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Front cover: Rosaura Pila-Godinez, Corazón Migrante, Acrylic on canvas, 11” x 14”, 2022
Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month.

Los Angeles is home to a wealth of Latino heritage and history – whether in the arts or academia, as business owners or our neighbors – Latinos have made significant contributions to our city and beyond.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many ways we can celebrate this month. I encourage you to enjoy the remarkable artwork we are showcasing from established and emerging Latino artists.

May this cultural celebration bring us understanding, appreciation, and friendship.

Sincerely,

Karen Bass
MAYOR
CITY OF LOS ANGELES
Frank Romero, *Downtown*, Acrylic and oil on canvas, 8” x 8”, 2010
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in our great city! The very foundation of the City of Los Angeles stems from a strong indigenous history and continued with the 44 pobladores arriving from Mexico in 1781.

Los Angeles’ heritage has been full of Latino culture, art, and influence ever since. This month, we honor the achievements of our city’s Latino communities and acknowledge the meaningful contributions Latinos have made to LA. With this publication, our Department of Cultural Affairs (DCA) highlights the work of our incredible Latino artists who keep our traditions alive and thriving in our communities, as well as offer new ones for us to consider.

To mark this important month, DCA is providing many arts and cultural activities for your enjoyment. I encourage you to refer to this guide to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural events happening as part of our celebration.

Together we will celebrate Latino Heritage Month and the many accomplishments of our strong Latino communities in Los Angeles!

Sincerely,

Paul Krekorian
LOS ANGELES CITY COUNCIL PRESIDENT
COUNCILMEMBER, DISTRICT 2
Rosaura Pila-Godinez, *Birds of Paradise*, Acrylic on canvas, 11” x 14”, 2023
Dear Angelenos,

I am proud to serve as Chair of the 2023 City of Los Angeles Latino Heritage Month. We continue this time-honored tradition of paying tribute to the rich history and contributions of Latinos to our city, our neighborhoods, and the local economy.

On September 15, the City of Los Angeles will mark the beginning of Latino Heritage Month with the annual celebration of El Grito - a commemoration of Mexican Independence. As the longest-serving Latina elected official in the City of Los Angeles, it is an honor to be this year’s Madrina and continue this beloved tradition. As a Los Angeles native and the third elected Latina to the City of Los Angeles, this highly anticipated event is very special to me. El Grito is a free public event held on the historic steps of Los Angeles City Hall (200 North Spring Street, Los Angeles, CA 90012) and Gloria Molina Grand Park from 5:00 p.m. to 11:00 p.m. It will feature a concert with live performances by Banda Machos, Las Colibrí, Las Cafeteras, and Banda Las Angelinas. This annual tradition includes Los Angeles leaders joining the Consul General of Mexico to reenact the historic Cry of Dolores and ring the bell, commemorating the call to arms pronounced by Miguel Hidalgo in 1810, launching the Mexican War for Independence.

This year’s theme is “Somos LA,” celebrating what is best about Los Angeles - our diversity - and building on the idea that together, we can accomplish anything. Latino culture is woven into the fabric of our city’s history and future, and I’m excited to bring our city together with this annual celebration.

This year’s Latino Heritage Month Calendar and Cultural Guide, produced by our Department of Cultural Affairs, is filled with incredible art and includes an engaging calendar listing numerous exciting Latino events taking place all around Los Angeles.

I invite Angelenos from all walks of life to join us at these special events and discover our diverse Latino communities’ deep roots and contributions.

Para que nos escuchen. #SomosLA

Sincerely,

Monica Rodriguez
LOS ANGELES CITY COUNCILWOMAN, DISTRICT 7
CHAIR, 2023 CITY OF LOS ANGELES LATINO HERITAGE MONTH
Dear Friends,

The Department of Cultural Affairs is pleased to present the 2023 calendar of events celebrating the vibrant Latino cultural traditions that continue to shape the unique heritage of our city. These events honor the diversity, artistic expression, and extraordinary range of Latino experiences, from ancient traditions to the contemporary voices of our city’s talented artists, storytellers, and cultural tradition bearers. We have become the city that we are through the monumental contributions of people of Latino lineage who created the very foundation of Los Angeles.

The City of Los Angeles created its heritage month celebrations to celebrate, honor, and recognize those communities that were traditionally marginalized in our society. This practice continues to serve as a deliberate system of acknowledgment and civic conversation about who, and what, we value. This calendar will help to inform you about some of our truly outstanding programming that helps us appreciate the genius, folklore, artistry, and achievements of Angelenos of Hispanic descent.

This guide also serves as the official historical record of the City of Los Angeles, and through our work, we, as a City Family, demonstrate and lift up the extraordinary cultural value of creative expression by Latinos. The artwork and events featured in this guide provide a snapshot of the cultural life of LA that is worthy of capturing and celebrating.

In these pages you will find events, local festivals, workshops, and exhibitions reflecting distinctive Latino communities in Los Angeles and their respective traditions. We hope you and your family will enjoy this cultural extravaganza representative of the wide range of Latino voices in LA. As always, we have included a bibliography of informative and educational reading materials to aid in the expansion of ideas and insights through literature.

We hope you will enjoy the stunning work of our artists showcased in this guide and share it with your family and friends. These creative individuals give us powerful images representing the intellect, creativity, emotion, and diversity of our strong and diverse Latino communities.

Sincerely,

Daniel Tarica
GENERAL MANAGER
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
Remedios Patton, *Daphne*, Egg tempera on canvas, 16” x 20”, 2023
City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Paul Krekorian; 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA’s 2023 Latino Heritage Month.
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Official Events

2023 LATINO HERITAGE MONTH PRESENTATION IN THE LOS ANGELES CITY HALL COUNCIL CHAMBER AND EXHIBITION

Join 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; Mayor Karen Bass; Council President Paul Krekorian; the Los Angeles City Council; and the Department of Cultural Affairs (DCA) to officially commemorate and celebrate the opening of Latino Heritage Month in the City of Los Angeles.

Please also visit the Unsung Heroes: Somos LA exhibition in DCA’s Henry P. Rio Bridge Gallery at City Hall on display from September 13, 2023 to October 8, 2023 dedicated to our farmworkers and everyday heroes who work tirelessly in often the toughest of conditions to make our city, state, and country work for us all.

WHEN:  Presentation: Wednesday, September 13, 2023 at 10:00 a.m.
WHERE:  Los Angeles City Council Chamber
         City Hall
         200 North Main Street
         Los Angeles, CA 90012
COST:    Free
SPONSORS: 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; Mayor Karen Bass; Council President Paul Krekorian; the Los Angeles City Council; Department of Cultural Affairs; Mexican Consulate; Comité Cívico Patriótico; Telemundo 52; NBC4; LA DWP; Southwest Carpenters; US Bank; and Aguila Real, among others
Roger Triviños, *La Abuela*, Oils, 30” x 36” 2017
EL GRITO - SOMOS LA
Join 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; Mayor Karen Bass; Council President Paul Krekorian; and the Los Angeles City Council to celebrate El Grito de Dolores and kick off Latino Heritage Month in the City of Los Angeles on the historic steps of Los Angeles City Hall. Celebrate Mexico’s Independence Day with live music, food trucks, arts and crafts vendors, and much more!

El Grito Los Angeles 2023 will feature musical entertainment on the historic Spring Street Steps of City Hall with live performances by Banda Machos, Las Colibrí, Las Cafeteras, and Banda Las Angelinas. This annual tradition includes Los Angeles leaders joining the Consul General of Mexico to reenact the historic Cry of Dolores and ring the bell, commemorating the call to arms pronounced by Miguel Hidalgo in 1810, launching the Mexican War for Independence.

Join us for a great time!

WHEN: Friday, September 15, 2023, 5:00 p.m. to 11:00 p.m.
SITE: Los Angeles City Hall
Spring Street Steps
200 North Spring Street
Los Angeles, CA  90012
and
Gloria Molina Grand Park
COST: Free
SPONSORS: 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; Mayor Karen Bass; Council President Paul Krekorian; the Los Angeles City Council; Department of Cultural Affairs; Mexican Consulate; Comité Cívico Patriótico; Telemundo 52; NBC4; LA DWP; Southwest Carpenters; US Bank; and Aguila Real, among others
INFO: 213.473.7007, 818.485.0600, 818.756.8409, or 818.352.3287
monicarodriguez.org/events
Gabriela Malinalxochitl Zapata, *Tlayoll*, Acrylic on wood, 4” x 6”, 2020
Shizu Saldamando, *Mina with Palms*, Oil, metal leaf, glitter and washi paper on wood panel, 48” x 96”, 2022
Daniela Garcia Hamilton, *Ni de aqui ni de aya*, Oil and sharpie on linen, 34” x 30”, 2022
City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Paul Krekorian; 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA’s 2023 Latino Heritage Month.

Please enjoy the many and diverse in-person and online Latino Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!
Teddy Sandoval and Gronk, *Dos Fritos*, Photograph and collage on paper, 20” x 16.5”, 1978
Children and Teen Activities

DÍA DE LOS MUERTOS ACTIVITY BOOK BY SELF HELP GRAPHICS
Download our free Día de los Muertos activity book and build your own paper ofrenda activity. The “Mi Ofrenda” activity is a fun way to teach your children about the significance of this holiday and special season. Download the Ofrenda base and page with graphics, then print them out. Next, color your images and cut out sections with scissors to assemble on your ofrenda!

WHEN: Ongoing
SITE: Self Help Graphics & Art, 1300 E. 1st St., Los Angeles
COST: Free
SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com/diadelosmuertos

READ WITH STAR VOLUNTEER ANA
Children are invited to this bilingual Spanish/English storytime, to share the joy of storytelling and reading with our STAR volunteer Ana. Take home a free book after coming to three STAR events at our branch.

WHEN: September 18, 25, October 2, 9, 16, 23, and 30, 10:30 a.m.
SITE: Studio City Library, 12511 Moorpark Street, Studio City
COST: Free
SPONSOR: Studio City Library
INFO: 818.755.7873
lapl.org/branches/studio-city

READING TO THE RESCUE / LEYENDO AL RESCATE
Read aloud your favorite story books to some of our best dog friends from Reading to the Rescue. Kids are invited to practice reading aloud (or listening to a story) with a gentle therapy dog.

WHEN: September 21, October 19, 4:00 p.m.
SITE: Baldwin Hills Library, 2906 S. La Brea Ave., Los Angeles
COST: Free
SPONSOR: Baldwin Hills Library
INFO: 323.733.1196
lapl.org/branches/baldwin-hills
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

FAMILY STORYTIME/HORA DE CUENTOS
Children and their grown-ups are invited to enjoy stories, songs, and movement activities. Simple art and STEM activities will follow Storytime. Suggested for ages 1-5 but all kids are welcome.

WHEN: September 26, October 10, October 24, 4:00 p.m.
SITE: Baldwin Hills Library, 2906 S. La Brea Ave., Los Angeles
COST: Free
SPONSOR: Baldwin Hills Library
INFO: 323.733.1196
lapl.org/branches/baldwin-hills

Francisco Palomares, Beautiful Boy at King Taco, Oil, silver leaf on wood panel, 14” x 14”, 2023
FIND YOUR WAY IN THE USA
There are Hispanic families that were in California before it was America. Others came recently and are fighting to survive in a new country. Play the Immigration Game with us. Run through obstacles, jump over hurdles, and carefully make your way past ICE to find your way in the USA.

WHEN: September 26, 3:00 p.m.
SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850 lapl.org/branches/watts
Cora Ramirez-Vasquez, *Legacy*, Oil on canvas, 16" x 20", 2022
**LATINO STORYTIME**
A special storytime for kids ages 0-5 that will focus on picture books written or illustrated by Latino writers/artists.

**WHEN:** September 27, 11:30 a.m.
**SITE:** Porter Ranch Branch Library, 11371 Tampa Ave., Porter Ranch
**COST:** Free
**SPONSOR:** Porter Ranch Branch Library
**INFO:** 818.360.5706
lapl.org/branches/porter-ranch

**LOS ANGELES LIBROS FESTIVAL**
LA Libros Festival will offer two days of entertainment for all ages featuring Spanish-language and bilingual storytelling, performances, workshops, and award-winning authors. This event will take place at the Central Library and the programs will be streamed live on YouTube.

**WHEN:** September 29 - 30, Friday - 9 a.m. - 12 p.m., Saturday - 10 a.m. - 4 p.m.
**SITE:** Los Angeles Central Library, 630 W. 5th St., Los Angeles
**COST:** Free
**SPONSOR:** Los Angeles Central Library
**INFO:** 213.228.7250
lapl.org/branches/central-library
lapl.org/libros-fest

**BILINGUAL BABY- TODDLER STORYTIME / HORA DE CUENTOS BILINGÜE**
Enjoy stories, rhymes, and songs in English and Spanish for babies and toddlers.

**WHEN:** October 10, 10:30 a.m.
**SITE:** Exposition Park - Dr. Mary McLeod Bethune Regional Library, 3900 S. Western Ave., Los Angeles
**COST:** Free
**SPONSOR:** Exposition Park - Dr. Mary McLeod Bethune Regional Library
**INFO:** 323.290.3113
lapl.org/branches/exposition-park
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

SUGAR SKULL DECORATING
Get ready for El día de los Muertos - decorate sugar skulls with colored icing, sequins, glitter, feathers, and foil. For children, teens, and their families.

WHEN: October 14, 1:30 p.m.
SITE: Van Nuys Branch Library, 6250 Sylmar Ave., Van Nuys
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 818.756.8453
lapl.org/branches/van-nuys

Alberto Senior, Dog-Cat, Painting, mixed media on canvas, 48" x 60", 2000
Jesse Ramirez, *Madres de Arvin*, CA, Digital, 12” x 16”, 2023
SUPER SIMPLE CRAFTS: DIA DE LOS MUERTOS
Stop by the reference desk anytime between 3:30 p.m. - 5:00 p.m. to pick up a craft packet. Stay and work on your craft in the library or complete the craft at home. This month we will be creating *Dia De Los Muertos* masks.

**WHEN:** October 24, 3:30 p.m. - 5:00 p.m.

**SITE:** Granada Hills Branch Library, 10640 Petit Ave., Granada Hills

**COST:** Free

**SPONSOR:** Granada Hills Branch Library

**INFO:** 818.368.5687
[lapl.org/branches/granada-hills](http://lapl.org/branches/granada-hills)
**LATINO HERITAGE MONTH**

**2023 CELEBRATION OF ART AND CULTURE**

*Community Events*

**SUGAR SKULL! A DÍA DE LOS MUERTOS MUSICAL ADVENTURE!**

Showcasing traditional Mexican music and dance, bilingual and bicultural musical *Sugar Skull! A Día De Los Muertos Musical Adventure!* premieres at The Wallis. Follow twelve-year-old Vita Flores on her magical journey exploring the traditions and meaning of *Día de Muertos* in a performance best enjoyed by grades Pre-K to 3rd grade.

**WHEN:** October 29, 2:00 p.m.

**SITE:** Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills

**COST:** $10

**SPONSOR:** Annenberg Center for the Performing Arts

**INFO:** 310.746.4000
[thewallis.org/skull](http://thewallis.org/skull)
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

Culinary Arts

RECETARIO PARA LA MEMORIA
Recetario para la Memoria is a photographic and literary project compiling the favorite dishes and recipes of the missing people in Mexico, whose families keep their memories alive by generously sharing their stories with me. This project emerged to accomplish several objectives: to produce a cookbook collection of homestyle recipes, to give presence to those who were forcefully disappeared, and to provide funds for families searching for truth and justice.

WHEN: Through November 19, Saturdays & Sundays: 1:00 - 5:00 p.m.
SITE: LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST: Free
SPONSOR: LA Plaza Cocina
INFO: 323.397.8365 laplazacocina.org

CAZUELAS Y UN RECETARIO: FAMILY HEIRLOOMS
LA Plaza Cocina is a unique space that honors the history and diversity of Mexican cuisine. It displays and traces the history of Mexico’s food and cooking culture from its indigenous roots of the Mesoamerican era to its contemporary adaptations. This exhibition allows the community to participate by presenting family heirlooms focusing on utensils, recipes, and dishes related to Mexican and Mexican American cuisine.

WHEN: Through December 31, Saturdays & Sundays: 1:00 - 5:00 p.m.
SITE: LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST: Free
SPONSOR: LA Plaza Cocina
INFO: 323.397.8365 laplazacocina.org
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

Marinés Adrianza, *Plum Nebula*, Mixed media on canvas, 42” x 50”, 2022

**SABOR A MICHOACÁN: TIERRA DEL MOLCAJETE**
In this hands-on class, attendees will learn about the origin of the *molcajete*: how to season it, and how to prepare three authentic salsas. You’ll be utilizing ingredients such as tomatoes, chile de arbol, cascabel, and more! Guest Speaker: Oscar Ochoa, owner of El Machete Chili Sauce

**WHEN:** September 21, 7:00 p.m.

**SITE:** LA Plaza Cocina, 555 N. Spring St., Los Angeles

**COST:** Check website for ticket price

**SPONSOR:** LA Plaza Cocina

**INFO:** 323.397.8365
lapca.org/event/sabor-a-michoacan-tierra-del-molcajete-60/?event_date=2023-09-21
LA PLAZA COCINA: COOKING DEMONSTRATIONS
LA Plaza Cocina is excited to share that this year, we will be having Free Culinary Cooking Demonstrations that will be open for the community to enjoy! Our guest chef for the free culinary demonstrations will be Beatriz Tasha Magaña! Her vision is to rebuild native traditional Mexican recipes using French techniques and plant-based ingredients.

WHEN: September 23, 3:00 - 5:00 p.m.
SITE: LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST: Free
SPONSOR: LA Plaza Cocina
INFO: 323.397.8365 laplazacocina.org
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

HECHO CON AMOR: CHILAQUILES Y SALSA ROJA
We will make a salsa roja (red salsa) that is incredibly easy to prepare and more delicious than store-bought versions. Fresh ingredients and homemade salsa are key to making chilaquiles. Attendees will learn how to prepare a traditional rancho breakfast: Chilaquiles en salsa roja (red salsa) with frijoles (beans) with Cafe de Olla. Guest Speaker: Wendy Centeno of Guayaba Kitchen
WHEN: September 23, 10:00 a.m.
SITE: LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST: Check website for ticket price
SPONSOR: LA Plaza Cocina
INFO: 323.397.8365 lapca.org/event/hecho-con-amor-chilaquiles-y-salsa-roja-60/?event_date=2023-09-23

HECHO CON AMOR: K’ORUNDAS TAMALES WITH SALSA Y CREMA
Learn all about making K’orundas, a traditional tamal-like dish made in Michoacan, Mexico. Participants will learn how to season and prepare masa dough for K’orundas, how to use the leaf blade of the corn plant to wrap the star-shaped tamal, and how to make a tomato-based salsa that is commonly paired with them! Special Guest: Marlene Aguilar of Irekuarhikua
WHEN: September 30, 10:00 a.m.
SITE: LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST: Check website for ticket price
SPONSOR: LA Plaza Cocina
INFO: 323.397.8365 lapca.org/event/hecho-con-amor-korundas-tamales-with-salsa-y-crema-75/?event_date=2023-09-30

SABOR AL NORTE: FLOUR TORTILLAS
Flour tortillas originate with Spanish bringing the wheat plant to the New World. Wheat grew easily and plentifully in northern Mexico and eventually became the tortilla of choice for the region. Class participants will learn how to make flour tortillas; once you make them from scratch, you’ll never want store-bought again! Special Guest: Chef and Historian, Maite Gomez-Rejón.
WHEN: October 5, 7:00 p.m.
SITE: LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST: Check website for ticket price
SPONSOR: LA Plaza Cocina
INFO: 323.397.8365 lapca.org/event/sabor-al-norte-flour-tortillas-60/?event_date=2023-10-05
Raymundo T. Reynoso, *Street Team*, Pigment print on paper, 24" x 36", 2023
HECHO CON AMOR: SUGAR SKULLS
For the Day of the Dead, *calaveras de azucar* (sugar skulls) are used as decorative and edible offerings for those who have passed away. In this class, students will learn about these traditional treats and then decorate them with icing *y mas* (and more)!
Guest Chef: Norma Salazar, Pastry Chef.

**WHEN:** October 7, 10:00 a.m.

**SITE:** LA Plaza Cocina, 555 N. Spring St., Los Angeles

**COST:** Check website for ticket price

**SPONSOR:** LA Plaza Cocina

**INFO:** 323.397.8365
lapca.org/event/hecho-con-amor-sugar-skulls-30-90/?event_date=2023-10-07
SABOR A TAMALE: PORK IN RED SALSA
Tamal or tamalli in Nahuatl, is a beautiful bundle of corn masa filled with many diverse ingredients and vary in size and shape depending on the Mexican state where they are made. Tamales are eaten in times of celebration and are a way to pay homage to ancestors. In this hands-on cooking class, students will keep this tradition alive by learning how to prepare masa, make a filling, and learn to fill and fold using corn husks as wrappers. Participants will take home tamales to share. Guest Chef: Sandi Romero, owner of Mama’s Tamales and Tacos Too.

WHEN: October 19, 7:00 p.m.
SITE: LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST: Check website for ticket price
SPONSOR: LA Plaza Cocina
INFO: 323.397.8365
lapca.org/event/sabor-a-tamales-pork-in-red-salsa-75/?event_date=2023-10-19
Cora Ramirez-Vasquez, detail from: La Josephine, Oil on canvas, 8” x 24”, 2022
Victor Aleman, *A Mother-Daughter Association*, Photography, 30” x 40”, 1973
PLATICA Y PRUEBA: SABOR A OAXACA

In this Spanish-language class, students will learn about one of the seven major Oaxacan moles: *Amarillo*. Even though *amarillo* means “yellow” in Spanish, the sauce will have a hue of orange due to the varietals of chiles used in the recipes. Originally made with the yellow *chilcosle/chicoxtle* chile, an ancient chile only found in Oaxaca, we will observe and taste this thinner, silky, sauce version of *mole amarillo* that we used as a braise sauce for chicken. Guest Speaker: Alfonso Martinez, owner of Poncho’s Tlayudas.

This class will be taught in Spanish.

**WHEN:** October 21, 10:00 a.m.

**SITE:** LA Plaza Cocina, 555 N. Spring St., Los Angeles

**COST:** Check website for ticket price.

**SPONSOR:** LA Plaza Cocina

**INFO:** 323.397.8365
laplazacocina.org

Ana Marini-Genzon, *Nest/Nido*, Ceramic sculpture and mixed media on wood, 18” x 36” x 22”, 2023
HECHO CON AMOR: OYSTER MUSHROOM TAMALES IN GUAJILLO CHILE SALSA
Learn how to make plant-based tamales featuring oyster mushrooms in a Guajillo sauce filling. In this class, participants will learn how to prepare masa for tamales using vegan ingredients and how to prepare a savory filling using mushrooms as the perfect meat substitute. Special Guest: Marlene Aguilar of Irekuarhikua.

WHEN: November 4, 10:00 a.m.
SITE: LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST: Check website for ticket price
SPONSOR:LA Plaza Cocina
INFO: 323.397.8365
lapca.org/event/hecho-con-amor-oyster-mushroom-tamales-in-guajillo-chile-salsa-75/?event_date=2023-11-04
**Día de los Muertos Celebrations**

**SHOEBOX ALTARS WITH SELF HELP GRAPHICS – VIRTUAL EVENT**
The Los Angeles Public Library, in collaboration with Self Help Graphics & Art, presents a virtual workshop on how to make a shoebox altar. Participants can use a recycled shoe box and other materials found at home while exploring the significance of an *ofrenda* (offering) and how they can be used to celebrate loved ones who have since passed. Check the website for a list of needed materials.

Activity book link: selfhelpgraphics.com/s/Final_SHG-ACTIVITY-BOOK

**WHEN:** Streaming
**SITE:** Online at Los Angeles Public Library
**COST:** Free
**SPONSORS:** Los Angeles Public Library, Self Help Graphics
**INFO:** 213.228.7250
youtube.com/watch?v=qpOQPlsjeuc

**DÍA DE LOS DODGERS PRESENTED BY HORNITOS**
Come out to Día de Los Dodgers to honor the spirit and memories of your beloved family members or friends who introduced you to the love of baseball and the Los Angeles Dodgers! This special event ticket package includes a ticket to the game and an exclusive Día de Los Dodgers jersey.

**WHEN:** September 19, 7:10 p.m.
**SITE:** Dodger Stadium, 1000 Vin Scully Ave., Los Angeles
**COST:** Check website for tickets. This special event ticket package must be purchased from the website
**SPONSOR:** Los Angeles Dodgers
**INFO:** mlb.com/dodgers/tickets/specials/dia-de-los-dodgers-night

**BELLOTA; AGALLES DE ROBLE - TALLER DE TEÑIR**
Honoring the fall equinox this acorn and oak galls dye workshop will focus on the beautiful browns and dark purples offered to us by the land here in Tovaangar. Participants will create their own altar center-piece for use during *Dia de los Muertos*.

**WHEN:** September 23, 12:00 noon
**SITE:** La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
**COST:** Free
**SPONSORS:** La Plaza de Cultura y Artes, Meztli Projects
**INFO:** 213.542.6200
lapca.org
Wblado Muñoz Alcalá, *Santa Catrina*, Mixed media, acrylic high relief, 16" x 24", 2020
EL VELORIO, 13 YEAR ANNIVERSARY

El Velorio seeks to celebrate the cultural traditions of the Day of the Dead, featuring an art exhibition, life music, an altar installation, and much more. By showcasing emergent artists El Velorio celebrates the holiday in a transcendental way, allowing its visitors to contemplate different aesthetic developments within the city of Los Angeles.

WHEN: October 14 – 15, 7:00 p.m. - 1:00 a.m.
SITE: Plaza De La Raza, 3540 N. Mission Rd., Los Angeles
COST: $20 – $100
SPONSOR: Antonio Pelayo
INFO: eventbrite.com/e/el-velorio-13-year-anniversary-tickets-480926593387?aff=erelexpmlt

Mario A. Hernandez, Los Angeles 80th Anniversary of the Zoo Suit Riots, Digital photography, 2500 x x 1667 px, 2023
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

EL SERENO DIA DE LOS MUERTOS FESTIVAL
Join us for our 6th annual Dia de los Muertos Festival. This free community event has something for everyone! We will have a children's area with free face painting, arts, and crafts, beautiful altars along Huntington Drive, a full entertainment stage, a taste of El Sereno food area, and folkloric dancers. Invite your friends, family, and neighbors to this event, and let’s celebrate El Sereno!

WHEN: October 21, 3:00 - 9:00 p.m.
SITE: Huntington Drive between Pueblo and Portola, El Sereno
COST: Free
SPONSOR: El Sereno Community Arts
INFO: facebook.com/elserenocommunityarts

GLORIA MOLINA GRAND PARK DÍA DE LOS MUERTOS
Grand Park’s Downtown Día de los Muertos honors people, places, and ideas that merit reverence and commemoration. The 12-day public art display is a community-oriented space inviting parkgoers to discover altars made by professional artists and local community organizations displayed throughout the park and contribute to a community altar.

WHEN: October 22 - November 2, 5:30 a.m. - 10:00 p.m.
SITE: Gloria Molina Grand Park, 200 N Grand Ave., Los Angeles
COST: Free
SPONSOR: Gloria Molina Grand Park
INFO: 213.972.8080
grandparkla.org

TEATRO DEL BARRIO PRESENTS LA DANZA DE LA MUERTE
This beautiful theatrical performance tells the story of Día de los Muertos with its indigenous roots and how it has transformed into our modern-day celebrations. Join us for this vibrant performance!

WHEN: October 25 - November 2, 6:00 p.m.
SITE: Olvera Street, Los Angeles
COST: Free
SPONSOR: Olvera Street Merchants Association Foundation
INFO: olveraevents.com/day-of-the-dead-olvera-street
Daniela García Hamilton, *Hasta aquí llegamos, gracias a ti Pa*, Oil and paint marker on linen, 46" x 38", 2022
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

DÍA DE LOS MUERTOS AT OLVERA STREET
For over 30 years, the merchants on Olvera Street have celebrated Día de los Muertos. The celebration has evolved to incorporate the pre-Columbian, Aztec, Mayan, and Catholic rituals surrounding death. Each night, a vibrant and colorful procession sets the stage for our ceremony. The nightly novenario procession includes an indigenous blessing ceremony in remembrance of departed loved ones with beautifully decorated altars, exhibits, and entertainment. Community Altars will be on display from October 28 through November 2.

WHEN: October 25 – November 2, 7:00 p.m.
SITE: Olvera Street, Los Angeles
COST: Free
SPONSOR: Olvera Street Merchants Association Foundation
INFO: olveraevents.com/day-of-the-dead-olvera-street

Johnny Castillo, Mariquis y mi Ama – Mariquis and my Mom, Charcoal on paper, 40” x 30”, 2022
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

DÍA DE LOS MUERTOS / DAY OF THE DEAD AT PACOIMA CITY HALL
Join Councilwoman Monica Rodriguez in celebrating the Day of the Dead also known as Día de los Muertos which remembers and pays homage to our loved ones who are no longer with us. The celebratory festival will feature community altars, food trucks, art, live music, and much more!

WHEN: October 28, 12:00 noon - 8:00 p.m.
SITE: Pacoima City Hall, 13520 Van Nuys Blvd., Pacoima
COST: Free
SPONSOR: Councilwoman Monica Rodriguez
INFO: 818.485.0600 monicarodriguez.org/events

DÍA DE LOS MUERTOS AND NOCHE DE LOS MUERTOS AT HOLLYWOOD FOREVER
Hollywood Forever Cemetery will feature two separate daytime and evening events. Día de los Muertos is a daytime event featuring a children’s plaza and cultural performances, as well as altars, art exhibitions, Aztecs, folklorico dance, traditional dances, a children’s plaza, arts and crafts vendors, and culinary vendors. Noche de los Muertos is an evening event featuring musical artists, as well as altars, art exhibitions, Aztecs, traditional dance, cultural performers, arts and crafts vendors, and culinary vendors.

A separate ticket is required for each event.

WHEN: October 28, 9:00 a.m. - 3:00 p.m. and 5:00 p.m. - Midnight
SITE: Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Los Angeles
COST: Check website for ticket prices
SPONSOR: Hollywood Forever Cemetery
INFO: 323.469.1181 hollywoodforever.com ladayofthedead.com

LOS MUERTOS 5K IN LOS ANGELES
Join us for a 5k run/walk celebrating the Day of the Dead. Tour historic Olvera Street and enjoy music along the course, beautiful finisher medals, and a post-race Día de los Muertos celebration.

WHEN: October 28, 6:30 a.m.
SITE: Olvera Street, Olvera St., Los Angeles
COST: Check website for registration
SPONSORS: Olvera Street Merchants Association Foundation, Generic Events
INFO: losmuertos5k.com/events/los-angeles
DÍA DE LOS MUERTOS MISA Y CELEBRACION - CALVARY CEMETERY LOS ANGELES
Calvary Cemetery will celebrate a mass for the Día de Los Muertos. A cultural celebration with music, children’s activities, and folkloric dancers will follow. The community altars will be on display after All Souls Day Mass on November 2, in the Calvary Mausoleum courtyard. Altars will remain on display daily through November 6th.

WHEN: October 28, 10:30 a.m. - 5:00 p.m.

SITE: Calvary Cemetery, 4201 Whittier Blvd., Los Angeles

COST: Free

SPONSOR: Catholic Cemeteries and Mortuaries

INFO: 323.307.4202

Ana Marini-Genzon, Life Lessons, Acrylic/oil and mixed media on canvas, 24" x 36", 2019
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

DÍA DE LOS MUERTOS FAMILY DAY AT LA PLAZA
Shake your bones! Join us in a celebration of life and death. Explore the historical and cultural significance of Day of the Dead traditions. Enjoy live music and dance and art workshops. Food and drinks will be available for sale.

WHEN: October 29, 12:00 noon
SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
apca.org

Victor Aleman, The Man from Suba, Photography, 30” X 40”, 1974
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

DÍA DE LOS MUERTOS - FOREST LAWN
Join us in person for our Día De Los Muertos Celebrations.

WHEN: October 29, Check website, times vary by location
SITE: Forest Lawn - all locations, addresses listed below
Glendale: 1712 S. Glendale Ave., Glendale
Covina: 21300 Via Verde, Covina
Cypress: 4471 Lincoln Ave., Cypress
Cathedral City: 69855 E Ramon Road, Cathedral City

COST: Free
SPONSOR: Forest Lawn
INFO: forestlawn.com/events/dia-de-los-muertos-2023

Vibiana Aparicio-Chamberlin, La raíz, Acrylic on canvas, 14” x 11, 2021
Raymundo T. Reynoso, *Globalization*, Woven cotton, spray paint, 54” x 70”, 2021
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

DÍA DE LOS MUERTOS FESTIVAL AT 24TH ST. THEATRE
Now in its 18th year, this event is a celebration of Mexican culture through live music, community presentations, and dance performances. There will be food vendors, artisan booths, altars, art installations, and a cemetery of remembrance.

WHEN: November 2, 6:00 - 10:00 p.m.
SITE: 24th Street Theatre, Hoover and 24th Sts., Los Angeles
COST: Free
SPONSOR: 24th Street Theatre
INFO: 213.745.6516
24thstreet.org/dia-de-los-muertos

DÍA DE LOS MUERTOS AT MISSION PLAYHOUSE
The Mission Playhouse’s annual Day of the Dead exhibit and celebration. Once again, we prepare for the annual ritual; to jointly explore and reflect on the eternal, ever present cycle of life and death. The Community Altar, located inside the Mission Playhouse, will feature submitted photos of San Gabriel residents who have passed.

WHEN: November 2, 6:30 p.m.
SITE: San Gabriel Mission Playhouse, 320 S. Mission Dr., San Gabriel
COST: Check website for ticket information
SPONSOR: San Gabriel Mission Playhouse
INFO: 626.308.2868
missionplayhouse.org/event/dia-de-los-muertos-2

FAMILY WORKSHOPS: DÍA DE LOS MUERTOS AND COCO - INSPIRED ALEBRIJES
Our November Drop-In Workshops for Families are inspired by the film Coco (2017), and Día de los Muertos. Alebrijes are brightly colored creatures with animal features from Mexican folklore. They are a part of the holiday Dia de los Muertos and we see alebrijes featured in the Disney animated film, Coco. Families will learn about the significance of alebrijes and create their own vibrant creature together. All are welcome to join these public drop-in style gallery conversations.

WHEN: November 4, 11, and 18, 12:30 - 2:30 p.m.
SITE: The Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: Adults $25, Seniors (age 62+) $19, Students (age 18+ with ID) $15., Free for Children (age 17-), Museum Members, Academy Members, and CA EBT cardholders
SPONSOR: The Academy Museum of Motion Pictures
INFO: 323.930.3000
academymuseum.org
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

DÍA DE MUERTOS CELEBRATION AT THE DOMINGUEZ RANCHO ADOBE MUSEUM

The Dominguez Rancho Adobe Museum in collaboration with Semillitas Learning Community will celebrate its 7th Annual Día de los Muertos event. Rooted in Mexican tradition, Día de los Muertos is a festive time of remembrance when families decorate the tombs of deceased relatives and install memorial ofrendas/altars where special offerings are laid out to appeal and comfort to the returning souls. The public is invited to view ofrendas honoring the dead, live performances, taste Mexican cuisine, and shop from local artisans.

WHEN: November 4, 1:00 p.m.
SITE: The Dominguez Rancho Adobe Museum, 18127 South Alameda St., Rancho Dominguez
COST: Free
SPONSOR: The Dominguez Rancho Adobe Museum
INFO: 310.603.0088 dominguezrancho.org

Emmanuel Gálvez, Payaso, Niño Envuelto y Galleta de Chochitos, Oil on canvas, 12” x 16”, 2013
DÍA DE LOS MUERTOS AT SELF HELP GRAPHICS

Our 50th Annual Día de los Muertos Celebration will be held at the East Los Angeles Civic Center! This year’s celebration includes a procession, and danza blessing along with art, cultural craft vendors, music, food and workshops for the community.

WHEN: November 4
SITE: East Los Angeles Civic Center, 4801 E. 3rd St., Los Angeles
COST: Free
SPONSOR: Self Help Graphics & Art
INFO: selfhelpgraphics.com
Festivals

**FIESTAS PATRIAS FAMILY DAY**
¡Viva México! September 16, 1810, marks the start of Mexico’s quest for independence. Celebrate Mexico’s dynamic history and culture with us! Enjoy live music, dance, and art workshops. Food and drinks will be available for sale.

**WHEN:** September 10, 12:00 noon
**SITE:** La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
**COST:** Free
**SPONSOR:** La Plaza de Cultura y Artes
**INFO:** 213.542.6200
lapca.org/event/fiestas-patrias-family-day-free/?event_date=2023-09-10

**EAST LOS ANGELES MEXICAN INDEPENDENCE DAY PARADE & FESTIVAL**
The oldest and largest Hispanic parade in the US. The parade features school bands, equestrian units, folkloric groups, and floats. The festival offers food, booths, games, rides, and fun exhibitors. This is a family-oriented event where you can enjoy traditional food, listen to cultural music, and appreciate beautiful traditional dances.

**WHEN:** September 10, Parade – 10:00 a.m., Festival – 11:00 am – 5:00 p.m.
**SITE:** Belvedere Community Regional Park, 4914 E Cesar E Chavez Ave, Los Angeles
**COST:** Free
**SPONSOR:** Comite Mexicano Civico Patriotico
**INFO:** 323.587.6177
cmcplosangeles.org/parade-info

**5TH ANNUAL LATINX GAMES FESTIVAL**
Connect with other Latinx game developers and gamers for two days of panels, games, roundtable discussions, and career advancement opportunities. The Festival will cover a wide range of topics in our panels that are important to Latinx game development while providing career advancement opportunities for our attendees.

**WHEN:**
- **Online:** September 15 - 24, check website for URLs and times
- **In-Person:** September 23 - 24, check website for times

**SITE:** The Columbia Memorial Space Center, 12400 Columbia Way, Downey
**COST:** Check websites for ticket information
**SPONSOR:** Latinx Games Festival
**INFO:** latinxgamesfestival.com
eventbrite.com/e/latinx-games-festival-2023-tickets-425452930167?aff=oddtdtcreator
Eric Almanza, *The New Huddled Masses Yearning to Breathe Free*, Oil on canvas, 60” x 48”, 2021
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

CITY OF INGLEWOOD’S HISPANIC HERITAGE FESTIVAL
Join the City of Inglewood for its annual Hispanic Heritage Festival. This special event will recognize and celebrate the contributions of the Hispanic and Latino cultures. The festival will feature a classic car show, live bands, vendor booths, activities for children, health screenings, a food court, and more!

WHEN: September 23, 11:00 a.m. to 5:00 p.m.
SITE: 100 N. Market St, Inglewood
COST: Free
SPONSOR: City of Inglewood
INFO: 310.412.8750
cityofinglewood.org/Calendar.aspx?EID=6576

BOYLE HEIGHTS 2nd ANNUAL CLASSIC CAR SHOW
This year’s show will feature our Boyle Heights 5K Run and Community Festival. We’re expecting over 2,000 community participants. Runners will line up on the street next to classic cars! This year’s event will benefit the Variety Boys & Girls Club.

WHEN: October 21, 6:00 a.m. - 1:30 p.m.
SITE: Mariachi Plaza, 1817 E. 1st St., Boyle Heights
COST: $20
SPONSORS: Boyle Heights 5K & Munchkin Fun Run
INFO: eventbrite.com/e/2023-boyle-heights-classic-car-show-registration-667059481867
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

Film & Theatre

TACOS LA BROOKLYN
In *Tacos La Brooklyn*, Chino, a Korean American, seeks to expand his taco stand into a restaurant. Accused of cultural appropriation, he must prove his cultural authenticity to a diverse LA community while navigating gentrification. This multilingual drama explores the complexities of cultural appreciation versus appropriation.

**WHEN:**  September 14 - October 15, Thursdays - Saturdays at 8:00 p.m., Sundays at 4:00 p.m.
**SITE:**  The Los Angeles Theatre Center, 514. S. Spring St., Los Angeles
**COST:**  $10 - $40
**SPONSOR:**  Latino Theater Company
**INFO:**  213.489.0994  latinotheaterco.org

ARAYA: FILM SCREENING AND CONVERSATION
Inspired by the exhibition *Alfredo Boulton: Looking at Venezuela*, this screening of the award-winning Venezuelan documentary *Araya* shares a compelling and poetic depiction of the harsh living conditions faced by people working in the salt mines on a small coastal region of Venezuela’s Caribbean peninsula. The screening will be followed by a conversation between curators J. Raúl Guzmán and Idurre Alonso, and a reception.

**WHEN:**  September 16, 4:00 - 6:00 p.m.
**SITE:**  The Getty Center, 1200 Getty Center Dr., Los Angeles
**COST:**  Free, advance ticket required
**SPONSOR:**  The Getty Center
**INFO:**  310.440.7300  getty.edu/visit/cal/events/ev_3883.html

THE TRAVELERS BY LUIS ALFARO
In a nearly abandoned Catholic monastery, a man shot through the heart disrupts the lives of a small group of Brothers. *The Travelers* explores brown men seeking connection and heart in California’s Central Valley.

**WHEN:**  September 21 - October 15, Thursdays - Saturdays at 8:00 p.m., Sundays at 4:00 p.m.
**SITE:**  The Los Angeles Theatre Center, 514. S. Spring St., Los Angeles
**COST:**  $10 - $40
**SPONSOR:**  Latino Theater Company
**INFO:**  213.489.0994  latinotheaterco.org
NEW FILMMAKERS LA INFOCUS: LATINX & HISPANIC CINEMA FESTIVAL

New Filmmakers LA and the Academy of Motion Picture Arts and Sciences co-host the annual InFocus: Latinx & Hispanic Cinema Festival. The program line-up consists of film programs featuring work by emerging filmmaking talent hailing from Brazil, Mexico, the Dominican Republic, Bolivia, Colombia, Ecuador, Puerto Rico, and the USA.

WHEN: September 22 - 23. Times vary, check website for details
SITE: Virtual and in-person locations, check website for details
COST: $10-30
INFO: info@NFMLA.org
NFMLA.org/Latinx2023
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

SELENA
Witness the iconic Tejano singer’s rise to stardom and the top of the Latin Music charts, on the big screen! Join us during Hispanic Heritage Month for a night of celebration featuring Selena-inspired musical performances that will get you moving!

WHEN: September 23, 8:00 p.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: Check website for ticket prices
SPONSORS: Partnership with Street Food Cinema, Ford Amphitheatre
INFO: 323.461.3673
fordtheatres.org

Remedios Patton, Renacimiento, Egg tempera on panel, 11" x 11", 2023
Aaron Douglas Estrada, *Amansalocos (Through the Fire) 2*, Woven belt, iron from El Salvador, spikes, ojo, spit, razor wire, and virgin de Guadalupe on pro club T-shirt, 7” x 5” x 13”, 2022
A FANTASTIC WOMAN (UNA MUJER FANTÁSTICA)
Winner of the Foreign Language Film Oscar, Sebastián Lelio’s sensitive, magical realist story of young transgender woman offers so much more than a compelling narrative, a stunning lead performance, and sumptuous visuals.

WHEN: September 24, 7:30 p.m.
SITE: The Academy Museum of Motion Pictures, David Geffen Theater, 6067 Wilshire Blvd., Los Angeles
COST: Check website for ticket information
SPONSOR: The Academy Museum of Motion Pictures
INFO: 323.930.3000
academymuseum.org/en/programs/detail/a-fantastic-woman-una-mujer-fantastica-01890927-cc86-b48a-686a-c1aea6d88a05

DISNEY’S ENCANTO
The tale of an extraordinary family living in a charmed place called the Encanto. The magic of Encanto has blessed almost every child in the family with a unique gift.

WHEN: October 22, Check website for time
SITE: Warner Grand Theatre, 478 W. 6th St., San Pedro
COST: Check website for ticket price
SPONSOR: The San Pedro Waterfront Arts District
INFO: 310.519.0756
grandvision.org/event/disneys-encanto-2021film-screening
**LA VIDA ES SUEÑO**

The Bilingual Foundation of the Arts will be celebrating its 50th Anniversary Season 2023 commencing from October 27th through November 5th. The Fall 2023 production will be the classical drama *La Vida es Sueño*, written by Calderon de la Barca.

**WHEN:** October 27, 28, 29, and November 3, 4, 5, Fridays - 8:00 p.m., Saturdays - 4:00 p.m. and 8:00 p.m., Sundays 3:00 p.m.

**SITE:** Plaza de la Raza at the Margo Albert Theater, 3 540 N. Mission Rd., Los Angeles

**COST:** Free

**SPONSOR:** Bilingual Foundation of the Arts

**INFO:** 213.437.0500
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

Y TU MAMÁ TAMBIÉN
Director Alfonso Cuarón and his brother Carlos were celebrated for their witty, surprising screenplay about two best friends from different social classes who embark on a road trip with a beguiling “older” woman with unexpected results. An intimate comedy-drama that doubles as an expansive journey across the Mexican countryside, Cuarón’s film benefits greatly from the beautiful, natural light cinematography of Emmanuel Lubezki, culminating in a startlingly erotic finale.

WHEN: November 8, 7:30 p.m.
SITE: The Academy Museum of Motion Pictures, David Geffen Theater, 6067 Wilshire Blvd., Los Angeles
COST: Check website for ticket information
SPONSOR: The Academy Museum of Motion Pictures

Julianna Aparicio-Curtis, La Cocina de la mi Madre, Acrylics and ink, 20” x 20”, 2023
Victoria Arriola, *Echoes (silhouettes in slumber botanical series)*: Assemblage/photograph, 13” x 19”, 2021
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

Heritage

CHICANO RESOURCE CENTER
The Chicano Resource Center (CRC) was established in 1976 to serve the needs of the Mexican American (Chicano) community and to make information about the history and culture of this group available. Subjects covered by this multimedia collection include; immigration, the Chicano Movement, mural art, biographies, folklore, and the history of Mexico. Many materials are available for checkout.

WHEN: Ongoing
SITE: East Los Angeles Library, 4837 E. 3rd St., Los Angeles
COST: Free
SPONSOR: East Los Angeles Library
INFO: 323.264.0155 lacountylibrary.org/chicano-resource-center

TRANSBORDER LOS ANGELES
Author Yu Tokunaga joins Professor Genevieve Carpio to discuss his new book, Transborder Los Angeles: An Unknown Transpacific History of Japanese Mexican Relations.

WHEN: Ongoing
SITE: Webinar
COST: Free
SPONSOR: Huntington-USC Institute on California and the West
INFO: vimeo.com/802763853

MAKING MEXICAN CHICAGO: FROM POSTWAR SETTLEMENT TO THE AGE OF GENTRIFICATION
Author Mike Amezcua joins Professor Natalia Molina to discuss his new book, Making Mexican Chicago: From Postwar Settlement to the Age of Gentrification and they explore how the Windy City became a postwar Latinx metropolis in the face of white resistance.

WHEN: Ongoing
SITE: Webinar
COST: Free
SPONSOR: Huntington-USC Institute on California and the West
INFO: soundcloud.com/husc-icw
Rubén Esparza, *Untitled A051520*, Mixed media collage, 20” x 16”, 2020
THESE PEOPLE HAVE ALWAYS BEEN A REPUBLIC
Maurice Crandall and ICW Social Media Director Jessica Kim discuss Crandall’s book *These People Have Always Been a Republic: Indigenous Electorates in the U.S.-Mexico Borderlands, 1598-1912* that explores how Indigenous communities implemented, overturned, rejected, and indigenized colonial ideologies of democracy.

**WHEN:** Ongoing  
**SITE:** Webinar  
**COST:** Free  
**SPONSOR:** Huntington-USC Institute on California and the West  
**INFO:** vimeo.com/696728802
MEXICAN LA: THE LONG 20TH CENTURY
Moderated by Gustavo Arellano of the *Los Angeles Times*, join us for a discussion with historians Kelly Lytle Hernández and Natalia Molina about their new books addressing culture, ethnicity, and dissent in 20th century Los Angeles.

WHEN: Ongoing
SITE: Webinar
COST: Free
SPONSOR: Huntington-USC Institute on California and the West
INFO: vimeo.com/711382084

EATING, DRINKING, & WORKING IN LA
Natalia Molina’s recent work explores her family history and the community significance of her grandmother’s Echo Park restaurant, El Nayarit. Across time and space, Cedd and Natalia epitomize what food, drink, labor, and community can mean for all of us in greater Los Angeles.

WHEN: Ongoing
SITE: Webinar
COST: Free
SPONSOR: Huntington-USC Institute on California and the West, Third LA
INFO: vimeo.com/californiaandthewest
Leo Eguiarte, *Willy’s guide is going away*, Mixed media, 25” x 30”, 2023
BOYLE HEIGHTS: HOW A LOS ANGELES NEIGHBORHOOD BECAME THE FUTURE OF AMERICAN DEMOCRACY
A history of the LA neighborhood from early contact between colonizers and native Californians to the internment of Japanese Americans during World War II, the hunt for hidden Communists among the Jewish population, negotiating citizenship and belonging among Latino migrants and Mexican American residents, and beyond. The residents of Boyle Heights have maintained remarkable solidarity across racial and ethnic lines, acting as a unified polyglot community.
WHEN: Ongoing
SITE: Webinar
COST: Free
SPONSOR: Huntington-USC Institute on California and the West
INFO: vimeo.com/552735859

GENEALOGY GARAGE: SEARCHING FOR YOUR PRE-1848 MEXICAN AND INDIGENOUS CALIFORNIA ANCESTORS
Early California has a rich and diverse history—join us online as research expert John Schmal guides us through resources and repositories that can help us find our own ancestors and understand their ways of life. This presentation is a preliminary kick-off to our Los Angeles Libros Festival and will focus on both Native American and Mexican residents of early California.
Presentation handout: drive.google.com/file/d/1jA1m5ulYt8hdXFPQ1oy1KA2iVoGDu8Xg/view
WHEN: Streaming
SITE: Online at Los Angeles Public Library, Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250
youtube.com/watch?v=Ya1xFodzn7Y

AUTHOR TALK: THE MEXICAN/LATINO STRUGGLE FOR EDUCATIONAL EQUITY IN CALIFORNIA, 1492-2022
Author Dr. John Y. Fernandez discusses his book offering an in-depth look at the history and struggle of Mexicans/Latinos for educational equity under Spanish, Mexican, and U.S. rule. Attendance is limited, and advance registration is required.
WHEN: September 16, 3:00 - 4:00 p.m.
SITE: Chicano Resource Center, 4837 E. 3rd St., East Los Angeles
COST: Free
SPONSORS: Los Angeles County Library, Chicano Resource Center
INFO: 323.264.0155
visit.lacountylibrary.org/event/8994998
CÍRCULO DE LECTORES
Do you like to read books in Spanish? The library invites you to participate in the Circle of Readers: we provide coffee, homemade cake and a pleasant conversation about the book we are reading. Meetings are the second and fourth Wednesday of the month.

WHEN: September 27, October 10, 24, 6:00 p.m.
SITE: Arroyo Seco Regional Branch Library, 6145 N. Figueroa St., Los Angeles
COST: Free
SPONSOR: Arroyo Seco Regional Branch Library
INFO: 323.255.0537
lapl.org/branches/arroyo-seco
lapl.org/whats-on/events/circulo-de-lectores
MOLAA EVENING FOR EDUCATORS: DIA DE LOS MUERTOS/DAY OF THE DEAD!
Gain tools and resources to teach your students about Día de los Muertos. This session contains historical information, additional resources, handouts and activities, and complete lesson plans related to the Day of the Dead. This session is in-person and includes light refreshments, wine, and free parking.

**WHEN:** October 3, 4:30 - 6:00 p.m.
**SITE:** Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach
**COST:** Free
**SPONSOR:** Museum of Latin American Art (MOLAA)
**INFO:** 562.437.1689
molaa.org/evening-for-educators

Victoria Arriola, *Datura*, Photograph, 8” x 8”, 2021
Victoria Ester Orantes, *Return Me to Evergreen*, Oil painting, 16.25" x 20", 2021
MOLAA EVENING FOR EDUCATORS: FESTIN DE SABORES AND THE MEXICAN TABLE

Journey with us through one of the most recurrent themes in art: food! In celebration of the bicentennial anniversary of the United States and Mexico international relations, The Mexican National Museum of Art (MUNAL), the Mexican Ministry of Culture and the National Institute of Fine Arts and Literature, in partnership through the Museum of Latin American Art (MOLAA), will present the exhibition, *Festín de sabores. Banquete Mexicano*.

**WHEN:** November 7, 4:30 - 6:00 p.m.

**SITE:** Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach

**COST:** Free

**SPONSOR:** Museum of Latin American Art (MOLAA)

**INFO:** 562.437.1689
molaa.org/evening-for-educators
Yeltsin Penado, *Night*, Ink, chalk and colored pencil on linen, 11” x 14”, 2023
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

Museums & Exhibition

FOTO EAST LA
Foto East LA is a community history project of LA County Library. It is an online collection of images depicting the history of one of the nation’s most culturally rich communities. From everyday events to extraordinary moments, we are gathering historical images taken by locals who have experienced East LA firsthand.

WHEN: Ongoing Exhibition
SITE: Online at Los Angeles County Library
COST: Free
SPONSORS: Los Angeles County Library, Digital Projects
INFO: lacountylibrary.org/foto-east-la

CHEECH COLLECTS: ANNIVERSARY EDITION
Building upon the foundation of its inaugural edition, the exhibition features bold and vibrant works, reflecting a wide range of Chicana/o/x experiences. Depicting physical neighborhoods, social gatherings, and critical events, the exhibition reveals a phenomenon that Marin refers to as “news from the front.” In line with the museum’s deep commitment to continue growing the collection, the exhibition features some newly acquired works to The Cheech Center Collection, while keeping many of the notable, historical works that have drawn people from across the country to The Cheech in its inaugural year.

WHEN: Through May 12, 2024, Tuesdays - Sundays: 10:00 a.m. – 5:00 p.m.
SITE: The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, 3581 Mission Inn Ave., Riverside
COST: Adults - $15.95, Seniors and Children - $10.95, Military and Children under 12 - Free
SPONSOR: The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum
INFO: 951.684.7111 riversideartmuseum.org
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

XICAN–A.O.X. BODY

*Xicán–a.o.x. Body* embodies vanguard artistic practices and the notion of Xicanisma, a vital and inclusive concept that developed out of the historical lineage of the 1960s Chicano Civil Rights Movement. While the multiplicity inherent in this term is central to the project’s concept, the exhibition proudly includes the work of artists who identify in myriad ways.

**WHEN:** Through January 7, 2024, Tuesdays - Sundays: 10:00 a.m. – 5:00 p.m.

**SITE:** The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, 3581 Mission Inn Ave., Riverside

**COST:** Adults - $15.95, Seniors and Children - $10.95, Military and Children under 12 - Free

**SPONSOR:** The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

**INFO:** 951.684.7111 riversideartmuseum.org

CERAMICS OF WESTERN MEXICO

Learn about West Mexican shaft tombs and the cultures that used this means of burying their dead. A selection of ceramic figures placed inside shaft tombs to accompany the deceased in the afterlife is on display.

**WHEN:** Ongoing, Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.

**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana

**COST:** Adults - $15, Seniors and Students - $12, Members and Children under 12 - Free. Free admission for Santa Ana residents on Sundays

**SPONSOR:** Bowers Museum

**INFO:** 714.567.3600 bowers.org

ORIGENES/ORIGINS

The works of seven Chicana/o and Mexican American artists whose work reflects the culture and memory that has endured and shaped this complex region, Southern California. *Orígenes/Origins* is the place where one begins or originates.

**WHEN:** Through October 1, Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m. and Sundays 12:00 noon - 5:00 p.m.

**SITE:** The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, 3581 Mission Inn Ave., Riverside

**COST:** Adults - $15.95, Students and Seniors - $10.95, Children (3–12) - Free

**SPONSOR:** The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

**INFO:** 951.684.7111 riversideartmuseum.org/exhibits/origenes-exhibition-at-the-cheech
**18TH & GRAND: THE OLYMPIC AUDITORIUM**

This exhibition remembers characters from a disappearing world, connecting the venue to events and cultural movements throughout LA history. Gathered from multiple collections, the exhibit features distinctive objects, and images, such as embroidered boxing robes, hand-stitched lucha masks, race-worn roller skates, illustrations, photos, films, oral histories, boxing posters, wrestling programs, punk rock flyers, and more.

**WHEN:** Through April 7, 2024, Mondays - Thursdays, 12:00 noon - 5:00 p.m., Fridays - Sundays, 12:00 noon - 6:00 p.m.

**SITE:** La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

**COST:** Free

**SPONSOR:** La Plaza de Cultura y Artes

**INFO:** 213.542.6200
lapca.org/exhibition/18th-grand-the-olympic-auditorium-august-11-2023-may-12-2024/
Eddie Jelinet, Catrina, Wall painting, 8' x 13' 2021
ALFREDO BOULTON: LOOKING AT VENEZUELA

Alfredo Boulton was one of the most important intellectuals of the 20th century in Latin America and a seminal photographer of the modern period. Through his body of work, Boulton generated a new cultural definition of Venezuela. This exhibition explores Boulton’s photography, his relationships with modern artists, and his influence on the formalization of art history in his country.

WHEN: Through January 7, 2024, Tuesdays – Thursdays & Sundays 10:00 a.m. – 5:30 p.m., Fridays & Saturdays 10:00 a.m. – 9:00 p.m.
SITE: The Getty Center, 1200 Getty Center Dr., Los Angeles
COST: Free
SPONSOR: The Getty Center
INFO: 310.440.7300
getty.edu/visit/exhibitions/future.html


FINDING SEQUINS IN THE RUBBLE: ARCHIVES OF JOTERÍA MEMORIES IN LOS ANGELES

Jotería, or queer and trans-Chicanx and Latinx identity, is vital to the fabric of the city, yet this community’s stories of activism, migration, labor, family, leisure, loss, desire, and love have often been erased, ignored, or minimized. Despite homophobia, transphobia, racism, pandemics, and many other forms of injustice and violence. Documenting the past, present, and future of jotería in Los Angeles is a way of finding sequins in the rubble, of celebrating this community’s existence and sacred fabulousness.

WHEN: Through January 28, 2024, Thursdays through Sundays, 10:00 a.m. – 3:00 p.m.
SITE: Museum of Social Justice, 115 Paseo de La Plaza, Los Angeles
COST: Free
SPONSOR: Museum of Social Justice
INFO: museumofsocialjustice.org/future-exhibitions
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

SHAKIRA, SHAKIRA: THE GRAMMY MUSEUM EXPERIENCE
With a career spanning more than three decades, multi-GRAMMY® Award-winning and Latin GRAMMY Award-winning Shakira has firmly established herself as a singer, songwriter, producer, dancer, visual artist, philanthropist, and global icon. To highlight Shakira’s enduring creative legacy, the GRAMMY Museum® proudly presents Shakira, Shakira: The GRAMMY Museum Experience. The exhibit is on display in the Museum’s permanent Latin Music Gallery.

WHEN: Through December 2024, Sundays - Fridays 11:00 a.m. - 5:00 p.m., Saturdays 11:00 a.m. - 6:00 p.m. Closed on Tuesdays

SITE: Grammy Museum, 800 W. Olympic Blvd., Los Angeles

COST: Adults - $18, Seniors - $15, Youth - $12, Members and Children under 4 - Free

SPONSOR: Grammy Museum

INFO: 213.725.5700
grammymuseum.org/event/shakira
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE
Community Events

LATIN GRAMMY WEEK - LATIN WOMEN IN MUSIC
GRAMMY Museum celebrates the development and success of Latin women in the music industry and the ways in which they are impacting their communities through music. The panel features Latinas in all facets of the industry, including the “Best Emerging Artist” of Tik-Tok of 2021, Bruses, LA Times Music Critic, Suzy Exposito, CEO/Founder of Monark Entertainment, Karla Ortiz, and singer-songwriter Leah Turner. Hosted by Los Angeles’s Mega 96.3 radio host, Sandra Pena.

WHEN: Ongoing
SITE: Online at the Grammy Museum, Los Angeles
COST: Free
SPONSOR: Grammy Museum
INFO: 213.725.5700
watch.grammymuseum.org/latin-grammy-week/videos/latin-women-in-music
Alberto Senior, *Cat*, Sculpture, mixed media (fabric, plastic, cardboard, resin), 12” x 9” x 14”, 2022
Rigoberto Soltero, *Aramara*, Acrylic on canvas, 24" x 32", 2019
LATIN GRAMMY WEEK - CELEBRATING REGIONAL MEXICAN MUSIC
Adal “El Chikilin” Loreto and singer-songwriter Victoria La Mala are joined by songwriter Arturo Leyva and executive Luis Medina to talk about the impact and influence of Regional Mexican Music in Los Angeles. The discussion is followed by a brief acoustic performance by the moderators, Adal Loreto and Victoria La Mala.

**WHEN:** Ongoing  
**SITE:** Online at the Grammy Museum, Los Angeles  
**COST:** Free  
**SPONSOR:** Grammy Museum  
**INFO:** 213.725.5700  
watch.grammymuseum.org/latin-grammy-week/videos/celebracion-de-la-musica-regional-mexicana-celebrating-regional-mexican-music
Paul Valadez, *Fresonada*, Acrylic with menudo spices on paper, 28" x 22", 2017
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

BECOMING LOS ANGELES
Whether you’ve lived in LA for your entire life, or are visiting for the first time, *Becoming Los Angeles*, is full of artifacts and stories that will surprise you. Meet the diverse groups of people who made this city their home—drawn to the fertile soil, mountains, beaches, and endless sunshine. Content is provided in English and Spanish.

**WHEN:** Ongoing Exhibition, 9:30 a.m. - 5:00 p.m.
**SITE:** Natural History Museum, 900 W. Exposition Blvd., Los Angeles
**COST:** Check website for tickets, LA County Residents Free Admission, Monday - Friday 3:00 –5:00 p.m.
**SPONSOR:** Natural History Museum
**INFO:** 213.763.3466
nhm.org

GALA PORRAS-KIM: THE WEIGHT OF A PATINA OF TIME
Gala Porras-Kim’s in-depth explorations of the uncertain histories of ancient objects, reimagining their pasts while charting new possibilities for their present and futures. The exhibition focuses on works emerging from conversations with curators and collections at the Fowler Museum and on Mexican archaeology.

**WHEN:** Through October 29, Wednesdays - Sundays 12:00 noon - 5:00 p.m.
**SITE:** Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
**COST:** Free
**SPONSOR:** Fowler Museum, UCLA
**INFO:** 310.825.9672
fowler.ucla.edu/exhibitions/gala-porras-kim

MAYA: THE EXHIBITION
Through original artifacts and science exhibits, explore the rise and fall of the ancient Maya Civilization of Mexico and Central America. Set within scenography of the Maya rainforest, view over 250 stunning original objects made from precious gems, ceramics, shell, and stone – many on tour outside Guatemala for the very first time. Discover how the ancient Maya used science and engineering to build and sustain cities in the middle of the rainforest, and what led them to abandon their urban homes and transform their society.

**WHEN:** Through January 15, 2024, Open Daily, 10:00 a.m. - 5:00 p.m.
**SITE:** California Science Center, 700 Exposition Park Drive, Los Angeles
**COST:** $15 to $22 for Special Exhibitions, Free General Admission
**SPONSOR:** California Science Center
**INFO:** 213.744.2019
californiasciencecenter.org/maya
LATINO HERITAGE MONTH
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Community Events

GRAMMY MUSEUM VIRTUAL TOURS - Y PARA SIEMPRE...MARCO ANTONIO SOLÍS
Experience the Grammy Museum as you never have before. Take a virtual tour and see an up-close and personal visit through exhibits. Walk through the exhibit with Marco Antonio Solis himself and hear the stories behind the music and artifacts.

WHEN: Ongoing
SITE: Online at Grammy Museum
COST: Free
SPONSOR: Grammy Museum
INFO: grammymuseum.org/digital-experience

CALIFORNIA LEGACIES: MISSIONS AND RANCHOS (1768-1848)
California Legacies: Missions and Ranchos (1768-1848) features objects related to the settlement of Alta California through Spanish land grants, life at the California Missions, and the wealth and lifestyles of the first families who flourished under Mexico's rule of California known as the Rancho period.

WHEN: Ongoing Exhibition, Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.
SITE: Bowers Museum, 2002 N. Main St., Santa Ana
COST: Adults - $15, Seniors and Students - $12, Members and Children under 12 - Free. Free admission for Santa Ana residents on Sundays
SPONSOR: Bowers Museum
INFO: 714.567.3600 bowers.org

THE SIGNIFICANT MOVIES AND MOVIEMAKERS GALLERY - LOURDES PORTILLO
The gallery devoted to Lourdes Portillo highlights the life and career of this remarkable documentarian, visual artist, journalist, and activist. Born in Chihuahua, Mexico, and raised in Los Angeles, Portillo’s documentaries blend experimental and traditional modes of storytelling to focus on themes of identity and social justice in the US and Latin America.

WHEN: Through March 17, 2024, Sundays to Thursdays: 10:00 a.m. – 6:00 p.m., Fridays to Saturdays: 10:00 a.m. – 8:00 p.m.
SITE: The Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: Adults $25, Seniors (age 62+) $19, Students (age 18+ with ID) $15., Free for Children (age 17-), Museum Members, Academy Members, and CA EBT cardholders
SPONSOR: The Academy Museum of Motion Pictures
INFO: 323.930.3000 academymuseum.org
PEDRO ALMODOVAR
Academy Award–winning filmmaker Pedro Almodóvar, one of the most daring and influential writer-directors of our time, transformed Spanish cinema with his 21 feature films to date. He directed the first in 1980, during La Movida Madrileña (The Madrid Scene), a countercultural movement that emerged as Spain transitioned from a repressive military dictatorship to democracy. Pushing the boundaries of representation, he centers on dynamic female and LGBTQ+ characters and stories that express a fuller spectrum of the human condition.

WHEN: Ongoing, Sundays to Thursdays: 10:00 a.m. – 6:00 p.m., Fridays to Saturdays: 10:00 a.m. – 8:00 p.m.

SITE: The Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: Adults $25, Seniors (age 62+) $19, Students (age 18+ with ID) $15., Free for Children (age 17-), Museum Members, Academy Members, and CA EBT cardholders

SPONSOR: The Academy Museum of Motion Pictures

INFO: 323.930.3000
academymuseum.org
FORM AND FUNCTION IN THE ANCIENT AMERICAS

Vincent Price Art Museum’s permanent collection includes artworks from ancient civilizations in Central and South America, with a concentration of art from West Mexico and Peru. Form and Function in the Ancient Americas highlights the wide range of cultures represented in our pre-Columbian collection. Cultures from the Nayarit-Jalisco-Colima region of West Mexico (2000 – 1000 BCE) to the Chimú of Peru (900-1500 CE) are featured.

WHEN: Ongoing, Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.
SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park
COST: Free
SPONSOR: Vincent Price Art Museum
INFO: 323.265.8841 vincentpriceartmuseum.org

Roger Triviños, La Dama de los Uros, Oils, 13.75” x 11”, 2023
**CALLE PRINCIPAL: MI MÉXICO EN LOS ÁNGELES**
This interactive and educational permanent exhibition invites family to explore downtown Los Angeles during the 1920s. *Calle Principal* is an immersive recreation of Main Street, the one-time heart of Los Angeles’s Mexican, Mexican American, and immigrant communities—and the street LA Plaza sits on today. Featuring vignettes based on real and imagined businesses and gathering places of the time, the exhibition offers experiences of daily life during the 1920s.

**WHEN:** Ongoing, Mondays - Thursdays, 12:00 noon - 5:00 p.m., Fridays - Sundays, 12:00 noon - 6:00 p.m.

**SITE:** La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

**COST:** Free

**SPONSOR:** La Plaza de Cultura y Artes

**INFO:** 213.542.6200
lapca.org
LATINO HERITAGE MONTH
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LIVE FROM THE GRAMMY VAULT
Go into the Grammy Museum vault to view past interviews with the top Latin Artists.

WHEN: Ongoing
SITE: Online at Grammy Museum
COST: Free
SPONSOR: Grammy Museum
INFO: watch.grammymuseum.org/latin

MOLAA EN CASA
Explore MOLAA’s online exhibitions on their website and view the Permanent Collection through Google Arts & Culture, watch YouTube exhibition walkthroughs, and listen in on the MOLAA Zoom Project.

WHEN: Ongoing
SITE: Online at Museum of Latin American Art (MOLAA), Long Beach
COST: Free
SPONSOR: Museum of Latin American Art (MOLAA)
INFO: 562.437.1689
molaa.org/molaa-en-casa
EXHIBITION TOUR: ALFREDO BOULTON: LOOKING AT VENEZUELA (1928–1978)
This one-hour gallery tour provides an in-depth view of Alfredo Boulton’s photography, relationships with modern artists, and influence on art history in Venezuela. Alfredo Boulton was one of the most important intellectuals of the 20th century in Latin America and a seminal photographer of the modern period. Through his body of work, Boulton generated a new cultural definition of Venezuela.

**WHEN:** Through January 4, 2024, On Thursdays, 2:00 p.m.
**SITE:** The Getty Center @, 1200 Getty Center Dr., Los Angeles
**COST:** Free
**SPONSOR:** The Getty Center
**INFO:** 310.440.7300  
getty.edu/visit/cal/events/ev_3910

John Tapia Urquiza, Luna y Sol, Happy Valley Lincoln Heights, Digital photography, 2023
MADE IN L.A. 2023: ACTS OF LIVING

Made in L.A. 2023: Acts of Living is the sixth iteration of the Hammer’s biennial exhibition highlighting the practices of artists working throughout the greater Los Angeles area. These practices embrace the value of craft, materiality, performance, and collectivity. The biennial situates art as an expanded field of culture that is entangled with everyday life; community networks; queer affect; and indigenous and diasporic histories.

WHEN: October 1 – December 31, Tuesdays - Sundays 11:00 a.m. - 6:00 p.m.
SITE: Hammer Museum, 10899 Wilshire Blvd., Los Angeles
COST: Free
SPONSOR: Hammer Museum
INFO: 310.443.7000
hammer.ucla.edu

Luis Alderete, Un Grito En Silencio, Oil/paper, 14.5” x 12.5”, 2021
Victoria Arriola, Ascent, Assemblage/photograph, 10 x 18", 2022
DROP-IN TOURS: LATINX ON VIEW AT THE ACADEMY MUSEUM

In October, our Drop-In Tours will spotlight Latinx voices in film. Museum educators will explore films and filmmakers such as documentarian Lourdes Portillo. Conversations with educators may also include the Impact/Reflection gallery highlighting the work of activist Dolores Huerta before the formation of the National Farm Workers Union and objects from the films of Guillermo del Toro. All are welcome to join these public drop-in-style gallery conversations.

WHEN: October 6, 13, and 29, 1:00 - 3:00 p.m.
SITE: The Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST: Adults $25, Seniors (age 62+) $19, Students (age 18+ with ID) $15. Free for Children (age 17-), Museum Members, Academy Members, and CA EBT cardholders
SPONSOR: The Academy Museum of Motion Pictures
INFO: 323.930.3000
academymuseum.org
QUÉ LO QUÉ PLÁTICA AND POP UP ART EXHIBITION
LA Plaza de Cultura y Artes and Multiracial Americans of Southern California presents *Qué lo Qué*, a celebration of Dominican art, heritage and culture. Join us for an exclusive pop-up art exhibition and discussion with artists on how their heritage connects with their art. Moderator and panelists to be announced.

**WHEN:** October 14, 2:00 p.m.

**SITE:** LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

**COST:** Free

**SPONSORS:** LA Plaza de Cultura y Artes, Multiracial Americans of Southern California

**INFO:** 213.542.6200
lapca.org/event/que-lo-que-platica-and-pop-up-free/?event_date=2023-10-14

TEDDY SANDOVAL AND THE BUTCH GARDENS SCHOOL OF ART
This expansive exhibition on Teddy Sandoval and the Butch Gardens School of Art surveys the work of Los Angeles artist Teddy Sandoval alongside other queer, Latinx, and Latin American artists whose practices profoundly resonate across international avant-garde movements.

**WHEN:** Opening reception October 21, 6:00 – 8:00 p.m
October 21- February 17, 2024, Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.

**SITE:** Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park

**COST:** Free

**SPONSOR:** The Vincent Price Art Museum

**INFO:** 323.265.8841
vincentpriceartmuseum.org
GLORIA MOLINA GRAND PARK’S SUNDAY SESSIONS
A celebration of LA’s contributions to dance music—specially-curated with DJs, themes and experiences unique to the house music genre and cultural community — Gloria Molina Grand Park’s Sunday Sessions is simply the best way to enjoy the park, sip cocktails, picnic and dance your heart out. Open to all ages. Picnicking encouraged, food and beverages will be available for purchase, no outside alcohol permitted.

WHEN: September 17, 3:00 - 8:00 p.m.
SITE: Gloria Molina Grand Park, 200 N. Grand Ave., Los Angeles
COST: Free
SPONSOR: Gloria Molina Grand Park
INFO: 213.972.8080
grandparkla.org

CELEBRATING SAMBA WITH VIVER BRASIL
Celebrating Samba takes audiences on a cultural journey to Salvador, Bahia with electrifying Afro Brazilian dance and music to experience a jolt of joyful color, thrilling rhythms, and communal celebration.

WHEN: September 17, 10:30 a.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: $10
SPONSOR: Ford Amphitheatre
INFO: 323.461.3673
theford.com/events/performances/2569/2023-09-17/celebrating-samba-with-viver-brasil

A CELEBRATION OF AFRO-LATIN MUSIC AND CULTURE
LA-based DJ collective La Junta celebrates 10 years of cultural celebrations that feature tropical Afro-Latin music. Resident selectors Degruvme, Yukicito, Miz HoneyP, and Glenn Red – whose respective ethnic heritages begin in Mexico, Japan, and the Philippines – together create a rich pastiche of tropical dance music.

WHEN: September 23, 7:00 p.m.
SITE: La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSORS: La Junta, La Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event/la-junta-and-la-plaza-de-cultura-y-artes-present-cumbe-a-celebration-of-afro-latin-music-and-culture/?event_date=2023-09-23
10TH INTERNATIONAL MARIACHI WOMEN'S FESTIVAL
The first International Mariachi Women’s Festival was held at the San Gabriel Mission Playhouse to celebrate Women’s History Month on March 21, 2014. Since then, all-female mariachi women’s groups from the U.S., Mexico, Canada, and Europe have performed at the festival.

WHEN: September 23, 7:30 p.m.
SITE: San Gabriel Mission Playhouse, 320 S. Mission Dr., San Gabriel
COST: Check website for ticket information
SPONSOR: Mariachi Women’s Foundation
INFO: 626.308.2868
missionplayhouse.org/event/10th-international-mariachi-womens-festival

Victoria Ester Orantes, Landslide of Lament, Oil painting, 16.25" x 20", 2022
Frank Romero, *City at Night*, Acrylic and oil on canvas, 8" x 8", 2010
VIVA LA CULTURA: FOLKLÓRICO WORKSHOP
Experience art, music, history, storytelling, and culture through the Mexican folk dance Baile Folklórico, with an added contemporary flair! Join us for a workshop, where you’ll learn about the history of the dance, as well as technique and steps. All ages are welcome.

WHEN: September 26, 4:00 p.m.
SITE: Studio City Library, 12511 Moorpark St., Studio City
COST: Free
SPONSOR: Studio City Library
INFO: 818.755.7873 lapl.org/branches/studio-city

HERMANOS GUTIÉRREZ
Alejandro and Estevan Gutiérrez play guitar with the kind of intricate, unspoken intuition you’d expect from a pair of brothers. Their instrumental guitar music is informed by expansive plains and rough wildernesses, saguaros and surf, the spaghetti western dramas of Ennio Morricone and the surreal psychodramas of David Lynch. On their latest album, *El Bueno Y El Malo*, they show off the depths of their bond—all without saying a word.

WHEN: September 28, 8:00 p.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: Check website for ticket prices
SPONSOR: Ford Amphitheatre
INFO: 323.461.3673 fordtheatres.org

CANCIONES DE MI MADRE:
The iconic songs of Linda Ronstadt’s *Canciones de Mi Padre* album led to a renaissance of Mariachi music in the United States. Leading the new generation in *Ranchera* music is Grammy Award-nominee Lupita Infante, granddaughter of beloved artist Pedro Infante. She will be joined by Mariachi Lindas Mexicanas, El Gallo Dez, and singer-songwriter Doris Anahi in an evening of powerful *rancheras* loved through generations.

WHEN: September 30, 6:00 p.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: Check website for ticket prices
SPONSORS: Ford Amphitheatre, Solidarity for Sanctuary
INFO: 323.461.3673 theford.com/events/performances/2573/2023-09-30/canciones-de-mi-madre
BODYTRAFFIC
Internationally acclaimed, LA-based dance company BodyTraffic will deliver a program
featuring two world premieres to the stage in October. Featuring astonishing,
theatrical contemporary performances, one of the world premieres, *Patria y Vida*,
is by award-winning dancer and Cuban choreographer Joan Rodriguez.

WHEN: October 6 - 7, 7:30 p.m.
SITE: Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills
COST: Check website for ticket prices
SPONSOR: Annenberg Center for the Performing Arts
INFO: 310.746.4000
thewallis.org/bt
AL SUR DE LA FRONTERA

Al Sur de la Frontera brings together the traditional music from the Sierra Zapoteca of Oaxaca, featuring the Oaxacan LA-based Maqueos Music youth philharmonic band, multidisciplinary artist Dorian Wood, indigenous trilingual Mixtec rapper Una Isu, Latina coloratura Soprano Maria Elena Altany, Chicano electronic musician Baseck, multi-instrumentalist and conductor Yulissa Maqueos, and the Mexican vocalist Carmina Escobar.

**WHEN:** October 6, 8:00 p.m.

**SITE:** Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood

**COST:** Check website for ticket prices

**SPONSORS:** Ford Amphitheatre, Boss Witch Productions

**INFO:** 323.461.3673

[theford.com/events/performances/2575/2023-10-06/al-sur-de-la-frontera](theford.com/events/performances/2575/2023-10-06/al-sur-de-la-frontera)
20 AÑOS DE GRANDEZA MEXICANA
The Grandeza Mexicana Folk Ballet Company commemorates its 20th anniversary by celebrating the splendor of Mexican folk dance. Come and be part of the festivities at an incredible night filled with fan favorites from the last 20 years and the debut of new pieces, showcasing Mexico’s grandeur, *La Grandeza Mexicana*.

**WHEN:** October 14, 8:00 p.m.

**SITE:** Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood

**COST:** Check website for ticket prices

**SPONSORS:** Ford Amphitheatre, Grandeza Mexicana Folk Ballet Company

**INFO:** 323.461.3673
theford.com/events/performances/2578/2023-10-14/20-anos-de-grandeza-mexicana
Victor Aleman, *Anahi, the daughter of a Fisherman*, Photography, 30” x 40”, 1996
Raymundo T. Reynoso, *Gravity Never Failed II*, Acrylic, ink, screen print on OSB, 36” x 36”, 2023
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

UN VIAJE POR BUENOS AIRES
Time travel through the different eras of Argentine Tango from its origins to the present. In this stunning new production by Fabrizio Mocata and GD Tango, Tango music and dance are mixed with humor, parodies, and heartfelt performances from a multidisciplinary cast. Audiences will be thrilled at the charm and charisma of the ensemble’s movements and the intensity of its music.

WHEN: October 15, 10:30 a.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: $10
SPONSORS: Ford Amphitheatre, GD Tango, LA Soundscapes
INFO: 323.461.3673
theford.com/events/performances/2579/2023-10-15/un-viaje-por-buenos-aires-with-gd-tango

Teddy Sandoval, Untitled, Spray paint on color photocopy, 8.5” x 11”, circa late 1970-80s.
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Community Events

21ST ANNUAL ENCUENTRO DE JARANEROS DE CALIFORNIA
The Encuentro de Jaraneros de California presents an annual festival that showcases many of California and Veracruz’s finest Son Jarocho ensembles. Jarocho musicians and dancers will have the opportunity to meet, study, share, and perform in a united celebration.

WHEN: November 4, 12:00 noon - 8:00 p.m.
SITE: La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: La Plaza de Cultura y Artes
INFO: 213.542.6200 lapca.org

TRADICIÓN, ARTE Y PASIÓN: UN DÍA DE LOS MUERTOS EN MÉXICO
Two-time Grammy Award winners, Mariachi Los Camperos are back for a Day of the Dead-themed celebration covering music from the 1920s to today. Created in 1961 by mariachi visionary Nati Cano, Los Camperos have performed at venues including Lincoln Center and Carnegie Hall.

WHEN: November 4, 7:30 p.m.
SITE: San Gabriel Mission Playhouse, 320 S. Mission Dr., San Gabriel
COST: Check website for ticket information
SPONSORS: J. Guzman Entertainment, San Gabriel Mission Playhouse
INFO: 626.308.2868 missionplayhouse.org/event/tradicion-arte-y-pasion-un-dia-de-los-muertos-en-mexico-5

EVA AYLLÓN, ETERNAMENTE CRIOLLA
Latin Grammy Lifetime Achievement Award winner and iconic diva Eva Ayllón returns to Royce Hall to Celebrate a career spanning over five decades of performing Peruvian música criolla around the globe.

WHEN: November 5, 7:00 p.m.
SITE: Royce Hall, 340 Royce Dr., Los Angeles
COST: Check website for ticket prices
SPONSOR: Royce Hall
INFO: roycehall.org/calendar/details/eva-ayllon
Roberto Benavidez, *Human Hybrid Piñata No. 2b*, Paper, glue, wire, tape crepe paper, 10” x 5” x 5”, 2020
Nancy Carvajal Rivera, *Prayer to our people (Plegaria a nuestro pueblo)*. Fabrics, threads, yarns and wool. 20" x 15", 2023
On September 11, 1973, the democratically elected government of Chile was violently overthrown in a coup by the military that would rule the country for 17 years. A group of Chilean women residing in California, some exiled, want to remember this event through art.

Art needs to develop in freedom. Art helps to survive dictatorships. The Chilean arpilleras created by brave women during the military dictatorship are recognized throughout the world because the combination of repurposed woolen threads embroidered on scraps of relatives’ clothing represent those who fought against tyranny and for democracy.

We present here a tribute to Chilean artists who fought against tyranny and some who today continue to defend democracy. The writers wrote. The musicians composed and sang. The artists sculpted or painted. The arpilleras designed and embroidered.

With this tribute to art and artists, we want to erase the terrible memory of what happened in September 1973 so as not to forget its consequences, and so that art is never again controlled or destroyed.

Although the arpilleras embroidered during the dictatorship and those in this exhibit depict the same horror, despair, and protest against the dictatorship, they differ in one fundamental sense. The embroiderers in this exhibition created their arpilleras in a privileged environment with complete freedom of expression to choose and acquire the materials for their arpilleras. These arpilleras had the luxury of being able to concentrate on their designs by choosing new materials, without haste, with full freedom from having to earn a living from selling their work, and without concern about the possible reaction of a government that does not allow freedom of expression.

We hope that these works contribute to repairing the horrible memory of what happened on September 11, 1973, and alert all those who defend democracy.

Ana María Cobos and Ana Lya Sater

Arpilleras: Ana María Cobos, Juani Fúnez-González, Mary Gamboa, Nancy Rivera, Isabel Rojas-Williams, Analya Sater and Elsa Vasquez Martin
From top to bottom:

Mary Gamboa, *Memory, 50 years of massacre in Chile 1973*, Fabric, yarn, lenci cloth, wool, wire, wood, 20” x 15”, 2023


Isabel Rojas-Williams, *October Revolt-Chile (Revuelta de Octubre – Chile)*, Yarn, fabric, thread, tulle, wood stick, 15” x 20”, 2023
From top to bottom:

Ana Maria Cobos and Analya Sater, Arte y libertad: Contra la represión y la violencia, Various repurposed and new fabrics, embroidery threads and yarns, shells, wooden birds, 20.75” x 16”, 2023

Nancy Carvajal Rivera, Prayer to our people (Plegaria a nuestro pueblo), Fabrics, threads, yarns and wool, 20” x 15”, 2023

Elsa Vasquez Martin, Look at my broken home (Mira mi casa rota), Fabric, thread, 15” x 20”, 2023
Jesse Ramirez, A god of my understanding, la virgencita, Digital, 12” x 16”, 2023
CULTURA
Cultural Organizations

AUTRY MUSEUM OF THE AMERICAN WEST
4700 Western Heritage Way
Los Angeles
323.667.2000
theautry.org

BEYOND BAROQUE
681 Venice Boulevard
Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION OF THE ARTS
201 North Los Angeles Street, Suite 12
Los Angeles
213.437.0500
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER
2845 West 7th Street
Los Angeles
213.385.7800
carecen-la.org

CHEECH MARIN CENTER FOR CHICANO ART & CULTURE OF THE RIVERSIDE ART MUSEUM
3581 Mission Inn Ave.
Riverside
951.684.7111
riversideartmuseum.org

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles
213.202.5500
culturela.org

EL MONTE HISTORICAL MUSEUM
3150 North Tyler Avenue
El Monte
626.580.2232
ci.el-monte.ca.us/455/El-Monte-Historical-Museum
LATINO HERITAGE MONTH
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Cultural Organizations

EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT
125 Paseo de la Plaza, Suite 300
Los Angeles
213.485.6855
elpueblo.lacity.org

FOWLER MUSEUM AT UCLA
UCLA Campus
308 Charles E. Young Drive North
Los Angeles
310.825.4361
fowler.ucla.edu

HIGHWAYS PERFORMANCE SPACE AND GALLERY
1651 18th Street
Santa Monica
310.453.1755
highwaysperformance.org

LOS ANGELES COUNTY MUSEUM OF ART
5905 Wilshire Boulevard
Los Angeles
323.857.6000
lacma.org

Yeltsin Penado, Parroquia Santa Elena, Cardboard, 18.5" x 15" x 13", 2023
Luis Alderete, **Aniquilación**, Mixed media (ballpoint pen, oil) / paper, 8.5" x 5.125", 2021
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Cultural Organizations

MEXICAN CULTURAL INSTITUTE
125 Paseo de la Plaza, Suite 100
Los Angeles
213.485.0221
facebook.com/MexicanCulturalInstitute

MUSEUM OF CONTEMPORARY ART
250 South Grand Avenue
Los Angeles
213.626.6222
moca.org

MUSEUM OF LATIN AMERICAN ART
628 Alamitos Avenue
Long Beach
562.437.1689
molaa.org

PICO RIVERA CENTER FOR THE ARTS
9200 Mines Avenue
Pico Rivera
562.801.4300
pico-rivera.org/depts/parks/facilities/activity/default.asp

PLAZA DE LA RAZA
3540 North Mission Road
Los Angeles
323.223.2475
plazadelaraza.org

SELF HELP GRAPHICS & ART
1300 East 1st Street
Los Angeles
323.881.6444
selfhelpgraphics.com

Roberto Benavidez, Human Hybrid Piñata No. 1, Paper, glue, wire, tape crepe paper, 10” x 9” x 6”, 2020
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Ana Marini-Genzon, Summer River, Acrylic and inks on canvas, 30” x 40”, 2022

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)
685 Venice Boulevard
Los Angeles
310.822.9560
sparcinla.org

WHITTIER MUSEUM
6755 Newlin Avenue
Whittier
562.945.3871
whittiermuseum.org

SOUTHWEST MUSEUM
234 Museum Drive
Los Angeles
323.221.2164
theautry.org
John Tapia Urquiza, Wabash Avenue Spring Fashion Show Evergreen, Boyle Heights, Digital photography, 2023
Los Angeles’s diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula was officially established by the Spanish crown. As Los Angeles’ government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city’s residents blended into a singularly unique cultural mix of Latinos ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent ~ among many other backgrounds.
The following is a partial selection of Latino Historic Monuments in Los Angeles:

**ADOBE DE PALOMARES**
491 East Arrow Highway
Pomona
909.623.2198

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepción López de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

**ANDRES PICO ADOBE**
10940 Sepulveda Boulevard
Mission Hills
818.365.7810

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.
LATINO HERITAGE MONTH
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Historic Monuments

AVILA ADOBE
10 Olvera Street, El Pueblo de Los Angeles
Los Angeles
213.485.6855
Built in 1818, the Avila Adobe is the city’s oldest residence and was the home to one of the original founding families of Los Angeles.

THE BRIDGE TO NOWHERE
East Fork of the San Gabriel River
Highway 39
In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for “The Bridge to Nowhere.”

CALIFORNIA STATE UNIVERSITY AT NORTH RIDGE OVIATT LIBRARY
18111 Nordoff Street
Northridge
818.677.2285
Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA
3919 Lankershim Boulevard
North Hollywood
818.927.1347
This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.
Daniela Garcia Hamilton, *Birria de Chivo*, Ballpoint pen and acrylic on paper, 22” x 30”, 2022
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Historic Monuments

Unidentified artist, *Vessel*, Polychrome on ceramic, 7" x 5.5" x 5.5", Ca. 180 BCE-500 CE

**CASA ADOBE DE SAN RAFAEL**
1330 Dorothy Drive
Glendale
818.548.2184

This adobe home was built for Tomás Sánchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

**CATALINA VERDUGO ADOBE**
2211 Bonita Drive
Glendale
818.548.2000

Glendale’s oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

**CASA DE ADOBE**
4605 North Figueroa Street
Los Angeles
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.
CATHEDRAL OF OUR LADY OF THE ANGELS
555 West Temple Street
Los Angeles
213.680.5200

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCHO ADOBE MUSEUM
18127 South Alameda
Carson
310.603.0088

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Historic Monuments

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT
125 Paseo de la Plaza
Los Angeles (between Alameda and Hill Streets)
213.485.6855

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FFELIPE DE NEVE BRANCH LIBRARY
2820 West Sixth Street
Los Angeles
213.384.7676

This one-story brick building that was constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, credited for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME
Hollywood Boulevard between Gower and Sycamore
Vine Street between Yucca and Sunset

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.
LA CASA DE GERONIMO LOPEZ
1100 Pico Street
San Fernando
818.898.1290

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s.

LEONIS ADOBE
23537 Calabasas Road
Calabasas
818.222.6511

Built in Monterey style in the 1840s, it was the home of Miguel Leonis, a prominent figure of early Los Angeles.

LOS ANGELES PLAZA
El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles (between Alameda and Hill)
213.485.6855

During the early 1800s, this plaza functioned as the town’s center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.
Gabriela Malinalxochitl Zapata, *Dejemos al menos Flores I*, Acrylic on canvas, 8” x 10”, 2021
**LATINO HERITAGE MONTH**

**2023 CELEBRATION OF ART AND CULTURE**

*Historic Monuments*

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**LOS ENCINOS STATE PARK**
16756 Moorpark Street
Encino
818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

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**MISSION SAN FERNANDO REY DE ESPAÑA**
15151 San Fernando Mission Boulevard
Mission Hills
818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

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**OUR LADY QUEEN OF ANGELS**
535 North Main Street
El Pueblo de Los Angeles
Los Angeles
213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

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Margaret García, *Night in Echo Park*, Oil on wood panel, 12” x 24”, 2017
**PARQUE DE MEXICO**

Corner of Main Street, Valley, and Mission Boulevards
Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

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**PICO HOUSE**

430 North Main Street,
El Pueblo de Los Angeles
Los Angeles
213.485.6855

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

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Marinés Adrianza, *Self Encounters-The Seed*, Mixed media on canvas, 52” x 65”, 2023
Maria Alejandra Morillo, *A Cat in the Garden of Earthly Delights*, Oil on canvas, 9” x 12”, 2023
LATINO HERITAGE MONTH
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Historic Monuments

Brenda Munguia, Maya, Acrylic paint, 8” x 8”, 2023

PIO PICO STATE HISTORIC PARK
6003 Pioneer Boulevard
Whittier
562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California’s most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian, and Italian. The park site was once the headquarters of Pico’s 8,891-acre ranch.

RANCHO LOS ALAMITOS
6400 Bixby Hill Road
Long Beach
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

RANCHO LOS CERRITOS
4600 Virginia Road
Long Beach
562.206.2040

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.
SAN ANTONIO WINERY
737 Lamar Street
Los Angeles
323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION
428 South Mission Drive
San Gabriel
626.457.3035

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards, and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH ADOBE
3725 Don Felipe Drive
Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL
Pershing Square (5th Street between Hill and Olive Streets)
Downtown Los Angeles

A life-size granite statue depicts a solider memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH
621 West Adams Boulevard
Los Angeles
213.749.8950

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.
Cristian Rivas, *Diego Rivera*, Acrylic on canvas, 16” x 12”, 2019
Azul DelGrasso, *El Pachuco*, Digital photography, 16" x 20", 2023
The City of Los Angeles Department of Cultural Affairs is pleased to present the works of two fine writers in the 2023 Latino Heritage Month Calendar and Cultural Guide. We are honored to showcase the work of Los Angeles poets Vibiana Aparicio-Chamberlin and Victoria Ester Orantes.
Carlos Castrejón, *Almas Gemelas*, Charcoal on wood, 14” x 18”, 2018
BORN FROM THE NOPAL

By Vibiana Aparicio-Chamberlin

Think about it. The cactus is over 90 percent water. Water is life. It’s a gift from Mother Earth. The eagle led our ancient Mexica people to the sacred nopal on Lake Texcoco with its underwater cisterns. We are born of water and nurtured by the medicinal juices of the nopal. We Chicanos live in the Aztlán desert homeland surrounded by our beloved nopal plants. I write poetry to tell these stories about my family, my pueblo, and my ancestors. The stories are of struggle and survival. We blossom like the cactus flower.

Lavender-jade flowery cactus
centuries old Mexican food—
life force.

Nopal—symbol of life,
death
living words
telling stories
showing who you are.

It’s true what they say.
You can’t hide your Mexican self.
One can see the barely visible nopal on your forehead.
You are a soul sister, a tía, a tocaya.

You are a comadre, a lover, a mother, an abuela.
You have that special radiance of a mestiza.
The Yaqui Mother Goddess of the Moon casts a glow of letters on the nopal engraved on your forehead.

The Aztec Goddess of water, Chalchiuhtlicue
inspires a ribbon of words that slip off the tongue.
Stories from the nopal
food of our people.

Born from the Nopal, excerpt Chicana on Fire, Ignited by the 1970s East LA Chicano Protest Movement, 2022
LANDSLIDE OF LAMENT

By Victoria Ester Orantes

Despite all that is healed.
The old patterns still yield.
Like Job, a grim appeal.
Is the edge always near?
Send a savior to mend the concealed.
She is a place far from sight
Lone warrior in this fight?
Intrusive thoughts, mud of mind
They say, "none will search, so hide."
The mercy of roots halt a landslide.
A gentle soul to grasp the branch?
Virtue to seize this avalanche?
Learning how to reach out her hand,
She’s learned together mountains stand.
Prohibit pain to give the command.
Julianna Aparicio-Curtis, Saguaro in First Light, Acrylics, mark making and ink, 16” x 20”, 2023
Francisco Palomares, *Piñata in 17th Century Landscape*, Oil on canvas, 60” x 72”, 2022
BIBLIOGRAFÍA

Suggested Reading for Young People

In celebration of Latino Heritage Month the Department of Cultural Affairs presents the following reading selections for elementary, middle, and high school readers.

Compiled by: Gabriel Cifarelli
City of Los Angeles
Department of Cultural Affairs
Suggested Reading for Young People

Alberto Schlor, *King*, Painting, mixed media on canvas, 48” x 72”, 2022
Suggested Reading for Young People

Elementary Readers

I LOVE SATURDAYS Y DOMINGOS

Written by Alma Flor Ada, Illustrator Elivia Savadier
Publisher: Atheneum Books for Young Readers

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – los domingos – she visits Abuelito y Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents’ past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.
LATINO HERITAGE MONTH
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• Suggested Reading for Young People

A NEW SUN

Written by Max Benavidez & Katherine Del Monte, Illustrator Jose Ramirez
Publisher: Latino Literacy Press

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book’s story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO

Written by Diane Gonzales Bertrand, Illustrator Alex Pardo DeLange
Publisher: Piñata Books

A rhythmic text with repetitive phrases relates how the children watch Mamá as she makes soup (recipe included). Although Mamá stands as an expert on the creation of a delicious soup/caldo that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. Papá takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.
Frank Romero, *Chinatown*, Acrylic and oil on canvas, 8” x 8”, 2010
UNDER THE LEMON MOON

Written by Edith Hope Fine, Illustrator Rene King Moreno
Publisher: Lee & Low Books

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful limones! She summons the help of La Anciana, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.
Vibiana Aparicio-Chamberlin, Nohpalli, Ink on paper, 14” x 11”, 2021
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Suggested Reading for Young People

CUADROS DE FAMILIA / FAMILY PICTURES

Written and Illustrated by Carmen Lomas Garza
Publisher: Children’s Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with papel picado – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.
Suggested Reading for Young People

HARVESTING HOPE: THE STORY OF CESAR CHAVEZ
Written by Kathleen Krull, Illustrator Yuyi Morales
Publisher: Harcourt Children's Books

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers’ contract.

MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA
Written by Amanda Irma Perez, Illustrator Maya Christina Gonzalez
Publisher: Children's Book Press

In her first diary entry, Amada is anxious about her family’s move from Juarez, Mexico, to Los Angeles. Despite her father’s assurances, she worries that they will never return to Juarez, that she won’t be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.
Leo Eguiarte, *Junior Chuckles*, Mixed media, 16” x 20”, 2023
PACO: A LATINO BOY IN THE UNITED STATES

Written by Margarita Robleda, Illustrator Danilo Ramírez
Publisher: Alfaguara / Santillana

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco’s story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.
Alberto Senior, *Girl*, Sculpture, mixed media (fabric, plastic, cardboard, resin), 28” x 18” x 15”, 2021
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Suggested Reading for Young People

IT DOESN’T HAVE TO BE THIS WAY: A BARRIO STORY
Written by Luis Rodriguez, Illustrator Daniel Galvez
Publisher: Children’s Book Press

A young boy’s encounter with the world of gangs. Though this mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO’S HAT
Written by Harriet Rohmer, Illustrator Mira Reisberg
Publisher: Children’s Book Press

These two bilingual folktales bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he’s pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it’s time to push himself to modify his style, in a clever lesson in acceptance of change. In the second story, Brother Anansi is “the spider,” a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.

CANTO FAMILIAR
Written by Gary Soto, Illustrator Annika Nelson
Publisher: Hartcourt Brace and Company

Soto is a well-known poet, essayist, and novelist. Canto Familiar is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.
LATINO HERITAGE MONTH
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Suggested Reading for Youn g People

Paul Valadez, *Raptilla*, Acrylic with menudo spices on paper, 28” x 22”, 2017
LATINO HERITAGE MONTH
2023 CELEBRATION OF ART AND CULTURE

Suggested Reading for Young People

LATINO READ-ALOUD STORIES

By Maite Suarez-Rivas
Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

Brenda Gomez, El elote, Acrylic, 9” x 9”, 2023
LATINO HERITAGE MONTH
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Suggested Reading for Young People

LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN

Written by Alejandro Cruz Martinez, Rosalma Zubizarreta, Harriet Rohmer and David Shecter, Illustrator Fernando Olivera
Publisher: Children’s Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico’s Zapotec Indians. In this English-Spanish retelling, Lucia’s fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising “from its bed . . . to flow through her shining black hair.”
Middle School Readers

BLESS ME, ULTIMA

Written by Rudolfo Anaya

Publisher: Warner Books

Besides winning the Premio Quinto Sol National Chicano Literary Award, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father’s cowboy side of the family who ride on the plains, and his mother’s village and farming relations. Antonio’s life is forever altered when his Aunt Ultima, a curandera (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.
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Suggested Reading for Young People

ESPERANZA RISING

Written by Pam Munoz Ryan
Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza’s expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza’s mother then decides to join the cook and gardener and their son as they move to the United States and work in California’s agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

THE GIRL FROM PLAYA BLANCA

Written by Ofelia Dumas Lachtman
Publisher: Arte Publico Press

In The Girl from Playa Blanca, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

LETICIA’S SECRET

Written by Ofelia Dumas Lachtman
Publisher: Arte Publico Press

Leticia’s Secret tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn’t understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin’s shocking secret.
Suggested Reading for Young People

Johnny Castillo, *La Blu*, Oil on wood, 24” x 18”, 2023
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and X/Twitter @culture_la.
DCA FACILITIES (36 TOTAL)

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.
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About the City of Los Angeles Department of Cultural Affairs

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

Barnsdall Arts Center and Barnsdall Junior Arts Center
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295  Barnsdall Arts Center
323.644.6275  Barnsdall Junior Arts Center

Canoga Park Youth Arts Center
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Manchester Youth Arts Center
(at the Vision Theatre)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Sun Valley Youth Arts Center
(The Stone House)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646  Watts Towers Arts Center
323.566.1410  Charles Mingus Youth Arts Center

William Grant Still Arts Center
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

At right: Carlos Castrejón, Refugio Rojo, Mixed media on canvas, 36” x 48”, 2012
RAYMUNDO T. REYNOSO, El Diablito (Ahi Va El Golpe), Acrylic, collage, spray paint, toner on wood, 24” x 36”, 2022
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About the City of Los Angeles Department of Cultural Affairs

DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

**Barnsdall Gallery Theatre**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

**Lankershim Arts Center**
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

**Madrid Theatre**
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

**Taxco Theatre**
7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

**Vision Theatre**
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**Warner Grand Theatre**
478 West 6th Street
San Pedro, CA 90731
310.548.7672

Gabriela Malinalxochitl Zapata, *Dejemos al menos Flores II*, Acrylic on canvas, 8” x 10”, 2021
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO’s World Heritage List in 2019.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646
Francisco Palomares, *Marigolds with Mexican Blanket*, Oil on canvas, 30” x 40”, 2022
Maria Alejandra Morillo, *Sunday Morning*, Oil on canvas, 24" x 30", 2023
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About the City of Los Angeles Department of Cultural Affairs

DCA MANAGED GALLERIES (7)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

DCA’s Henry P. Rio Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

Noah Purifoy Gallery
Charles Mingus Gallery
Dr. Joseph and Bootsie Howard Gallery
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA’s gallery at the William Grant Still Arts Center:

William Grant Still Arts Center Gallery
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

ARTS AND CULTURAL CENTERS (5)

Art in the Park
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Eagle Rock Community Cultural Center / Center for the Arts
Eagle Rock
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

Encino Arts and Cultural Center
(Previously the Center for Folk Music)
16953 Ventura Boulevard
Encino, CA 91316

McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

Azul DelGrasso, La Familia, Digital photography, 16” x 20”, 2020

At right: Remedios Patton, Rosa, Oil on panel, 18” x 24”, 2023
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DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center / The NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

Daniela Garcia Hamilton, Pastel, Oil and paint marker on linen, 30” x 24”, 2022
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Alberto Senior, *Harry*, Sculpture, Mixed media (fabric, plastic, cardboard, resin), 24" x 9" x 24", 2022

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

EXHIBITION GALLERIES AT AIRPORTS (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

Los Angeles World Airports Public Art Exhibition Program (LAX)
1 World Way
Los Angeles, CA 90045

Van Nuys World Airport - San Fernando Valley
Public Art Exhibition Program
16461 Sherman Way
Van Nuys, CA 91406
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About the City of Los Angeles Department of Cultural Affairs

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center
(Fire Station # 23)
225 East 5th Street
Los Angeles, CA 90013

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

Oakwood Junior Youth Arts Center
(Vera Davis McLendon Youth Arts Center)
610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213.202.5500
FAX 213.202.5517
WEB culturela.org
X / TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA
Rubén Esparza, Untitled (Flag), Archival ink on 100% rag paper, 24” x 18”, 2023
The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.
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Whitley Company

Front cover: Rosaura Pila-Godinez, Corazón Migrante, Acrylic on canvas, 11” x 14”, 2022
Daniela García Hamilton, *Jugo de bolsa*, Oil and airbrush on linen, 30” x 24”, 2023