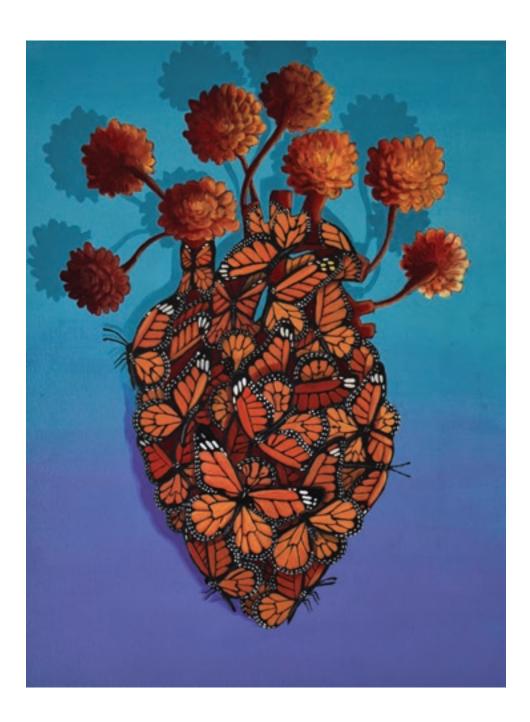
LATINO HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2023





PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

LATINO HERITAGE MONTH ** 2023 CALENDAR AND CULTURAL GUIDE



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Hydee Feldstein Soto LOS ANGELES CITY ATTORNEY

Kenneth Mejia LOS ANGELES CITY CONTROLLER

LOS ANGELES CITY COUNCIL

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LATINO HERITAGE MONTH 2023 CALENDAR AND CULTURAL GUIDE



KAREN BASS MAYOR CITY OF LOS ANGELES

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month.

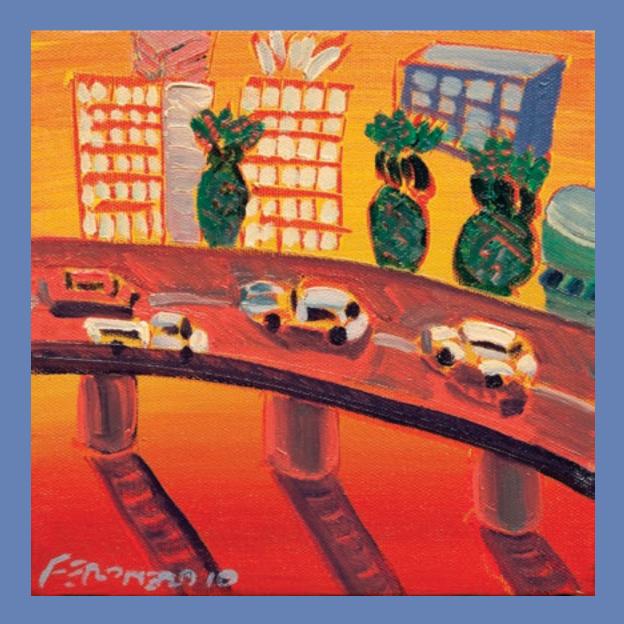
Los Angeles is home to a wealth of Latino heritage and history – whether in the arts or academia, as business owners or our neighbors – Latinos have made significant contributions to our city and beyond.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many ways we can celebrate this month. I encourage you to enjoy the remarkable artwork we are showcasing from established and emerging Latino artists.

May this cultural celebration bring us understanding, appreciation, and friendship.

Sincerely,

Karen Bass MAYOR CITY OF LOS ANGELES



Frank Romero, *Downtown*, Acrylic and oil on canvas, 8" x 8", 2010



LATINO HERITAGE MONTH 2023 CALENDAR AND CULTURAL GUIDE



PAUL KREKORIAN LOS ANGELES CITY COUNCIL PRESIDENT COUNCILMEMBER, DISTRICT 2

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in our great city! The very foundation of the City of Los Angeles stems from a strong indigenous history and continued with the 44 *pobladores* arriving from Mexico in 1781.

Los Angeles' heritage has been full of Latino culture, art, and influence ever since.

This month, we honor the achievements of our city's Latino communities and acknowledge the meaningful contributions Latinos have made to LA. With this publication, our Department of Cultural Affairs (DCA) highlights the work of our incredible Latino artists who keep our traditions alive and thriving in our communities, as well as offer new ones for us to consider.

To mark this important month, DCA is providing many arts and cultural activities for your enjoyment. I encourage you to refer to this guide to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural events happening as part of our celebration.

Together we will celebrate Latino Heritage Month and the many accomplishments of our strong Latino communities in Los Angeles!

Sincerely,

Paul Krekorian LOS ANGELES CITY COUNCIL PRESIDENT COUNCILMEMBER, DISTRICT 2

Rosaura Pila-Godinez, Birds of Paradise, Acrylic on canvas, 11" x 14", 2023



LATINO HERITAGE MONTH 2023 CALENDAR AND CULTURAL GUIDE



MONICA RODRIGUEZ LOS ANGELES CITY COUNCILWOMAN, DISTRICT 7

CHAIR, 2023 CITY OF LOS ANGELES LATINO HERITAGE MONTH

Dear Angelenos,

I am proud to serve as Chair of the 2023 City of Los Angeles Latino Heritage Month. We continue this time-honored tradition of paying tribute to the rich history and contributions of Latinos to our city, our neighborhoods, and the local economy.

On September 15, the City of Los Angeles will mark the beginning of Latino Heritage Month with the annual celebration of El Grito - a commemoration of Mexican Independence. As the longest-serving Latina elected official in the City of Los Angeles, it is an honor to be this year's *Madrina* and continue this beloved tradition. As a Los Angeles native and the third elected Latina to the City of Los Angeles, this highly anticipated event is very special to me. El Grito is a free public event held on the historic steps of Los Angeles City Hall (200 North Spring Street, Los Angeles, CA 90012) and Gloria Molina Grand Park from 5:00 p.m. to 11:00 p.m. It will feature a concert with live performances by Banda Machos, Las Colibrí, Las Cafeteras, and Banda Las Angelinas. This annual tradition includes Los Angeles leaders joining the Consul General of Mexico to reenact the historic Cry of Dolores and ring the bell, commemorating the call to arms pronounced by Miguel Hidalgo in 1810, launching the Mexican War for Independence.

This year's theme is "Somos LA," celebrating what is best about Los Angeles - our diversity - and building on the idea that together, we can accomplish anything. Latino culture is woven into the fabric of our city's history and future, and I'm excited to bring our city together with this annual celebration.

This year's *Latino Heritage Month Calendar and Cultural Guide*, produced by our Department of Cultural Affairs, is filled with incredible art and includes an engaging calendar listing numerous exciting Latino events taking place all around Los Angeles.

I invite Angelenos from all walks of life to join us at these special events and discover our diverse Latino communities' deep roots and contributions.

Para que nos escuchen. #SomosLA

Sincerely,

Monica Rodriguez Los angeles city councilwoman, district 7 CHAIR, 2023 CITY OF LOS ANGELES LATINO HERITAGE MONTH

Juan Escobedo, Boteritos 1, Digital photography, 40" x 30", 2023



LATINO HERITAGE MONTH 2023 CALENDAR AND CULTURAL GUIDE



DANIEL TARICA GENERAL MANAGER CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is pleased to present the 2023 calendar of events celebrating the vibrant Latino cultural traditions that continue to shape the unique heritage of our city. These events honor the diversity, artistic expression, and extraordinary range of Latino experiences, from ancient traditions to the contemporary voices of our city's talented artists, storytellers, and cultural tradition bearers. We have become the city that we are through the monumental contributions of people of Latino lineage who created the very foundation of Los Angeles.

The City of Los Angeles created its heritage month celebrations to celebrate, honor, and recognize those communities that were traditionally marginalized in our society. This practice continues to serve as a deliberate system of acknowledgment and civic conversation about who, and what, we value. This calendar will help to inform you about some of our truly outstanding programming that helps us appreciate the genius, folklore, artistry, and achievements of Angelenos of Hispanic descent.

This guide also serves as the official historical record of the City of Los Angeles, and through our work, we, as a City Family, demonstrate and lift up the extraordinary cultural value of creative expression by Latinos. The artwork and events featured in this guide provide a snapshot of the cultural life of LA that is worthy of capturing and celebrating.

In these pages you will find events, local festivals, workshops, and exhibitions reflecting distinctive Latino communities in Los Angeles and their respective traditions. We hope you and your family will enjoy this cultural extravaganza representative of the wide range of Latino voices in LA. As always, we have included a bibliography of informative and educational reading materials to aid in the expansion of ideas and insights through literature.

We hope you will enjoy the stunning work of our artists showcased in this guide and share it with your family and friends. These creative individuals give us powerful images representing the intellect, creativity, emotion, and diversity of our strong and diverse Latino communities.

Sincerely,

Daniel Tarica GENERAL MANAGER CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Remedios Patton, Daphne, Egg tempera on canvas, 16" x 20", 2023

LATINO HERITAGE MONTH ** 2023 CALENDAR AND CULTURAL GUIDE

OFFICIAL EVENTS

City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Paul Krekorian; 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2023 Latino Heritage Month.





DEPARTMENT OF CULTURAL AFFAIRS *City of Los Angeles*

Official Events



Johnny Castillo, License & Registration, Oil on canvas, 60" x 60", 2023

2023 LATINO HERITAGE MONTH PRESENTATION IN THE LOS ANGELES CITY HALL COUNCIL CHAMBER AND EXHIBITION

Join 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; Mayor Karen Bass; Council President Paul Krekorian; the Los Angeles City Council; and the Department of Cultural Affairs (DCA) to officially commemorate and celebrate the opening of Latino Heritage Month in the City of Los Angeles.

Please also visit the *Unsung Heroes: Somos LA* exhibition in DCA's Henry P. Rio Bridge Gallery at City Hall on display from September 13, 2023 to October 8, 2023 dedicated to our farmworkers and everyday heroes who work tirelessly in often the toughest of conditions to make our city, state, and country work for us all.

WHEN: Presentation: Wednesday, September 13, 2023 at 10:00 a.m.

- WHERE: Los Angeles City Council Chamber City Hall 200 North Main Street Los Angeles, CA 90012
- COST: Free
- SPONSORS: 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; Mayor Karen Bass; Council President Paul Krekorian; the Los Angeles City Council; Department of Cultural Affairs; Mexican Consulate; Comité Cívico Patriótico; Telemundo 52; NBC4; LA DWP; Southwest Carpenters; US Bank; and Aguila Real, among others



Official Events

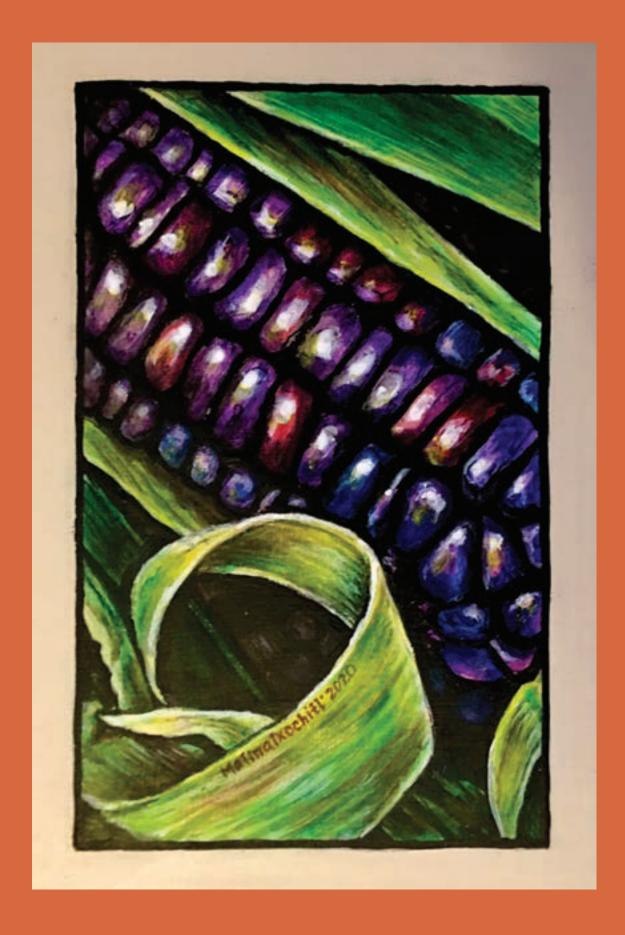
EL GRITO - SOMOS LA

Join 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; Mayor Karen Bass; Council President Paul Krekorian; and the Los Angeles City Council to celebrate El Grito de Dolores and kick off Latino Heritage Month in the City of Los Angeles on the historic steps of Los Angeles City Hall. Celebrate Mexico's Independence Day with live music, food trucks, arts and crafts vendors, and much more!

El Grito Los Angeles 2023 will feature musical entertainment on the historic Spring Street Steps of City Hall with live performances by Banda Machos, Las Colibrí, Las Cafeteras, and Banda Las Angelinas. This annual tradition includes Los Angeles leaders joining the Consul General of Mexico to reenact the historic Cry of Dolores and ring the bell, commemorating the call to arms pronounced by Miguel Hidalgo in 1810, launching the Mexican War for Independence.

Join us for a great time!

WHEN: SITE:	Friday, September 15, 2023, 5:00 p.m. to 11:00 p.m. Los Angeles City Hall Spring Street Steps 200 North Spring Street Los Angeles, CA 90012 and Gloria Molina Grand Park
COST:	Free
SPONSORS:	2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; Mayor Karen Bass; Council President Paul Krekorian; the Los Angeles City Council; Department of Cultural Affairs; Mexican Consulate; Comité Cívico Patriótico; Telemundo 52; NBC4; LA DWP; Southwest Carpenters; US Bank; and Aguila Real, among others
INFO:	213.473.7007, 818.485.0600, 818.756.8409, or 818.352.3287 <u>monicarodriguez.org/events</u>







Daniela Garcia Hamilton, Ni de aqui ni de aya, Oil and sharpie on linen, 34" x 30", 2022

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LATINO HERITAGE MONTH *** 2023 CALENDAR AND CULTURAL GUIDE

COMMUNITY EVENTS

City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Paul Krekorian; 2023 Latino Heritage Month Chair, Councilwoman Monica Rodriguez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2023 Latino Heritage Month.

Please enjoy the many and diverse in-person and online Latino Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!



DEPARTMENT OF CULTURAL AFFAIRS City of Los Angeles 201 North Figueroa Street, Suite 1400 Los Angeles, California 90012 TEL 213.202.5500 FAX 213.202.5517 WEB culturela.org X / TWITTER @culture_LA INSTAGRAM @culture_LA

INSTAGRAM @culture_L/ FACEBOOK cultureLA



Commuitų Events

Children and Teen Activities

DÍA DE LOS MUERTOS ACTIVITY BOOK BY SELF HELP GRAPHICS

Download our free *Día de los Muertos* activity book and build your own paper ofrenda activity. The "*Mi Ofrenda*" activity is a fun way to teach your children about the significance of this holiday and special season. Download the *Ofrenda* base and page with graphics, then print them out. Next, color your images and cut out sections with scissors to assemble on your ofrenda!

WHEN:	Ongoing
SITE:	Self Help Graphics & Art, 1300 E. 1st St., Los Angeles
COST:	Free
SPONSOR:	Self Help Graphics & Art
INFO:	323.881.6444 <u>selfhelpgraphics.com/diadelosmuertos</u>

READ WITH STAR VOLUNTEER ANA

Children are invited to this bilingual Spanish/English storytime, to share the joy of storytelling and reading with our STAR volunteer Ana. Take home a free book after coming to three STAR events at our branch.

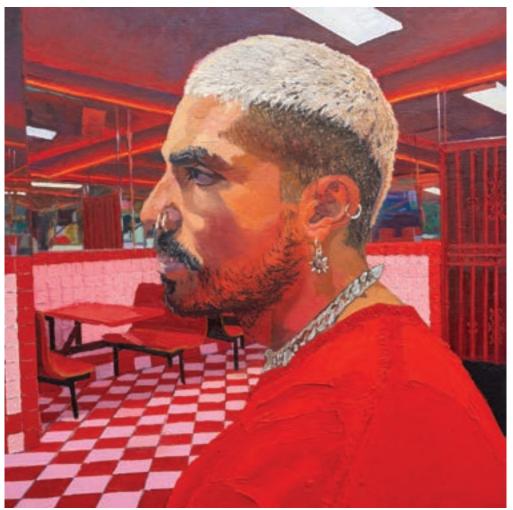
WHEN:	September 18, 25, October 2, 9, 16, 23, and 30, 10:30 a.m.
SITE:	Studio City Library, 12511 Moorpark Street, Studio City
COST:	Free
SPONSOR:	Studio City Library
INFO:	818.755.7873 lapl.org/branches/studio-city

READING TO THE RESCUE / LEYENDO AL RESCATE

Read aloud your favorite story books to some of our best dog friends from Reading to the Rescue. Kids are invited to practice reading aloud (or listening to a story) with a gentle therapy dog.

WHEN:	September 21, October 19, 4:00 p.m.
SITE:	Baldwin Hills Library, 2906 S. La Brea Ave., Los Angeles
COST:	Free
SPONSOR:	Baldwin Hills Library
INFO:	323.733.1196 <u>lapl.org/branches/baldwin-hills</u>

🌒 Communitų Events



Francisco Palomares, Beautiful Boy at King Taco, Oil, silver leaf on wood panel, 14" x 14", 2023

FAMILY STORYTIME/HORA DE CUENTOS

Children and their grown-ups are invited to enjoy stories, songs, and movement activities. Simple art and STEM activities will follow Storytime. Suggested for ages 1-5 but all kids are welcome.

WHEN:	September 26, October 10, October 24, 4:00 p.m.
SITE:	Baldwin Hills Library, 2906 S. La Brea Ave., Los Angeles
COST:	Free
SPONSOR:	Baldwin Hills Library
INFO:	323.733.1196 lapl.org/branches/baldwin-hills

Commuitų Events



Aaron Douglas Estrada, *Best Believe We Gon Eat*, Water based spray paint, acrylic, bleach, matte medium, water, vinegar, chains, dirt, red wine, smoke, snuggles fabric softener, and ojo on tablecloth, 60" x 60", 2021

FIND YOUR WAY IN THE USA

There are Hispanic families that were in California before it was America. Others came recently and are fighting to survive in a new country. Play the Immigration Game with us. Run through obstacles, jump over hurdles, and carefully make your way past ICE to find your way in the USA.

WHEN:	September 26, 3:00 p.m.
SITE:	Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles
COST:	Free
SPONSOR:	Alma Reaves Woods - Watts Branch Library
INFO:	323.789.2850 lapl.org/branches/watts



Commuitų Events

LATINO STORYTIME

A special storytime for kids ages 0-5 that will focus on picture books written or illustrated by Latino writers/artists.

WHEN:	September 27, 11:30 a.m.
SITE:	Porter Ranch Branch Library, 11371 Tampa Ave., Porter Ranch
COST:	Free
SPONSOR:	Porter Ranch Branch Library
INFO:	818.360.5706 lapl.org/branches/porter-ranch

LOS ANGELES LIBROS FESTIVAL

LA Libros Festival will offer two days of entertainment for all ages featuring Spanishlanguage and bilingual storytelling, performances, workshops, and award-winning authors. This event will take place at the Central Library and the programs will be streamed live on YouTube.

WHEN:	September 29 - 30, Friday - 9 a.m 12 p.m., Saturday - 10 a.m 4 p.m.
SITE:	Los Angeles Central Library, 630 W. 5th St., Los Angeles
COST:	Free
SPONSOR:	Los Angeles Central Library
INFO:	213.228.7250 lapl.org/branches/central-library lapl.org/libros-fest

BILINGUAL BABY- TODDLER STORYTIME / HORA DE CUENTOS BILINGÜE

Enjoy stories, rhymes, and songs in English and Spanish for babies and toddlers.

- **WHEN:** October 10, 10:30 a.m.
- SITE: Exposition Park Dr. Mary McLeod Bethune Regional Library, 3 900 S. Western Ave., Los Angeles
- COST: Free
- SPONSOR: Exposition Park Dr. Mary McLeod Bethune Regional LibraryINFO: 323.290.3113
 - lapl.org/branches/exposition-park

Communitų Events

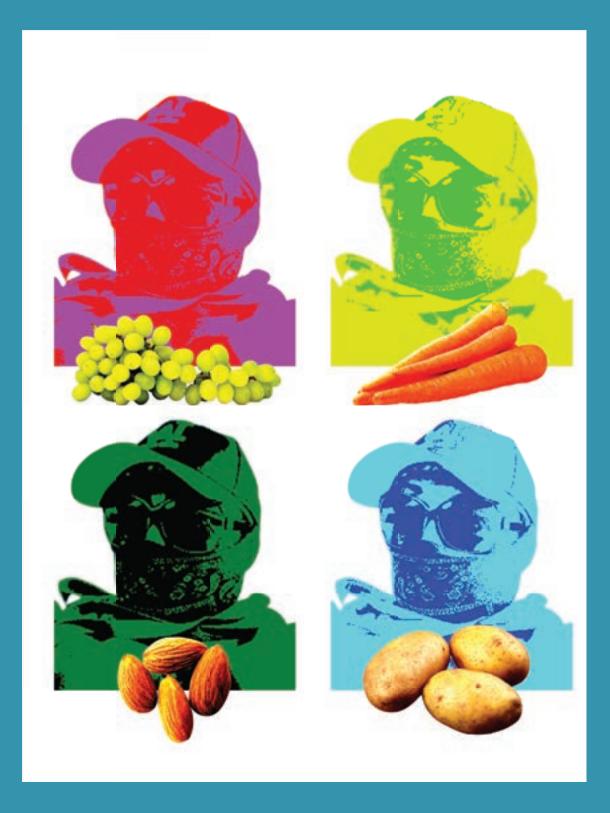


Alberto Senior, Dog-Cat, Painting, mixed media on canvas, 48" x 60", 2000

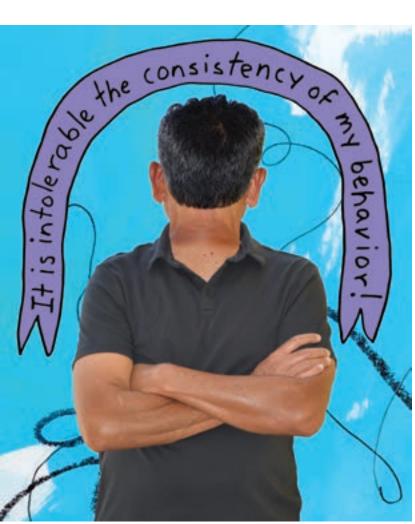
SUGAR SKULL DECORATING

Get ready for *El día de los Muertos* - decorate sugar skulls with colored icing, sequins, glitter, feathers, and foil. For children, teens, and their families.

WHEN:	October 14, 1:30 p.m.
SITE:	Van Nuys Branch Library, 6250 Sylmar Ave., Van Nuys
COST:	Free
SPONSOR:	Los Angeles Public Library
INFO:	818.756.8453 <u>lapl.org/branches/van-nuys</u>



🌒 Communitų Events



Martin Bustamante, The Suit No. 2, Digital collage, 20" x 24", 2023

SUPER SIMPLE CRAFTS: DIA DE LOS MUERTOS

Stop by the reference desk anytime between 3:30 p.m. - 5:00 p.m. to pick up a craft packet. Stay and work on your craft in the library or complete the craft at home. This month we will be creating *Dia De Los Muertos* masks.

WHEN:	October 24, 3:30 p.m 5:00 p.m.
SITE:	Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST:	Free
SPONSOR:	Granada Hills Branch Library
INFO:	818.368.5687 lapl.org/branches/granada-hills

Commuitų Events



Rubén Esparza, *Russ after Ross Felix Gonzalez Torres*, Site-specific installation, Varies, 2019

SUGAR SKULL! A DÍA DE LOS MUERTOS MUSICAL ADVENTURE!

Showcasing traditional Mexican music and dance, bilingual and bicultural musical *Sugar Skull! A Día De Los Muertos Musical Adventure!* premieres at The Wallis. Follow twelveyear-old Vita Flores on her magical journey exploring the traditions and meaning of *Día de Muertos* in a performance best enjoyed by grades Pre-K to 3rd grade.

WHEN:	October 29, 2:00 p.m.
SITE:	Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills
COST:	\$10
SPONSOR:	Annenberg Center for the Performing Arts
INFO:	310.746.4000 <u>thewallis.org/skull</u>

🌒 Communitų Events

Culinary Arts

RECETARIO PARA LA MEMORIA

Recetario para la Memoria is a photographic and literary project compiling the favorite dishes and recipes of the missing people in Mexico, whose families keep their memories alive by generously sharing their stories with me. This project emerged to accomplish several objectives: to produce a cookbook collection of homestyle recipes, to give presence to those who were forcefully disappeared, and to provide funds for families searching for truth and justice.

WHEN:	Through November 19, Saturdays & Sundays: 1:00 - 5:00 p.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Free
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 laplazacocina.org

CAZUELAS Y UN RECETARIO: FAMILY HEIRLOOMS

LA Plaza Cocina is a unique space that honors the history and diversity of Mexican cuisine. It displays and traces the history of Mexico's food and cooking culture from its indigenous roots of the Mesoamerican era to its contemporary adaptations. This exhibition allows the community to participate by presenting family heirlooms focusing on utensils, recipes, and dishes related to Mexican and Mexican American cuisine.

WHEN:	Through December 31, Saturdays & Sundays: 1:00 - 5:00 p.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Free
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 laplazacocina.org

Commuitų Events



Marinés Adrianza, Plum Nebula, Mixed media on canvas, 42" x 50", 2022

SABOR A MICHOACÁN: TIERRA DEL MOLCAJETE

In this hands-on class, attendees will learn about the origin of the *molcajete*: how to season it, and how to prepare three authentic salsas. You'll be utilizing ingredients such as tomatoes, chile de arbol, cascabel, and more! Guest Speaker: Oscar Ochoa, owner of El Machete Chili Sauce

WHEN:	September 21, 7:00 p.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Check website for ticket price
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 lapca.org/event/sabor-a-michoacan-tierra-del-molcajete-60/ ?event_date=2023-09-21

🌒 Communitų Events



Angela María Ortíz, Lines & Textures, Digital photography, 64" x 48", 2023

LA PLAZA COCINA: COOKING DEMONSTRATIONS

LA Plaza Cocina is excited to share that this year, we will be having Free Culinary Cooking Demonstrations that will be open for the community to enjoy! Our guest chef for the free culinary demonstrations will be Beatriz Tasha Magaña! Her vision is to rebuild native traditional Mexican recipes using French techniques and plant-based ingredients.

WHEN:	September 23, 3:00 - 5:00 p.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Free
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 <u>laplazacocina.org</u>

Commuitų Events

HECHO CON AMOR: CHILAQUILES Y SALSA ROJA

We will make a *salsa roja* (red salsa) that is incredibly easy to prepare and more delicious than store-bought versions. Fresh ingredients and homemade salsa are key to making *chilaquiles*. Attendees will learn how to prepare a traditional rancho breakfast: *Chilaquiles en salsa roja* (red salsa) with *frijoles* (beans) with *Cafe de Olla*. Guest Speaker: Wendy Centeno of Guayaba Kitchen

WHEN:	September 23, 10:00 a.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Check website for ticket price
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 <u>lapca.org/event/hecho-con-amor-chilaquiles-y-salsa-roja-60/?event_</u> <u>date=2023-09-23</u>

HECHO CON AMOR: K'ORUNDAS TAMALES WITH SALSA Y CREMA

Learn all about making *K'orundas*, a traditional tamal-like dish made in Michoacan, Mexico. Participants will learn how to season and prepare masa dough for *K'orundas*, how to use the leaf blade of the corn plant to wrap the star-shaped tamal, and how to make a tomato-based salsa that is commonly paired with them! Special Guest: Marlene Aguilar of Irekuarhikua

WHEN:	September 30, 10:00 a.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Check website for ticket price
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 lapca.org/event/hecho-con-amor-korundas-tamales-with-salsa-y-crema- 75/?event_date=2023-09-30

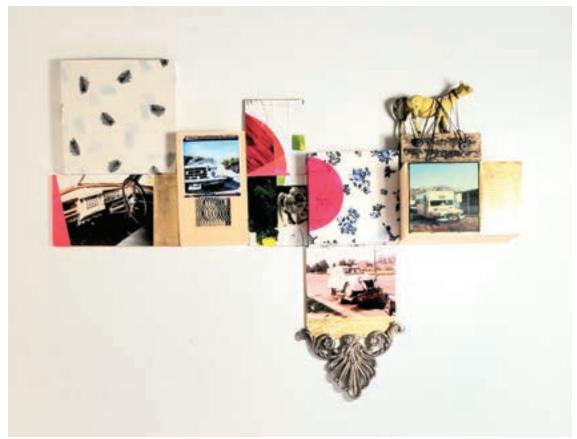
SABOR AL NORTE: FLOUR TORTILLAS

Flour tortillas originate with Spanish bringing the wheat plant to the New World. Wheat grew easily and plentifully in northern Mexico and eventually became the tortilla of choice for the region. Class participants will learn how to make flour tortillas; once you make them from scratch, you'll never want store-bought again! Special Guest: Chef and Historian, Maite Gomez-Rejón.

WHEN:	October 5, 7:00 p.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Check website for ticket price
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 lapca.org/event/sabor-al-norte-flour-tortillas-60/?event_date=2023-10-05



Commuitų Events



Andrew J. Castillo, Older, Mixed media, 2023

HECHO CON AMOR: SUGAR SKULLS

For the Day of the Dead, *calaveras de azucar* (sugar skulls) are used as decorative and edible offerings for those who have passed away. In this class, students will learn about these traditional treats and then decorate them with icing *y* mas (and more)! Guest Chef: Norma Salazar, Pastry Chef.

WHEN:	October 7, 10:00 a.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Check website for ticket price
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 <u>lapca.org/event/hecho-con-amor-sugar-skulls-30-90/?event_date=</u> <u>2023-10-07</u>

🌒 Communitų Events



Luis Alderete, Apariciones, Mixed media (collage, oil) / paper, 10" x 13.5" (diptych), 2020

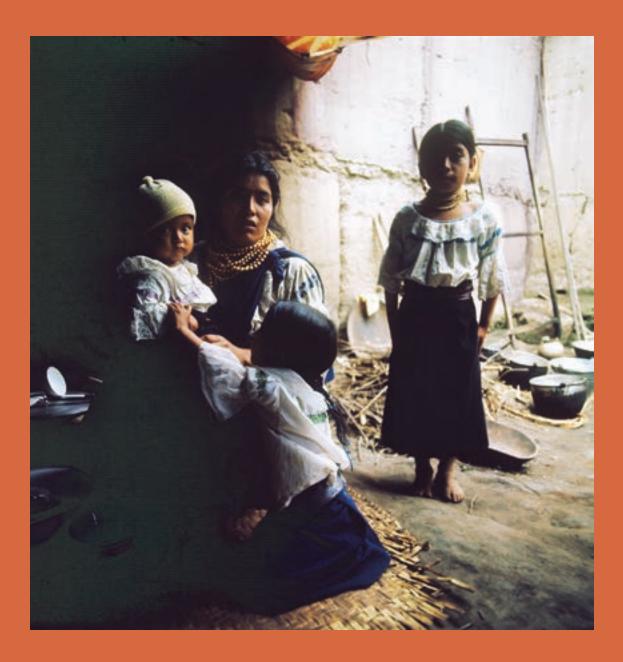
SABOR A TAMALES: PORK IN RED SALSA

Tamal or *tamalli* in Nahuatl, is a beautiful bundle of corn masa filled with many diverse ingredients and vary in size and shape depending on the Mexican state where they are made. Tamales are eaten in times of celebration and are a way to pay homage to ancestors. In this hands-on cooking class, students will keep this tradition alive by learning how to prepare *masa*, make a filling, and learn to fill and fold using corn husks as wrappers. Participants will take home tamales to share. Guest Chef: Sandi Romero, owner of Mama's Tamales and Tacos Too.

WHEN:	October 19, 7:00 p.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Check website for ticket price
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 lapca.org/event/sabor-a-tamales-pork-in-red-salsa-75/?event_date= 2023-10-19



Cora Ramirez-Vasquez, detail from: La Josephine, Oil on canvas, 8" x 24", 2022



🌒 Commuitų Events



Ana Marini-Genzon, Nest/Nido, Ceramic sculpture and mixed media on wood, 18" x 36" x 22", 2023

PLATICA Y PRUEBA: SABOR A OAXACA

In this Spanish-language class, students will learn about one of the seven major Oaxacan moles: *Amarillo*. Even though *amarillo* means "yellow" in Spanish, the sauce will have a hue of orange due to the varietals of chiles used in the recipes. Originally made with the yellow *chilcosle/chicoxtle* chile, an ancient chile only found in Oaxaca, we will observe and taste this thinner, silky, sauce version of *mole amarillo* that we used as a braise sauce for chicken. Guest Speaker: Alfonso Martinez, owner of Poncho's Tlayudas.

This class will be taught in Spanish.

WHEN:	October 21, 10:00 a.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Check website for ticket price.
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 laplazacocina.org

🌒 Communitų Events



Carlos Castrejón, School Break, Oil on canvas, 24" x 36', 2010

HECHO CON AMOR: OYSTER MUSHROOM TAMALES IN GUAJILLO CHILE SALSA

Learn how to make plant-based tamales featuring oyster mushrooms in a Guajillo sauce filling. In this class, participants will learn how to prepare *masa* for tamales using vegan ingredients and how to prepare a savory filling using mushrooms as the perfect meat substitute. Special Guest: Marlene Aguilar of Irekuarhikua.

WHEN:	November 4, 10:00 a.m.
SITE:	LA Plaza Cocina, 555 N. Spring St., Los Angeles
COST:	Check website for ticket price
SPONSOR:	LA Plaza Cocina
INFO:	323.397.8365 <u>lapca.org/event/hecho-con-amor-oyster-mushroom-tamales-in-guajillo-</u> <u>chile-salsa-75/?event_date=2023-11-04</u>

Commuitų Events

Día de los Muertos Celebrations

SHOEBOX ALTARS WITH SELF HELP GRAPHICS - VIRTUAL EVENT

The Los Angeles Public Library, in collaboration with Self Help Graphics & Art, presents a virtual workshop on how to make a shoebox altar. Participants can use a recycled shoe box and other materials found at home while exploring the significance of an *ofrenda* (offering) and how they can be used to celebrate loved ones who have since passed. Check the website for a list of needed materials.

Activity book link: selfhelpgraphics.com/s/Final_SHG-ACTIVITY-BOOK

WHEN:	Streaming
SITE:	Online at Los Angeles Public Library
COST:	Free
SPONSORS:	Los Angeles Public Library, Self Help Graphics
INFO:	213.228.7250 <u>youtube.com/watch?v=qpOQPIsjeuc</u>

DÍA DE LOS DODGERS PRESENTED BY HORNITOS

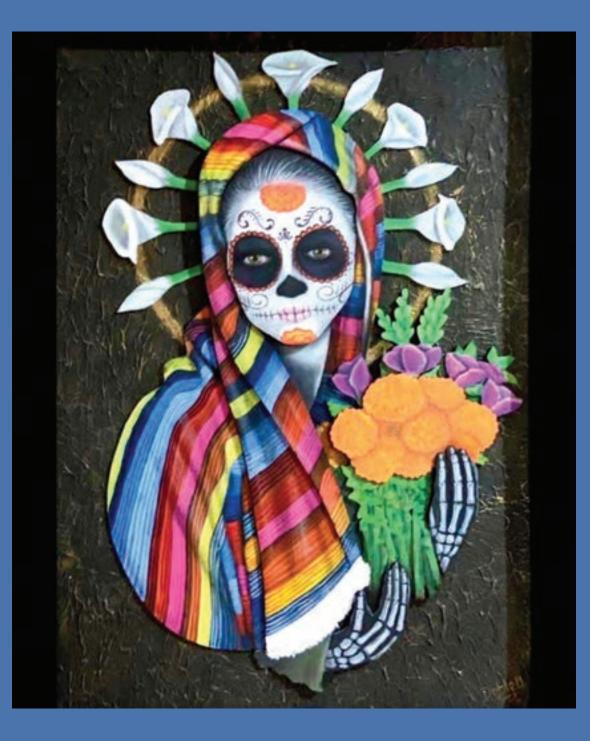
Come out to Día de Los Dodgers to honor the spirit and memories of your beloved family members or friends who introduced you to the love of baseball and the Los Angeles Dodgers! This special event ticket package includes a ticket to the game and an exclusive Día de Los Dodgers jersey.

WHEN:	September 19, 7:10 p.m.
SITE:	Dodger Stadium, 1000 Vin Scully Ave., Los Angeles
COST:	Check website for tickets. This special event ticket package must be purchased from the website
SPONSOR:	Los Angeles Dodgers
INFO:	<u>mlb.com/dodgers/tickets/specials/dia-de-los-dodgers-night</u>

BELLOTA; AGALLES DE ROBLE - TALLER DE TEÑIR

Honoring the fall equinox this acorn and oak galls dye workshop will focus on the beautiful browns and dark purples offered to us by the land here in Tovaangar. Participants will create their own altar center-piece for use during *Dia de los Muertos*.

WHEN:	September 23, 12:00 noon
SITE:	La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST:	Free
SPONSORS:	La Plaza de Cultura y Artes, Meztli Projects
INFO:	213.542.6200 <u>lapca.org</u>



🌒 Commuitų Events



Mario A. Hernandez, Los Angeles 80th Anniversary of the Zoo Suit Riots, Digital photography, 2500 x x 1667 px, 2023

EL VELORIO, 13 YEAR ANNIVERSARY

El Velorio seeks to celebrate the cultural traditions of the Day of the Dead, featuring an art exhibition, life music, an altar installation, and much more. By showcasing emergent artists *El Velorio* celebrates the holiday in a transcendental way, allowing its visitors to contemplate different aesthetic developments within the city of Los Angeles.

WHEN:	October 14 – 15, 7:00 p.m 1:00 a.m.
SITE:	Plaza De La Raza, 3540 N. Mission Rd., Los Angeles
COST:	\$20 - \$100
SPONSOR:	Antonio Pelayo
INFO:	<u>eventbrite.com/e/el-velorio-13-year-anniversary-tickets-</u> 480926593387?aff=erelexpmlt

🌒 Communitų Events

EL SERENO DIA DE LOS MUERTOS FESTIVAL

Join us for our 6th annual *Dia de los Muertos* Festival. This free community event has something for everyone! We will have a children's area with free face painting, arts, and crafts, beautiful altars along Huntington Drive, a full entertainment stage, a taste of El Sereno food area, and folkloric dancers. Invite your friends, family, and neighbors to this event, and let's celebrate El Sereno!

WHEN:	October 21, 3:00 - 9:00 p.m.
SITE:	Huntington Drive between Pueblo and Portola, El Sereno
COST:	Free
SPONSOR:	El Sereno Community Arts
INFO:	facebook.com/elserenocommunityarts

GLORIA MOLINA GRAND PARK DÍA DE LOS MUERTOS

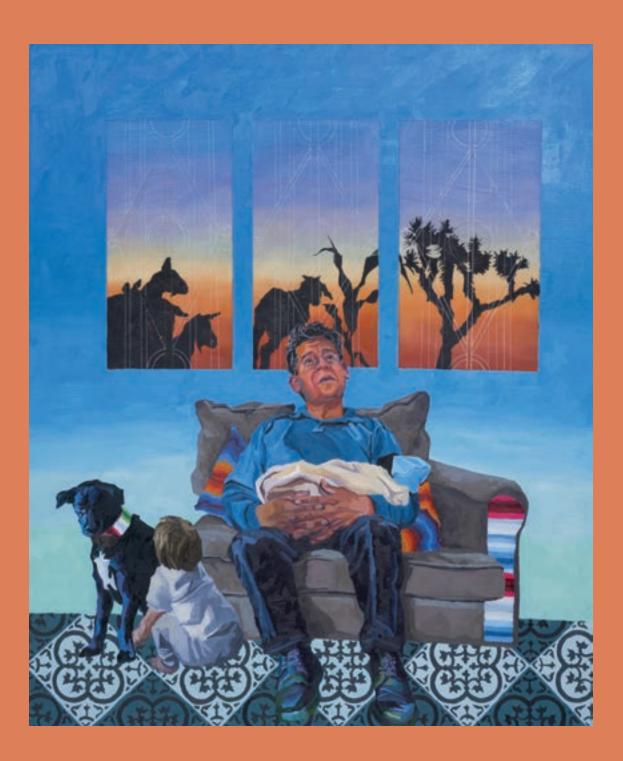
Grand Park's Downtown *Día de los Muertos* honors people, places, and ideas that merit reverence and commemoration. The 12-day public art display is a community-oriented space inviting parkgoers to discover altars made by professional artists and local community organizations displayed throughout the park and contribute to a community altar.

WHEN:	October 22 - November 2, 5:30 a.m 10:00 p.m.
SITE:	Gloria Molina Grand Park, 200 N Grand Ave., Los Angeles
COST:	Free
SPONSOR:	Gloria Molina Grand Park
INFO:	213.972.8080 grandparkla.org

TEATRO DEL BARRIO PRESENTS LA DANZA DE LA MUERTE

This beautiful theatrical performance tells the story of *Día de los Muertos* with its indigenous roots and how it has transformed into our modern-day celebrations. Join us for this vibrant performance!

WHEN:	October 25 - November 2, 6:00 p.m.
SITE:	Olvera Street, Los Angeles
COST:	Free
SPONSOR:	Olvera Street Merchants Association Foundation
INFO:	olveraevents.com/day-of-the-dead-olvera-street



🌒 Communitų Events



Johnny Castillo, Mariquis y mi Ama – Mariquis and my Mom, Charcoal on paper, 40" x 30", 2022

DÍA DE LOS MUERTOS AT OLVERA STREET

For over 30 years, the merchants on Olvera Street have celebrated *Día de los Muertos*. The celebration has evolved to incorporate the pre-Columbian, Aztec, Mayan, and Catholic rituals surrounding death. Each night, a vibrant and colorful procession sets the stage for our ceremony. The nightly *novenario* procession includes an indigenous blessing ceremony in remembrance of departed loved ones with beautifully decorated altars, exhibits, and entertainment. Community Altars will be on display from October 28 through November 2.

WHEN:	October 25 – November 2, 7:00 p.m.
SITE:	Olvera Street, Los Angeles
COST:	Free
SPONSOR:	Olvera Street Merchants Association Foundation
INFO:	olveraevents.com/day-of-the-dead-olvera-street

Commuitų Events

DÍA DE LOS MUERTOS / DAY OF THE DEAD AT PACOIMA CITY HALL

Join Councilwoman Monica Rodriguez in celebrating the Day of the Dead also known as *Día de los Muertos* which remembers and pays homage to our loved ones who are no longer with us. The celebratory festival will feature community altars, food trucks, art, live music, and much more!

WHEN:	October 28, 12:00 noon - 8:00 p.m.
SITE:	Pacoima City Hall, 13520 Van Nuys Blvd., Pacoima
COST:	Free
SPONSOR:	Councilwoman Monica Rodriguez
INFO:	818.485.0600 monicarodriguez.org/events

DÍA DE LOS MUERTOS AND NOCHE DE LOS MUERTOS AT HOLLYWOOD FOREVER

Hollywood Forever Cemetery will feature two separate daytime and evening events. *Día de los Muertos* is a daytime event featuring a children's plaza and cultural performances, as well as altars, art exhibitions, Aztecs, folklorico dance, traditional dances, a children's plaza, arts and crafts vendors, and culinary vendors. *Noche de los Muertos* is an evening event featuring musical artists, as well as altars, art exhibitions, Aztecs, traditional dance, cultural performers, arts and crafts vendors, and culinary vendors. *Noche de los Muertos* is an evening event featuring musical artists, as well as altars, art exhibitions, Aztecs, traditional dance, cultural performers, arts and crafts vendors, and culinary vendors.

A separate ticket is required for each event.

WHEN:	October 28, 9:00 a.m 3:00 p.m. and 5:00 p.m Midnight
SITE:	Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Los Angeles
COST:	Check website for ticket prices
SPONSOR:	Hollywood Forever Cemetery
INFO:	323.469.1181 <u>holly woodforever.com</u> <u>ladayofthedead.com</u>

LOS MUERTOS 5K IN LOS ANGELES

Join us for a 5k run/walk celebrating the Day of the Dead. Tour historic Olvera Street and enjoy music along the course, beautiful finisher medals, and a post-race *Día de los Muertos* celebration.

WHEN:	October 28, 6:30 a.m.
SITE:	Olvera Street, Olvera St., Los Angeles
COST:	Check website for registration
SPONSORS:	Olvera Street Merchants Association Foundation, Generic Events
INFO:	losmuertos5k.com/events/los-angeles

Communitų Events



Ana Marini-Genzon, Life Lessons, Acrylic/oil and mixed media on canvas, 24" x 36", 2019

DÍA DE LOS MUERTOS MISA Y CELEBRACION - CALVARY CEMETERY LOS ANGELES

Calvary Cemetery will celebrate a mass for the *Día de Los Muertos*. A cultural celebration with music, children's activities, and folkloric dancers will follow. The community altars will be on display after All Souls Day Mass on November 2, in the Calvary Mausoleum courtyard. Altars will remain on display daily through November 6th.

WHEN:	October 28, 10:30 a.m 5:00 p.m.
SITE:	Calvary Cemetery, 4201 Whittier Blvd., Los Angeles
COST:	Free
SPONSOR:	Catholic Cemeteries and Mortuaries
INFO:	323.307.4202

Commuitų Events



Victor Aleman, The Man from Suba, Photography, 30" X 40", 1974

DÍA DE LOS MUERTOS FAMILY DAY AT LA PLAZA

Shake your bones! Join us in a celebration of life and death. Explore the historical and cultural significance of Day of the Dead traditions. Enjoy live music and dance and art workshops. Food and drinks will be available for sale.

WHEN:	October 29, 12:00 noon
SITE:	LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST:	Free
SPONSOR:	LA Plaza de Cultura y Artes
INFO:	213.542.6200 lapca.org

Communitų Events



Vibiana Aparicio-Chamberlin, La raíz, Acrylic on canvas, 14" x 11, 2021

DÍA DE LOS MUERTOS - FOREST LAWN

Join us in person for our Día De Los Muertos Celebrations.

WHEN:	October 29, Check website, times vary by location
SITE:	Forest Lawn - all locations, addresses listed below Glendale: 1712 S. Glendale Ave., Glendale Covina: 21300 Via Verde, Covina Cypress: 4471 Lincoln Ave., Cypress Cathedral City: 69855 E Ramon Road, Cathedral City
COST:	Free
SPONSOR:	Forest Lawn
INFO:	forestlawn.com/events/dia-de-los-muertos-2023



🌒 Communitų Events

DÍA DE LOS MUERTOS FESTIVAL AT 24TH ST. THEATRE

Now in its 18th year, this event is a celebration of Mexican culture through live music, community presentations, and dance performances. There will be food vendors, artisan booths, altars, art installations, and a cemetery of remembrance.

WHEN:	November 2, 6:00 - 10:00 p.m.
SITE:	24th Street Theatre, Hoover and 24th Sts., Los Angeles
COST:	Free
SPONSOR:	24th Street Theatre
INFO:	213.745.6516 24thstreet.org/dia-de-los-muertos

DÍA DE LOS MUERTOS AT MISION PLAYHOUSE

The Mission Playhouse's annual Day of the Dead exhibit and celebration. Once again, we prepare for the annual ritual; to jointly explore and reflect on the eternal, ever present cycle of life and death. The Community Altar, located inside the Mission Playhouse, will feature submitted photos of San Gabriel residents who have passed.

WHEN:	November 2, 6:30 p.m.
SITE:	San Gabriel Mission Playhouse, 320 S. Mission Dr., San Gabriel
COST:	Check website for ticket information
SPONSOR:	San Gabriel Mission Playhouse
INFO:	626.308.2868 missionplayhouse.org/event/dia-de-los-muertos-2

FAMILY WORKSHOPS: DÍA DE LOS MUERTOS AND COCO - INSPIRED ALEBRIJES

Our November Drop-In Workshops for Families are inspired by the film *Coco* (2017), and *Día de los Muertos*. *Alebrijes* are brightly colored creatures with animal features from Mexican folklore. They are a part of the holiday *Dia de los Muertos* and we see *alebrijes* featured in the Disney animated film, *Coco*. Families will learn about the significance of *alebrijes* and create their own vibrant creature together. All are welcome to join these public drop-in style gallery conversations.

WHEN:	November 4, 11, and 18, 12:30 - 2:30 p.m.
SITE:	The Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST:	Adults \$25, Seniors (age 62+) \$19, Students (age 18+ with ID) \$15., Free for Children (age 17-), Museum Members, Academy Members, and CA EBT cardholders
SPONSOR:	The Academy Museum of Motion Pictures
INFO:	323.930.3000 academymuseum.org

🌒 Commuitų Events



Emmanuel Gálvez, Payaso, Niño Envuelto y Galleta de Chochitos, Oil on canvas, 12" x 16", 2013

DÍA DE MUERTOS CELEBRATION AT THE DOMINGUEZ RANCHO ADOBE MUSEUM

The Dominguez Rancho Adobe Museum in collaboration with Semillitas Learning Community will celebrate its 7th Annual *Día de los Muertos* event. Rooted in Mexican tradition, *Día de los Muertos* is a festive time of remembrance when families decorate the tombs of deceased relatives and install memorial *ofrendas*/altars where special offerings are laid out to appeal and comfort to the returning souls. The public is invited to view *ofrendas* honoring the dead, live performances, taste Mexican cuisine, and shop from local artisans.

WHEN:	November 4, 1:00 p.m.
SITE:	The Dominguez Rancho Adobe Museum, 18127 South Alameda St., Rancho Dominguez
COST:	Free
SPONSOR:	The Dominguez Rancho Adobe Museum
INFO:	310.603.0088 <u>dominguezrancho.org</u>

🌒 Communitų Events



Melly Trochez, Brualia, Mixed media on canvas, 16" x 20", 2023

DÍA DE LOS MUERTOS AT SELF HELP GRAPHICS

Our 50th Annual *Día de los Muertos* Celebration will be held at the East Los Angeles Civic Center! This year's celebration includes a procession, and *danza* blessing along with art, cultural craft vendors, music, food and workshops for the community.

WHEN:	November 4
SITE:	East Los Angeles Civic Center, 4801 E. 3rd St., Los Angeles
COST:	Free
SPONSOR:	Self Help Graphics & Art
INFO:	selfhelpgraphics.com

• Commuity Events

Festivals

FIESTAS PATRIAS FAMILY DAY

¡Viva México! September 16, 1810, marks the start of Mexico's quest for independence. Celebrate Mexico's dynamic history and culture with us! Enjoy live music, dance, and art workshops. Food and drinks will be available for sale.

WHEN:	September 10, 12:00 noon
SITE:	La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST:	Free
SPONSOR:	La Plaza de Cultura y Artes
INFO:	213.542.6200
	<u>lapca.org/event/fiestas-patrias-family-day-free/?event_date=2023-09-10</u>

EAST LOS ANGELES MEXICAN INDEPENDENCE DAY PARADE & FESTIVAL

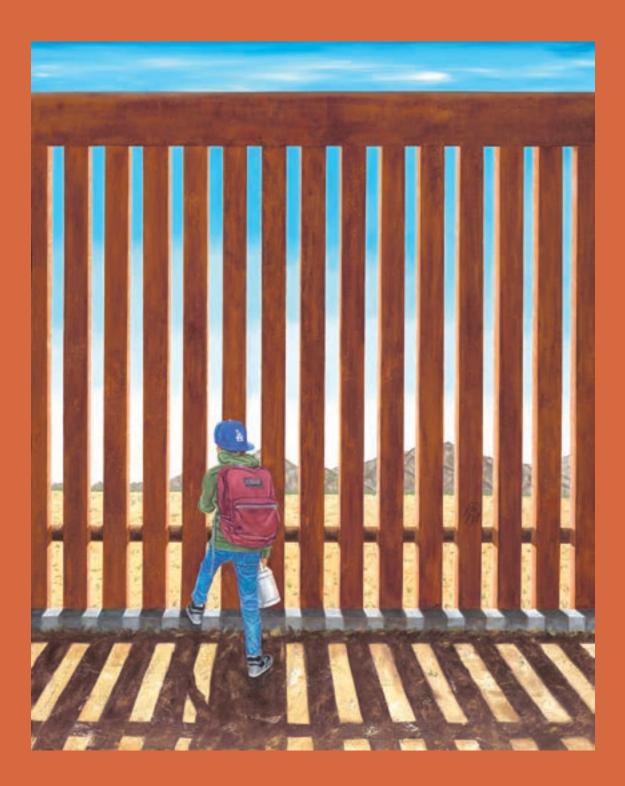
The oldest and largest Hispanic parade in the US. The parade features school bands, equestrian units, folkloric groups, and floats. The festival offers food, booths, games, rides, and fun exhibitors. This is a family-oriented event where you can enjoy traditional food, listen to cultural music, and appreciate beautiful traditional dancess.

WHEN:	September 10, Parade – 10:00 a.m., Festival – 11:00 am – 5:00 p.m.
SITE:	Belvedere Community Regional Park, 4914 E Cesar E Chavez Ave, Los Angeles
COST:	Free
SPONSOR:	Comite Mexicano Civico Patriotico
INFO:	323.587.6177 <u>cmcplosangeles.org/parade-info</u>

5TH ANNUAL LATINX GAMES FESTIVAL

Connect with other Latinx game developers and gamers for two days of panels, games, roundtable discussions, and career advancement opportunities. The Festival will cover a wide range of topics in our panels that are important to Latinx game development while providing career advancement opportunities for our attendees.

WHEN:	Online: September 15 - 24, check website for URLs and times In-Person: September 23 - 24, check website for times
SITE:	The Columbia Memorial Space Center, 12400 Columbia Way, Downey
COST:	Check websites for ticket information
SPONSOR:	Latinx Games Festival
INFO:	latin xgames festival.com <u>event brite.com/e/latin x-games-festival-2023-tickets-425452930167?</u> aff=oddtdtcreator



Commuitų Events

CITY OF INGLEWOOD'S HISPANIC HERITAGE FESTIVAL

Join the City of Inglewood for its annual Hispanic Heritage Festival. This special event will recognize and celebrate the contributions of the Hispanic and Latino cultures. The festival will feature a classic car show, live bands, vendor booths, activities for children, health screenings, a food court, and more!

WHEN:	September 23, 11:00 a.m. to 5:00 p.m.
SITE:	100 N. Market St, Inglewood
COST:	Free
SPONSOR:	City of Inglewood
INFO:	310.412.8750 cityofinglewood.org/Calendar.aspx?EID=6576

BOYLE HEIGHTS 2ND ANNUAL CLASSIC CAR SHOW

This year's show will feature our Boyle Heights 5K Run and Community Festival. We're expecting over 2,000 community participants. Runners will line up on the street next to classic cars! This year's event will benefit the Variety Boys & Girls Club.

WHEN:	October 21, 6:00 a.m 1:30 p.m.
SITE:	Mariachi Plaza, 1817 E. 1st St., Boyle Heights
COST:	\$20
SPONSORS:	Boyle Heights 5K & Munchkin Fun Run
INFO:	eventbrite.com/e/2023-boyle-heights-classic-car-show- registration-667059481867

• Community Events

Film & Theatre

TACOS LA BROOKLYN

In *Tacos La Brooklyn*, Chino, a Korean American, seeks to expand his taco stand into a restaurant. Accused of cultural appropriation, he must prove his cultural authenticity to a diverse LA community while navigating gentrification. This multilingual drama explores the complexities of cultural appreciation versus appropriation.

WHEN:	September 14 - October 15, Thursdays - Saturdays at 8:00 p.m., Sundays at 4:00 p.m.
SITE:	The Los Angeles Theatre Center, 514. S. Spring St., Los Angeles
COST:	\$10 - \$40
SPONSOR:	Latino Theater Company
	212 400 0004

INFO: 213.489.0994 latinotheaterco.org

ARAYA: FILM SCREENING AND CONVERSATION

Inspired by the exhibition *Alfredo Boulton: Looking at Venezuela*, this screening of the award-winning Venezuelan documentary *Araya* shares a compelling and poetic depiction of the harsh living conditions faced by people working in the salt mines on a small coastal region of Venezuela's Caribbean peninsula. The screening will be followed by a conversation between curators J. Raúl Guzmán and Idurre Alonso, and a reception.

WHEN:	September 16, 4:00 - 6:00 p.m.
SITE:	The Getty Center, 1200 Getty Center Dr., Los Angeles
COST:	Free, advance ticket required
SPONSOR:	The Getty Center
INFO:	310.440.7300 getty.edu/visit/cal/events/ev_3883.html

THE TRAVELERS BY LUIS ALFARO

In a nearly abandoned Catholic monastery, a man shot through the heart disrupts the lives of a small group of Brothers. *The Travelers* explores brown men seeking connection and heart in California's Central Valley.

WHEN:	September 21 - October 15, Thursdays - Saturdays at 8:00 p.m., Sundays at 4:00 p.m.
SITE:	The Los Angeles Theatre Center, 514. S. Spring St., Los Angeles
COST:	\$10 - \$40
SPONSOR:	Latino Theater Company
INFO:	213.489.0994 latinotheaterco.org

• Commuitų Events



Mike D. Salazar, Bodega de la Ardosa 13, Digital photography, 11.85" x 8.75", 2022

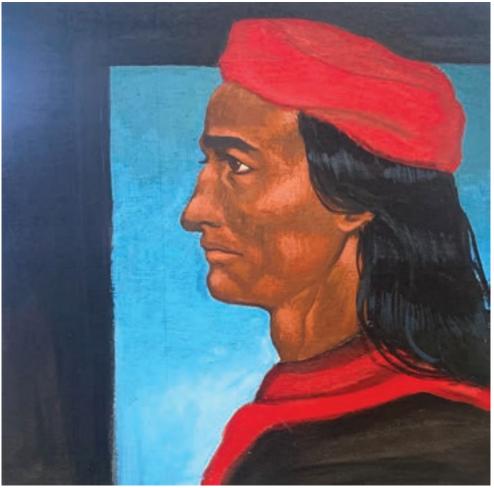
NEW FILMMAKERS LA INFOCUS: LATINX & HISPANIC CINEMA FESTIVAL

New Filmmakers LA and the Academy of Motion Picture Arts and Sciences co-host the annual InFocus: Latinx & Hispanic Cinema Festival. The program line-up consists of film programs featuring work by emerging filmmaking talent hailing from Brazil, Mexico, the Dominican Republic, Bolivia, Colombia, Ecuador, Puerto Rico, and the USA.

	• • • • • • • •
WHEN:	September 22 - 23. Times vary, check website for details
SITE:	Virtual and in-person locations, check website for details
COST:	\$10-30
SPONSORS:	New Filmmakers Los Angeles, Academy of Motion Picture Arts and Sciences, South Park Center/LBA Realty, Film LA, Warner Bros. Discovery OneFifty, BBH, SAG-AFTRA, Sony Pictures Entertainment, Karl Strauss Brewing Company, Spcine, Wells Fargo, Comcast NBCUniversal Launch, NBCU Academy, Golden Globes, LA City DCA, LA County Dept. of Arts & Culture, DGCINE, Banc of California, National Endowment for the Arts, SCREEN International, Los Angeles Times, PRG, The Camera Division, Creative Artists Agency, Easter seals, UCLA Extension, Sunset Studios, Bridges/Larson Foundation, CA Arts Council, STARZ, HUB, The MBS Group, Scriptation, Entertainment Partners, MUBI, CSU Long Beach, MSMU, ArtCenter
	info ONENI A and

INFO: info@NFMLA.org NFMLA.org/Latinx2023

Communitų Events



Remedios Patton, Renacimiento, Egg tempera on panel, 11" x 11", 2023

SELENA

Witness the iconic Tejano singer's rise to stardom and the top of the Latin Music charts, on the big screen! Join us during Hispanic Heritage Month for a night of celebration featuring Selena-inspired musical performances that will get you moving!

WHEN:	September 23, 8:00 p.m.
SITE:	Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST:	Check website for ticket prices
SPONSORS:	Partnership with Street Food Cinema, Ford Amphitheatre
INFO:	323.461.3673 fordtheatres.org



🌒 Communitų Events



Mimi Doyo, Waiting for my Love, Oil on canvas, 40" x 48", 2023

A FANTASTIC WOMAN (UNA MUJER FANTÁSTICA)

Winner of the Foreign Language Film Oscar, Sebastián Lelio's sensitive, magical realist story of young transgender woman offers so much more than a compelling narrative, a stunning lead performance, and sumptuous visuals.

WHEN: September 24, 7:30 p.m.

- **SITE:** The Academy Museum of Motion Pictures, David Geffen Theater, 6067 Wilshire Blvd., Los Angeles
- **COST:** Check website for ticket information
- **SPONSOR:** The Academy Museum of Motion Pictures
- INFO: 323.930.3000 <u>academymuseum.org/en/programs/detail/a-fantastic-woman-una-mujer-fantastica-01890927-cc86-b48a-686a-c1aea6d88a05</u>

DISNEY'S ENCANTO

The tale of an extraordinary family living in a charmed place called the Encanto. The magic of Encanto has blessed almost every child in the family with a unique gift.

WHEN:	October 22, Check website for time
SITE:	Warner Grand Theatre, 478 W. 6th St., San Pedro
COST:	Check website for ticket price
SPONSOR:	The San Pedro Waterfront Arts District
INFO:	310.519.0756 grandvision.org/event/disneys-encanto-2021 film-screening

Commuitų Events



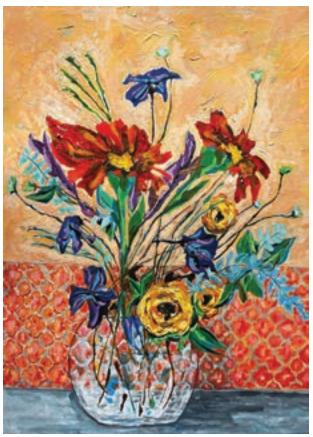
Lorena Zuñiga, Arbustos, Watercolor on paper, 40 x 30 cm, 2023

LA VIDA ES SUEÑO

The Bilingual Foundation of the Arts will be celebrating its 50th Anniversary Season 2023 commencing from October 27th through November 5th. The Fall 2023 production will be the classical drama *La Vida es Sueño*, written by Calderon de la Barca.

WHEN:	October 27, 28, 29, and November 3, 4, 5, Fridays - 8:00 p.m., Saturdays - 4:00 p.m. and 8:00 p.m., Sundays 3:00 p.m.
SITE:	Plaza de la Raza at the Margo Albert Theater, 3 540 N. Mission Rd., Los Angeles
COST:	Free
SPONSOR:	Bilingual Foundation of the Arts
INFO:	213.437.0500

Community Events



Julianna Aparicio-Curtis, La Cocina de la mi Madre, Acrylics and ink, 20" x 20", 2023

Y TU MAMÁ TAMBIÉN

Director Alfonso Cuarón and his brother Carlos were celebrated for their witty, surprising screenplay about two best friends from different social classes who embark on a road trip with a beguiling "older" woman with unexpected results. An intimate comedy-drama that doubles as an expansive journey across the Mexican countryside, Cuarón's film benefits greatly from the beautiful, natural light cinematography of Emmanuel Lubezki, culminating in a startlingly erotic finale.

WHEN:	November 8, 7:30 p.m.
SITE:	The Academy Museum of Motion Pictures, David Geffen Theater, 6067 Wilshire Blvd., Los Angeles
COST:	Check website for ticket information
SPONSOR:	The Academy Museum of Motion Pictures
INFO:	323.930.3000 academymuseum.org/en/programs/detail/y-tu-mama-tambien- 01890d5e-2ab5-0bf6-7506-28b48d506db6

Victoria Arriola, Echoes (silhouettes in slumber botanical series), Assemblage/photograph, 13" x 19", 2021

🌒 Communitų Events

Heritage

CHICANO RESOURCE CENTER

The Chicano Resource Center (CRC) was established in 1976 to serve the needs of the Mexican American (Chicano) community and to make information about the history and culture of this group available. Subjects covered by this multimedia collection include; immigration, the Chicano Movement, mural art, biographies, folklore, and the history of Mexico. Many materials are available for checkout.

WHEN:	Ongoing
SITE:	East Los Angeles Library, 4837 E. 3rd St., Los Angeles
COST:	Free
SPONSOR:	East Los Angeles Library
INFO:	323.264.0155 lacountylibrary.org/chicano-resource-center

TRANSBORDER LOS ANGELES

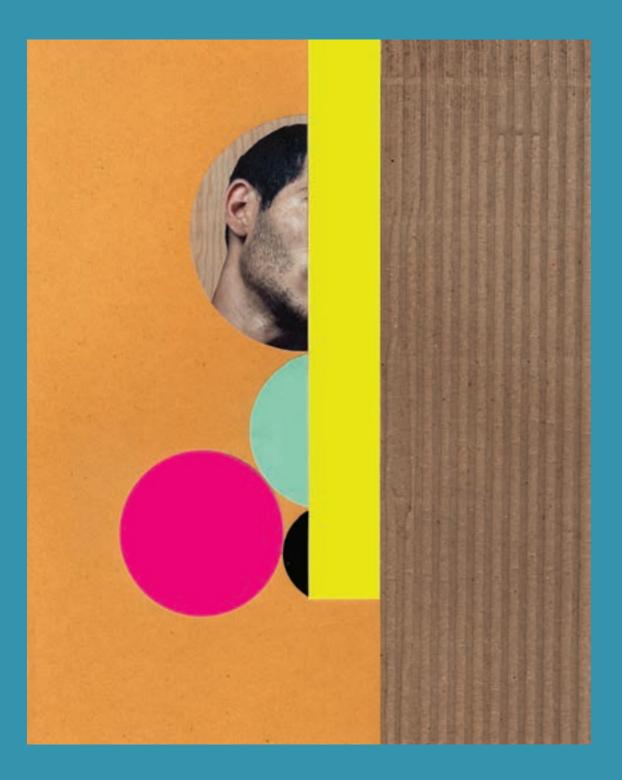
Author Yu Tokunaga joins Professor Genevieve Carpio to discuss his new book, Transborder Los Angeles: An Unknown Transpacific History of Japanese Mexican Relations.

WHEN:	Ongoing
SITE:	Webinar
COST:	Free
SPONSOR:	Huntington-USC Institute on California and the West
INFO:	<u>vimeo.com/802763853</u>

MAKING MEXICAN CHICAGO: FROM POSTWAR SETTLEMENT TO THE AGE OF GENTRIFICATION

Author Mike Amezcua joins Professor Natalia Molina to discuss his new book, *Making Mexican Chicago: From Postwar Settlement to the Age of Gentrification* and they explore how the Windy City became a postwar Latinx metropolis in the face of white resistance.

WHEN:	Ongoing
SITE:	Webinar
COST:	Free
SPONSOR:	Huntington-USC Institute on California and the West
INFO:	soundcloud.com/husc-icw



🌒 Communitų Events



John Tapia Urquiza, My Ancestors, Eagle Rock, NELA, Digital photography, 2022

THESE PEOPLE HAVE ALWAYS BEEN A REPUBLIC

Maurice Crandall and ICW Social Media Director Jessica Kim discuss Crandall's book These People Have Always Been a Republic: Indigenous Electorates in the U.S.-Mexico Borderlands, 1598-1912 that explores how Indigenous communities implemented, overturned, rejected, and indigenized colonial ideologies of democracy.

WHEN:	Ongoing
SITE:	Webinar
COST:	Free
SPONSOR:	Huntington-USC Institute on California and the West
INFO:	<u>vimeo.com/696728802</u>

Commuitų Events



Monica Moreno, Virus Touch, Sterling silver, copper, Variable dimensions, 2022

MEXICAN LA: THE LONG 20TH CENTURY

Moderated by Gustavo Arellano of the *Los Angeles Times*, join us for a discussion with historians Kelly Lytle Hernández and Natalia Molina about their new books addressing culture, ethnicity, and dissent in 20th century Los Angeles.

WHEN:	Ongoing
SITE:	Webinar
COST:	Free
SPONSOR:	Huntington-USC Institute on California and the West
INFO:	<u>vimeo.com/711382084</u>

EATING, DRINKING, & WORKING IN LA

Natalia Molina's recent work explores her family history and the community significance of her grandmother's Echo Park restaurant, El Nayarit. Across time and space, Cedd and Natalia epitomize what food, drink, labor, and community can mean for all of us in greater Los Angeles.

WHEN:	Ongoing
SITE:	Webinar
COST:	Free
SPONSOR:	Huntington-USC Institute on California and the West, Third LA
INFO:	vimeo.com/californiaandthewest



🌒 Commuitų Events

BOYLE HEIGHTS: HOW A LOS ANGELES NEIGHBORHOOD BECAME THE FUTURE OF AMERICAN DEMOCRACY

A history of the LA neighborhood from early contact between colonizers and native Californians to the internment of Japanese Americans during World War II, the hunt for hidden Communists among the Jewish population, negotiating citizenship and belonging among Latino migrants and Mexican American residents, and beyond. The residents of Boyle Heights have maintained remarkable solidarity across racial and ethnic lines, acting as a unified polyglot community.

WHEN:	Ongoing
SITE:	Webinar
COST:	Free
SPONSOR:	Huntington-USC Institute on California and the West
INFO:	<u>vimeo.com/552735859</u>

GENEALOGY GARAGE: SEARCHING FOR YOUR PRE-1848 MEXICAN AND INDIGENOUS CALIFORNIA ANCESTORS

Early California has a rich and diverse history—join us online as research expert John Schmal guides us through resources and repositories that can help us find our own ancestors and understand their ways of life. This presentation is a preliminary kick-off to our Los Angeles Libros Festival and will focus on both Native American and Mexican residents of early California.

Presentation handout: drive.google.com/file/d/1jA1m5ulYt8hdXFPQ1oy1KA2iVoGDu8Xg/view

WHEN:	Streaming
SITE:	Online at Los Angeles Public Library, Los Angeles
COST:	Free
SPONSOR:	Los Angeles Public Library
INFO:	213.228.7250 <u>youtube.com/watch?v=Yi1xFodzn7Y</u>

AUTHOR TALK: THE MEXICAN/LATINO STRUGGLE FOR EDUCATIONAL EQUITY IN CALIFORNIA, 1492-2022

Author Dr. John Y. Fernandez discusses his book offering an in-depth look at the history and struggle of Mexicans/Latinos for educational equity under Spanish, Mexican, and U.S. rule. Attendance is limited, and advance registration is required.

WHEN:	September 16, 3:00 - 4:00 p.m.
SITE:	Chicano Resource Center, 4837 E. 3rd St., East Los Angeles
COST:	Free
SPONSORS:	Los Angeles County Library, Chicano Resource Center
INFO:	323.264.0155 visit.lacountylibrary.org/event/8994998

Communitų Events



Jesse Ramirez, Ponga Atención (Series, 4/4), Digital, 12" x 16", 2022

CÍRCULO DE LECTORES

Do you like to read books in Spanish? The library invites you to participate in the Circle of Readers: we provide coffee, homemade cake and a pleasant conversation about the book we are reading. Meetings are the second and fourth Wednesday of the month.

WHEN:	September 27, October 10, 24, 6:00 p.m.
SITE:	Arroyo Seco Regional Branch Library, 6145 N. Figueroa St., Los Angeles
COST:	Free
SPONSOR:	Arroyo Seco Regional Branch Library
INFO:	323.255.0537 <u>lapl.org/branches/arroyo-seco</u> <u>lapl.org/whats-on/events/circulo-de-lectores</u>

Commuitų Events



Victoria Arriola, Datura, Photograph, 8" x 8", 2021

MOLAA EVENING FOR EDUCATORS: DIA DE LOS MUERTOS/DAY OF THE DEAD!

Gain tools and resources to teach your students about *Día de los Muertos*. This session contains historical information, additional resources, handouts and activities, and complete lesson plans related to the Day of the Dead. This session is in-person and includes light refreshments, wine, and free parking.

WHEN:	October 3, 4:30 - 6:00 p.m.
SITE:	Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach
COST:	Free
SPONSOR:	Museum of Latin American Art (MOLAA)
INFO:	562.437.1689 molaa.org/evening-for-educators



Commuitų Events



Juan Escobedo, El Poeta, Digital photography, 40" x 30", 2022

MOLAA EVENING FOR EDUCATORS: FESTIN DE SABORES AND THE MEXICAN TABLE

Journey with us through one of the most recurrent themes in art: food! In celebration of the bicentennial anniversary of the United States and Mexico international relations, The Mexican National Museum of Art (MUNAL), the Mexican Ministry of Culture and the National Institute of Fine Arts and Literature, in partnership through the Museum of Latin American Art (MOLAA), will present the exhibition, *Festín de sabores. Banquete Mexicano*.

WHEN:	November 7, 4:30 - 6:00 p.m.
SITE:	Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach
COST:	Free
SPONSOR:	Museum of Latin American Art (MOLAA)
INFO:	562.437.1689 molaa.org/evening-for-educators



• Commuity Events

Museums & Exhibition

FOTO EAST LA

Foto East LA is a community history project of LA County Library. It is an online collection of images depicting the history of one of the nation's most culturally rich communities. From everyday events to extraordinary moments, we are gathering historical images taken by locals who have experienced East LA firsthand.

WHEN:	Ongoing Exhibition
SITE:	Online at Los Angeles County Library
COST:	Free
SPONSORS:	Los Angeles County Library, Digital Projects
INFO:	<u>lacountylibrary.org/foto-east-la</u>

CHEECH COLLECTS: ANNIVERSARY EDITION

Building upon the foundation of its inaugural edition, the exhibition features bold and vibrant works, reflecting a wide range of *Chicana/o/x* experiences. Depicting physical neighborhoods, social gatherings, and critical events, the exhibition reveals a phenomenon that Marin refers to as "news from the front." In line with the museum's deep commitment to continue growing the collection, the exhibition features some newly acquired works to The Cheech Center Collection, while keeping many of the notable, historical works that have drawn people from across the country to The Cheech in its inaugural year.

Through May 12, 2024, Tuesdays - Sundays: 10:00 a.m 5:00 p.m.
The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, 3581 Mission Inn Ave., Riverside
Adults - \$15.95, Seniors and Children - \$10.95, Military and Children under 12 - Free
The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum
951.684.7111 <u>riversideart museum.org</u>

Communitų Events

XICAN-A.O.X. BODY

Xican–a.o.x. Body embodies vanguard artistic practices and the notion of Xicanisma, a vital and inclusive concept that developed out of the historical lineage of the 1960s Chicano Civil Rights Movement. While the multiplicity inherent in this term is central to the project's concept, the exhibition proudly includes the work of artists who identify in myriad ways.

WHEN:	Through January 7, 2024, Tuesdays - Sundays: 10:00 a.m. – 5:00 p.m.
SITE:	The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, 3581 Mission Inn Ave., Riverside
COST:	Adults - \$15.95, Seniors and Children - \$10.95, Military and Children under 12 - Free
SPONSOR:	The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum
INFO:	951.684.7111 riversideart museum.org

CERAMICS OF WESTERN MEXICO

Learn about West Mexican shaft tombs and the cultures that used this means of burying their dead. A selection of ceramic figures placed inside shaft tombs to accompany the deceased in the afterlife is on display.

WHEN:Ongoing, Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.SITE:Bowers Museum, 2002 N. Main St., Santa AnaCOST:Adults - \$15, Seniors and Students - \$12, Members and Children under
12 - Free. Free admission for Santa Ana residents on SundaysSPONSOR:Bowers MuseumINFO:714.567.3600
bowers.org

ORIGENES/ORIGINS

The works of seven Chicana/o and Mexican American artists whose work reflects the culture and memory that has endured and shaped this complex region, Southern California. *Orígenes/Origins* is the place where one begins or originates.

WHEN:	Through October 1, Tuesdays - Saturdays 10:00 a.m 5:00 p.m. and Sundays 12:00 noon - 5:00 p.m.
SITE:	The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, 3581 Mission Inn Ave., Riverside
COST:	Adults - \$15.95, Students and Seniors - \$10.95, Children (3–12) - Free
SPONSOR:	The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum
INFO:	951.684.7111 <u>riversideart museum.org/exhibits/origenes-exhibition-at-the-cheech</u>

Commuitų Events

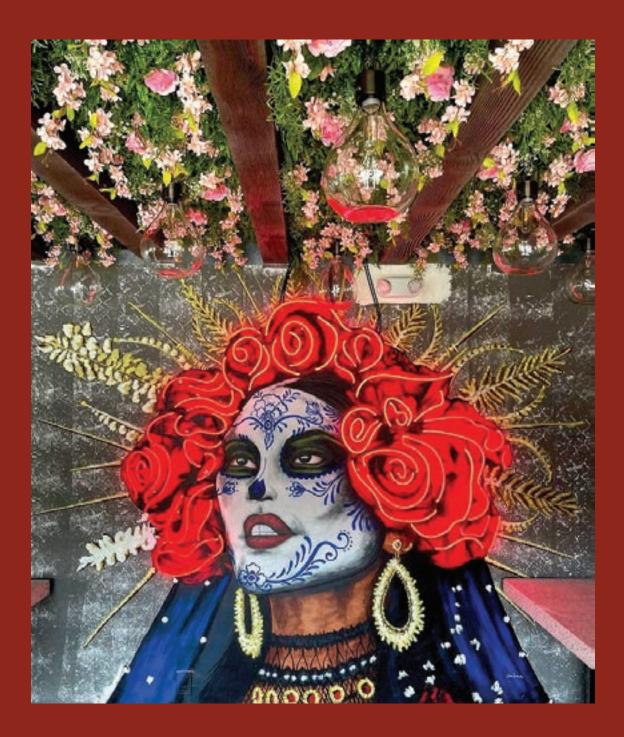


Maria Alejandra Morillo, Grace, Oil on canvas, 22" x 28", 2023

18[™] & GRAND: THE OLYMPIC AUDITORIUM

This exhibition remembers characters from a disappearing world, connecting the venue to events and cultural movements throughout LA history. Gathered from multiple collections, the exhibit features distinctive objects, and images, such as embroidered boxing robes, hand-stitched lucha masks, race-worn roller skates, illustrations, photos, films, oral histories, boxing posters, wrestling programs, punk rock flyers, and more.

WHEN:	Through April 7, 2024, Mondays - Thursdays, 12:00 noon - 5:00 p.m., Fridays - Sundays, 12:00 noon - 6:00 p.m.
SITE:	La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST:	Free
SPONSOR:	La Plaza de Cultura y Artes
INFO:	213.542.6200 <u>lapca.org/exhibition/18th-grand-the-olympic-auditorium-august-11-2023-</u> <u>may-12-2024/</u>



Commuitų Events



Melly Trochez, Puerto Cortes, Mixed media on panel, 30" x 35", 2023

ALFREDO BOULTON: LOOKING AT VENEZUELA

Alfredo Boulton was one of the most important intellectuals of the 20th century in Latin America and a seminal photographer of the modern period. Through his body of work, Boulton generated a new cultural definition of Venezuela. This exhibition explores Boulton's photography, his relationships with modern artists, and his influence on the formalization of art history in his country.

WHEN:	Through January 7, 2024, Tuesdays – Thursdays & Sundays 10:00 a.m. – 5:30 p.m., Fridays & Saturdays 10:00 a.m. – 9:00 p.m.
SITE:	The Getty Center, 1200 Getty Center Dr., Los Angeles
COST:	Free
SPONSOR:	The Getty Center
INFO:	310.440.7300 <u>getty.edu/visit/exhibitions/future.html</u>

🌒 Communitų Events



Anna San Paolo, Edward James Olmos, Oil on canvas, 30" x 40", 2022

FINDING SEQUINS IN THE RUBBLE: ARCHIVES OF JOTERÍA MEMORIES IN LOS ANGELES

Jotería, or queer and trans-Chicanx and Latinx identity, is vital to the fabric of the city, yet this community's stories of activism, migration, labor, family, leisure, loss, desire, and love have often been erased, ignored, or minimized. Despite homophobia, transphobia, racism, pandemics, and many other forms of injustice and violence. Documenting the past, present, and future of *jotería* in Los Angeles is a way of finding sequins in the rubble, of celebrating this community's existence and sacred fabulousness.

WHEN:	Through January 28, 2024, Thursdays through Sundays, 10:00 a.m. – 3:00 p.m.
SITE:	Museum of Social Justice, 115 Paseo de La Plaza, Los Angeles
COST:	Free
SPONSOR:	Museum of Social Justice
INFO:	museumofsocialjustice.org/future-exhibitions

Commuitų Events



Rosaura Pila-Godinez, El Sabor de Papalos, Acrylic on wood, 10", 2022

SHAKIRA, SHAKIRA: THE GRAMMY MUSEUM EXPERIENCE

With a career spanning more than three decades, multi-GRAMMY[®] Award-winning and Latin GRAMMY Award-winning Shakira has firmly established herself as a singer, songwriter, producer, dancer, visual artist, philanthropist, and global icon. To highlight Shakira's enduring creative legacy, the GRAMMY Museum[®] proudly presents *Shakira*, *Shakira: The GRAMMY Museum Experience*. The exhibit is on display in the Museum's permanent Latin Music Gallery.

WHEN:	Through December 2024, Sundays - Fridays 11:00 a.m 5:00 p.m., Saturdays 11:00 a.m 6:00 p.m. Closed on Tuesdays
SITE:	Grammy Museum, 800 W. Olympic Blvd., Los Angeles
COST:	Adults - \$18, Seniors - \$15, Youth - \$12, Members and Children under 4 - Free
SPONSOR:	Grammy Museum
INFO:	213.725.5700 grammymuseum.org/event/shakira

🌒 Communitų Events



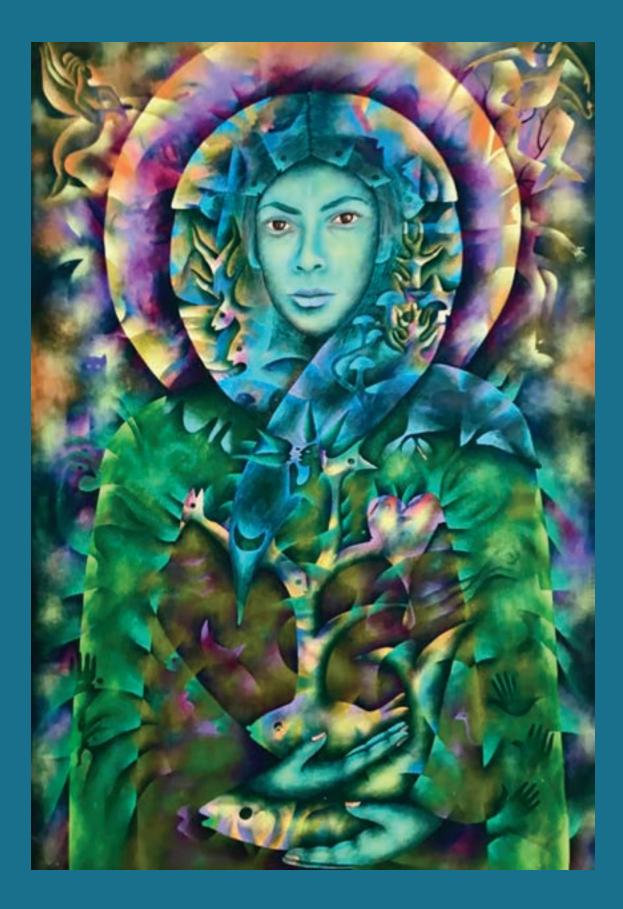
Gary De La Rosa, Our City in Lights, Digital photography, 8" x 10", 2018

LATIN GRAMMY WEEK - LATIN WOMEN IN MUSIC

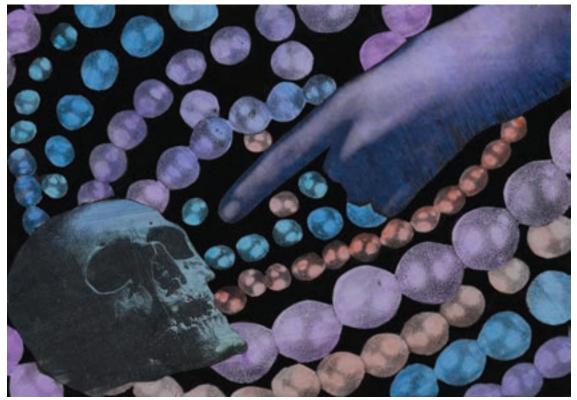
GRAMMY Museum celebrates the development and success of Latin women in the music industry and the ways in which they are impacting their communities through music. The panel features Latinas in all facets of the industry, including the "Best Emerging Artist" of Tik-Tok of 2021, Bruses, LA Times Music Critic, Suzy Exposito, CEO/Founder of Monark Entertainment, Karla Ortiz, and singer-songwriter Leah Turner. Hosted by Los Angeles's Mega 96.3 radio host, Sandra Pena.

WHEN:	Ongoing
SITE:	Online at the Grammy Museum, Los Angeles
COST:	Free
SPONSOR:	Grammy Museum
INFO:	213.725.5700 <u>watch.grammymuseum.org/latin-grammy-week/videos/latin-women-</u> <u>in-music</u>





• Commuitų Events



Joey Terrill, La Mano y La Calavera, Acrylic/collage on cardboard, 11" x 9", 2023

LATIN GRAMMY WEEK - CELEBRATING REGIONAL MEXICAN MUSIC

Adal "El Chikilin" Loreto and singer-songwriter Victoria La Mala are joined by songwriter Arturo Leyva and executive Luis Medina to talk about the impact and influence of Regional Mexican Music in Los Angeles. The discussion is followed by a brief acoustic performance by the moderators, Adal Loreto and Victoria La Mala.

WHEN:	Ongoing
SITE:	Online at the Grammy Museum, Los Angeles
COST:	Free
SPONSOR:	Grammy Museum
INFO:	213.725.5700 watch.grammymuseum.org/latin-grammy-week/videos/celebracion-de- la-musica-regional-mexicana-celebrating-regional-mexican-music



Commuitų Events

BECOMING LOS ANGELES

Whether you've lived in LA for your entire life, or are visiting for the first time, *Becoming Los Angeles*, is full of artifacts and stories that will surprise you. Meet the diverse groups of people who made this city their home—drawn to the fertile soil, mountains, beaches, and endless sunshine. Content is provided in English and Spanish.

WHEN:	Ongoing Exhibition, 9:30 a.m 5:00 p.m.
SITE:	Natural History Museum, 900 W. Exposition Blvd., Los Angeles
COST:	Check website for tickets, LA County Residents Free Admission, Monday - Friday 3:00 –5:00 p.m.
SPONSOR:	Natural History Museum
INFO:	213.763.3466 <u>nhm.org</u>

GALA PORRAS-KIM: THE WEIGHT OF A PATINA OF TIME

Gala Porras-Kim's in-depth explorations of the uncertain histories of ancient objects, reimagining their pasts while charting new possibilities for their present and futures. The exhibition focuses on works emerging from conversations with curators and collections at the Fowler Museum and on Mexican archaeology.

WHEN:	Through October 29, Wednesdays - Sundays 12:00 noon - 5:00 p.m.
SITE:	Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
COST:	Free
SPONSOR:	Fowler Museum, UCLA
INFO:	310.825.9672 <u>fowler.ucla.edu/exhibitions/gala-porras-kim</u>

MAYA: THE EXHIBITION

Through original artifacts and science exhibits, explore the rise and fall of the ancient Maya Civilization of Mexico and Central America. Set within scenography of the Maya rainforest, view over 250 stunning original objects made from precious gems, ceramics, shell, and stone – many on tour outside Guatemala for the very first time. Discover how the ancient Maya used science and engineering to build and sustain cities in the middle of the rainforest, and what led them to abandon their urban homes and transform their society.

WHEN:	Through January 15, 2024, Open Daily, 10:00 a.m 5:00 p.m.
SITE:	California Science Center, 700 Exposition Park Drive, Los Angeles
COST:	\$15 to \$22 for Special Exhibitions, Free General Admission
SPONSOR:	California Science Center
INFO:	213.744.2019 <u>californiasciencecenter.org/maya</u>

🌒 Communitų Events

GRAMMY MUSEUM VIRTUAL TOURS - Y PARA SIEMPRE...MARCO ANTONIO SOLÍS

Experience the Grammy Museum as you never have before. Take a virtual tour and see an up-close and personal visit through exhibits. Walk through the exhibit with Marco Antonio Solis himself and hear the stories behind the music and artifacts.

WHEN:	Ongoing
SITE:	Online at Grammy Museum
COST:	Free
SPONSOR:	Grammy Museum
INFO:	grammymuseum.org/digital-experience

CALIFORNIA LEGACIES: MISSIONS AND RANCHOS (1768-1848)

California Legacies: Missions and Ranchos (1768-1848) features objects related to the settlement of Alta California through Spanish land grants, life at the California Missions, and the wealth and lifestyles of the first families who flourished under Mexico's rule of California known as the Rancho period.

WHEN:Ongoing Exhibition, Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.SITE:Bowers Museum, 2002 N. Main St., Santa AnaCOST:Adults - \$15, Seniors and Students - \$12, Members and Children
under 12 - Free. Free admission for Santa Ana residents on SundaysSPONSOR:Bowers MuseumINFO:714.567.3600
bowers.org

THE SIGNIFICANT MOVIES AND MOVIEMAKERS GALLERY - LOURDES PORTILLO

The gallery devoted to Lourdes Portillo highlights the life and career of this remarkable documentarian, visual artist, journalist, and activist. Born in Chihuahua, Mexico, and raised in Los Angeles, Portillo's documentaries blend experimental and traditional modes of storytelling to focus on themes of identity and social justice in the US and Latin America.

WHEN:	Through March 17, 2024, Sundays to Thursdays: 10:00 a.m. – 6:00 p.m., Fridays to Saturdays: 10:00 a.m. – 8:00 p.m.
SITE:	The Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST:	Adults \$25, Seniors (age 62+) \$19, Students (age 18+ with ID) \$15., Free for Children (age 17-), Museum Members, Academy Members, and CA EBT cardholders
SPONSOR:	The Academy Museum of Motion Pictures
INFO:	323.930.3000 academymuseum.org

🌒 Commuitų Events



Marinés Adrianza, Frenzy, Mixed media on canvas, 28" x 48", 2023

PEDRO ALMODÓVAR

Academy Award–winning filmmaker Pedro Almodóvar, one of the most daring and influential writer-directors of our time, transformed Spanish cinema with his 21 feature films to date. He directed the first in 1980, during *La Movida Madrileña* (The Madrid Scene), a countercultural movement that emerged as Spain transitioned from a repressive military dictatorship to democracy. Pushing the boundaries of representation, he centers on dynamic female and LGBTQ+ characters and stories that express a fuller spectrum of the human condition.

WHEN:	Ongoing, Sundays to Thursdays: 10:00 a.m. – 6:00 p.m., Fridays to Saturdays: 10:00 a.m. – 8:00 p.m.
SITE:	The Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST:	Adults \$25, Seniors (age 62+) \$19, Students (age 18+ with ID) \$15., Free for Children (age 17-), Museum Members, Academy Members, and CA EBT cardholders
SPONSOR:	The Academy Museum of Motion Pictures
INFO:	323.930.3000 academymuseum.org

🌒 Communitų Events



Roger Triviños, La Dama de los Uros, Oils, 13.75" x 11", 2023

FORM AND FUNCTION IN THE ANCIENT AMERICAS

Vincent Price Art Museum's permanent collection includes artworks from ancient civilizations in Central and South America, with a concentration of art from West Mexico and Peru. Form and Function in the Ancient Americas highlights the wide range of cultures represented in our pre-Columbian collection. Cultures from the Nayarit-Jalisco-Colima region of West Mexico (2000 – 1000 BCE) to the Chimú of Peru (900-1500 CE) are featured.

WHEN:	Ongoing, Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.
SITE:	Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park
COST:	Free
SPONSOR:	Vincent Price Art Museum
INFO:	323.265.8841 <u>vincentpriceartmuseum.org</u>

Commuitų Events



Unidentified artist, Textile, Cotton and camellia fibers, 20" x 33.25", ca. 1000 – 1476 CE

CALLE PRINCIPAL: MI MÉXICO EN LOS ÁNGELES

This interactive and educational permanent exhibition invites family to explore downtown Los Angeles during the 1920s. *Calle Principal* is an immersive recreation of Main Street, the one-time heart of Los Angeles's Mexican, Mexican American, and immigrant communities—and the street LA Plaza sits on today. Featuring vignettes based on real and imagined businesses and gathering places of the time, the exhibition offers experiences of daily life during the 1920s.

WHEN:	Ongoing, Mondays - Thursdays, 12:00 noon - 5:00 p.m., Fridays - Sundays, 12:00 noon - 6:00 p.m.
SITE:	La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST:	Free
SPONSOR:	La Plaza de Cultura y Artes
INFO:	213.542.6200 <u>lapca.org</u>

🌒 Communitų Events



Roberto Benavidez, Human Hybrid Piñata No. 3, Paper, glue, wire, tape crepe paper, 7" x 10" x 6", 2020

LIVE FROM THE GRAMMY VAULT

Go into the Grammy Museum vault to view past interviews with the top Latin Artists.

WHEN:OngoingSITE:Online at Grammy MuseumCOST:FreeSPONSOR:Grammy MuseumINFO:watch.grammymuseum.org/latin

MOLAA EN CASA

Explore MOLAA's online exhibitions on their website and view the Permanent Collection through Google Arts & Culture, watch YouTube exhibition walkthroughs, and listen in on the MOLAA Zoom Project.

WHEN:	Ongoing
SITE:	Online at Museum of Latin American Art (MOLAA), Long Beach
COST:	Free
SPONSOR:	Museum of Latin American Art (MOLAA)
INFO:	562.437.1689 molaa.org/molaa-en-casa

Commuitų Events



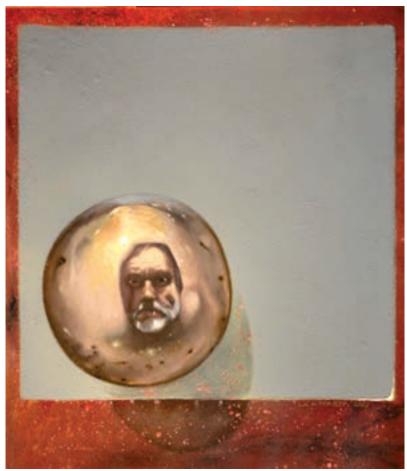
John Tapia Urquiza, Luna y Sol, Happy Valley Lincoln Heights, Digital photography, 2023

EXHIBITION TOUR: ALFREDO BOULTON: LOOKING AT VENEZUELA (1928–1978)

This one-hour gallery tour provides an in-depth view of Alfredo Boulton's photography, relationships with modern artists, and influence on art history in Venezuela. Alfredo Boulton was one of the most important intellectuals of the 20th century in Latin America and a seminal photographer of the modern period. Through his body of work, Boulton generated a new cultural definition of Venezuela.

WHEN:	Through January 4, 2024, On Thursdays, 2:00 p.m.
SITE:	The Getty Center @, 1200 Getty Center Dr., Los Angeles
COST:	Free
SPONSOR:	The Getty Center
INFO:	310.440.7300 getty.edu/visit/cal/events/ev_3910

Communitų Events



Luis Alderete, Un Grito En Silencio, Oil/paper, 14.5" x 12.5", 2021

MADE IN L.A. 2023: ACTS OF LIVING

Made in L.A. 2023: Acts of Living is the sixth iteration of the Hammer's biennial exhibition highlighting the practices of artists working throughout the greater Los Angeles area. These practices embrace the value of craft, materiality, performance, and collectivity. The biennial situates art as an expanded field of culture that is entangled with everyday life; community networks; queer affect; and indigenous and diasporic histories.

WHEN:	October 1 – December 31, Tuesdays - Sundays 11:00 a.m 6:00 p.m.
SITE:	Hammer Museum, 10899 Wilshire Blvd., Los Angeles
COST:	Free
SPONSOR:	Hammer Museum
INFO:	310.443.7000 <u>hammer.ucla.edu</u>



Victoria Arriola, Ascent, Assemblage/photograph, 10 x 18", 2022

🌒 Communitų Events



Martin Bustamante, The Flag No. 2, Pinhole photograph, 20" x 24", 2022

DROP-IN TOURS: LATINX ON VIEW AT THE ACADEMY MUSEUM

In October, our Drop-In Tours will spotlight Latinx voices in film. Museum educators will explore films and filmmakers such as documentarian Lourdes Portillo. Conversations with educators may also include the Impact/Reflection gallery highlighting the work of activist Dolores Huerta before the formation of the National Farm Workers Union and objects from the films of Guillermo del Toro. All are welcome to join these public drop-in-style gallery conversations.

WHEN:	October 6, 13, and 29, 1:00 - 3:00 p.m.
SITE:	The Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles
COST:	Adults \$25, Seniors (age 62+) \$19, Students (age 18+ with ID) \$15. Free for Children (age 17-), Museum Members, Academy Members, and CA EBT cardholders
SPONSOR:	The Academy Museum of Motion Pictures
INFO:	323.930.3000 <u>academymuseum.org</u>

Commuitų Events

QUÉ LO QUÉ PLÁTICA AND POP UP ART EXHIBITION

LA Plaza de Cultura y Artes and Multiracial Americans of Southern California presents *Qué lo Qué*, a celebration of Dominican art, heritage and culture. Join us for an exclusive pop-up art exhibition and discussion with artists on how their heritage connects with their art. Moderator and panelists to be announced.

WHEN:	October 14, 2:00 p.m.
SITE:	LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST:	Free
SPONSORS:	LA Plaza de Cultura y Artes, Multiracial Americans of Southern California
INFO:	213.542.6200 <u>lapca.org/event/que-lo-que-platica-and-pop-up-free/?event_date=</u> 2023-10-14

TEDDY SANDOVAL AND THE BUTCH GARDENS SCHOOL OF ART

This expansive exhibition on Teddy Sandoval and the Butch Gardens School of Art surveys the work of Los Angeles artist Teddy Sandoval alongside other queer, Latinx, and Latin American artists whose practices profoundly resonate across international avant-garde movements.

WHEN:	Opening reception October 21, 6:00 – 8:00 p.m October 21- February 17, 2024, Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.
SITE:	Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park
COST:	Free
SPONSOR:	The Vincent Price Art Museum
INFO:	323.265.8841 vincentpriceartmuseum.org

🌒 Communitų Events

Music and Dance

GLORIA MOLINA GRAND PARK'S SUNDAY SESSIONS

A celebration of LA's contributions to dance music—specially-curated with DJs, themes and experiences unique to the house music genre and cultural community — Gloria Molina Grand Park's Sunday Sessions is simply the best way to enjoy the park, sip cocktails, picnic and dance your heart out. Open to all ages. Picnicking encouraged, food and beverages will be available for purchase, no outside alcohol permitted.

WHEN:September 17, 3:00 - 8:00 p.m.SITE:Gloria Molina Grand Park, 200 N. Grand Ave., Los AngelesCOST:FreeSPONSOR:Gloria Molina Grand ParkINFO:213.972.8080
grandparkla.org

CELEBRATING SAMBA WITH VIVER BRASIL

Celebrating Samba takes audiences on a cultural journey to Salvador, Bahia with electrifying Afro Brazilian dance and music to experience a jolt of joyful color, thrilling rhythms, and communal celebration.

WHEN:	September 17,	10:30 a.m.
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SITE:	Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST:	\$10

- COST: \$10
- **SPONSOR:** Ford Amphitheatre

INFO: 323.461.3673 theford.com/events/performances/2569/2023-09-17/celebrating-sambawith-viver-brasil

A CELEBRATION OF AFRO-LATIN MUSIC AND CULTURE

LA-based DJ collective La Junta celebrates 10 years of cultural celebrations that feature tropical Afro-Latin music. Resident selectors Degruvme, Yukicito, Miz HoneyP, and Glenn Red – whose respective ethnic heritages begin in Mexico, Japan, and the Philippines – together create a rich pastiche of tropical dance music.

WHEN:	September 23, 7:00 p.m.
SITE:	La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST:	Free
SPONSORS:	La Junta, La Plaza de Cultura y Artes
INFO:	213.542.6200 lapca.org/event/la-junta-and-la-plaza-de-cultura-y-artes-present-cumbe- a-celebration-of-afro-latin-music-and-culture/?event_date=2023-09-23

Commuitų Events



Victoria Ester Orantes, Landslide of Lament, Oil painting, 16.25" x 20", 2022

10TH INTERNATIONAL MARIACHI WOMEN'S FESTIVAL

The first International Mariachi Women's Festival was held at the San Gabriel Mission Playhouse to celebrate Women's History Month on March 21, 2014. Since then, allfemale mariachi women's groups from the U.S., Mexico, Canada, and Europe have performed at the festival.

WHEN:	September 23, 7:30 p.m.
SITE:	San Gabriel Mission Playhouse, 320 S. Mission Dr., San Gabriel
COST:	Check website for ticket information
SPONSOR:	Mariachi Women's Foundation
INFO:	626.308.2868 mission play house.org/event/10th-international-mariachi-womens-festival



Frank Romero, City at Night, Acrylic and oil on canvas, 8" x 8", 2010

Commuitų Events

VIVA LA CULTURA: FOLKLÓRICO WORKSHOP

Experience art, music, history, storytelling, and culture through the Mexican folk dance Baile Folklórico, with an added contemporary flair! Join us for a workshop, where you'll learn about the history of the dance, as well as technique and steps. All ages are welcome.

WHEN:	September 26, 4:00 p.m.
SITE:	Studio City Library, 12511 Moorpark St., Studio City
COST:	Free
SPONSOR:	Studio City Library
INFO:	818.755.7873 lapl.org/branches/studio-city

HERMANOS GUTIÉRREZ

Alejandro and Estevan Gutiérrez play guitar with the kind of intricate, unspoken intuition you'd expect from a pair of brothers. Their instrumental guitar music is informed by expansive plains and rough wildernesses, saguaros and surf, the spaghetti western dramas of Ennio Morricone and the surreal psychodramas of David Lynch. On their latest album, *El Bueno Y El Malo*, they show off the depths of their bond—all without saying a word.

WHEN:	September 28, 8:00 p.m.
SITE:	Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST:	Check website for ticket prices
SPONSOR:	Ford Amphitheatre
INFO:	323.461.3673 <u>fordtheatres.org</u>

CANCIONES DE MI MADRE:

The iconic songs of Linda Ronstadt's *Canciones de Mi Padre* album led to a renaissance of Mariachi music in the United States. Leading the new generation in *Ranchera* music is Grammy Award-nominee Lupita Infante, granddaughter of beloved artist Pedro Infante. She will be joined by Mariachi Lindas Mexicanas, El Gallo Dez, and singer-songwriter Doris Anahí in an evening of powerful *rancheras* loved through generations.

WHEN:	September 30, 6:00 p.m.
SITE:	Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST:	Check website for ticket prices
SPONSORS:	Ford Amphitheatre, Solidarity for Sanctuary
INFO:	323.461.3673 theford.com/events/performances/2573/2023-09-30/canciones- de-mi-madre

Communitų Events



Brenda Munguia, Aztec, Oil painting, 10" x 10", 2023

BODYTRAFFIC

Internationally acclaimed, LA-based dance company BodyTraffic will deliver a program featuring two world premieres to the stage in October. Featuring astonishing, theatrical contemporary performances, one of the world premieres, *Patria y Vida*, is by award-winning dancer and Cuban choreographer Joan Rodriguez.

WHEN:	October 6 - 7, 7:30 p.m.
SITE:	Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills
COST:	Check website for ticket prices
SPONSOR:	Annenberg Center for the Performing Arts
INFO:	310.746.4000 <u>the wallis.org/bt</u>

Commuitų Events



Marinés Adrianza, Self Encounters-The Light, Mixed media on canvas, 44" x 52", 2023

AL SUR DE LA FRONTERA

Al Sur de la Frontera brings together the traditional music from the Sierra Zapoteca of Oaxaca, featuring the Oaxacan LA-based Maqueos Music youth philharmonic band, multidisciplinary artist Dorian Wood, indigenous trilingual Mixtec rapper Una Isu, Latina coloratura Soprano Maria Elena Altany, Chicano electronic musician Baseck, multi-instrumentalist and conductor Yulissa Maqueos, and the Mexican vocalist Carmina Escobar.

WHEN:	October 6, 8:00 p.m.
SITE:	Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST:	Check website for ticket prices
SPONSORS:	Ford Amphitheatre, Boss Witch Productions
INFO:	323.461.3673 <u>theford.com/events/performances/2575/2023-10-06/al-sur-de-la-frontera</u>

Communitų Events

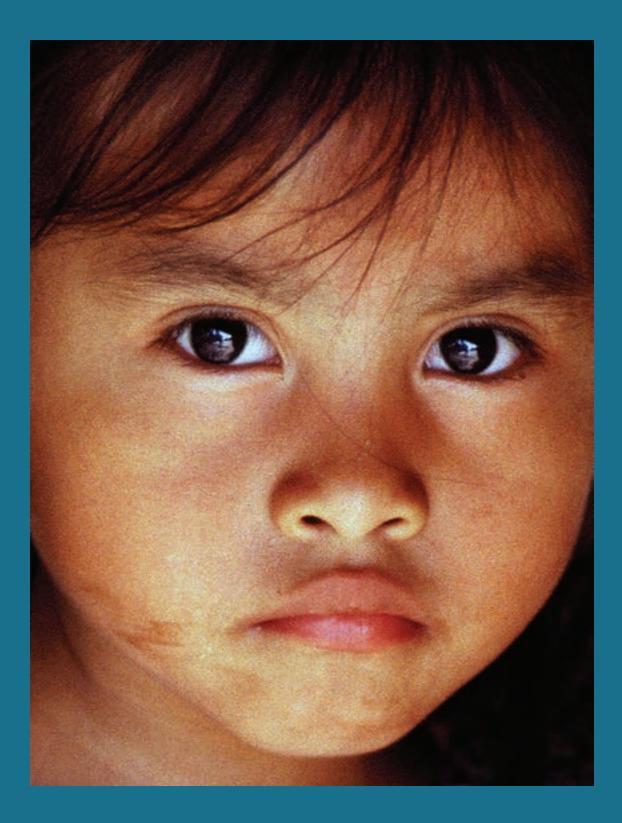


Roger Triviños, A mi Gente Olvidada, Oils, 13.75" x 11", 2023

20 AÑOS DE GRANDEZA MEXICANA

The Grandeza Mexicana Folk Ballet Company commemorates its 20th anniversary by celebrating the splendor of Mexican folk dance. Come and be part of the festivities at an incredible night filled with fan favorites from the last 20 years and the debut of new pieces, showcasing Mexico's grandeur, *La Grandeza Mexicana*.

WHEN:	October 14, 8:00 p.m.
SITE:	Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST:	Check website for ticket prices
SPONSORS:	Ford Amphitheatre, Grandeza Mexicana Folk Ballet Company
INFO:	323.461.3673 <u>theford.com/events/performances/2578/2023-10-14/20-anos-de-grandeza-</u> <u>mexicana</u>





Commuitų Events



Teddy Sandoval, Untitled, Spray paint on color photocopy, 8.5" x 11", circa late 1970-80s.

UN VIAJE POR BUENOS AIRES

Time travel through the different eras of Argentine Tango from its origins to the present. In this stunning new production by Fabrizio Mocata and GD Tango, Tango music and dance are mixed with humor, parodies, and heartfelt performances from a multidisciplinary cast. Audiences will be thrilled at the charm and charisma of the ensemble's movements and the intensity of its music.

WHEN:	October 15, 10:30 a.m.
SITE:	Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST:	\$10
SPONSORS:	Ford Amphitheatre, GD Tango, LA Soundscapes
INFO:	323.461.3673 <u>theford.com/events/performances/2579/2023-10-15/un-viaje-por-buenos-</u> <u>aires-with-gd-tango</u>

Communitų Events

21ST ANNUAL ENCUENTRO DE JARANEROS DE CALIFORNIA

The Encuentro de Jaraneros de California presents an annual festival that showcases many of California and Veracruz's finest Son Jarocho ensembles. Jarocho musicians and dancers will have the opportunity to meet, study, share, and perform in a united celebration.

WHEN:	November 4, 12:00 noon - 8:00 p.m.
SITE:	La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST:	Free
SPONSOR:	La Plaza de Cultura y Artes
INFO:	213.542.6200 <u>lapca.org</u>

TRADICIÓN, ARTE Y PASIÓN: UN DÍA DE LOS MUERTOS EN MÉXICO

Two-time Grammy Award winners, Mariachi Los Camperos are back for a Day of the Dead-themed celebration covering music from the 1920s to today. Created in 1961 by mariachi visionary Nati Cano, Los Camperos have performed at venues including Lincoln Center and Carnegie Hall.

WHEN: November 4, 7:30 p.m.

- SITE: San Gabriel Mission Playhouse, 320 S. Mission Dr., San Gabriel
- **COST:** Check website for ticket information

SPONSORS: J. Guzman Entertainment, San Gabriel Mission Playhouse

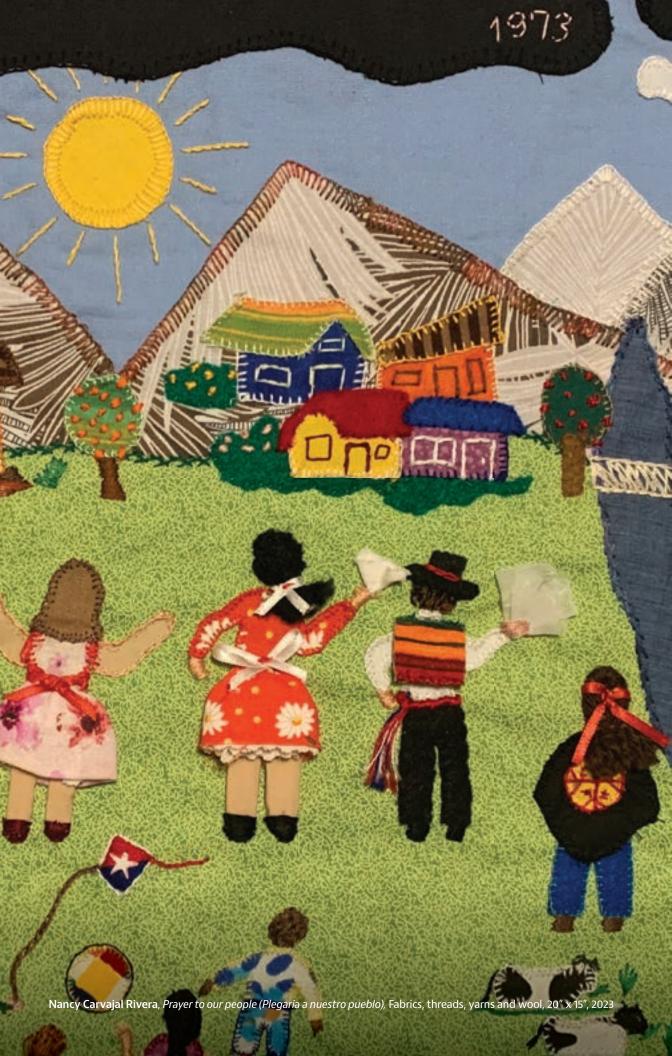
INFO: 626.308.2868 missionplayhouse.org/event/tradicion-arte-y-pasion-un-dia-de-losmuertos-en-mexico-5

EVA AYLLÓN, ETERNAMENTE CRIOLLA

Latin Grammy Lifetime Achievement Award winner and iconic diva Eva Ayllón returns to Royce Hall to Celebrate a career spanning over five decades of performing Peruvian *música criolla* around the globe.

- WHEN: November 5, 7:00 p.m.
- SITE: Royce Hall, 340 Royce Dr., Los Angeles
- **COST:** Check website for ticket prices
- **SPONSOR:** Royce Hall
- INFO: <u>roycehall.org/calendar/details/eva-ayllon</u>





LATINO HERITAGE MONTH ** 2023 CALENDAR AND CULTURAL GUIDE

TAPESTRIES, FREEDOM 1973-2023: 50 years since the coup d'é tat REMINDER MANIFESTO OF THE COUP IN CHILE ON SEPTEMBER 11, 1973

On September 11, 1973, the democratically elected government of Chile was violently overthrown in a coup by the military that would rule the country for 17 years. A group of Chilean women residing in California, some exiled, want to remember this event through art.

Art needs to develop in freedom. Art helps to survive dictatorships. The Chilean *arpilleras* created by brave women during the military dictatorship are recognized throughout the world because the combination of repurposed woolen threads embroidered on scraps of relatives' clothing represent those who fought against tyranny and for democracy.

We present here a tribute to Chilean artists who fought against tyranny and some who today continue to defend democracy. The writers wrote. The musicians composed and sang. The artists sculpted or painted. The *arpilleristas* designed and embroidered.

With this tribute to art and artists, we want to erase the terrible memory of what happened in September 1973 so as not to forget its consequences, and so that art is never again controlled or destroyed.

Although the <u>arpilleras</u> embroidered during the dictatorship and those in this exhibit depict the same horror, despair, and protest against the dictatorship, they differ in one fundamental sense. The embroiderers in this exhibition created their *arpilleras* in a privileged environment with complete freedom of expression to choose and acquire the materials for their *arpilleras*. These *arpilleristas* had the luxury of being able to concentrate on their designs by choosing new materials, without haste, with full freedom from having to earn a living from selling their work, and without concern about the possible reaction of a government that does not allow freedom of expression.

We hope that these works contribute to repairing the horrible memory of what happened on September 11, 1973, and alert all those who defend democracy.

Ana María Cobos and Ana Lya Sater

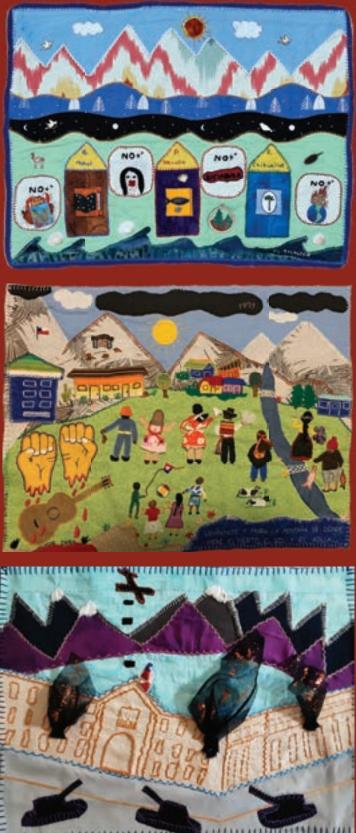
Arpilleristas: Ana María Cobos, Juani Fúnez-González, Mary Gamboa, Nancy Rivera, Isabel Rojas-Williams, Analya Sater and Elsa Vasquez Martin



From top to bottom:

Mary Gamboa, Memory, 50 years of massacre in Chile 1973, Fabric, yarn, lenci cloth, wool, wire, wood, 20" x 15", 2023

Juani Fúnez-González, Solidarity in Times of COVID, Fabrics, threads, yarns, 15" x 20", 2023 Isabel Rojas-Williams, October Revolt-Chile (Revuelta de Octubre – Chile), Yarn, fabric, thread, tulle, wood stick, 15" x 20", 2023



In the second second

From top to bottom:

Ana Maria Cobos and Analya Sater, Arte y libertad: Contra la represión y la violencia, Various repurposed and new fabrics, embroidery threads and yarns, shells, wooden birds, 20.75" x 16", 2023

Nancy Carvajal Rivera, Prayer to our people (Plegaria a nuestro pueblo), Fabrics, threads, yarns and wool, 20" x 15", 2023

Elsa Vasquez Martin, Look at my broken home (Mira mi casa rota), Fabric, thread, 15" x 20", 2023



Jesse Ramirez, A god of my understanding, la virgencita, Digital, 12" x 16", 2023

LATINO HERITAGE MONTH ** 2023 CALENDAR AND CULTURAL GUIDE

CULTURA Cultural Organizations

AUTRY MUSEUM OF THE AMERICAN WEST

4700 Western Heritage Way Los Angeles 323.667.2000 theautry.org

BEYOND BAROQUE

681 Venice Boulevard Venice 310.822.3006 <u>beyondbaroque.org</u>

BILINGUAL FOUNDATION OF THE ARTS

201 North Los Angeles Street, Suite 12 Los Angeles 213.437.0500 <u>bfatheatre.org</u>

CENTRAL AMERICAN RESOURCE CENTER

2845 West 7th Street Los Angeles 213.385.7800 <u>carecen-la.org</u>

CHEECH MARIN CENTER FOR CHICANO ART & CULTURE OF THE RIVERSIDE ART MUSEUM

3581 Mission Inn Ave. Riverside 951.684.7111 riversideartmuseum.org



DEPARTMENT OF CULTURAL AFFAIRS City of Los Angeles

DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles 201 North Figueroa Street, Suite 1400 Los Angeles 213.202.5500 <u>culturela.org</u>

EL MONTE HISTORICAL MUSEUM

3150 North Tyler Avenue El Monte 626.580.2232 <u>ci.el-monte.ca.us/455/El-Monte-Historical-</u> <u>Museum</u>

Cultural Organizations



Yeltsin Penado, Parroquia Santa Elena, Cardboard, 18.5" x 15" x 13", 2023

EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

125 Paseo de la Plaza, Suite 300 Los Angeles 213.485.6855 <u>elpueblo.lacity.org</u>

FOWLER MUSEUM AT UCLA

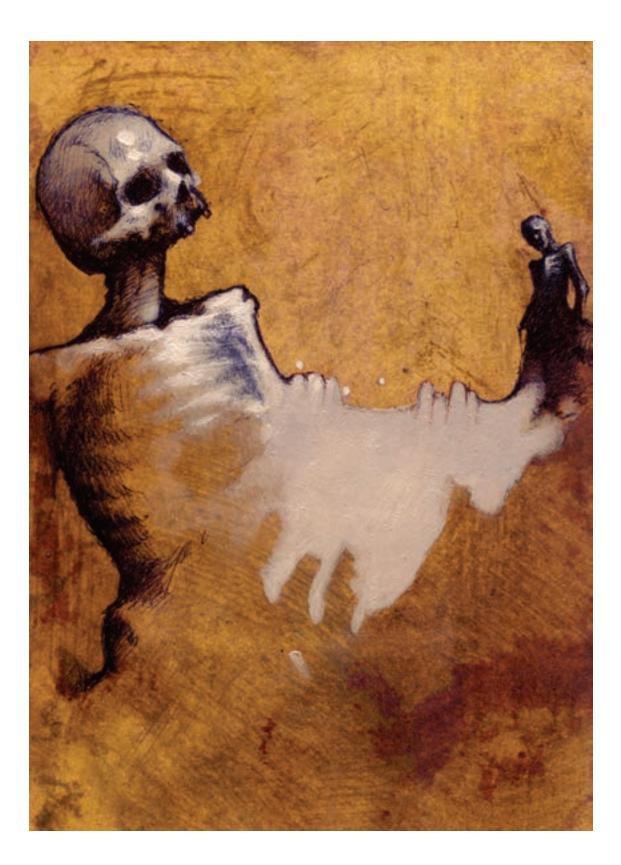
UCLA Campus 308 Charles E. Young Drive North Los Angeles 310.825.4361 fowler.ucla.edu

HIGHWAYS PERFORMANCE SPACE AND GALLERY

1651 18th Street Santa Monica 310.453.1755 <u>highwaysperformance.org</u>

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard Los Angeles 323.857.6000 <u>lacma.org</u>



Cultural Organizations



Roberto Benavidez, *Human Hybrid Piñata No. 1*, Paper, glue, wire, tape crepe paper, 10" x 9" x 6", 2020

MEXICAN CULTURAL INSTITUTE

125 Paseo de la Plaza, Suite 100 Los Angeles 213.485.0221 <u>facebook.com/MexicanCulturalInstitute</u>

MUSEUM OF CONTEMPORARY ART

250 South Grand Avenue Los Angeles 213.626.6222 <u>moca.org</u>

MUSEUM OF LATIN AMERICAN ART

628 Alamitos Avenue Long Beach 562.437.1689 <u>molaa.org</u>

PICO RIVERA CENTER FOR THE ARTS

9200 Mines Avenue Pico Rivera 562.801.4300 pico-rivera.org/depts/parks/facilities/ activity/default.asp

PLAZA DE LA RAZA

3540 North Mission Road Los Angeles 323.223.2475 plazadelaraza.org

SELF HELP GRAPHICS & ART

1300 East 1st Street Los Angeles 323.881.6444 <u>selfhelpgraphics.com</u>

Cultural Organizations



Ana Marini-Genzon, Summer River, Acrylic and inks on canvas, 30" x 40", 2022

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)

685 Venice Boulevard Los Angeles 310.822.9560 sparcinla.org

SOUTHWEST MUSEUM

234 Museum Drive Los Angeles 323.221.2164 theautry.org

WHITTIER MUSEUM

6755 Newlin Avenue Whittier 562.945.3871 whittiermuseum.org

John Tapia Urquiza, Wabash Avenue Spring Fashion Show Evergreen, Boyle Heights, Digital photography, 2023

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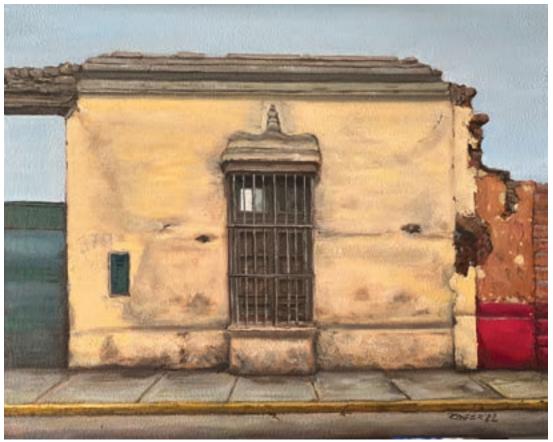
LATINO HERITAGE MONTH ** 2023 CALENDAR AND CULTURAL GUIDE

HERENCIA Los Angeles Historic Monuments

Los Angeles's diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, *El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula* was officially established by the Spanish crown. As Los Angeles' government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city's residents blended into a singularly unique cultural mix of Latinos ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent ~ among many other backgrounds.

Historic Monuments



Roger Triviños, Calle de mi Pueblo Libre, Oils, 13.75" x 11", 2022

The following is a partial selection of Latino Historic Monuments in Los Angeles:

ADOBE DE PALOMARES

491 East Arrow Highway Pomona 909.623.2198

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepción López de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

ANDRES PICO ADOBE

10940 Sepulveda Boulevard Mission Hills 818.365.7810

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

Historic Monuments



Juan Escobedo, Los Puppy Chulos, Digital photography, 30" x 40", 2020

AVILA ADOBE

10 Olvera Street, El Pueblo de Los Angeles Los Angeles 213.485.6855

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

THE BRIDGE TO NOWHERE

East Fork of the San Gabriel River Highway 39

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for "The Bridge to Nowhere."

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY

18111 Nordoff Street Northridge 818.677.2285

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA

3919 Lankershim Boulevard North Hollywood 818.927.1347

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.



Historic Monuments



Unidentified artist, Vessel, Polychrome on ceramic, 7" x 5.5" x 5.5", Ca. 180 BCE-500 CE

CASA ADOBE DE SAN RAFAEL

1330 Dorothy Drive Glendale 818.548.2184

This adobe home was built for Tomás Sánchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CASA DE ADOBE

4605 North Figueroa Street Los Angeles 323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

CATALINA VERDUGO ADOBE

2211 Bonita Drive Glendale 818.548.2000

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

Historic Monuments



Cora Ramirez-Vasquez, Corazon de Fuego, Acrylic/oil on wood panel, 20" x 16", 2022

CATHEDRAL OF OUR LADY OF THE ANGELS

555 West Temple Street Los Angeles 213.680.5200

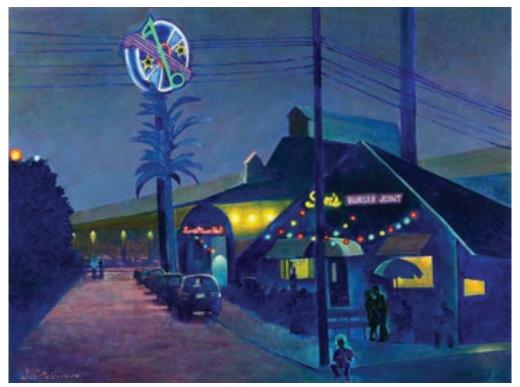
Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCHO ADOBE MUSEUM

18127 South Alameda Carson 310.603.0088

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

Historic Monuments



Jacinto Guevara, Sam's Burger Joint, Acrylic on wood panel, 36" x 48", 2016

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

125 Paseo de la PlazaLos Angeles (between Alameda and Hill Streets)213.485.6855

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FFELIPE DE NEVE BRANCH LIBRARY

2820 West Sixth Street Los Angeles 213.384.7676

This one-story brick building that was constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, credited for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME

Hollywood Boulevard between Gower and Sycamore Vine Street between Yucca and Sunset

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.

Historic Monuments



Mike D. Salazar, Careful on Broadway, Gelatin silver print, 13.25" x 9.94", 2021

LA CASA DE GERONIMO LOPEZ

1100 Pico Street San Fernando 818.898.1290

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s.

LEONIS ADOBE

23537 Calabasas Road Calabasas 818.222.6511

Built in Monterey style in the 1840s, it was the home of Miguel Leonis, a prominent figure of early Los Angeles.

LOS ANGELES PLAZA

El Pueblo de Los Angeles 125 Paseo de la Plaza Los Angeles (between Alameda and Hill) 213.485.6855

During the early 1800s, this plaza functioned as the town's center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.



Historic Monuments



Margaret García, Night in Echo Park, Oil on wood panel, 12" x 24", 2017

LOS ENCINOS STATE PARK

16756 Moorpark Street Encino 818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

MISSION SAN FERNANDO REY DE ESPAÑA

15151 San Fernando Mission Boulevard Mission Hills 818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELS

535 North Main Street El Pueblo de Los Angeles Los Angeles 213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

listoric Monuments



Marinés Adrianza, Self Encounters-The Seed, Mixed media on canvas, 52" x 65", 2023

PARQUE DE MEXICO

Corner of Main Street, Valley, and Mission Boulevards Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE

430 North Main Street, El Pueblo de Los Angeles Los Angeles 213.485.6855

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

Maria Alejandra Morillo, A Cat in the Garden of Earthly Delights, Oil on canvas, 9" x 12", 2023

Historic Monuments



Brenda Munguia, Maya, Acrylic paint, 8" x 8", 2023

PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard Whittier 562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian, and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.

RANCHO LOS ALAMITOS

6400 Bixby Hill Road Long Beach 562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

RANCHO LOS CERRITOS

4600 Virginia Road Long Beach 562.206.2040

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

Historic Monuments

SAN ANTONIO WINERY

737 Lamar Street Los Angeles 323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION

428 South Mission Drive San Gabriel 626.457.3035

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards, and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH ADOBE

3725 Don Felipe Drive Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL

Pershing Square (5th Street between Hill and Olive Streets) Downtown Los Angeles

A life-size granite statue depicts a solider memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard Los Angeles 213.749.8950

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Azul DelGrasso, *El Pachuco*, Digital photography, 16" x 20", 2023

LATINO HERITAGE MONTH ** 2023 CALENDAR AND CULTURAL GUIDE

LITERATURA Literary Artists and Poets

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of two fine writers in the 2023 Latino Heritage Month Calendar and Cultural Guide. We are honored to showcase the work of Los Angeles poets Vibiana Aparicio-Chamberlin and Victoria Ester Orantes.



Literary Artists and Poets

BORN FROM THE NOPAL

By Vibiana Aparicio-Chamberlin

Think about it. The cactus is over 90 percent water. Water is life. It's a gift from Mother Earth. The eagle led our ancient Mexica people to the sacred nopal on Lake Texcoco with its underwater cisterns. We are born of water and nurtured by the medicinal juices of the nopal. We Chicanos live in the Aztlán desert homeland surrounded by our beloved nopal plants. I write poetry to tell these stories about my family, my pueblo, and my ancestors. The stories are of struggle and survival. We blossom like the cactus flower.

Lavender-jade flowery cactus centuries old Mexican foodlife force. Nopal—symbol of life, death living words telling stories showing who you are. It's true what they say. You can't hide your Mexican self. One can see the barely visible nopal on your forehead. You are a soul sister, a tía, a tocaya. You are a comadre, a lover, a mother, an abuela. You have that special radiance of a mestiza. The Yaqui Mother Goddess of the Moon casts a glow of letters on the nopal engraved on your forehead. The Aztec Goddess of water, Chalchiuhtlicue inspires a ribbon of words that slip off the tongue. Stories from the nopal food of our people.

Born from the Nopal, excerpt *Chicana on Fire*, *Ignited by the 1970s East LA Chicano Protest Movement*, 2022

Literary Artists and Poets

LANDSLIDE OF LAMENT

By Victoria Ester Orantes

Despite all that is healed. The old patterns still yield. Like Job, a grim appeal. Is the edge always near? Send a savior to mend the concealed. She is a place far from sight Lone warrior in this fight? Intrusive thoughts, mud of mind They say, "none will search, so hide." The mercy of roots halt a landslide. A gentle soul to grasp the branch? Virtue to seize this avalanche? Learning how to reach out her hand, She's learned together mountains stand. Prohibit pain to give the command.

Julianna Aparicio-Curtis, Saguaro in First Light, Acrylics, mark making and ink, 16" x 20", 2023



LATINO HERITAGE MONTH *** 2023 CALENDAR AND CULTURAL GUIDE

BIBLIOGRAFIA

Suggested Reading for Young People

In celebration of Latino Heritage Month the Department of Cultural Affairs presents the following reading selections for elementary, middle, and high school readers.

Compiled by: Gabriel Cifarelli City of Los Angeles Department of Cultural Affairs



DEPARTMENT OF CULTURAL AFFAIRS City of Los Angeles 201 North Figueroa Street, Suite 1400 Los Angeles, California 90012

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Alberto Senior, *King*, Painting, mixed media on canvas, 48" x 72[#], 2022

• Suggested Reading for Young People



Brenda Gomez, La muñeca, Acrylic, 9" x 9", 2023

Elementary Readers

I LOVE SATURDAYS Y DOMINGOS

Written by **Alma Flor Ada**, Illustrator **Elivia Savadier** Publisher: Atheneum Books for Young Readers

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – *los domingos* – she visits *Abuelito y Abuelita*, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

Suggested Reading for Young People



María Alejandra Hernández, Universidad, Acrylic on canvas, 100" x 100", 2022

A NEW SUN

Written by **Max Benavidez** & **Katherine Del Monte**, Illustrator **Jose Ramirez** Publisher: Latino Literacy Press

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book's story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO

Written by **Diane Gonzales Bertrand**, Illustrator **Alex Pardo DeLange** Publisher: Piñata Books

A rhythmic text with repetitive phrases relates how the children watch *Mamá* as she makes soup (recipe included). Although *Mamá* stands as an expert on the creation of a delicious soup/caldo that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. *Papá* takes the children to buy *tortillas*, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.



Frank Romero, Chinatown, Acrylic and oil on canvas, 8" x 8", 2010

Suggested Reading for Young People



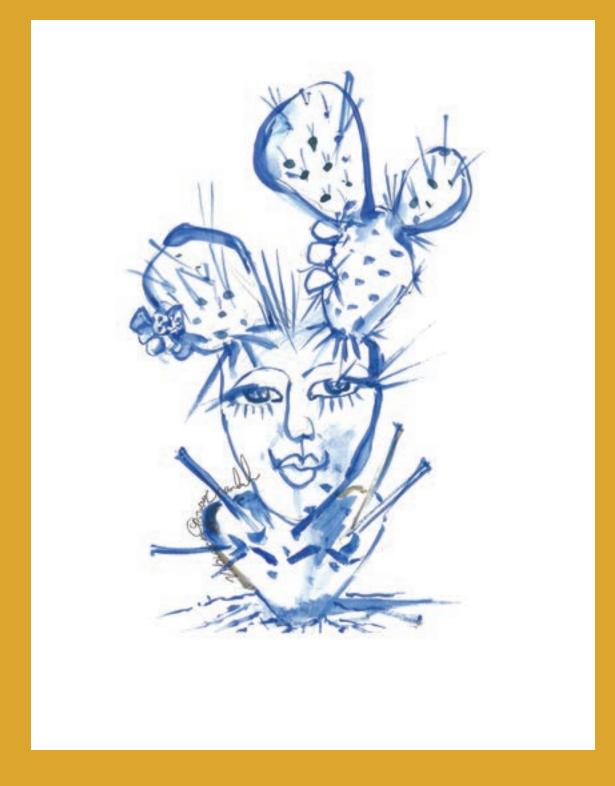
Anna San Paolo, Turbo, Oil on Canvas, 36" x 48", 2014

UNDER THE LEMON MOON

Written by Edith Hope Fine, Illustrator Rene King Moreno

Publisher: Lee & Low Books

One night, young Rosalinda wakes up to a "Wsss--shhh--snap!" outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It's a man stuffing lemons from Rosalind's lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the *Mercado* – and he is selling her beautiful *limones*! She summons the help of *La Anciana*, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.



Suggested Reading for Young People



Gary De La Rosa, Visiting Our Ancients, Joshua Tree, Digital photography, 8" x 10", 2023

CUADROS DE FAMILIA / FAMILY PICTURES

Written and Illustrated by Carmen Lomas Garza Publisher: Children's Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza's vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it's the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with *papel picado* – images on the text pages – evoke powerful feelings of Garza's love for family and community despite the hardships she encountered while growing up.

Suggested Reading for Young People



Mimi Doyo, Looking Up at The Green, Acrylic on canvas. 38" x 42", 2023

HARVESTING HOPE: THE STORY OF CESAR CHAVEZ

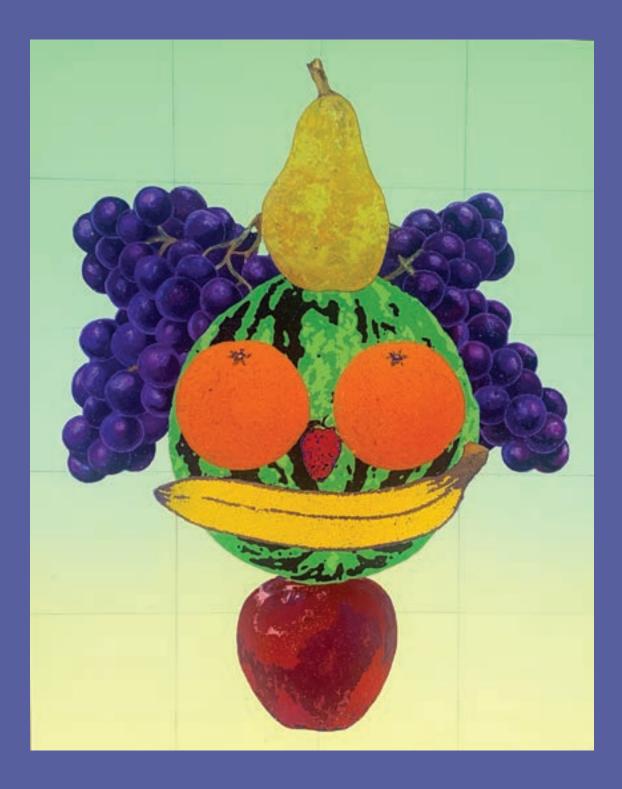
Written by **Kathleen Krull**, Illustrator **Yuyi Morales** Publisher: Harcourt Children's Books

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers' contract.

MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA

Written by **Amanda Irma Perez**, Illustrator **Maya Christina Gonzalez** Publisher: Children's Book Press

In her first diary entry, Amada is anxious about her family's move from Juarez, Mexico, to Los Angeles. Despite her father's assurances, she worries that they will never return to Juarez, that she won't be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.



Suggested Reading for Young People



Rosaura Pila-Godinez, Tomayate, Acrylic on wood, 10", 2023

PACO : UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES

Written by **Margarita Robleda**, Illustrator **Danilo Ramírez** Publisher: Alfaguara / Santillana

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.



Suggested Reading for Young People

IT DOESN'T HAVE TO BE THIS WAY: A BARRIO STORY

Written by Luis Rodriguez, Illustrator Daniel Galvez Publisher: Children's Book Press

A young boy's encounter with the world of gangs. Though this mesmerizing true-tolife story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO'S HAT

Written by Harriet Rohmer, Illustrator Mira Reisberg Publisher: Children's Book Press

These two bilingual folktales bring important glimpses of other cultures to American children. The *Uncle Nacho* story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever lesson in acceptance of change. In the second story, Brother Anansi is "the spider," a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.

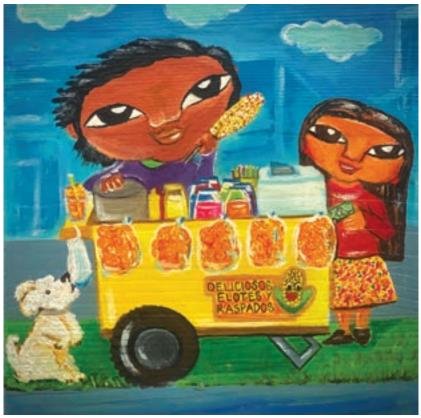
CANTO FAMILIAR

Written by **Gary Soto**, Illustrator **Annika Nelson** Publisher: Hartcourt Brace and Company

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or "familiar songs" about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.



• Suggested Reading for Young People



Brenda Gomez, El elote, Acrylic, 9" x 9", 2023

LATINO READ-ALOUD STORIES

By Maite Suarez-Rivas

Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

Suggested Reading for Young People



Aaron Douglas Estrada, Before I Go, Acrylic, water based spray paint, spit, dirt, and smoke on drop cloth canvas, 50" x 70", 2022

LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN

Written by Alejandro Cruz Martinez, Rosalma Zubizarreta, Harriet Rohmer and David Shecter, Illustrator Fernando Olivera

Publisher: Children's Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico's Zapotec Indians. In this English-Spanish retelling, Lucia's fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising "from its bed . . . to flow through her shining black hair."

• Suggested Reading for Young People



Eddie Jelinet, Cantinflas, Acrylic, wall painting, 48" x 70", 2021

Middle School Readers

BLESS ME, ULTIMA

Written by Rudolfo Anaya

Publisher: Warner Books

Besides winning the *Premio Quinto Sol National Chicano Literary Award*, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father's cowboy side of the family who ride on the plains, and his mother's village and farming relations. Antonio's life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.

• Suggested Reading for Young People

ESPERANZA RISING

Written by **Pam Munoz Ryan** Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza's expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza's mother then decides to join the cook and gardener and their son as they move to the United States and work in California's agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

THE GIRL FROM PLAYA BLANCA

Written by **Ofelia Dumas Lachtman** Publisher: Arte Publico Press

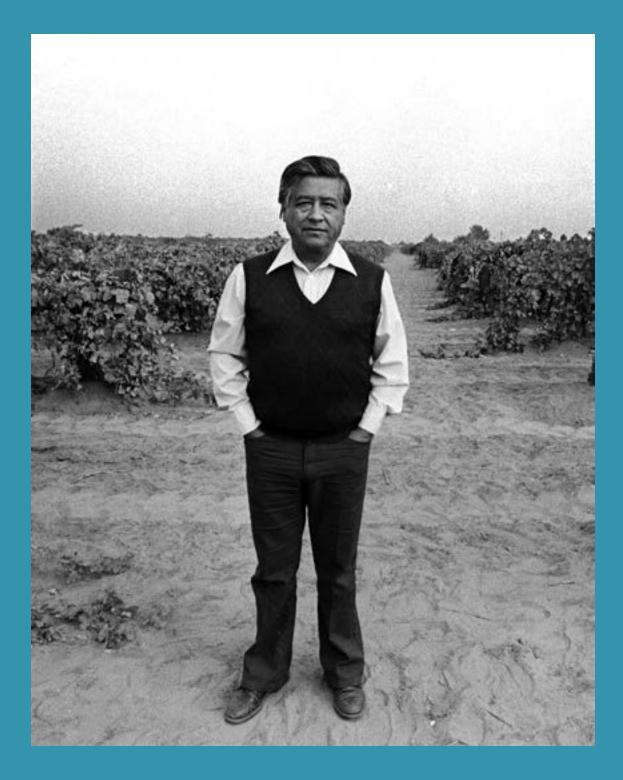
In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

LETICIA'S SECRET

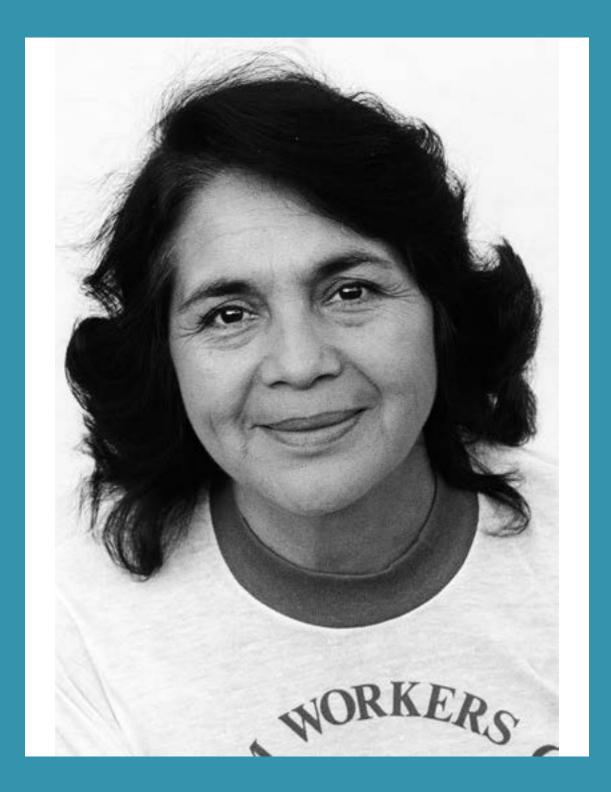
Written by **Ofelia Dumas Lachtman** Publisher: Arte Publico Press

Leticia's Secret tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn't understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin's shocking secret.





Victor Aleman, above: César Chávez and the Grape Fields of Arvin, Photography, 30" x 40", 1986, at right: Dolores Huerta: A life of service, Photography, 30" x 40", 1987





LATINO HERITAGE MONTH ²⁰²³ CALENDAR AND CULTURAL GUIDE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

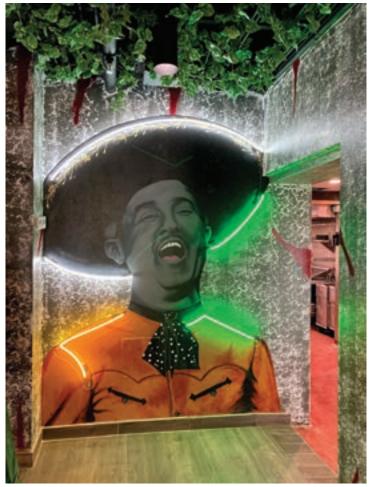
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• About the City of Los Angeles Department of Cultural Affairs



Eddie Jelinet, El Charro, Wall painting

DCA FACILITIES (36 TOTAL)

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including:
 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.

About the City of Los Angeles Department of Cultural Affairs

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

Barnsdall Arts Center and Barnsdall Junior Arts Center Barnsdall Park

4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 Barnsdall Arts Center
323.644.6275 Barnsdall Junior Arts Center

Canoga Park Youth Arts Center

7222 Remmet Avenue Canoga Park, CA 91303 818.346.7099

Lincoln Heights Youth Arts Center

2911 Altura Street Los Angeles, CA 90031 323.224.0928

Manchester Youth Arts Center (at the Vision Theatre)

3341 West 43rd Place Los Angeles, CA 90008 213.202.5508

Sun Valley Youth Arts Center (The Stone House) 8642 Sunland Boulevard

Sun Valley, CA 91352 818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 Watts Towers Arts Center
323.566.1410 Charles Mingus Youth Arts Center

William Grant Still Arts Center

2520 South West View Street Los Angeles, CA 90016 323.734.1165





Raymundo T. Reynoso, El Diablito (Ahí Va El Golpe), Acrylic, collage, spray paint, toner on wood, 24" x 36", 2022

• About the City of Los Angeles Department of Cultural Affairs



Gabriela Malinalxochitl Zapata, Dejemos al menos Flores II, Acrylic on canvas, 8" x 10", 2021

DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angelesbased performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre Barnsdall Park

4800 Hollywood Boulevard Los Angeles, CA 90027 323.644.6272

Lankershim Arts Center

5108 Lankershim Boulevard North Hollywood, CA 91602 818.752.7568

Madrid Theatre

21622 Sherman Way Canoga Park, CA 91303 818.347.9938

Taxco Theatre

7242 Owensmouth Avenue Canoga Park, CA 91303 818.347.9938

Vision Theatre

3341 West 43rd Place Los Angeles, CA 90008 213.202.5508

Warner Grand Theatre

478 West 6th Street San Pedro, CA 90731 310.548.7672

About the City of Los Angeles Department of Cultural Affairs

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

Hollyhock House

Barnsdall Park 4800 Hollywood Boulevard Los Angeles, CA 9002 323.913.4031 The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers

1765 East 107th Street Los Angeles, CA 90002 213.847.4646





• About the City of Los Angeles Department of Cultural Affairs

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG) Barnsdall Park

4800 Hollywood Boulevard Los Angeles, CA 90027 323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery Barnsdall Park

4800 Hollywood Boulevard Los Angeles, CA 90027 323.644.6275

DCA's Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA's Henry P. Rio Bridge Gallery at City Hall

200 North Spring Street Los Angeles, CA 90012 The galleries at the Watts Towers Campus include:

Noah Purifoy Gallery Charles Mingus Gallery Dr. Joseph and Bootsie Howard Gallery

1727 East 107th Street Los Angeles, CA 90002 213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the William Grant Still Arts Center:

William Grant Still Arts Center Gallery

2520 South West View Street Los Angeles, CA 90016 323.734.1165

• About the City of Los Angeles Department of Cultural Affairs



Azul DelGrasso, La Familia, Digital photography, 16" x 20", 2020

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

ARTS AND CULTURAL CENTERS (5)

Art in the Park

5568 Via Marisol Los Angeles, CA 90042 323.259.0861

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard Los Angeles, CA 90041 323.561.3044

Encino Arts and Cultural Center (Previously the Center for Folk Music)

16953 Ventura Boulevard Encino, CA 91316

McGroarty Arts Center

7570 McGroarty Terrace Tujunga, CA 91042 818.352.5285

William Reagh -LA Photography Center 2332 West Fourth Street

Los Angeles, CA 90057 213.382.8133



• About the City of Los Angeles Department of Cultural Affairs



Daniela Garcia Hamilton, Pastel, Oil and paint marker on linen, 30" x 24", 2022

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center / The NEW LATC

514 South Spring Street, 2nd Floor Los Angeles, CA 90013 213.489.0994 Nate Holden Performing Arts Center 4718 West Washington Boulevard Los Angeles, CA 90016 323.964.9768

• About the City of Los Angeles Department of Cultural Affairs



Alberto Senior, *Harry*, Sculpture, Mixed media (fabric, plastic, cardboard, resin), 24" x 9" x 24", 2022

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

EXHIBITION GALLERIES AT AIRPORTS (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

Los Angeles World Airports Public Art Exhibition Program (LAX) 1 World Way

Los Angeles, CA 90045

Van Nuys World Airport -San Fernando Valley Public Art Exhibition Program 16461 Sherman Way Van Nuys, CA 91406

About the City of Los Angeles Department of Cultural Affairs

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center (Fire Station # 23) 225 East 5th Street Los Angeles, CA 90013

Highland Park Youth Arts Center 111 North Bridewell Street Los Angeles, CA 90042

Oakwood Junior Youth Arts Center (Vera Davis McLendon Youth Arts Center)

610 California Avenue Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



DEPARTMENT OF CULTURAL AFFAIRS *City of Los Angeles*

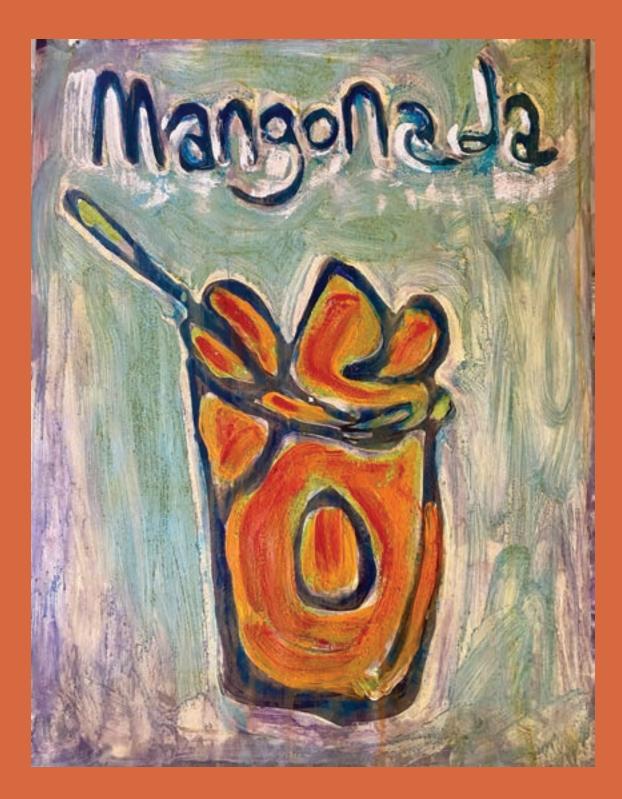
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Rubén Esparza, Untitled (Flag), Archival ink on 100% rag paper, 24" x 18", 2023

LATINO HERITAGE MONTH *** 2023 CALENDAR AND CULTURAL GUIDE



The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.

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LATINO HERITAGE MONTH ** 2023 CALENDAR AND CULTURAL GUIDE



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Curren D. Price, Jr. DISTRICT 9

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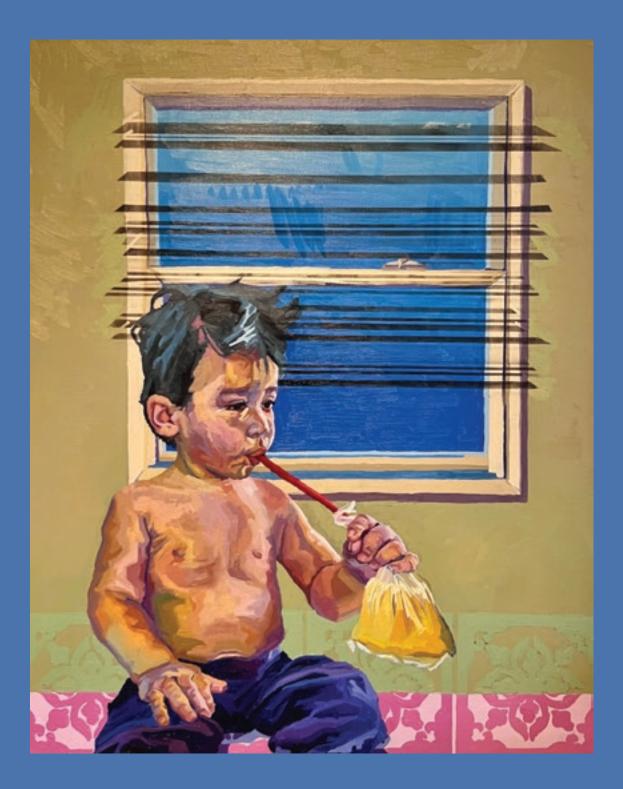
CALENDAR PRODUCTION

Will Caperton y Montoya EDITOR AND ART DIRECTOR

Juan Garcia **COPY EDITOR**

Marcia Harris WHITLEY COMPANY

CALENDAR DESIGN Whitley Company



Daniela Garcia Hamilton, Jugo de bolsa, Oil and airbrush on linen, 30" x 24", 2023



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