHINESE AMERICAN COMMUNITIES
A permanent exhibition celebrating the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley.

WHEN: Ongoing Exhibition
Tuesday to Sunday from 10:00 a.m. – 3:00 p.m.

SITE: Chinese American Museum
425 N. Los Angeles St., Los Angeles

COST: Adults - $3, Seniors and Students - $2, Members - Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567
camla.org
COTABATO LIMESTONE ARTIFACTS EXHIBIT

The Filipino American Service Group is exhibiting rare limestone artifacts from the caves in the Kulaman Plateau (Cotabato, Philippines). This is the first Los Angeles showing of these 1,000+-year-old rare artifacts which are being studied by the UCLA School of Archaeology.

WHEN: Ongoing Exhibition
Mondays through Fridays 2:00 – 5:00 p.m.

SITE: Filipino American Service Group Bayanihan Center
135 N. Park View Street, Los Angeles

COST: Free

SPONSORS: Filipino American Service Group, Inc, UCLA School of Archaeology, and Philippine Consulate General in Los Angeles

INFO: fasgi.org/events

Diana LoMeiHing, East is Red... a Song from Kindergarten, Mixed media on canvas, 24" x 18", 2020
INTERACTIVE STORYFILE OF LAWSON IICHIRO SAKAI

In 2019, Lawson answered more than 1,000 questions in his StoryFile so that generations to come can continue to have conversations with him to learn about his legacy. What would you like to ask Lawson?

WHEN: Ongoing Exhibition
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m.

SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles

COST: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org
janm.org/exhibits/lawson-sakai
Jon Ching, *Homesick*, Oil on wood, 16” x 20” 2021
COMMON GROUND: THE HEART OF COMMUNITY

Incorporating hundreds of objects, documents, and photographs collected by the Japanese American National Museum, this exhibition chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the World War II incarceration to the present. Among the many notable artifacts on display is a Heart Mountain barracks, an original structure saved from the concentration camp in Wyoming.

WHEN: Ongoing Exhibition
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m.

SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles

COST: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free.

SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org

AN AMERICAN VOCABULARY: WORDS TO ACTION

An American Vocabulary: Words to Action consists of twenty-one multilingual flashcards that illustrate the four themes of ancestor, voice, persistence, and care through the portrayal of Asian American Native Hawaiian Pacific Islander figures, events, actions, and values. The flashcards symbolize the way AANHPI communities translate their inimitable American histories across linguistic, cultural, and imaginative barriers.

WHEN: Ongoing Exhibition

SITE: Streaming via the Japanese American National Museum

COST: Free

SPONSOR: Japanese American National Museum
INFO: janm.org/exhibits/american-vocabulary/artwork

WAKAJI MATSUMOTO - AN ARTIST IN TWO WORLDS: LOS ANGELES AND HIROSHIMA, 1917–1944

Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944 highlights an artist’s rare photographs of the Japanese American community in Los Angeles prior to World War II and of urban life in Hiroshima prior to the 1945 atomic bombing of the city.

WHEN: Ongoing Exhibition

SITE: Streaming via Japanese American National Museum

COST: Free

SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org/exhibits/wakaji-matsumoto/wakaji
**THE LIFE AND WORK OF GEORGE HOSHIDA**
This project honors the spirit and talent of George Hoshida (1907–1985), an incarcerated artist who documented life with pencil and brushwork in a series of notebooks he kept between 1942 and 1945. Through examples of Hoshida's artwork and personal correspondence with his family, this site hopes to provide insight into one individual's incarceration experience.

**WHEN:** Ongoing Exhibition

**SITE:** Streaming at Japanese American National Museum, Los Angeles

**COST:** Free

**SPONSOR:** Japanese American National Museum

**INFO:** 213.625.0414  
janm.org/exhibits/hoshida

**SOUTH AND SOUTHEAST ASIAN PAINTINGS AND SCULPTURE**
The Norton Simon Museum houses a world-renowned collection of art from South and Southeast Asia that includes examples of the rich sculptural and painting traditions that developed in this region over the course of more than 2,000 years. To learn more, view the video podcast *Learning to Look at Asian Art at the Norton Simon Museum* at the link below.

**WHEN:** Ongoing Exhibition  
Thursdays – Mondays, 12:00 noon - 5:00 p.m.

**SITE:** Norton Simon Museum  
411 W. Colorado Blvd., Pasadena

**COST:** Free

**SPONSOR:** Norton Simon Museum

**INFO:** 626.449.6840  
nortonsimon.org  

**STORIES AND VOICES FROM L.A. CHINATOWN**
*Stories and Voices from L.A. Chinatown* is the first in the series *Archive Alive*. The exhibition activates historic photographs, documents, and maps drawn from the Huntington's and LAPL’s vast collections through online exhibitions, site-specific installations and displays, and interviews with community members, whose personal reflections and connections bring the archives to life.

**WHEN:** Ongoing Exhibition

**SITE:** Streaming at Los Angeles Public Library, Los Angeles

**COST:** Free

**SPONSORS:** The Huntington Library, Art Museum, and Botanical Gardens, the Library Foundation of Los Angeles, and the Los Angeles Public Library

**INFO:** 213.228.7250  
exhibits.lapl.org/chinatown
PERMANENT COLLECTION AT THE PACIFIC ISLAND ETHNIC ART MUSEUM

Scattered like stars across the night sky are over 20,000 Pacific Islands in Oceania, with a human history rich in ritual, narrative tradition, innovation and art. Our mission is to incorporate the diverse cultures of the Pacific Islands, with a focus on Micronesia, into a permanent collection, educational programs, rotating exhibits, and living arts.

WHEN: Ongoing Exhibition
Wednesdays – Sundays, 11:00 a.m. - 5:00 p.m.

WHERE: Pacific Island Ethnic Art Museum
695 Alamitos Ave., Long Beach

COST: Adults - $5, Seniors (62+) - $3, Students with ID - $3, Members & Children under 12 - Free

SPONSOR: Pacific Island Ethnic Art Museum

INFO: 562.216.4170
pleam.org

Lys Huerta, **Duendy**, String, tape, construction paper, markers, 7" x 5", 2023
AT THE CROSSROADS: QANDAHAR IN IMAGES AND EMPIRES

At the Crossroads: Qandahar in Images and Empires features the earliest known photographs of Qandahar, Afghanistan, taken between 1880 and 1881 at the end of the Second Anglo-Afghan War. Today, they offer insights into the region, its local populations, and its rich cultural traditions. We invite you to explore a free publication, an online preview of images, and stories related to this project, which were developed by Getty in partnership with the Aga Khan Trust for Culture.

WHEN: Ongoing Exhibition
SITE: Streaming via The Getty Center
COST: Free
SPONSORS: Getty Center, Aga Khan Trust for Culture.
INFO: getty.edu/research/exhibitions_events/exhibitions/qandahar/index.html
MINEO MIZUNO

Three striking new works by California-based artist Mineo Mizuno activate the Huntington Art Gallery and its outdoor loggia to invite new ways of looking at the art collections and surrounding gardens. Mizuno’s practice connects the ceramic traditions and aesthetic philosophies of his native Japan with the artistic and cultural legacies of California, his home for more than 50 years.

WHEN: Ongoing Exhibition
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino

COST: $25 weekdays, $29 weekends

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org
CROSSROADS: EXPLORING THE SILK ROAD GALLERY
Take a journey through Dunhuang, an ancient oasis connecting peoples and cultures, where the sights and sounds come to life through stories, music, tactile objects, an interactive discovery map, an intergenerational reading area, and highlights from the museum’s collection. With enhanced accessibility and innovative design features, Crossroads aims to inspire curiosity, build empathy, and catalyze connection.

WHEN: Ongoing Exhibition
Wednesdays – Sundays, 11:00 a.m. - 5:00 p.m.
SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
COST: Adults - $10, Seniors, Students, and Educators - $7, Children and Members – Free,
Free - Thursdays 5:00 -8:00 pm, and the second Sunday of each month
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742
pacificasiamuseum.usc.edu

PERMANENT COLLECTION OF PACIFIC ASIA MUSEUM
The permanent collection has items over 5,000 years old. Visit the newly installed galleries to discover these treasures. Included in the collection are Japanese, Chinese, and “Orientalist” graphic art, East Asian ceramics, costumes and textiles.

WHEN: Ongoing Exhibition
Wednesdays – Sundays, 11:00 a.m. - 5:00 p.m.
SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
COST: Adults - $10, Seniors, Students, and Educators - $7, Children and Members – Free,
Free - Thursdays 5:00 -8:00 pm, and the second Sunday of each month
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742
pacificasiamuseum.usc.edu

JOHN DOE CHINAMAN AND CALIFORNIA’S COLOR LINE
Beth Lew-Williams, associate professor of history at Princeton University, explores the history of the color line—the border crossed by Chinese migrants long before the advent of U.S. border control.

WHEN: May 1, 7:30 –8:30 p.m.
SITE: The Huntington Library, Art Museum, and Botanical Garden - Rothenberg Hall
1151 Oxford Rd., San Marino
COST: Free with reservation
SPONSOR: The Huntington Library, Art Museum, and Botanical Garden
INFO: 626.405.2100
huntington.org/event/john-doe-chinaman-and-californias-color-line
CRAFTING A GARDEN: INSIDE THE CREATION OF LIU FANG YUAN

The Huntington’s Chinese Garden—known as Liu Fang Yuan, the Garden of Flowing Fragrance—is more than what it seems. With its tiled roofs, wooden columns, and inscribed placards, it appears to be a replica of the historical gardens in Suzhou, China, that inspired its design. But underneath those seemingly traditional elements are complex layers of materials and ideas unique to the garden’s setting in contemporary California.

WHEN: Through May 29
       Wednesdays through Mondays, 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden
       1151 Oxford Rd., San Marino

COST: $25 weekdays, $29 weekends

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
       huntington.org

Nellie Le, *Tiger in the Grass*, Acrylic, gouache on wood panel, 7” x 5”, 2022
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS
2023
GUO PEI: ART OF COUTURE
Enter a world of fantasy featuring over 40 works of couture art, personally selected for exhibition by none other than the world-renowned designer herself, this exhibition marks an exhibition milestone for Guo Pei. Each gown presented not only underscores her unique ability to tap into China's rich cultural heritage, but also an array of cultural influences from international arts, architecture, and mythology. Reviewing the canon of her creative genius, she has selected a carefully curated presentation of her finest and most personal pieces. In doing so, it represents a creative journey that charts her rise as China’s ‘Queen of Couture.’

The exhibition is further enriched by the inclusion of a number of influential pieces from her highly successful and much-lauded couture bridal wear, which makes its North American debut at the Bowers.

WHEN: Through May 14
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.

SITE: Bowers Museum
2002 N. Main St., Santa Ana

COST: Adults - $15, Seniors and Students - $12, Members and Children under 12 - Free, Free admission for Santa Ana residents on Sundays

SPONSOR: Bowers Museum
INFO: 714. 567.3600
bowers.org

CRUEL YOUTH DIARY: CHINESE PHOTOGRAPHY AND VIDEO FROM THE HAUDENSCHILD COLLECTION
This exhibition focuses on pioneering Chinese photography and video from the 1990s and early 2000s. Cruel Youth Diary looks at a generation of artists whose work responded to a period of tremendous social, political, and economic change in mainland China. Through strategies of conceptual art, performance, and installation, these artists reflected on and critiqued the visual culture of a burgeoning new China on the cusp of the 21st century.

WHEN: Through May 14
Tuesdays - Sundays, 11:00 a.m. - 6:00 p.m.

SITE: Hammer Museum
10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum
INFO: 310.443.7000
hammer.ucla.edu
THE FIVE DIRECTIONS: LACQUER THROUGH EAST ASIA

The Five Directions: Lacquer Through East Asia traces the flow of materials and ideas throughout the region. Lacquer, a natural polymer derived from tree sap, was a widely circulated and prized commodity. Stylistic variations set regions apart. Still, the dynamic flow of techniques, materials, and visual vocabularies continued uninterrupted even during times of relative isolationism.

WHEN: Through May 14
Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,
Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org
SHIKI: THE FOUR SEASONS IN JAPANESE ART

**SHIKI: The Four Seasons in Japanese Art** brings this beauty and harmony to Descanso Gardens. This exhibition from the Scripps College collection in Claremont features common seasonal motifs, from a bowl with wisteria blossoms gracing the interior to maple leaves embellishing a kimono. Natural elements like these are frequently stylized to heighten the ornamental effect when used as decorative motifs. This modest, refined simplicity is regarded as the highest form of beauty.

**WHEN:** Through May 21
9:00 a.m. – 5:00 p.m. Daily

**SITE:** Descanso Gardens
1418 Descanso Drive, La Cañada Flintridge

**COST:** General $15, Seniors 65 and over and Students with ID $11, Children (5 to 12 years) $5, Descanso members and children under 5 are free

**SPONSORS:** Descanso Gardens, Scripps College

**INFO:** 818.949.4200
descansogardens.org
CONVERSING IN CLAY: CERAMICS FROM THE LACMA COLLECTION

One of the earliest and best-preserved areas of artistic production across the globe, ceramics remain a vital field of expression and experimentation into the present. *Conversing in Clay: Ceramics from the LACMA Collection* explores the medium through 14 case studies, placing historical works in visual dialogue with contemporary examples to illuminate symbolic meanings, and technical achievements.

**WHEN:** Through May 21  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

**SITE:**  
Los Angeles County Museum of Art  
5905 Wilshire Blvd., Los Angeles

**COST:** Check the website for ticket prices

**SPONSOR:** Los Angeles County Museum of Art

**INFO:**  
323.857.6010  
lacma.org
GLOBAL ASIAS: CONTEMPORARY ASIAN AND ASIAN AMERICAN ART

Global Asias examines the cosmopolitan, playful, and subtly subversive characteristics of contemporary Asian and Asian American art. The exhibition highlights the work of fifteen artists of Asian heritage who draw on a rich array of motifs, techniques, and cultural motivations to construct complex identities in a modern global context.

WHEN: Through June 25
Wednesdays - Sundays, 11:00 a.m. - 5:00 p.m.

SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena

COST: Adults - $10, Seniors, Students, and Educators - $7, Children and Members - Free,
Thursdays 5:00 - 8:00 pm, and the second Sunday of each month - Free

SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742
pacificasiamuseum.usc.edu
SAM FRANCIS AND JAPAN: EMPTINESS OVERFLOWING
Sam Francis first traveled to Japan in 1957, developing an affinity for Japanese art and culture that influenced his work. His expressive handling of negative space shared affinities with aspects of East Asian aesthetics, particularly the Japanese concept of "ma," the dynamic between form and non-form.

WHEN: Through July 16
Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,
Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org

LA PLAZA: A CENTER OF INJUSTICE AND TRANSFORMATION IN LOS ANGELES
From its beginning, La Plaza has been a hub of diversity, strife, and social and political change—a place of contradiction. It has been a place where American Indians, African, Mexican and Spanish settlers, Chinese and Italian immigrants, and Anglo-Americans lived and worked among one another.

WHEN: Through July 16
Thursdays through Sundays, 10:00 a.m.–3:00 p.m.

SITE: Museum of Social Justice
115 Paseo de La Plaza, Los Angeles

COST: Free

SPONSOR: Museum of Social Justice

INFO: 323.857.6010
museumofsocialjustice.org/la-plaza-a-center-of-injustice-and-transformation.html

HAMMER PROJECTS: CHIHARU SHIOTA
Chiharu Shiota (b. 1972, Osaka) is a Berlin-based artist whose installations, sculpture, and performance art invoke psychogeographic spaces of memory, emotions, and the cyclical nature of life and death. Using red, black, or white yarn as a base material, Shiota often creates meticulously webbed environments that span the length of entire galleries and mimic organic forms such as cobwebs, veins, and fractals.

WHEN: Through August 27
Tuesdays - Sundays, 11:00 a.m. - 6:00 p.m.

SITE: Hammer Museum
10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000
hammer.ucla.edu
IREICHÔ

The Ireichô contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in US Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps. Embedded into the very materiality of the Ireichô are special ceramic pieces made from soil collected by the project from seventy-five former incarceration sites from Alaska to Hawai’i, Arkansas to California, and from almost every other region of the United States. The Ireizô lists those names online at ireizo.com. Visitors can search for the person’s name by name, birth year, or camp.

WHEN: Through September 24
Tuesdays - Sundays, 11:00 a.m. – 5:00 p.m.

SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles

COST: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org
WOMEN DEFINING WOMEN IN CONTEMPORARY ART OF THE MIDDLE EAST AND BEYOND

This exhibition presents 75 works by women artists who were born or live in what can broadly be termed Islamic societies. Largely perceived as voiceless and invisible, they are neither. Each through her unique vision is fashioning not only her own definition of self but also helping to redefine and empower women everywhere and to challenge still-persistent stereotypes.

WHEN: Through September 24
Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,
Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org

DON’T FENCE ME IN: COMING OF AGE IN AMERICA’S CONCENTRATION CAMPS

This exhibition explores the experiences of Japanese American youth who asserted their place as young Americans confronting the injustice of being imprisoned in concentration camps during World War II and embarking on the universal journey into adolescence.

WHEN: Through October 1
Tuesdays - Sundays 11:00 a.m. - 5:00 p.m.

SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles

COST: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org/exhibits/dont-fence-me-in
JANYAK: ARMENIAN ART OF KNOTS AND LOOPS

For centuries Armenian janyak or needle lace has been a precious link for Armenians across the world. A portable and enduring art form passed from mother to daughter, it has connected generations both in their homeland and in the diaspora, transmitting cultural heritage and values.

WHEN: Through October 15
Wednesdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672
fowler.ucla.edu/exhibitions/janyak-armenian-art-knots-loops
PRINTED IN 1085: THE CHINESE BUDDHIST CANON FROM THE SONG DYNASTY

The oldest printed book in The Huntington’s collection, The Scripture of the Great Flower Ornament of the Buddha, will be on display in Printed in 1085: The Chinese Buddhist Canon from the Song Dynasty in the Library West Hall. The exhibition dives into the circumstances of the book’s creation and its religious significance while broadening visitors’ understanding of Chinese textual tradition. Additional materials related to the text will also be on display to provide historical context.

**WHEN:** Through December 4
Wednesdays through Mondays, 10:00 a.m. - 5:00 p.m.

**SITE:** The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino

**COST:** $25 weekdays, $29 weekends

**SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden

**INFO:**
626.405.2100
huntington.org/exhibition/printed-1085-chinese-buddhist-canon-song-dynasty
THE BOBA SHOW

*the boba show: history, diaspora, & a third space* traces the historic transformation from the cassava root native to South American soil to the beloved confection created in Taiwan before returning to the Americas and exploding into mainstream culture.

**WHEN:** Through January 7, 2024
Tuesdays to Sundays, 10:00 a.m. – 3:00 p.m.

**SITE:**
Chinese American Museum
425 N. Los Angeles St., Los Angeles

**COST:**
Adults - $3, Seniors and Students - $2, Members - Free

**SPONSOR:** The Chinese American Museum

**INFO:**
213.485.8567
[camla.org](http://camla.org)
FREE 2nd SUNDAY @ PACIFIC ASIA MUSEUM

This monthly event is a celebration of cultures and themes presented in our exhibitions. Each program features activities such as art making workshops, storytime, tours, performances, screenings, and more.

WHEN: May 14, and June 11, 11:00 a.m. - 5:00 p.m.
SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
COST: Free
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742
pacificasiamuseum.usc.edu

EXPLORING THE YUMIVERSE WITH YUMI SAKUGAWA

Join artist Yumi Sakugawa for an evening of mindfulness centered around their whimsical new collection, The Yumiverse Mindful Coloring Book. This interactive event will begin and end with guided meditation and provide space for creative exploration through coloring. Art supplies and blank paper will be provided.

WHEN: May 18, 6:30 - 8:00 p.m.
SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles
COST: Free, RSVP in advance at the website
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org/events/2023-05-18/exploring-yumiverse-yumi-sakugawa
WAYFINDING
Craft Contemporary’s third clay biennial will present contemporary artists who harness clay’s powerful physical and metaphorical properties to embody their ties to land and water, the two elements that together form clay. Exploring a range of themes including environmental degradation, plant cultivation, migration, and one’s psychological connections to a place, these artists’ manipulation of clay becomes a personal system to comprehend and mark the complex interdependencies of humans, land, and water.

WHEN: May 28 - September 19
   Wednesday - Sundays, 11:00 a.m. - 5:00 p.m.
SITE: Craft Contemporary
      5814 Wilshire Blvd., Los Angeles
COST: Adults - $9, Students, Teachers, and Seniors - $7, Members - Free,
      Sundays pay what you can
SPONSORS: Craft Contemporary, Pasadena Art Alliance, the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Department of Arts and Culture, and the Bernard Kester Trust in Memory of Edith Wyle
INFO: 323.937.4230
craftcontemporary.org/exhibitions/wayfinding

Ibuki Kuramochi, Human Performer, Video art, 12min 38 sec, 1080 × 1920 HD, 2022
GLENN KAINO: FOX AND STORK

This new exhibition by artist Glenn Kaino includes a large-scale virtual reality experience wherein viewers can navigate through Aki’s Market, his grandfather’s corner store in East Los Angeles. Surrounded by “bunka-shishu” style embroidered paintings, the installation brings together the historic and the futuristic, building bridges across multiple communities and generations.

WHEN: June 9 - January 31, 2024
Tuesdays - Sundays, 11:00 a.m. – 5:00 p.m.

SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles

COST: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org/exhibitions
MUSIC AND DANCE

TEAM TAIKO JAPANESE DRUM LESSONS

Taiko is a Japanese traditional drumming practice that has become a global phenomenon. Taiko artist ManMan Mui guides participants in drumming techniques and patterns. Sessions include developing rhythmic sensibility, body awareness, breath and strength training.

WHEN: May 1 - June 26
Mondays, 7:00 p.m.

SITE: Grand Annex Music Hall, In person or online
434 W. Sixth St., San Pedro

COST: Check the website for details

INFO: 310.833.4813
grandvision.org/community-classes

MUSIC IN THE CHINESE GARDEN

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. A different solo musician performs each week, playing unamplified melodies on classical instruments. Let the music transport you to another time and place as you stroll through a magical landscapes.

WHEN: May 3 - June 28
Wednesdays, 1:00 - 3:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino

COST: $25 weekdays, $29 weekends

INFO: 626.405.2100
huntington.org

CSUN JAPANESE TAIKO DRUMMING

A musical performance of Taiko drumming. From ancient times the taiko was used in Japan for communicating with allies, frightening pests away from crops, and inspiring morale in battle. It also played an important role in festivals, rainmaking rituals, and the lively dancing of the bon odori.

WHEN: May 6, 3:30 p.m.

SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills

COST: Free

INFO: 818.368.5687
lapl.org/whats-on/events/csun-japanese-taiko-drumming-ensemble
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS
2023
BLUE13 DANCE COMPANY

Blue13 Dance Company is an American dance ensemble living at the intersection of diaspora and disruption. The company employs a powerful specter of joy and resistance through rhythm, “Bollywood,” and emotional expression. Blue13’s work rejects monolithic representations of both Indianness and contemporaneity and reveals complexities intrinsic to South Asian and intersectional identities through provocative and contemporary works.

**WHEN:** May 12 - 13, 7:30 p.m.

**SITE:** Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd., Beverly Hills

**COST:** Check the website for ticket price

**SPONSOR:** Wallis Annenberg Center for the Performing Arts

**INFO:** 310.746.4000
thewallis.org/blue13
PATRICK LANDEZA & SONS - HAWAIIAN SLACK KEY GUITAR WORKSHOP AND CONCERT

Two-time Nā Hōkū Hanohano winner (Hawaiian GRAMMY) and slack key guitarist Patrick Landeza performs with his sons Patrick Jr. and slide guitar phenomenon, Justin Firmeza. Workshop included with concert ticket.

WHEN: May 20, Workshop 7:00 p.m., Concert 8:30 pm.
SITE: Grand Annex
434 W. Sixth St., San Pedro
COST: Check the website for details
SPONSOR: Grand Vision Foundation
INFO: 310.833.4813
grandvision.org/event/patrick-landeza-hawaiian-slack-key

HE FIRST JAPANESE COMPOSER OF WESTERN MUSIC, NOBU KŌDA

In 1889, the Japanese government sent Nobu Kōda to Boston as the first Japanese musician of Western tradition to study abroad. This presentation will explore Kōda’s life and music, in between readings of her brother Rohan and niece Aya’s influential literary contributions to the Meiji Era Japan.

WHEN: May 27, 2:00 – 3:30 p.m.
SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles
COST: Free, email ltokyo@lapl.org to register
SPONSOR: Los Angeles Public Library Little Tokyo Branch
INFO: 213.612.0525
lapl.org/whats-on/events/first-japanese-composer-western-music-nobu-koda-1870-1946

SANSEI ROCKER: BEHIND THE CURTAIN

Friends, guests, and former band members alike will gather to reminisce about their experiences during the Sansei Dance Party Era through live music and storytelling. With a world-class band and reflections from the musicians, audiences will be transported back to Los Angeles in the 60s and 70s.

WHEN: June 3 & 4 and June 10 & 11
Saturdays 6:00 – 7:30 p.m., Sundays 2:00 - 3:30 p.m.
SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles
COST: $25 General, $20 Members
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org/events
FROM BARBED WIRE TO BOOGIE WOOGIE: SWING DANCE AND MUSIC IN AMERICA’S CONCENTRATION CAMPS

Explore the impact of swing music and dance on Japanese American youth in America’s concentration camps, beginning with a conversation with dance preservationist Rusty Frank and survivors June Aochi Berk and Takayo Tsubochi Fischer, followed by an “All Camps Swing Dance” with music from The Fabulous Esquires Big Band. Register for Conversation and All Camps Dance separately.

WHEN:       June 17, Lecture 12:00 noon – 1:30 p.m., Dance  2:00- 5:00 p.m.
SITE:       Japanese American National Museum
            100 N. Central Ave., Los Angeles
COST:       Lecture included with regular museum admission: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free
            Dance tickets $5 - $16, register in advance at the website
SPONSOR:    Japanese American National Museum
INFO:       213.625.0414
            janm.org/events/2023-06-17/barbed-wire-boogie-woogie-conversation-wwii-concentration-camp-survivors
CHILDREN AND TEENS

BIG READ: AMERICAN BORN CHINESE BOOK DISCUSSION
In celebration of The Big Read, join in a book discussion of Gene Luen Yang’s American Born Chinese.

WHEN: May 2, 4:00 p.m.
SITE: Malabar Branch Library
2801 Wabash Ave., Los Angeles
COST: Free
SPONSORS: Malabar Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO: 323.263.1497
lapl.org/branches/malabar

BIG READ: AMERICAN BORN CHINESE - BOOK DISCUSSION FOR TEENS
Teens are invited to join a discussion of Gene Luen Yang’s graphic novel, American Born Chinese.

WHEN: May 6, 2:00 p.m.
SITE: Pacoima Branch Library
13605 Van Nuys Blvd., Pacoima
COST: Free
SPONSORS: Pacoima Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO: 818.899.3188
lapl.org/whats-on/events/big-read-american-born-chinese-book-discussion-teens

BIG READ: AMERICAN BORN CHINESE - BOOK DISCUSSION
Please join us as we discuss the Big Read Teen companion title American Born Chinese by Gene Yuen Lang. There are 10 free copies available while supplies last. Give yourself enough time to read the book, when we will have a teen Big Read chat and enjoy some seasonal snacks.

WHEN: May 7, 11:00 a.m.
SITE: West Los Angeles Regional Library
11360 Santa Monica Blvd., Los Angeles
COST: Free
SPONSORS: West Los Angeles Regional Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read
INFO: 310.575.8323
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS 2023
CHINESE PAPER CUTTING WORKSHOP
Chinese paper-cutting, *orjanzhi*, is a folk art that originated in China around the 6th century AD. Kids will learn to make creative and fun Chinese paper cutting arts. For ages 5-12. Attendance is limited.

**WHEN:** May 11, 4:00 - 5:00 p.m.

**SITE:** Castaic Library
27971 Sloan Canyon Rd., Castaic

**COST:** Free, RSVP in advance, registration is required to attend.

**SPONSOR:** Castaic Library

**INFO:** 661.257.7410
[visit.lacountylibrary.org/event/7709735](http://visit.lacountylibrary.org/event/7709735)
Gary Hong, Graceful Dance #1, Mixed media, 16" x 20", 2022
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS
2023
BIG READ: AMERICAN BORN CHINESE - BOOK DISCUSSION

**WHEN:** May 11, 4:00 p.m.

**SITE:** Vermont Square Branch Library
1201 W. 48th St., Los Angeles

**COST:** Free

**SPONSORS:** Vermont Square Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read

**INFO:** 323.290.7405
lapl.org/whats-on/events/big-read-american-born-chinese-book-discussion-1

KOREAN STORYTIME
Join Misook for stories and a whole lot of fun every second and fourth Friday of the month.

**WHEN:** May 12, May 26, June 9, June 23
10:00 - 11:00 a.m.

**SITE:** Pio Pico - Koreatown Branch Library
694 S. Oxford Avenue, Los Angeles

**COST:** Free

**SPONSOR:** Pio Pico - Koreatown Branch Library

**INFO:** 213.368.7647
lapl.org/branches/pio-pico

BIG READ: AMERICAN BORN CHINESE - BOOK DISCUSSION
Celebrate Asian American and Pacific Islander Month as we discuss Gene Luen Yang’s novel, *American Born Chinese*. The first 10 teens to register will receive a free copy of the book.

**WHEN:** May 13, 3:00 p.m.

**SITE:** Benjamin Franklin Branch Library
2200 E. 1st Street, Los Angeles, in-person and online,

**COST:** Free, call the library for the Zoom link

**SPONSORS:** Benjamin Franklin Branch Library, Los Angeles City Department of Cultural Affairs, National Endowment for the Arts, Big Read

**INFO:** 323.263.6901
lapl.org/whats-on/events/big-read-american-born-chinese-gene-luen-yang-booktalk-and-craft

At left: Maria Kane, *The Rabbit and Moon Goddess*, Acrylic on canvas, 16” x 6”, 2023
BOOK PARTY - WHERE THE MOUNTAIN MEETS THE MOON

We will discuss the book *Where the Mountain Meets the Moon* by Grace Lin. Afterward, we will color fans to take home and have a special drawing for a surprise. This book selection is appropriate for Grades 3 - 7. Attendance is limited, and advance registration is required.

**WHEN:** May 16, 4:00 - 5:00 p.m.

**SITE:** Lancaster Library
601 W. Lancaster Blvd., Lancaster

**COST:** Free, advance registration required

**SPONSOR:** Lancaster Library

**INFO:** 661.948.5029
lacountylibrary.org/lancaster

Kelsey Boncato, *Malevolent Surveillance*. Paper wasp nest sculpture, handmade paper, newsprint and abaca fiber, 7” x 8” x 9” 2022
HORANTEE KOREAN FOLK TIGER

Margo Graville will read folk tales of the famous tiger of Korea, and then you will paint your own portrait of Horanee in the traditional style with bamboo brush and ink.

WHEN: May 16, 3:30 p.m.
SITE: Alma Reaves Woods - Watts Branch Library
      10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850
       lapl.org/whats-on/events/horangee-korean-folk-tiger
TALES OF ASIA & THE PACIFIC ISLANDS
Storyteller Barbara Wong presents timeless tales filled with wonder, humor, and wisdom which speak to the hearts of young and old alike. For ages 5-12 with a parent or caregiver. Attendance is limited, and advance registration is required.

WHEN: May 18, 4:00 - 5:00 p.m.
SITE: Stevenson Ranch Library
25950 The Old Road, Stevenson Ranch
COST: Free, register in advance at the website
SPONSOR: Stevenson Ranch Library
INFO: 661.255.2707
visit.lacountylibrary.org/event/7922384
VIETNAMESE CIRCLE TIME

This is an immersive experience with arts and crafts, singing and dancing, stories and games. It is open to all Viet language levels and ages, with activities geared toward ages 2 - 6.

WHEN: May 27 and June 24, 3:00 p.m.
SITE: Chinatown Branch Library
639 N. Hill St., Los Angeles
COST: Free
SPONSOR: Chinatown Branch Library
INFO: 213.620.0925
lapl.org/branches/chinatown

SUMI-E PAINTING

Children (5-11) will create an ancient and beautiful art form from Japan, sumi-e, using black ink on rice paper.

WHEN: May 27, 2:00 - 3:00 p.m.
SITE: Los Angeles Central Library
Children's Literature Dept., 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Children's Literature Department, Los Angeles Public Library
INFO: 213.228.7250
lapl.org/whats-on/events/sumi-e-painting
COMMUNITY EVENTS

GARDENS

EARL BURNS MILLER JAPANESE GARDEN
Come feed our playful koi, stroll the winding pathways, view the Tea House, or reflect at the Zen Garden. Each season unfolds with colorful blossoms, exciting cultural celebrations, and intriguing exhibits.

WHEN: Ongoing Exhibition
Tuesdays to Fridays 10:00 a.m. - 5:00 p.m., Saturdays and Sundays 9:00 a.m. - 1:00 p.m.

SITE: California State University, Long Beach
1250 Bellflower Blvd., Long Beach

COST: Free, reservations are required at the website

SPONSOR: California State University, Long Beach

INFO: 562.985.8420
csulb.edu/earl-burns-miller-japanese-garden

JAPANESE GARDEN AT DESCANSO GARDENS
Explore this tranquil Japanese-style garden that blends design elements from four classic garden styles. Cross an arched bridge and walk on shaded paths along a koi-filled stream to the teahouse.

WHEN: Daily, 9:00 a.m. - 5:00 p.m.

SITE: Descanso Gardens
1418 Descanso Drive, La Cañada Flintridge

COST: General $15, Seniors 65 and over and Students with ID $11, Children (5 to 12 years) $5, Descanso members and children under 5 are free

SPONSOR: Descanso Gardens

INFO: 818.949.4200
descansogardens.org

JAMES IRVINE JAPANESE GARDEN - GARDEN OF THE CLEAR STREAM
The Garden of the Clear Stream, features a stream and waterfall, the stream represents the struggles of the Issei generation against economic hardship and prejudices in a new land. The stream then divides into two, signifying conflicts experienced by Nisei, ending in a calm pond, for the Sansei and future generations.

WHEN: Ongoing Exhibition
Tuesday – Sunday, 10:00 a.m. - 5:00 p.m.

SITE: Japanese American Cultural and Community Center
244 S. San Pedro St., Los Angeles

COST: Free

SPONSOR: Japanese American Cultural and Community Center

INFO: 213.628.2725
jaccc.org/spaces/james-irvine-japanese-garden

At right: Robert S. Lee, *Re-Created Poppies II*, Oil on canvas, 24" x 36", 2022
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS 2023
SUIHO EN - JAPANESE GARDEN

In the midst of the San Fernando Valley lies an oasis – a 6.5-acre garden that features three gardens in one. First, The Japanese Garden, there is a dry Zen meditation garden containing Tortoise Island, a three-Buddha arrangement of stones, and a wisteria arbor at the end of the Plover Path. Next along the path is an expansive Chisen or “wet-strolling” garden with waterfalls, lakes and streams, abundant greenery, and stone lanterns which were hand-carved by artisans in Japan. At the end of this path is the Shoin Building with an authentic 4 1/2 tatami-mat teahouse and adjacent tea garden.

WHEN: Monday - Thursdays
10:00 a.m. - 3:30 p.m.

SITE: Japanese Garden
6100 Woodley Ave, Van Nuys

COST: Free, reservation required, tickets available at website

SPONSOR: Department of Public Works, City of Los Angeles

INFO: 818.756.8166
thejapanesegarden.com
JAPANESE GARDEN - KOI POND AT SOUTH COAST BOTANIC GARDENS

The garden is maintained with a Bonsai display by South Coast Bonsai Association. Enjoy listening to the calming sounds of water and taking in the subdued palette of evergreen shrubbery embracing the Koi pond. The stone lanterns were crafted of Okazaki stone over 200 years ago in a region said to be the capital of Japan’s stone craft.

WHEN: Daily, 8:00 a.m. to 5:00 p.m.
SITE: South Coast Botanic Gardens
26300 Crenshaw Blvd., Palos Verdes Peninsula
COST: Adults $15, Seniors 65 and over and Students with ID $11, Children (5 to 12 years) $5, Foundation members and children under 4 are free, Third Tuesday of each month - Free
SPONSOR: South Coast Botanic Gardens
INFO: 424.452.0920
southcoastbotanicgarden.org
STORRIER STEARNS JAPANESE GARDEN
This nearly two-acre private Japanese garden and traditional teahouse opens its doors to the public on a weekly basis. First constructed in the late 1930s and added to the National Register of Historic Places in 2005, the garden features two ponds, four bridges, and a cascading waterfall, all centered around a Japanese tea house.

WHEN: Ongoing Exhibition
Fridays and Saturdays, 4:00 - 8:00 p.m., Sundays, 10:00 a.m. - 4:00 p.m.

SITE: Storrier Stearns Japanese Garden
270 Arlington Dr., Pasadena

COST: $12, Register in advance at the website

SPONSOR: Storrier Stearns Japanese Garden

INFO: 626. 399.1721
japanesegardenpasadena.com

Hung Liu, Official Portraits: Proletarian, Lithograph with collage, 30.25" x 30", 2006
THE HUNTINGTON’S CHINESE GARDEN - THE GARDEN OF FLOWING FRAGRANCE

Liu Fang Yuan or the Garden of Flowing Fragrance, is one of the finest classical-style Chinese gardens outside of China. Filled with Chinese plants and framed by exquisite architecture, the landscape is enriched with references to literature and art. Visitors can find both physical relaxation and mental stimulation when exploring the dramatic 15-acre garden.

**WHEN:** Ongoing Exhibition
- Wednesdays through Mondays, 10:00 a.m. - 5:00 p.m.

**SITE:**
- The Huntington Library, Art Museum, and Botanical Garden
- 1151 Oxford Rd., San Marino

**COST:**
- $25 weekdays, $29 weekends

**SPONSOR:**
- The Huntington Library, Art Museum, and Botanical Garden

**INFO:**
- 626.405.2100
- huntington.org

Sean Chao, *Harvest*, Mixed media with polymer play, Canson paper, and acrylic paint, 11” x 13”, 2016
Ann Phong, *Human Traces in The Ocean*, Acrylic with used objects, 23" x 14", 2022
THE HUNTINGTON’S JAPANESE GARDEN

For over a century, the historic Japanese Garden has been one of the most beloved and iconic landscapes at The Huntington, with its distinctive moon bridge, picture-postcard views of koi-filled ponds and the historic Japanese House. It teaches us about Japan’s landscape traditions, craftsmanship, horticulture, and rituals.

**WHEN:** Ongoing Exhibition
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.

**SITE:** The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino

**COST:** $25 weekdays, $29 weekends

**SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden

**INFO:**
- 626.405.2100
- huntington.org

PINE WIND JAPANESE GARDEN

The Pine Wind Japanese Garden is a tranquil setting. Its scenery also makes a picturesque backdrop for group or individual photography. Authentic Japanese landscaping and architecture, including two waterfalls, koi pond, and stone pathways.

**WHEN:** Call for admission details

**SITE:** Torrance Cultural Arts Center
3330 Civic Center Dr., Torrance

**COST:** Free

**SPONSOR:** Torrance Cultural Arts Center

**INFO:**
- 310.781.7150
- arts.torranceca.gov/our-city/general-services/cultural-arts/pine-wind-garden
FESTIVALS

52ND BANGLADESH INDEPENDENCE DAY PARADE AND FESTIVAL
A spectacular parade with flags of Bangladesh and USA, floats, marching bands, and carriages. There will be dignitaries, famous artists, a cultural program, children’s art competitions, youth talent awards, and health care services from BUFLA Charity. There will be booths and vendors with clothing, jewelry, and delicious food. Please check website to confirm details.

WHEN: Festival: May 6, 2:00 p.m., Parade: May 7, 2:00 p.m.
SITE: Festival: Virgil Middle School
      152 S. Vermont Ave., Los Angeles
      Parade: Starts at 3rd and Alexandria - ends at Virgil Middle School
COST: Free
SPONSOR: Bangladesh Unity Federation of Los Angeles
INFO: 818-518-5784
       bufla.org

TAIWANESE AMERICAN HERITAGE WEEK - ORANGE COUNTY
The Taiwanese Acrobatic Troupe from the National Taiwan College of Performing Arts (NTCPA) will perform. NTCPA's founding mission is that of promoting traditional culture and popularizing acrobatics. The troupe has continuously discovered innovations from tradition and incorporated Western theatrical elements with folk art to create something new. This production with creative arrangements gives the traditional art troupe a new image. Check the website for other activities during the week.

WHEN: May 9, 7:00 p.m.
SITE: Chapman University Memorial Hall
      1 University Dr., Orange
COST: Free
SPONSOR: Culture Center of Taipei Economic and Cultural Office in Orange County
INFO: ocac.gov.tw/OCAC/SubSites/Pages/Detail.aspx?site=c55e39de-d249-440f-b24a-0fb7a7bc9ab6&nodeid=992&pid=51359473
3RD ANNUAL COMMUNITY AND UNITY PEOPLE’S KITE FESTIVAL

This family-friendly cultural festival brings together diverse communities in Los Angeles through the art of kites and a day of joyful connection in this important public green space. This all-ages celebration is free and open to the public. Come and spend the day flying kites, learning new flying techniques from Kite Masters, enjoying a “gallery in the sky,” participating in art-making workshops that explore the natural environment and meeting local community organizations.

WHEN: May 13, 2:00 - 6:00 p.m.
SITE: Los Angeles State Historic Park
1245 N Spring St, Los Angeles
COST: Free, RSVP at the website
SPONSOR: Clockshop, The California Endowment, Resources Legacy Fund, Sieroty Company, the Sierra Club; American Business Bank, the office of LA County Supervisor Hilda Solis, and the City of Los Angeles Department of Cultural Affairs.
INFO: events.humanitix.com/clockshops_kitefestival2023

Patti Warashina, Marine Dream, Softground and hardground etching, sugar lift, and aquatint, 20” x 27”, 2005
TAIWANESE AMERICAN HERITAGE WEEK FESTIVAL - GREATER LOS ANGELES

A celebration of Taiwanese American heritage with a series of events including a movie screening, art exhibition, arts & crafts workshops and an outdoor festival. The Taiwanese American Heritage Week of Greater Los Angeles is one of the main activities of the Taiwan Center.

WHEN: May 20, 10:00 a.m. – 6:00 p.m.
SITE: Taiwan Center Foundation of Greater LA
3001 Walnut Grove Ave, Rosemead
COST: Free
SPONSOR: Taiwan Center Foundation of Greater LA
INFO: 626.307.4881
facebook.com/TAHeritageWeek
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMUNITY EVENTS

HERITAGE OF ALOHA FESTIVAL
A two-day festival showcasing the heritage of Hawai‘i and Polynesia with island cuisine, an outdoor marketplace, cultural workshops, continuous music and dance on a big outdoor stage, as well as, information on health and other issues that affect the community.

WHEN: May 20 - 21, 10:00 a.m. – 5:00 p.m.
SITE: Heritage Park
12100 Mora Dr., Santa Fe Springs
COST: Free
SPONSOR: Ho‘oilina Foundation Inc.
INFO: 562.762.6099
heritageofaloha.com

PACIFIC ISLANDER FESTIVAL AT AQUARIUM OF THE PACIFIC
Celebrate Pacific Islander cultures, including Hawaiian, Tahitian, Samoan, Tongan, Chamorro, Marshallese, Māori, and Fijian, at the Aquarium of the Pacific during its twentieth annual Pacific Islander Festival. This weekend festival will feature cultural displays, artisanal craft demonstrations, and live music and dance performances.

WHEN: June 3 - 4, 9:00 a.m. - 5:00 p.m.
SITE: Aquarium of the Pacific
100 Aquarium Way, Long Beach
COST: Check the website for details
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100
aquariumofpacific.org

WEST COVINA BUDDHIST TEMPLE OBON FESTIVAL
Bon Odori dancing, Taiko, Japanese food, martial arts, and fun games for kids of all ages. Martial arts demonstrations and traditional Japanese dance and drum performances throughout the day. The Obon dance will begin at 7:00 pm and everyone is invited to join in for the fun.

WHEN: June 24, 2:00 - 9:00 p.m.
SITE: West Covina Buddhist Temple
1203 W. Puente Ave., West Covina
COST: Check the website for ticket price
SPONSOR: West Covina Buddhist Temple
INFO: 626.683.1040
livingdharma.org
japanese-city.com/calendar/events/index.php?eID=35319
SAN FERNANDO BUDDHIST TEMPLE OBON FESTIVAL
This is one of the largest Buddhist gatherings in Los Angeles. Attendees can participate in the tradition of Japanese Obon Odori dancing and enjoy other cultural and ethnic experiences such as taiko drum performances, Japanese calligraphy, doll exhibits, and a variety of tasty ethnic foods.
WHEN: June 24 - 25, 4:30 – 9:00 p.m.
SITE: San Fernando Japanese American Community Center
12953 Branford St., Pacoima
COST: Free
SPONSORS: San Fernando Buddhist Temple, San Fernando Japanese American Community Center
INFO: sfvhbt.org/obon-festival

626 NIGHT MARKET FESTIVAL
626 Night Market is inspired by the famous open-air nighttime bazaars of Asia, where people come together to eat, drink, socialize, and be entertained. Established in 2012, the large-scale market is named after the 626-area code region of San Gabriel Valley, northeast of Los Angeles. The iconic Californian festival features 250+ food booths, merchandise, crafts, artists, games, live concerts, and entertainment attractions in an epic event that appeals to all ages.
WHEN: June 30 - July 2, July 7 - 9, September 1 - 3, September 8 - 10
4:00 p.m. - 12:00 midnight
SITE: Santa Anita Park
285 W Huntington Dr., Arcadia
COST: $5 - $ 9
SPONSOR: 626 Night Market
INFO: eventbrite.com/e/626-night-market-june-30-july-2-tickets-559768652107?fbclid=IwAR3RLnNexGRS6gn-8GD6WZV7YuBVmaIEGsRdumZ6r8cwxTrP1VfZvJmStoY

42ND LOTUS FESTIVAL
The 42nd Lotus Festival will celebrate the people and culture of Asia and the Pacific Islands. The lotus is a significant and storied flower in many parts of the world, and the Lotus Festival at Echo Park Lake has spent over four decades honoring several heritages through dance, music, and other activities, all as the local lotuses reach their perfect peak bloom. As always, there will be live cultural dances and entertainment, artisans, boutiques, community booths, a food court, dragon boat races, a children’s area, and an eco-friendly area. The 2023 host country will be Indonesia.
WHEN: July 15-16, 12:00 noon - 8:00 p.m.
SITE: Echo Park Lake
751 Echo Park Ave., Los Angeles
COST: Free
SPONSORS: Department of Recreation and Parks, Lotus Inc, Council District 13
INFO: laparks.org/lotusfestival
Khang Bao Nguyen, *Dialectic of Transcendence and Immanence*, Oil, wax pastel on canvas, 72" x 36", 2022
The Big Read is an initiative of the National Endowment for the Arts (NEA) designed to bring communities together, inspire conversation, and broaden our understanding of our world and ourselves. The NEA presents the Big Read in partnership with Arts Midwest. The Department of Cultural Affairs (DCA) marks its 15th year as a recipient of this NEA grant to host A Big Read: Los Angeles initiative in partnership with the Los Angeles Public Library and with additional support from Sony Pictures Entertainment.

The 2022/23 Big Read: Los Angeles initiative book selection is Charles Yu’s *Interior Chinatown*, the story of actor Willis Wu who is doomed to play various generic Asian characters on the screen. A companion book, *American Born Chinese*, by Gene Luen Yang will also be read. *American Born Chinese* is the story about a thirteen-year-old who is dealing with issues fitting in at his new school. The 2022/23 program will be presented both virtually and in-person, with the books’ themes of: popular culture; modes of storytelling; representation; cultural identity; illustration and comics; folk tales; and Asian American and Pacific Islander history in Los Angeles - with storytelling framing all activities. DCA’s literacy program is guided by the goals of reaching new audiences and continuing to deepen readers’ experiences through thematic activities.

Starting in April, 2023, over fifty online activities and events, hosted by community and cultural partner organizations will be offered for free and open to the public. Activities include: museum tours; walking tours; exhibitions; art classes; writing workshops; culinary presentations; festivals; film screenings; reading groups; discussion circles; and a keynote with both of this year’s authors, Charles Yu and Gene Luen Yang.

Reading groups in schools, community-based programs, and public libraries started in November, 2022 and will continue through June, 2023. Public events inspired by the book will take place from the end of April, 2023 through June, 2023. It is anticipated the Big Read: Los Angeles will reach upwards of 8,000 participants.

For a listing of Big Read: Los Angeles events, please visit: culturela.org/programs-and-initiatives/nea-big-read-los-angeles.
All DCA Big Read: Los Angeles programs are free and open to the public.

**BIG READ: LOS ANGELES COMMUNITY AND CULTURAL PARTNERS:**

- Boyle Heights Arts Conservatory
- CalArts Community Arts Partnership
- Chinese American Museum
- City of Los Angeles Department of Cultural Affairs Neighborhood Arts and Cultural Centers:
  - Art in the Park at the Arroyo Seco in Herman Park
  - Barnsdall Junior Arts Center
  - Center for the Arts Eagle Rock
  - Lincoln Heights Youth Arts Center
  - McGroarty Arts Center
  - Watts Towers Arts Center Campus
  - William Reagh - LA Photography Center

- Collage: A Place for Arts and Culture
- Craft Contemporary
- Culinary Historians of Southern California
- Grand Park I The Music Center
- Libros Schmibros Lending Library
- Los Angeles Public Library
- Los Angeles Times Festival of Books
- Los Angeles Unified School District
- Museum of African American Art
- Tía Chucha’s Cultural Center
- United Voices of Literacy
In celebration of this year’s Asian American Pacific Islander Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and are available through the Los Angeles Public Library.

Many books, music, and films are available for free download from the Los Angeles Public Library at lapl.org. Live in Los Angeles but don’t have a library card? You can get immediate access to digital collections with an e-card that you can obtain at the lapl.org website. The e-card gives you immediate, unlimited, and free access to Los Angeles Public Library online resources.

Bibliography compiled by: Gabriel Cifarelli
City of Los Angeles
Department of Cultural Affairs

At left: Sean Chao, Acoustic, Mixed media with polymer play, Canson paper, gouache, and acrylic paint, 11" x 8", 2018
A SUITCASE OF SEAWEED AND OTHER POEMS

By Janet S. Wong; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong’s poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author’s own explanation as to how the poems developed from experiences in her own life, these poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice that many children confront today.
AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers recreate the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii’s last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawaïian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
BIBLIOGRAPHY

OUR VOICES, OUR HISTORIES: ASIAN AMERICAN AND PACIFIC ISLANDER WOMEN

Edited by Shirley Hune and Gail M. Nomura

Our Voices, Our Histories brings together thirty five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. The contributions present new research on diverse aspects of Asian American and Pacific Islander women’s history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.

PORTRAITS OF ASIAN-PACIFIC AMERICANS

By Kim Sakamoto Steidl
Illustrated by Franz Steidl

This book presents the achievements of Asian Pacific Americans and includes language arts activities, geography, and history. There are more than 20 sketches on a variety of well-known people as well as historical timelines to put things in perspective.

Nellie Le, Fish Car Go, Acrylic, gouache on wood panel, 7” x 5”, 2021
PRINCESS LEILANI AND THE LANU TREE

By Juliann T Anesi and Genieyssse Reyes

In this coming-of-age story, Leilani is a girl training to become a healer. With her little brother, Kea, by her side, she is determined to heal others with the plants and trees that grow in the wondrous Healing Forest. But when Leilani’s world is shattered by loss, she must learn how to overcome her grief and heal herself. This story teaches readers about Pacific Islander culture, the damage caused by greed, and the importance of forgiveness.

ROLE MODELS WHO LOOK LIKE ME: ASIAN AMERICANS & PACIFIC ISLANDERS WHO MADE HISTORY

By Jasmine M. Cho

Rhymes and watercolor illustrations walk you through the stories of various Asian American and Pacific Islander changemakers who are largely missing from U.S. history classes and textbooks. This book intends to inspire and comfort. It was created to fill what was missing from Jasmine’s childhood; to give representation to the underrepresented and to raise the visibility of the invisible.

At left: Norma Rosen, Valentine Plushies, Long Beach, CA, Digital Photography, 3024 x 3024, 2021
CAMBODIAN LITERATURE

CAMBODIAN FOLK STORIES FROM THE GATILOKE

By Muriel Paskin Carrison,
From a translation by The Venerable Kong Chhean

This book presents fifteen tales that are translations from the Gatiolke, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

THE CLAY MARBLE

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated from her family and her best friend by war, becoming a refugee. She finds the courage to survive as she struggles to reunite with the people she loves.
CAMBODIAN LITERATURE

LITTLE BROTHER
By Allan Baillie

Brothers Mang and Vithy, having escaped the Khmer Rouge, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers’ original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real life flesh to textbook facts and will be welcomed in most collections.

SILENT LOTUS
By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming and walking among the wild birds, “joining them in their graceful steps.” Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to “the temple in the city,” where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee’s tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.
CHINESE LITERATURE

THE ANCIENT CHINESE

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

MAYA LIN

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

Tiffany Le, Yellow Submarine Rising, Pen, ink and digital painting, 12” x 12”, 2022
CHINESE LITERATURE

TIES THAT BIND, TIES THAT BREAK: A NOVEL

By Lensey Namioka

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition, but Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition.

WHEN YOU TRAP A TIGER

By Tae Keller

This book is a Newbery Medal winner as well as winner of the Asian/Pacific American Award for Children’s Literature. When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni’s Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back.
FILIPINO LITERATURE

GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth’s affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)

By Michelle Motoyoshi

Once called the “forgotten Asian Americans,” Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. Filipinos in California includes biographies on Carlos Bulosan, writer; Vicki Manolo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY

FILIPINO LITERATURE

THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY BY A PILIPINA AMERICAN TEENAGER

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands’ history, people, culture, and industry.

WHEN LOLA VISITS

By Michelle Sterling
Illustrated by Aaron Asis

For one young girl, summer is the season of no school, of days spent at the pool, and of picking golden limes off the trees. But summer doesn’t start until her lola—her grandmother from the Philippines—comes for her annual visit. Lola fills the house with the aroma of mango jam, funny stories of baking mishaps, and her quiet sweet singing in Tagalog. And in turn, her granddaughter brings Lola to the beach, to view fireworks at the park, and to catch fish at their lake.
INDIAN LITERATURE

A BRAHMIN’S CASTLES IN THE AIR

Written and illustrated by Rashmi Sharma

Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

DIWALI (CELEBRATIONS)

By Chris Deshpande
Photographs by Prodeepta Das

This book describes how Hindu children prepare for and celebrate Diwali, the Hindu festival of light, and share their holiday traditions with a multi-cultural group of classmates.

PASHMINA

By Nidhi Chanani

Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri’s mom avoids these questions—the topic of India is permanently closed. In this heartwarming graphic novel the author tells a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds.

TALE OF INDIA: FOLKTALES FROM BENGAL, PUNJAB, AND TAMIL

Edited and Illustrated by Svabhu Kohli and Viplov Singh

This collection of 16 traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines.
JAPANESE LITERATURE

JAPANESE ART & CULTURE (WORLD ART & CULTURE)

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offers a window into Japanese culture, reflecting its history, technology, beliefs, and everyday life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

PASSAGE TO FREEDOM: THE SUGIHARA STORY

By Ken Mochizuki
Illustrated by Dom Lee
Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the “Japanese Schindler,” who saved thousands of Jews during World War II.
JAPANESE LITERATURE

SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST

By Philip Steele
This colorful, informative book explains the amazing civilizations of ancient China and Japan—cultures that existed for thousands of years before Europe developed or America was discovered.

SWORD OF THE SAMURAI: ADVENTURE STORIES FROM JAPAN

By Eric A. Kimmel
Readers who delight in stories of knights will be happy to discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history.

YOKO LEARNS TO READ

By Rosemary Wells
Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

YOKO'S SHOW AND TELL

By Rosemary Wells
Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!
KOREAN LITERATURE

THE GIRL-SON

By Anne E. Neuberger

Based on the life of Induk Pahk, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

PEACEBOUND TRAINS

By Haemi Balgassi
Illustrated by Chris K. Soentpiet

Sumi’s grandmother tells the story of her family’s escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.
KOREAN LITERATURE

THE SHOES FROM YANG SAN VALLEY

By Yong-il Kim
Decorations by Park Minja

Alone in his war torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

SO FAR FROM THE BAMBOO GROVE

By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

A STEP FROM HEAVEN

By An Na

In this first novel, a young girl describes her family's experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.
Jon Ching, *Flourished Merriment*, Oil on wood, 20” x 24”, 2021
LAOTIAN LITERATURE

DIA’S STORY CLOTH

By Dia Cha

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

A Hmong Family

By Nora Murphy

This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

A Mien Family

By Sara Gogol

The Mien family, the Saechao, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, Oregon, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.

At left: Tommy Vinh Bui, Kintsugi Carburetors, Ink and pencil on paper, 5" x 7", 2023
VIETNAMESE LITERATURE

HOANG ANH: A VIETNAMESE-AMERICAN BOY
By Diane Hoyt-Goldsmith
Photographs by Lawrence Migdale
Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL
By Tricia Brown
Photographs by Ted Thai
Emigrating from Vietnam, the Trangs have become exactly what this photo-essay’s subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

VIETNAMESE CHILDREN’S FAVORITE STORIES
Retold by Tran Thi Minh Phuoc
Illustrated by Nguyen Thi Hop & Nguyen Dong
*Vietnamese Children’s Favorite Stories* is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam’s rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA
By Lewis K. Parker
This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.
Nellie Le, Stinkin' Cute Durian, Acrylic, gouache on paper, 3.5" x 4.5", 2022
Kaoru Mansour, *Good Coffee Today*, Color pencil, tea on paper, 12.5" x 9.25", 2022
The Department of Cultural Affairs is pleased to present the works of Los Angeles-based literary artists in the 2023 Asian American Pacific Islander Heritage Month Calendar and Cultural Guide. We are honored to showcase the works of Los Angeles poets Tommy Vinh Bui and Mary Cheung.
INTO THE BRAMBLE, A MEMORY

by Tommy Bui

Wilt my cloak of cynic petals and till my loam of wonder again at anthem-abled fuchsia mountains and light tenderly sprinkled on meadows moreover.

I can scratch under palimpsest of indifference to glimpse distantly the nova of America here and now.

I can see snowflakes falling in August and avocado saplings peeking from the peaks of library ruins as the edelweiss clings to the alpine rib cage of bygone mortgages.

The sea grass is parched and the waters grow cold. I have seen the asphalt curl and clatter into so much fine powder and spread over the ashes of great societies.

For the telephone wires have snapped with a metallic twang and twist like kelp in taoist trances. Sparks flared like dervishing hems.

Mother, where does the squirrel store the last remaining acorn when all hollows are occupied with the bones of all-aspirations and last-minute penitence?

And my grace is weaved between your unrushed fingers mottled with unconditional mercies hosanna, hosanna in hushed tones making triumphant tempests betwixt the molecules of my morning tears and aortas augured with ache.

But, lo, an endless meadow stacked with sky after sky after sky.
Are you worthy?
Of my time?
Will you take the time, to get to know the real me?
Will you make me feel valued and that I matter?

You should.
I shouldn’t have to sell you on me.
Cuz the me that is,
is reserved for someone worthy.

The me that you want to get to know,
Will come out only if enticed by someone.
Of whom I’d want to bare my soul.

You won’t get that in your information gathering mission.
You won’t get that in your quick review of my profile.
You can’t read me like a book.
Although you’d like to.

Just so that you can avoid the drive.
Just so that you don’t won’t waste your time.
To meet me if I don’t hit that 90% mark of your “ideal woman”.

My numbers for someone I want in my life.
Not the texter. Not for the talker.
Not for the pen pal.
But someone who’ll be present, right in front of me.

Are you someone who just wants to stay in their safe virtual world?
Not see?
Not touch?
Not interact with me, in IRL?

So are you worthy?
Show me with actions not words.

That you’re the man who’ll rock my world.
Occupy all my thoughts not because I choose to.
But because you’re just someone I can’t block out or avoid....
Feeling something for.

All my nerve endings and fibers are alive.
With the thoughts and memories of you.
And that’s when I’ll know you’re worthy to me.
As I am to you.
Both: Deborah Chi, above: Storm Cloud, at right: Electric, both: Colored pencils, markers, acrylic paint on paper, 7" x 10", 2022
Simonette David Jackson, *Santa Marina at Santa Rosita*, Pen and ink, gold foil, 16" x 17", 2023
COMMUNITY RESOURCES

UNITY IS STRENGTH

ABS-CBN INTERNATIONAL, NA
650.652.6902
abs-cbn.com

AMERICAN COALITION OF FILIPINO VETERANS, WESTERN REGION (ACFV)
213.487.9804
usfilvets.tripod.com

AMERICAN RED CROSS LOS ANGELES REGION
redcrossla.org

ASIAN AMERICAN DRUG ABUSE PROGRAM
323.293.6284
aadapinc.org

ASIAN AMERICANS ADVANCING JUSTICE - LOS ANGELES
213.977.9500
ajsocal.org

ASIAN BUSINESS ASSOCIATION (ABA)
213.805.4ABA
abala.org

ASIAN BUSINESS LEAGUE OF SOUTHERN CALIFORNIA
213.624.9975
ablsocal.org

ASIAN PACIFIC AIDS INTERVENTION TEAM (APAIT)
213.553.1830
apaitonline.org

ASIAN PACIFIC AMERICAN BAR ASSOCIATION OF LOS ANGELES COUNTY (APABALA)
213.386.3114
apaba.org

ASIAN PACIFIC COMMUNITY FUND (APCF)
323.293.6284
apcf.org

ASIAN PACIFIC COUNSELING AND TREATMENT CENTERS (APCTC)
213.252.2100
apctc.org
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY RESOURCES

ASIAN PACIFIC DISPUTE RESOLUTION CENTER (APADRC)
213.250.8190
apadrc.org

ASIAN PROFESSIONAL EXCHANGE (APEX)
310.765.4841
apex.org

ASIAN PACIFIC ISLANDER MENTAL HEALTH ALLIANCE
310.383.3085

ASIAN PACIFIC ISLANDER SMALL BUSINESS PROGRAM (API-SBP)
213.473.1604
apisbp.org

ASIAN PACIFIC POLICY AND PLANNING COUNCIL (A3PCON)
323.293.6284
asianpacificpolicyandplanningcouncil.org

ASIAN PACIFIC RESIDENTIAL TREATMENT PROGRAM
323.731.3534

ASIAN PACIFIC RESOURCE CENTER (APRC), COUNTY OF LOS ANGELES PUBLIC LIBRARY
323.722.6551
lacountylibrary.org/asian-pacific-resource-center

Jason Pereira, Wovolution, Acrylic Paint, 2023 (background), Boone Nguyen, Anh Út Tuong Harvests Cassava from the Family Burial Grounds, Video, 2018 (Center), Chinese American Museum
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2023

COMMUNITY RESOURCES

ASIAN PACIFIC WOMEN’S CENTER (APWC)
213.250.2977

CENTER FOR ASIAN-AMERICANS UNITED FOR SELF-EMPOWERMENT (CAUSE) VISION 21
626.356.9838
causeusa.org

CHINESE AMERICAN MUSEUM (CAM)
213.485.8567
camla.org

CHINATOWN BUSINESS IMPROVEMENT DISTRICT
213.680.0243
downtownla.com/go/chinatown-bid

CHINATOWN SERVICE CENTER (CSC)
213.808.1700
cscla.org

CHINESE CHAMBER OF COMMERCE OF LOS ANGELES
213.617.0396
lachinesechamber.org

COALITION OF ASIAN PACIFICS IN ENTERTAINMENT
310.278.2313
capeusa.org

Sarah Baetge, Blindly Seeing, Alcohol inks, oil and acrylic paint, 36’’ x 36’’, 2023
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

EAST WEST PLAYERS
213.625.7000
eastwestplayers.org

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY – LOS ANGELES
23.256.7178
fanhsia.org

FILIPINO AMERICAN COMMUNITY OF LOS ANGELES (FACLA)
213.484.1527
facebook.com/facalosangeles

FILIPINO AMERICAN NETWORK (FAN)
inoytownhall.com/city/glendale-ca/listing/filipino-american-network-los-angeles

FILIPINO AMERICAN SERVICE GROUP, INC. (FASGI)
213.487.9804
fasgi.org

FILAM ARTS/ASSOCIATION FOR THE ADVANCEMENT OF PHILIPPINE ARTS & CULTURE
323.913.4663
filamarts.org

FILIPINO COMMUNITY OF LOS ANGELES HARBOR AREA, INC.
310.518.3097
310.831.1664

FILIPINO VETERANS ASSOCIATION
213.746.9093

GABRIELA USA
619.316.0920
gabrielausa.org

JAPAN AMERICA SOCIETY
213.627.6217
jas-socal.org

JAPANESE AMERICAN BAR ASSOCIATION OF GREATER LOS ANGELES COUNTY (JABA)
310.603.7271
jabaonline.org

JAPANESE AMERICAN CITIZENS LEAGUE (JACL)
jacl.org

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER (JACCC)
213.628.2725
jaccc.org

JAPANESE AMERICAN LIVING LEGACY
714.278.4483
jalivinglegacy.org

JAPAN INFORMATION AND CULTURE CENTER (JICC)
213.617.6700

JAPANESE AMERICAN NATIONAL MUSEUM (JANM)
213.625.0414
janm.org

JUSTICE FOR FILIPINO AMERICAN VETERANS
213.625.7705
facebook.com/jfavla
Danny Liao, Monterey Park Mass Shooting Hero, Brandon Tsay, Receiving Honorary Award, Photo, 11" x 14", 2023
INSERT THIS SIDE UP

STE1410 30min Val

Instructions for Use:
1) Insert original parking ticket into pay station or exit lane machine
2) Insert Validation one at a time (if applicable)
3) Insert debit/credit card to pay for remaining fee (if applicable)
4) Exit and have a great day!

Please insert this VALIDATION(S) After your parking ticket
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMUNITY RESOURCES

KOREAN AMERICAN BAR ASSOCIATION OF SOUTHERN CALIFORNIA
213.382.1115
kabasocal.org

KOREAN AMERICAN BUSINESS ASSOCIATION
213.368.0848

KOREAN AMERICAN CHAMBER OF COMMERCE
213.480.1115
lakacc.com

KOREAN AMERICAN COALITION OF LOS ANGELES (KAC)
213.365.5999
kacla.org

KOREAN AMERICAN FEDERATION OF LOS ANGELES
213.272.7427
kafla.org/ko

KOREAN AMERICAN FESTIVAL COMMITTEE
213.487.9696
lakoreanfestival.org

KOREAN AMERICAN MUSEUM (KAM)
213.388.4229
kamuseum.org

KOREAN CULTURAL CENTER (KCC)
323.936.7141
kccla.org

KOREAN RESOURCE CENTER (KRC)
323.937.3718
krcla.org

KOREATOWN YOUTH & COMMUNITY CENTER
213.365.7400
kyccla.org

LEADERSHIP EDUCATION FOR ASIAN PACIFICS (LEAP)
213.485.1422
leap.org

LITTLE TOKYO SERVICE CENTER (LTSC)
213.473.1680
ltsc.org

LOS ANGELES COUNTY ASIAN AMERICAN EMPLOYEES ASSOCIATION
lacaaea.com

LOS ANGELES FILIPINO ASSOCIATION OF CITY EMPLOYEES (LAFACE)
laface.us

LOTUS FESTIVAL
213.485.1310
laparks.org/lotusfestival

MIDCITY KOREAN AMERICAN SENIOR ASSOCIATION
323.201.3211

NATIONAL ASIAN PACIFIC CENTER ON AGING
213.365.9005
napca.org

ORGANIZATION OF CHINESE AMERICANS (OCA)
213.250.9888
facebook.com/OCAGreaterLA

At left: Tommy Vinh Bui, Inimitably Amah, Ink on paper, 2” x 4”, 2023
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

PACIFIC ASIAN CONSORTIUM IN EMPLOYMENT
800.716.2218 (multi-lingual line)
pacela.org

PACIFIC ASIA MUSEUM
626.449.2742 x10
pacificasiamuseum.usc.edu

PACIFIC ASIAN ALCOHOL AND DRUG PROGRAM
213.738.3361
ssg.org/divisions/pacific-asian-alcohol-drug-program-paadp

PALS FOR HEALTH
213.553.1818 (English),
800.228.8886 (Multi-lingual line)
palsforhealth.org

PHILIPPINE AMERICAN BAR ASSOCIATION (PABA)
email: info@pabala.org
philippineamericanbar.org

PHILIPPINE AMERICAN SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS (PASCPA)
310.646.4903
pascpa-la.org

PILIPINO WORKERS CENTER (PWC)
213.250.4353
pwcsc.org

RADIO KOREA
213.487.1300
radiokorea.com

Roger Shimomura, Mistaken Identities: for Dorothea Lange, Lithograph, 14.5” x 12”, 2005
**ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH**

**COMMUNITY RESOURCES**

Alex Chow, *Harvest Vases*, 3D Render, 12.8" x 7.2", 2021

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**SAN FERNANDO VALLEY CHINESE CULTURAL ASSOCIATION**
sfvcca.org

**SAN FERNANDO VALLEY FILIPINO AMERICAN CHAMBER OF COMMERCE**
818.472.0544
e-mail: sfvfacc@yahooogroups.com

**SEARCH TO INVOLVE PILIPINO AMERICANS (SIPA)**
213.382.1819
sipacares.org

**SOUTH ASIAN NETWORK (SAN)**
562.403.0488
southasiannetwork.org

**SOUTHERN CALIFORNIA CHINESE LAWYERS ASSOCIATION (SCCLA)**
310.791.8567
sccla.org

**SPECIAL SERVICE FOR GROUPS (SSG)**
213.553.1800
ssg.org

**TAIPEI ECONOMIC AND CULTURAL OFFICE**
213.389.1215

**TAIWANESE CENTER OF GREATER LOS ANGELES**
626.307.4388
taiwancenter.org
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

TAIWANESE AMERICAN CITIZEN’S LEAGUE
626.810.9101
tacl.org

THAI ASSOCIATION OF SOUTHERN CALIFORNIA
323.722.3350
facebook.com/ThaiSoCal

THAI COMMUNITY ARTS AND CULTURAL CENTER
310.827.2910
thaiculturalcenter.org

THAI COMMUNITY DEVELOPMENT CORPORATION (THAI CDC)
323.468.2555
thaicdc.org

THAI HEALTH AND INFORMATION SERVICES, INC.
323.466.5966
thaihealth.org/newsite

TONGAN COMMUNITY SERVICE CENTER
310.327.9650
facebook.com/profile.php?id=100063745865449

UCLA ASIAN PACIFIC ALUMNI ASSOCIATION
alumni.ucla.edu/alumni-networks/apaucla

UCLA ASIAN AMERICAN STUDIES CENTER
310.825.2974
aasc.ucla.edu

UCLA PILIPINO ALUMNI ASSOCIATION
alumni.ucla.edu/alumni-networks/pilipino-alumni-association

USC ASIAN PACIFIC AMERICAN STUDENT SERVICES
213.740.4999
apass.usc.edu

VISUAL COMMUNICATIONS
213.680-4462
vconline.org

At right: Jon Ching, Nectar, Oil on wood, 18” x 24”, 2021
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.
DCA FACILITIES (36 TOTAL):

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including:
  9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.
DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for underserved populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

**Barnsdall Arts Center and Barnsdall Junior Arts Center**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

**Canoga Park Youth Arts Center**
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

**Lincoln Heights Youth Arts Center**
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

**Manchester Youth Arts Center**
(at the Vision Theatre)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**Sun Valley Youth Arts Center**
(The Stone House)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

**Watts Towers Arts Center and Charles Mingus Youth Arts Center**
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

**William Grant Still Arts Center**
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
Yumiko Glover, *Tomoko vs. Mr. A*, Acrylic on canvas, 77” x 77”, 2016
DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Taxco Theatre
7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

Vision Theatre
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre
478 West 6th Street
San Pedro, CA 90731
310.548.7672

At left: Dianna Xu, Dance Intaglio, 9” x 12”, 2013
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO’s World Heritage List in 2019.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

At left: Deborah Chi, Spirit, Markers, Acrylic paint on paper, 7” x 10”, 2023
Sarah Baetge, When We Would Play Pretend, Alcohol inks, oil and acrylic paint, 20" x 20", 2023
DCA MANAGED GALLERIES (7)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The *Los Angeles Municipal Art Gallery (LAMAG)* at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

**Los Angeles Municipal Art Gallery (LAMAG)**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

DCA’s Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

**DCA’s Henry P. Rio Bridge Gallery at City Hall**
200 North Spring Street
Los Angeles, CA 90012

The galleries at the *Watts Towers Campus* include:

**Noah Purifoy Gallery**
Charles Mingus Gallery
Dr. Joseph and Bootsie Howard Gallery
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA’s gallery at the *William Grant Still Arts Center*:

**William Grant Still Arts Center Gallery**
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

The *Barnsdall Junior Arts Center Gallery* supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

**Barnsdall Junior Arts Center Gallery**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275
Gary Hong, Graceful Dance # 3, Mixed media, 16" x 20", 2022
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (5)

Art in the Park  
5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

Eagle Rock Community Cultural Center /  
Center for the Arts Eagle Rock  
2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

Encino Arts and Cultural Center  
(Previously the Center for Folk Music)  
16953 Ventura Boulevard  
Encino, CA 91316

McGroarty Arts Center  
7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

William Reagh - LA Photography Center  
2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

I-Ching Lao, *Hare Bridge*, Posca white paint pen & Sakura white gelly roll pen on black silver-flecked paper, 4.75”x7”, 2020-2023
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center / The NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

EXHIBITION GALLERIES AT AIRPORTS (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

Los Angeles World Airports Public Art Exhibition Program (LAX)
1 World Way
Los Angeles, CA 90045

Van Nuys World Airport - San Fernando Valley Public Art Exhibition Program
16461 Sherman Way
Van Nuys, CA 91406

Sue Park, Never Alone, Digital photography, 45” x 60”, 2023
ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center  
(Fire Station # 23)  
225 East 5th Street  
Los Angeles, CA 90013

Highland Park Youth Arts Center  
111 North Bridewell Street  
Los Angeles, CA 90042

Oakwood Junior Youth Arts Center  
(Vera Davis McLendon Youth Arts Center)  
610 California Avenue  
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

TEL 213.202.5500  
FAX 213.202.5517  
WEB culturela.org  
TWITTER @culture_LA  
INSTAGRAM @culture_LA  
FACEBOOK cultureLA
Bryan Ida, *Kio*, Acrylic on panel, 40" x 36", 2017
Takeshi Kanemura, Masaru, Between 311 and Future, Mix Media, 6’ x 4’ x 4’, 2021
The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

CALENDAR ARTISTS

Nellie Le
nelliele.com

Tiffany Le
letealeaf.com

Robert S. Lee
saatchiart.com/account/art-works/338850

Echo Lew
echolew.com

Danny Liao
DannyLiao.com

Diana LoMeiHing
lomeihingportfolio.com

Kaoru Mansour
kaorumansour.com

Shiho Nakaza
shihonakaza.com

Khai T. Nguyen
khain.myportfolio.com

Khang Bao Nguyen
intuitiveformation.com

Sue Park
sueparkphoto.com

Ann Phong
annphongart.com

Norma Rosen
ventatollaventa@hotmail.com

Dianna Xu
diannaxu.com

Miki Yokoyama
mikiyokoyama.com

Liang Zhang
liangzhang.art

Courtesy of
Chinese American Museum
camla.org

Jason Pereira
Boone Nguyen

Courtesy of
USC Pacific Asia Museum
pacificasiamuseum.usc.edu

Kwang Young Chun
Jun Kaneko
Dinh Q. Lê
Hung Liu
Roger Shimomura
Do Ho Suh
Akio Takamori
Rirkrit Tiravanija
Patti Warashina

Courtesy of
Los Angeles County Museum of Art
lacma.org

Takahashi Hiroak
Unknown artist from:
The Five Directions: Lacquer Through East Asia
Conversing in Clay: Ceramics from the LACMA Collection
Do Ho Suh, *Staircase*, Thread, cotton, methylcellulose, 14.375" x 11.5" x .25", 2013