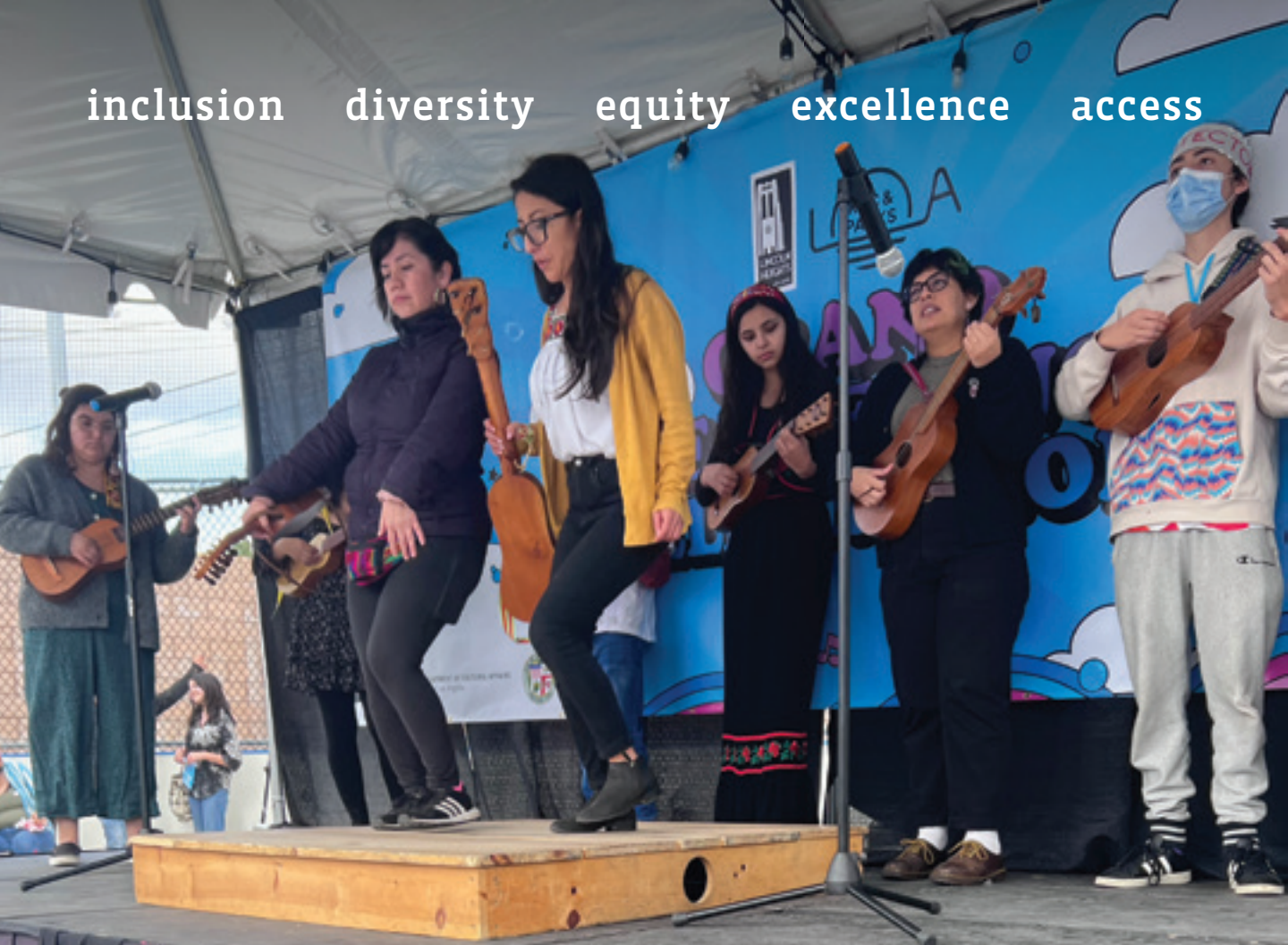


inclusion diversity equity excellence access



CITY OF LOS ANGELES

DEPARTMENT OF CULTURAL AFFAIRS

CHAMPIONING ARTS, CULTURE, AND CREATIVITY FOR ALL!

Dca





Arts and culture are the heart of this City and also serve as a major economic engine. I appreciate the work of the Department of Cultural Affairs and the Cultural Affairs Commission to support the vital contributions of the arts to Los Angeles.

Mayor Karen Bass
City of Los Angeles





Daniel Tarica

General Manager
City of Los Angeles
Department of Cultural Affairs

Dear Friends,

The **Department of Cultural Affairs (DCA)** provides innovative, strong, and creative opportunities that uphold the critical role arts and culture plays in unifying Los Angeles.

This work occurs across the city for young people and adults of all ages through DCA's Neighborhood Arts and Cultural Centers, galleries, theaters, and historic sites – as well as through grant opportunities and public art. As Los Angeles continues its re-emergence and revitalization post-pandemic, this work plays a critical role in building our shared future.

DCA serves more than 4 million residents and 50 million visitors to Los Angeles with creative opportunities across our city's neighborhoods. On any given day, DCA reaches residents and visitors through: educational programming; extensive grant opportunities; innovative art exhibitions; engaging public art installations; entertaining theatrical, music, and dance performances; and fun cultural festivals and community parades. As our Department and our artistic partners continue to adapt to the needs of communities, we continue to develop new models for how to create access and grow opportunities for participation in the vast array of programming that DCA produces and supports.



This Annual Report details the impact and importance of DCA's continuing goal to provide arts and cultural experiences for all. This work elevates creative expression, fosters hope, and provides reflection as we navigate the challenges experienced collectively throughout our city. DCA remains committed to using the power of arts and culture to support healing, reinforce community belonging, and provide accessible opportunities for everyone to participate in our programming. DCA's dedicated staff continues its commitment to ensuring that services and programming needs are provided across our communities, further developing additional avenues for participation.

The Department's commitment to our values of: Inclusion, Diversity, Equity, Excellence, and Access inform all of our collaborative initiatives. As we continue to strengthen our workforce to expand our service delivery, we build upon our mission to provide more access to arts and culture for as many people as possible. I thank our DCA team for its continued dedication, public service, and commitment to the work we undertake daily. I also acknowledge the members of the City of Los Angeles Cultural Affairs Commission for their ongoing support.

Daniel Tarica

General Manager

City of Los Angeles

Department of Cultural Affairs





PROTECT YOUR HEALTH
KNOW YOUR RIGHTS
YWLA
YOUNG WORKER
LEADERSHIP ACADEMY
2022

DEPARTMENT OF CULTURAL AFFAIRS

DCA'S IMPACT

FY 2022/23

\$18.1 MILLION

CITY OF LOS ANGELES INVESTMENT IN THE ARTS

2,343,650 GRANT FUNDED PROJECT PARTICIPANTS

959,651 SOCIAL MEDIA FOLLOWERS AND WEBSITE USERS

321,587 PUBLIC ART FUNDED PROGRAM PARTICIPANTS

316,934 COMMUNITY ARTS PARTICIPANTS

80,242 PERFORMING ARTS PARTICIPANTS

4,022,064

TOTAL PEOPLE SERVED



DEPARTMENT OF CULTURAL AFFAIRS

GRANTS ADMINISTRATION DIVISION



The Grants Administration Division supports programs and events each year by funding local artists, arts organizations, and festival producers. More than \$4 million is awarded to over 300 organizations annually to stabilize and support this sector and to create free and low-cost arts and cultural experiences for over 2.3 million Angelenos and visitors in neighborhoods across the city. This year 35 individual artists were also directly supported through DCA's Grants Administration Division.

The division uses a competitive peer-review process to contract with 350 nonprofit and individual grantees for services in every community to create over 2,700 arts jobs and support nearly 1,700 arts experiences for the public.

DCA's grantees provide critical services on behalf of the City of Los Angeles to increase access to arts and cultural experiences to residents and visitors in all of our communities.



Joe Smoke

Grants Administration Division Director



grants administration division

FY 2022/23

\$4,308,200
TOTAL GRANT INVESTMENT

2,343,650
AUDIENCE MEMBERS SERVED

2,716 ARTS JOBS CREATED

1,690 ARTS EXPERIENCES SUPPORTED

320 NONPROFITS SUPPORTED

35 INDIVIDUAL ARTISTS SUPPORTED



DEPARTMENT OF CULTURAL AFFAIRS

COMMUNITY ARTS DIVISION



Inclusive and representative high-quality arts and cultural experiences are the hallmarks of the Community Arts Division that oversees 26 facilities. The DCA-managed facilities serving children, young people, adults, and seniors include: 9 neighborhood arts and cultural centers, 7 galleries, and 2 historic sites in addition to 5 public/private partnership neighborhood arts and cultural centers and 3 Prop K facilities in development.

The centers and galleries are community hubs and familiar places for unique and highly coveted art experiences and educational programs staffed by dedicated arts professionals. The historic sites are architectural treasures that are carefully conserved for future generations to enjoy.



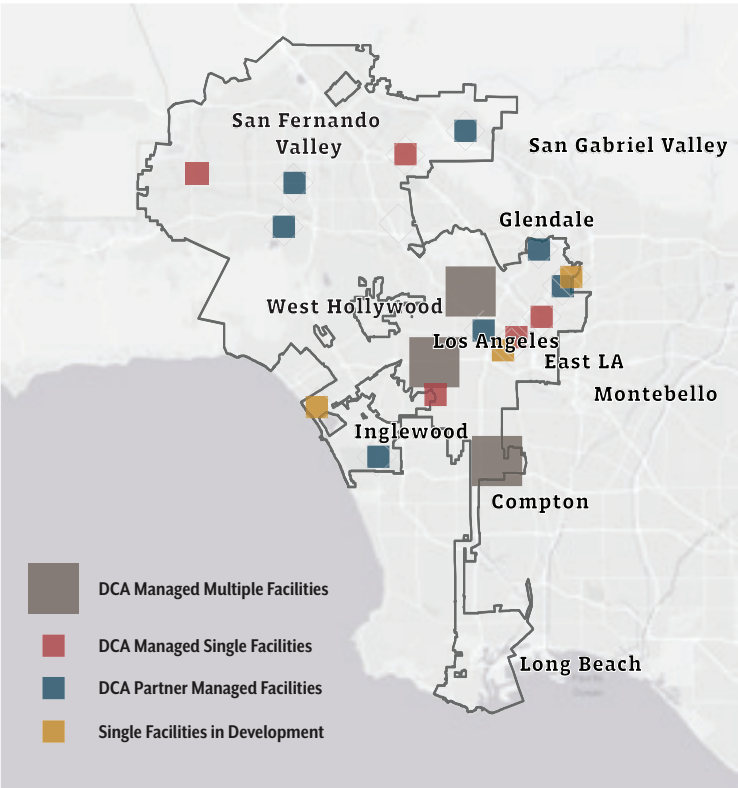
Lisa Davis

Community Arts Division Director



community arts division

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS, GALLERIES, AND HISTORIC SITES LOCATIONS



FY 2022/23

316,934 COMMUNITY ARTS PARTICIPANTS SERVED

8,495 COMMUNITY ARTS ACTIVITIES



community arts division

DCA MANAGED NEIGHBORHOOD ARTS AND CULTURAL CENTERS DIRECTORS



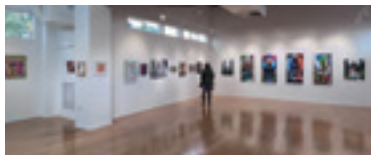
Sarah Shin

Barnsdall Arts Center and
Barnsdall Junior Arts Center



Caitlin Moss [Acting]

Canoga Park Youth Arts Center



Rogelio Acevedo [Acting]

Charles Mingus Youth Arts Center



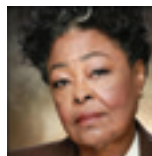
Angelica Loa Perez

Lincoln Heights Youth Arts Center



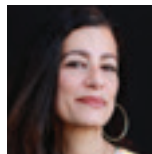
Jesus (Chuy) Rangel

Sun Valley Youth Arts Center



Rosie Lee Hooks

Watts Towers Arts Center and
Charles Mingus Youth Arts Center



Amitis Motevalli

William Grant Still Arts Center



DEPARTMENT OF CULTURAL AFFAIRS

PERFORMING ARTS DIVISION



Music, dance, theater, and performance art also thrive in Los Angeles through the Performing Arts Division supported by 6 DCA-managed theaters and 2 public/private partnership theaters. Productions play a vital role as catalysts for economic development, community engagement, and civic identity.

The Performing Arts Division uses an independent, peer-review panel and a public review process to select artists to create and present programming at DCA's theaters.

These community theaters reshape attitudes, counter cultural stereotypes, and inspire creativity. As venues, they play a vital role in the economic recovery of our creative enclaves.



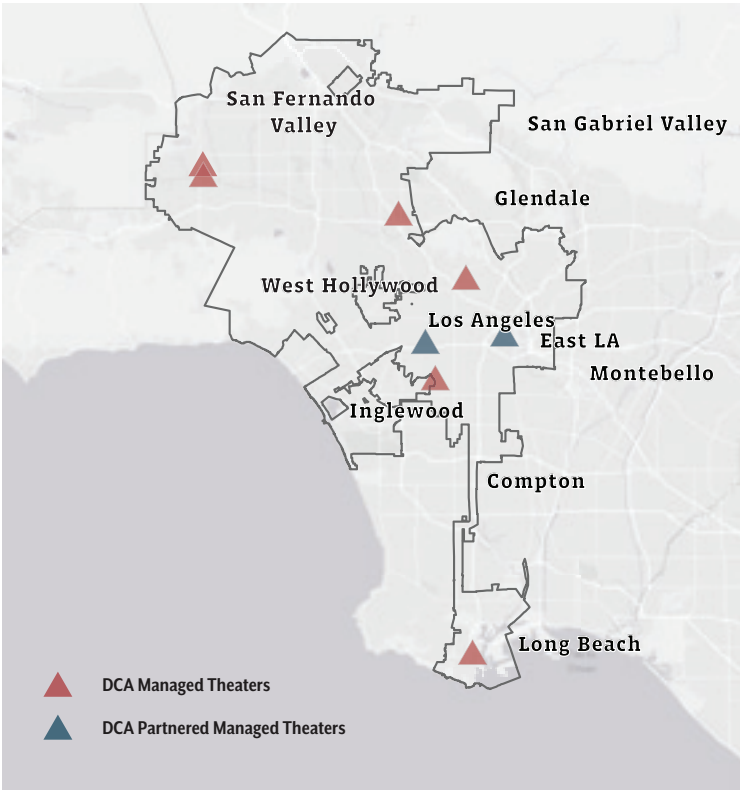
Nicki Genovese

Acting Performing Arts Division Director



performing arts division

DCA THEATERS LOCATIONS



FY 2022/23

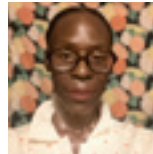
80,242 PERFORMING ARTS PARTICIPANTS SERVED

494 PERFORMING ARTS ACTIVITIES



performing arts division

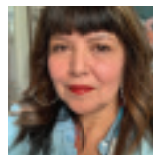
DCA MANAGED THEATERS DIRECTORS



Mecca Vazie Andrews
Barnsdall Gallery Theatre



Cassandra Reyes [Acting]
Lankershim Arts Center
Madrid Theatre



Dolores Chavez
Taxco Theatre



Yvonne Farrow
Vision Theatre



Lee Sweet
Barnsdall Gallery Theatre
Warner Grand Theatre



DEPARTMENT OF CULTURAL AFFAIRS

MARKETING, DEVELOPMENT, DESIGN, AND DIGITAL RESEARCH DIVISION

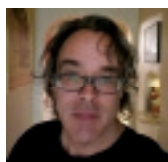


The Marketing, Development, Design, and Digital Research Division communicates the vitality of the arts in Los Angeles by designing and promoting policy, programming, initiatives, exhibitions, and other cultural events. The division works with local, state, national, and international arts organizations to promote cultural awareness and increase access to arts education.

The division raises funds from government agencies, foundations, corporations, and private individual donors to support arts and culture. Since 2002, when DCA began its development efforts, the division has raised over \$60 million to promote the local creative economy.

With a social media reach totaling almost 2 million, the division highlights the city's cultures and creative communities by building innovative campaigns; developing relevant content for culturela.org; crafting communications for the media; and designing digital tools in addition to engaging publications, catalogs, event calendars, and cultural guides.

Healthcare, safety, fire prevention, immigration, infrastructure, and public policy help people survive. The arts, culture, heritage, and creativity – including the visual arts, literature, film, fashion, music, theater, dance, and design – are what make life worth living.



Will Caperton y Montoya

Director of Marketing, Development, and Design Strategy



marketing, development, design, and
digital research division

FY 2022/23

\$18.1 MILLION

CITY OF LOS ANGELES INVESTMENT IN THE ARTS

\$3,075,000

FUNDS RAISED

1,880,845

SOCIAL MEDIA IMPRESSIONS

690

FESTIVALS AND EVENTS CURATED IN CULTURAL GUIDES



DEPARTMENT OF CULTURAL AFFAIRS

PUBLIC ART DIVISION



The Public Art Division creates relevant art that gives neighborhoods a sense of space and belonging. The division engages residents and visitors through five types of arts programs: the Public Works Improvements Arts Program, the Private Arts Development Fee Program, the Murals Program, the Airport Public Art Exhibition Program, and the City Art Collection.

Art in the public realm represents an invitation to engage. Murals are neighborhood conversations; sculptures describe place; and festivals, whether in-person or online, are opportunities for cross-cultural connections.

Art is a remedy for walls and fences as each program enriches communities with cultural amenities, giving a sense of regeneration, ownership, and pride for residents while remaining an expression of our city's rich cultural diversity for visitors.

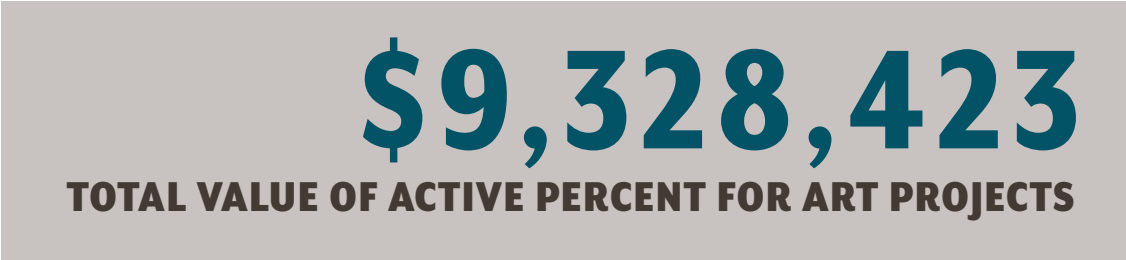


Felicia Filer
Public Art Division Director



public art division

FY 2022/23





DEPARTMENT OF CULTURAL AFFAIRS

GENERAL ADMINISTRATIVE AND SUPPORT PROGRAM



DCA's General Administrative and Support Program encompasses personnel, payroll, facilities, budgeting, and accounting. The team is responsible for processing over 500 contracts annually, positioning DCA as the second ranking agency in terms of the number of City of LA contracts awarded and administered.

The proper and smooth administration of the department ensures that the city continues its tradition as a leading artistic destination, incubator, and cultural hub.



Alma Miranda

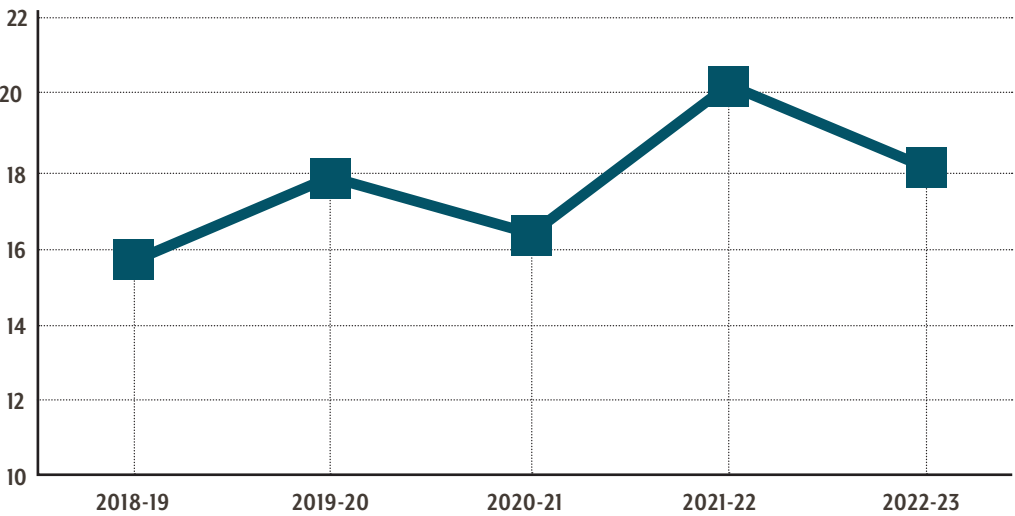
General Administrative and Support
Program Director



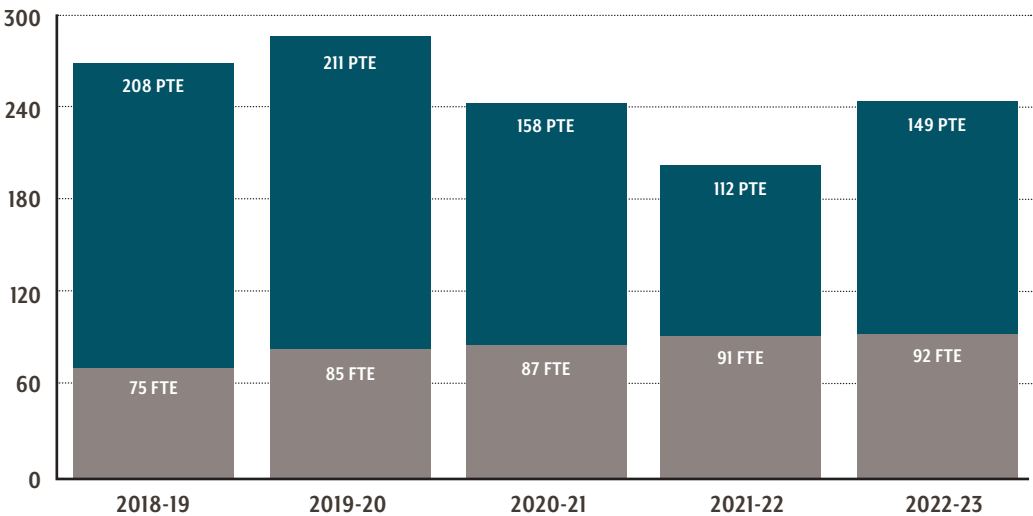
general administrative and support program

FIVE YEAR SUMMARY: BUDGET AND STAFF POSITIONS

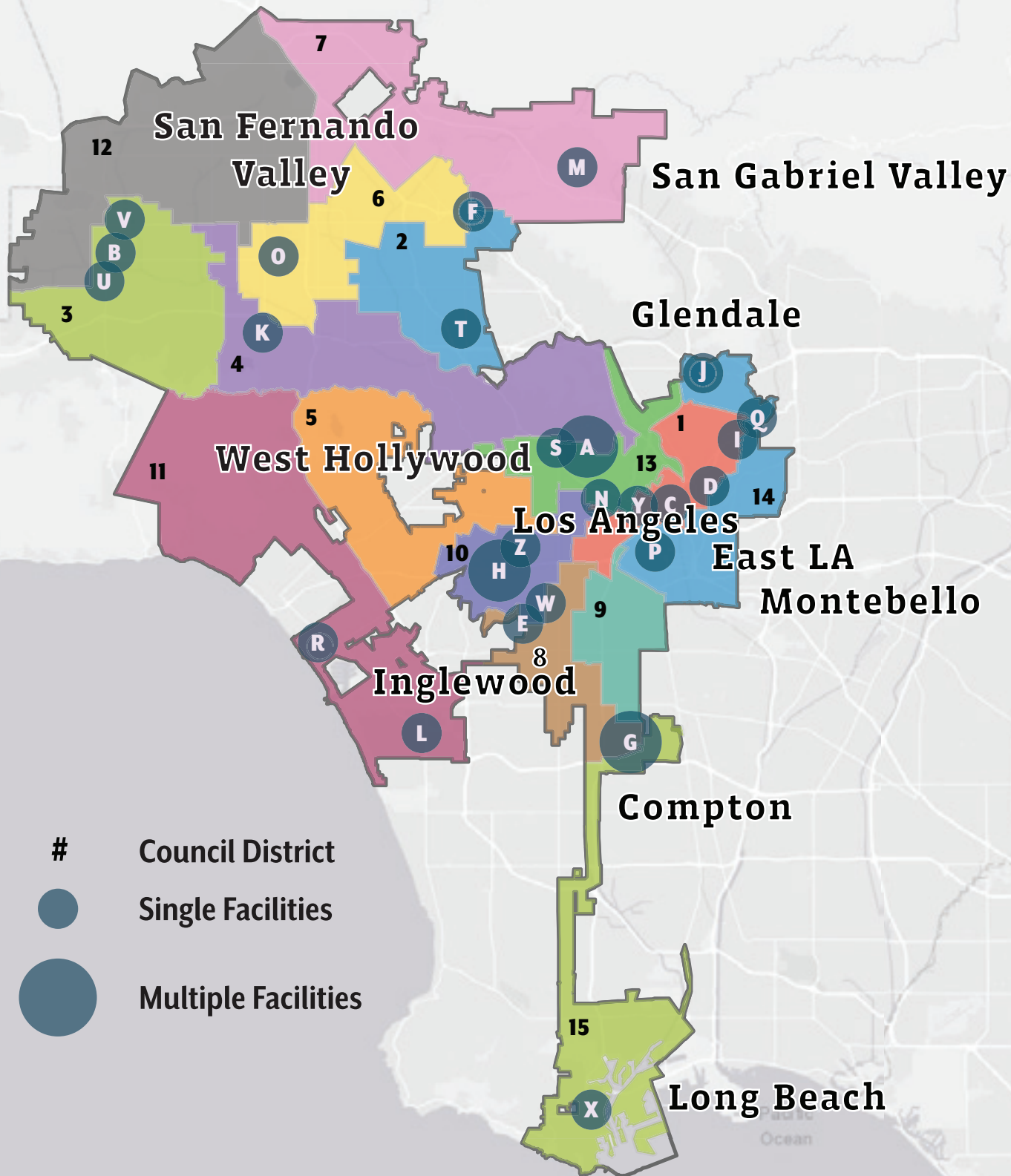
BUDGET IN MILLIONS



NUMBER OF POSITIONS



FTE (Full Time Employees) / PTE (Part Time Employees)



DEPARTMENT OF CULTURAL AFFAIRS

DEPARTMENT OF CULTURAL AFFAIRS FACILITIES (36)

DCA-Managed Neighborhood Arts and Cultural Centers (9), Galleries (7), and Historic Sites (2)

- A. Barnsdall Park**
4814 Hollywood Boulevard
Los Angeles, CA 90027
- Barnsdall Arts Center (BAC)**
Barnsdall Junior Arts Center (BJAC)
Barnsdall Junior Arts Center Gallery
Hollyhock House Historic Site (HH)
Los Angeles Municipal Art Gallery (LAMAG)
- 323.644.6295 Barnsdall Arts Center
323.644.6275 Barnsdall Junior Arts Center
323.913.4031 Hollyhock House
323.644.6269 Los Angeles Municipal Art Gallery (LAMAG)
- B. Canoga Park Youth Arts Center (CPYAC)**
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099
- C. Henry P. Rio Bridge Gallery at City Hall**
200 North Spring Street
Los Angeles, CA 90012
- D. Lincoln Heights Youth Arts Center (LHYAC)**
2911 Altura Street
Los Angeles, CA 90031
323.224.0928
- E. Manchester Youth Arts Center (MYAC)**
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508
- F. Sun Valley Youth Arts Center (SVYAC) / “The Stone House”**
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619
- G. Watts Towers Arts Center Campus (WTACC)**
1727 East 107th Street
Los Angeles, CA 90002
- Charles Mingus Gallery**
Charles Mingus Youth Arts Center (CMYAC)
Dr. Joseph and Bootsie Howard Gallery
Noah Purifoy Gallery
Watts Towers Historic Site (WT)
Watts Towers Arts Center (WTAC)
- 213.847.4646 Watts Towers Arts Center
323.566.1410 Charles Mingus Youth Arts Center
- H. William Grant Still Arts Center Campus (WGSACC)**
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
- William Grant Still Arts Center (WGSAC)**
William Grant Still Arts Center Gallery



Public/Private Partnership Neighborhood Arts and Cultural Centers (5) and Exhibition Galleries at Airports (2)

- | | | |
|--|---|--|
| <p>I. Art in the Park
5568 Via Marisol
Los Angeles, CA 90042

323.259.0861</p> | <p>K. Encino Arts and Cultural Center
16953 Ventura Boulevard
Encino, CA 91316</p> | <p>N. William Reagh – LA Photography Center
2332 West Fourth Street
Los Angeles, CA 90057

213.382.8133</p> |
| <p>J. Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock
2225 Colorado Boulevard
Los Angeles, CA 91316

323.561.3044</p> | <p>L. Los Angeles World Airports Public Art Exhibition Program
1 World Way
Los Angeles, CA 90045</p> | <p>O. Van Nuys Airport San Fernando Valley Public Art Exhibition Program
16461 Sherman Way
Van Nuys, CA 91046</p> |
| | <p>M. McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, CA 91042

818.352.5285</p> | |

Prop K Facilities in Development (3)

- | | | |
|---|---|--|
| <p>P. Downtown Youth Arts Center Fire Station #23 (DYAC)
225 East 4th Street
Los Angeles, CA 90013</p> | <p>Q. Highland Park Youth Arts Center (HPYAC)
111 North Bridewell Street
Los Angeles, CA 90042</p> | <p>R. Oakwood Junior Arts Center (Vera Davis McLendon Youth Arts Center)
610 California Avenue
Venice, CA 90291</p> |
|---|---|--|



DCA-Managed Theaters (6)

S. Barnsdall Gallery Theatre (BGT)

4814 Hollywood Boulevard
Los Angeles, CA 90027

323.644.6272

T. Lankershim Arts Center (LAC)

5108 Lankershim Boulevard
North Hollywood, CA 91603

213.270.8200

U. Madrid Theatre

21622 Sherman Way
Canoga Park, CA 91303

818.347.9938

V. Taxco Theatre

7742 Owensmouth
Canoga Park, CA 91303

818.347.9419

W. Vision Theatre

3341 West 43rd Place
Los Angeles, CA 90008

213.202.5508

X. Warner Grand Theatre (WGT)

478 West 6th Street
San Pedro, CA 90731

310.548.7672

Public/Private Partnership Theaters (2)

Y. Los Angeles Theatre Center / The NEW LATC

514 South Spring Street, 2nd Floor
Los Angeles, CA 90013

213.489.0994

Z. Nate Holden Performing Arts Center (NHPAC)

4718 West Washington Boulevard
Los Angeles, CA 90016

323.964.9768



DEPARTMENT OF CULTURAL AFFAIRS

ABOUT DCA

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, design, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), and X / Twitter [@culture_la](https://twitter.com/culture_la).

CITY OF LOS ANGELES



CITY OF LOS ANGELES

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City of Los Angeles

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Director

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image credits

Cover, Lincoln Heights Youth Arts Center, Grand Reopening Celebration, *courtesy of LHYAC*

Inside front cover top left and right, middle, bottom left and right, Center for the Arts Eagle Rock, summer camp 2023, *courtesy of CFAER*

Page 2 top, page 5 top, page 16 lower left and middle, Barnsdall Junior Arts Center, Unfolding Stories & Cultures: Celebrating AAPI Month at Barnsdall Junior Arts Center, *courtesy of BJAC*

Page 2 bottom left, page 14 top left and right, page 39 right, *courtesy of McGroarty Arts Center*

Page 2 bottom right, Sun Valley Youth Arts Center staff photo, *courtesy of SVYAC*

Page 4, page 20 bottom, page 22 top left, page 32 top right, page 40 bottom right, *courtesy of Taxco Theatre*

Page 5 bottom, Art in the Park, Community Band, *courtesy of AITP*

Page 6, Design and Media Arts Academy (DMAA) at Central Continuation High School, *courtesy of artworxLA*

Page 8 top, student workshop with theater artist-in-residence, *courtesy of Theater of Hearts*

Page 8 bottom, *courtesy of Education through Music Los Angeles (ETM-LA)*

Page 9, 18th Annual Celebrating Words Festival, *courtesy of Tia Chucha's Centro Cultural & Bookstore*

Page 10 top, performance in St. Andrews Church, *courtesy of Kontrapunktus*

Page 10 bottom left, closing reception of PORTALS, *courtesy of Angels Gate Cultural Center*

Page 10 bottom right, Talkback program, Daniel "KOA" Beaty after a performance of *Emergency!*, *courtesy of Geffen Playhouse*

Page 12 top, page 16 lower right, *courtesy of Canoga Park Youth Arts Center*

Page 12 bottom, Bob Baker Marionette Theatre, *courtesy of Frank Lloyd Wright's Hollyhock House*

Page 13, page 16 top, City of Los Angeles Individual Master Artist Program (COLA IMAP), exhibition opening reception, *courtesy of the Los Angeles Municipal Art Gallery*

Page 14 bottom, page 26 bottom, page 34, 40th Anniversary Watts Towers Day of the Drum Festival, *courtesy of the Watts Towers Arts Center*

Page 18 top, Lunar New Year Celebration at the Los Angeles Zoo, *courtesy of DCA Performing Arts Division*

Page 19, page 22 bottom, *courtesy of DCA Performing Arts Division*

Page 20 top, Gr818ers, *courtesy of DCA Performing Arts Division*

Page 22 top right and middle, Dance in the Districts, *courtesy of Lakerishim Arts Center*

Page 24, Summer Arts Youth Fellowship, *courtesy of Meztli Projects*

Page 25, City of Los Angeles LGBT Heritage Month opening ceremony, *courtesy of DCA*

Page 26 top, cast of *Arena*, *courtesy of Casa 0101 Theater*

Page 28 top, *For Submersion*, public artwork by Sarah Rosalena, *courtesy of Clockshop*

Page 28 bottom, *Wonderland II*, Peter Wu+ installation at Los Angeles International Airport, photo by SKA Studios, LLC, *courtesy of Los Angeles World Airports*

Page 29, *Symbiosis* by Nathaniel Kyung Smith, *courtesy of DCA*

Page 30, *perennial* by James Peterson, *courtesy of Art and Contraptions*

Page 32 top left, *courtesy of Able ARTs Work*

Page 32 bottom, Whacking LA dance troupe performance at the A Family Affair Festival, *courtesy of the G818ers*

Page 33, Daniel Coral, COLA IMAP performance, *courtesy of Grand Performances*

Page 38 left, *courtesy of DCA*

Page 38 right, *courtesy of 826LA*

Page 39 left, *courtesy of Art in the Park*

Page 40 top, RISE Orchestra, *courtesy of Musicians at Play Foundation*

Page 40 bottom left, California Dance Classics virtual competition, *courtesy of The Gabriella Foundation*

Page 43 top left and right, Kite Festival, *courtesy of Clockshop*

Page 43 bottom, Brenda Gonzalez *courtesy of the artist*

Inside back cover top and back cover, *courtesy of Dancescence*

Inside back cover middle, 40th Anniversary of Radiotron, *courtesy of Stage of The Arts*

Inside back cover bottom, *courtesy of DCA*





DEPARTMENT OF CULTURAL AFFAIRS
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